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Santa Monica Daily Press

**MONDAY**  
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## DIAL-A-Ride to see major overhaul next year

**KATE CAGLE**

Daily Press Staff Writer

A popular Santa Monica car service that helps seniors get around town is getting a major overhaul. In April, Big Blue Bus's "Dial-A-Ride" moves into the smartphone age with a new name, MODE, and a partnership with Lyft.

The 34-year-old service is cheap – a one-way fare is just fifty cents – but often inconvenient. Due to the high demand, clients know to call days before they needed a pick-up, according to a report by the city's

transit planning and performance manager. Clients often pay by drolling out quarters when they get in the car.

With the \$2.4 million Lyft contract, Dial-A-Ride's 3,500 clients will be able to simply call a Lyft to receive the city-subsidized rides. The price will not go up but users will have to reregister. Clients must be residents and certified by WISE & Healthy Aging in order to qualify for the curb-to-curb paratransit service.

"We feel very strongly that this will provide better service to the community and the seniors here," said Ed King, BBB's director of

transit services. "That's the bottom line. We are one of the first in Southern California to launch this type of a partnership."

It's not clear how many of MODE's future clients are living in the digital age – a recent study from the Pew Research Center found just four in ten seniors own a smartphone. Those most likely to have given up their keys – those above 75 – are the least likely to own a phone that's capable of downloading an app (just 31 percent). Only 17 percent of Americans older than 80 have a smartphone.

The Big Blue Bus is developing a marketing and outreach plan to help existing customers adapt to the changing technology. Clients will begin receiving letters about the overhaul in February. There will also be in-person workshops at the Ken Edwards Center and the Disability Community Resource Center to train customers on how to register and use the Lyft app.

The City is betting clients will be happier with Lyft's efficiency once they get going with the new

SEE DIAL-A-RIDE PAGE 8

## Rent control study fails to satisfy Ellis Act concerns

**KATE CAGLE**

Daily Press Staff Writer

A recent study commissioned by City staff has some of Santa Monica's elected officials echoing the words of City Hall's staunchest critics – alleging incompetence, wasted tax dollars and suspicious back-room decisions.

The concerns of Rent Control Board members over a recent Ellis Act report delivered by Keyster Marston Associates reveals how the City is still reeling from the fight over Measure IV, even as the 2016 election ebbs to make way for the politics of November 2018.

RCB members are ostensibly elected to protect Santa Monica's man-made non-renewable resource: relatively cheap housing for those who have rented in Santa Monica for decades. The story here is as old as the Ellis Act itself: a recent economic upswing has made the RCB's job more difficult. Landlords are collecting huge payouts for leaving the business all together and listing their properties. Often within six months of a sale, the new owners evict the remaining tenants and convert the property to luxury homes or condos. More than 150 rent-controlled units were lost to Ellis evictions in 2015 alone.

At least, that's what the report commissioned by the City Council said. But to several board members, it can't be the whole story.

To Nicole Phillis, it's a cop out. "You need to dig deeper and look at what fuels land speculation," Phillis said in a recent interview with the Daily Press. The issue is particularly personal since she's the one who conceived of the study in the first place in an attempt to inject more data into the discussion of downtown Santa Monica's

SEE RCB PAGE 5

## Santa Monica to review campaign laws as 2018 election cycle nears

**KATE CAGLE**

Daily Press Staff Writer

In the wake of The Huntley hotel receiving the second largest penalty ever from the Fair Political Practices Commission (FPPC), the City Council is requesting City staff look inward at Santa Monica election laws.

"It has become clear ... that the public is aware there are a number of situations where we have been unable to enforce our local campaign law," Councilmember Kevin McKeown said.

Tuesday, McKeown and Councilmember Sue Himmelrich brought forward a motion for the City Attorney's Office to look into how election violations can be caught earlier in the future.

The City Clerk Denise Anderson-Warren said staff would return with a broad review in February 2018. The report will be classified as a study session, meaning the Council will be able to give further direction. Councilmembers McKeown, Himmelrich and Pam O'Conner will be up for reelection next year if they choose to run.

McKeown noted the FPPC stumbled upon the Huntley case through its own tracking of contributions – there was no whistle-



Matthew Hall

**FINES:** City Council has directed staff to review local election laws following a large fine against the Huntley Hotel.

blower in the case. FPPC Communications Director Jay Wierenga confirmed his statements to the Daily Press.

"I'm hesitant to give away too many trade secrets," Wierenga said when asked how exactly the FPPC discovered the laundered money, instead offering a metaphor. "That's our lane on the highway and our people are used to driving in it."

The Huntley paid a \$310,000 FPPC fine for money it funneled into the 2012 and 2014 elections for slow-growth candidates who would

oppose development at the nearby Fairmont Miramar Hotel & Bungalows. The Huntley reimbursed more than forty contributions made by hotel employees, spouses, friends and family members and nearby businesses in order to get around Santa Monica's local candidate contribution limit of \$325. In total in 2012, the Huntley made 44 contributions that totaled \$86,650 in the names of others.

"The Huntley took issue with the Miramar's proposed expansion, primarily due to its adverse

impacts on local traffic, its blocking of the sunlight and views of adjacent and nearby buildings, and the disruption to the quality of life that would be caused by its lengthy construction timetable," the FPPC stipulation said.

Mayor Ted Winterer, Mayor Pro-Tempore Gleam Davis, and Councilmember Terry O'Day received contributions. The FPPC found the candidates did not know the truth about the contributions.

SEE COUNCIL PAGE 8

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## Calendar

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MONDAY, DECEMBER 4, 2017

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## What's Up Westside

OUT AND ABOUT IN SANTA MONICA

### Monday, December 4

#### Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. SMI Training Room, 330 Olympic Drive, 2nd Floor.

#### Pajama Storytime

Wear PJs and bring your favorite stuffed animal. Ocean Park Branch Library, 2601 Main St, 6:30 - 7 p.m.

#### National Cookie Day with Author Linda Shayne

In honor of this delicious day, Linda Shayne will read her new book, Longfellow Finds A Home, about a dachshund who feels small in this big world. Then we'll decorate our own dachshund cookies! For Families. Main Library, 601 Santa Monica Blvd., 6:30 - 7:30 p.m.

#### Ni Hao - Bilingual Family Story Time

Join organizers for a special family story time presented in both English and Mandarin. Limited space; tickets will be available 15 minutes before the program. Presented by Ni Hao Chinese. For ages 0-5. Montana Avenue Branch Library, 1704 Montana Ave, 11:15 - 11:45 a.m.

### Tuesday, December 5

#### Design Your Gingerbread Dream Home

They will provide the supplies for you to decorate a unique, eye-catching gingerbread house. Work in a group or on your own. This free 60-minute program will be held in the Children's Activity Room and is for kids in grades 6-12. The Main Library is located at 601 Santa Monica Blvd. 601 Santa Monica Blvd. 4 p.m.

#### Marketing and Promotion for Writers

Join organizers for the third public event with Beach House Writer-in-

Residence Sakae Manning. A panel discussion on the publishing industry, how promotion and marketing works, methods women writers of color (and others) can utilize to build a fan base and community, comparisons between traditional and self-publishing, promotion strategies that utilize social media, meetups, and book clubs, and an intro to the range of organizations that broaden the appetite for and consumption of "women's literature." Annenberg Community Beach House, 415 PCH. RSVP at <http://annenbergbeachhouse.com/eachculture>. 6:30 - 8 p.m.

#### Snip, Spend, Save

Get more for your money by learning tips and tricks on how to coupon and clearance your way to savings. Do more. See more. Have more. Share more. You will leave this class ready to take 2018 by the horns with a new plan to spend and save. Pico Branch Library, 2201 Pico Blvd, 6 - 8 p.m.

#### Milk & Cookies Pajama Story Time

Join organizers for an evening story time in your PJs and enjoy some treats. For families. Montana Avenue Branch Library, 1704 Montana Ave, 6 - 7 p.m.

### Wednesday, December 6

#### Holiday Kids Club

Join Mrs. Claus at the Holiday Kid's Club at Santa Monica Place Food Court. Kids will enjoy storytelling, music, games, and other fun surprises. 11 a.m. - 12 p.m. <http://downtownsm.com/events-calendar/6426/holiday-kids-club>

#### Introduction to Secular Mindfulness

Presenter Megan Hook explains how practicing mindfulness can help you cut through unwanted noise and distractions in life and open you to the experience of the present moment. Fairview Branch Library, 2101 Ocean Park Blvd, 7 - 8:15 p.m.

For help submitting an event, contact us at  
**310-458-7737** or submit to [events@smdp.com](mailto:events@smdp.com)



## COMMUNITY BRIEFS

## Citywide

## Elemental Music Launches Holiday Recorder Drive in Santa Monica

On December 9 and 10, over 250 students will convene in concert halls and auditoriums around the city to perform winter concerts with Elemental Music, a local non-profit that provides high-quality music instruction to elementary and middle school musicians in Santa Monica. In its 14th season, the organization is no stranger to the flurry of preparation for their annual winter concerts, but this year, there is a new buzz of excitement in the air.

Elemental Music was founded to help support grade school children in their musical education. This holiday season, they are launching an exciting new initiative to expand that goal outside of their own ensembles. This December, the organization is running their first Holiday Recorder Drive at the winter concerts. While SMMUSD students learn how to play the recorder in 3rd grade, most move on from the instrument as they grow up. Elemental Music is asking families to clean those leftover recorders and bring them to the winter concerts on December 9 and 10. The organization will then partner with the nonprofit Education Through Music-Los Angeles to package and distribute the instruments to inner-city schools in Los Angeles. Two programs that will benefit from the drive include Hooper Elementary School and Normandie Elementary School, where the recorder will be used to provide music instruction for their 3rd and 4th grade students.

When asked about the effort, Executive and Artistic Director Josephine Moerschel said, "We are so thrilled to be able to provide these recorders as gifts to another community of students. Music is truly universal, and the opportunity to help other schools and students was one we couldn't pass up." She noted that all families in the community are invited to participate in the Elemental Music Holiday Recorder Drive. Collection boxes will be available on December 9th at 2:00pm at the Santa Monica College Performing Arts Center Music Hall and on December 10th between 1:30 - 5 p.m. at the Lincoln Middle School Auditorium. Interested families can email [emily@elementalmusic.org](mailto:emily@elementalmusic.org) for more information.

Elemental Music, formerly known as Elemental Strings and Band, is a nonprofit 501c3 organization whose mission is to inspire, train, and nurture young musicians in Santa Monica. Elemental Music is made possible, in part, by grants from the California Arts Council, City of Santa Monica and the Santa Monica Arts Commission and the Los Angeles Board of Supervisors and the Los Angeles County Arts Commission. For more information on our programs, please visit [www.elementalmusic.org](http://www.elementalmusic.org).

- SUBMITTED BY EMILY CALL, ELEMENTAL MUSIC MARKETING AND COMMUNICATIONS DIRECTOR

## Downtown

## Wild Women Of The West Side

"Wild Women of the West Side" was conceived by curator, Andi Curl to honor and celebrate female pioneers who have contributed to rock'n'roll photography and music, surfing and skateboarding. "Wild Women" are photographers Jill Ash and Ginny Winn, author Lisa Freeman, skater Sevie Bates, artist Alexandra Curl and musicians Maggie Ehrig, Kira Roessler, Tracy Lea with live performances by Phranc and the band, Street Play. Andi is a Santa Monica native active in the local surf & skate community. She has been instrumental in creating the current incarnation of the Santa Monica Pier Paddle Race.

Jill Ash captured many now legendary performers of L.A.'s underground punk music scene of the late '70s. Her black & white photos of bands including The Germs, X and U.X.A. were taken at venues such as The Masque, Whisky and San Francisco's Mabuhay Gardens.

Ginny Winn was Warner Brothers Records' first and only staff photographer in 1971. This role provided her access to many rock'n'roll icons of the era whom she has skillfully captured in her collection of photos.

April Newman, also a Santa Monica native started surfing north of Pacific Ocean Park at the age of 11. Newman now runs her own company, ApesShapes creating hand-shaped custom surfboards.

Lisa Freeman is an author, artist and teacher. Set on Will Rogers State Beach in Santa Monica, 1972, Lisa Freeman's debut YA novel, Honey Girl was published by Sky Pony Press in 2015 followed by its sequel Riptide Summer earlier this year.

Phranc, a musician and artist was a member of the punk bands Nervous Gender and Catholic Discipline among others. Billing herself as the, "The All-American Jewish Lesbian Folksinger," Phranc will be one of the performers at Wild Women of the West Side.

Alexandra Curl, a Culver City native and all-around artist has videoed skateboarder, Derek "Ghost" Burdette in addition to creating graphic art for his skateboard company, Hurt Life.

Sevie Bates founded The Hags - one of the first all-girl punk rock, skateboard clubs in Venice in the early 1980's.

Maggie Ehrig was a pivotal player in Los Angeles punk rock history. She was lead screamer of the seminal band Twisted Roots and played a lead role in the influential independent film, Suburbia.

Tracy Lea, a prolific songwriter and musician crafted memorable riffs in bands such as Cambridge Apostles, Castration Squad, and Redd Kross. Lea had a leading role in the cult classic movie, Desperate Teenage Lovedolls.

Kira Roessler is one of the most accomplished musicians to come out of the Los Angeles punk rock scene. She played in numerous punk bands including The Visitors, The Monsters, Dos, Waxx, and Black Flag.

Street Play, a 3 member local Venice band including Jenny Reynoza, Ash "Razz," and Jake Pavlica represents the next generation in L.A.'s punk rock evolution.

Saturday, December 9 from 6 until 11 p.m. Art & memorabilia on display Sunday, December 10 from noon until 4 p.m. Rapp Saloon, 1436 2nd Street

- SUBMITTED BY JILL ASH

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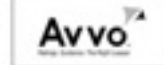
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## DARKEST HOUR

Rated PG-13  
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### AS I WAS GROWING UP, I WAS FASCINATED

by a set of six thick volumes on my parents' bookshelf (yes, we had books in those days,) each written by Winston Churchill, detailing a period of World War II. Reading excerpts from those works gave me great respect for the author.

Darkest Hour is a brilliant movie on many levels. It skillfully profiles Churchill, one of the giants of modern history. The cinematography by Bruno Delbonnel is extraordinary. It's often very "West Wing" in style, moving with the characters through fluid sets, providing a visceral feeling of being in the environment. High overhead shots, probably using drones, add to the feeling of being surrounded by their world and privy to their ultimate loneliness.

This movie shows how an old man with a flawed personality drew on his greatest intellect and strengths to summon the courage to lead his country into battle against an evil force in spite of inexorable signs of certain defeat. He reminded his countrymen of what they stood to lose if they did not fight. His flaws gave him the strength to stick to his convictions rather than buckle to the opinions of the aristocracy. Churchill here is not portrayed as a god or an infallible hero. On display is a flawed human being, just like the rest of us, who summoned all of his resources of greatness when it most mattered to the world.

Having seen Churchill himself on television and in historical films, I believe that Gary Oldman's portrayal is flawless. Michael Bishop, Executive Director of the International Churchill Society and Director

of the National Churchill Library states, "Casting Gary Oldman was a stroke of genius. His performance is one for the ages and it's the best screen portrayal of Churchill that I've ever seen. He captures his energy and dynamism." Oldman didn't want to play Churchill, especially because he is so physically dissimilar. However as a close friend of director Joe Wright, he was persuaded to take the role. Wright notes that "he was the only man for the job...a director's job is ...giving people the confidence to do their best work. And I knew he could, 'cause he's a genius."

The team also convinced Japanese make-up artist Kazuhiro Tsuji to come out of retirement. "Kazu" had done Oldman's makeup for Tim Burton's Planet of the Apes. The actor spent four hours a day in the makeup chair and donned prosthetics equal to half his own body weight. The result was an uncanny resemblance to Churchill. There are other great performances in this film: Lily James as Churchill's secretary, Ben Mendelsohn as "King George VI," and Ronald Pickup as "Neville Chamberlain."

This story is a window into a part of Churchill's life and times. What we view here is a masterpiece of exploration of human nature, sociology, politics and world history. Watching this film you will take a journey to the brink of a terrifying world order that could have come to pass, a kind of world order that we must be always vigilant never to let materialize. Darkest Hour is one of the best movies of 2017.

**KATHRYN WHITNEY BOOLE** has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. [kboole@gmail.com](mailto:kboole@gmail.com). For previously published reviews see <https://kwboole.wordpress.com>



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WINNER



AWARD WINNER



AWARD WINNER



## RCB

FROM PAGE 1

rising skyline amid the contentious campaign for Measure LV.

"Once it's gone, it's gone forever," Phillis told the City Council in August of last year when they unanimously supported funding the study. Phillis asked for an outside firm to look at rates of appreciation, zoning, building size, ownership changes and the ratio of market-rate to long-term renters along with land value. A staff report estimated \$80,000 for the study with a promise to return to Council if additional funds were needed.

The Council appeared excited and voted unanimously to fund the study to find contributing factors to Ellis activity.

"This is an opportunity for us to see - are there other policies, zoning or otherwise, that we've implemented that encourage the removal of existing rent-control stock from the market and are there things we can do to change it," now Mayor Pro-Tempore Gleam Davis said before approving the funds.

Over the next year, hype built up around the study. Phillis hoped the board would be able to move forward with policies to save units once they had the actual data. When she finally got her hands on the report in early November, she couldn't believe what she saw.

"The bottom line is, this was not acceptable work product and I don't know anyone who would go and purport to present something that's clearly deficient and expect it to go swimmingly," said Phillis, who was one of three board members who grilled the study's author, Kathe Head, over the report at a public meeting.

At one point, Head reassured the Board she could take the heat.

"I really apologize if my tone comes off as harsh," Phillis said.

"I'm a big girl," replied Head.

Head told Phillis the answer to her questions were simple economics: supply and demand for property in this beach community's eight square miles.

"These (developers) are mostly down-zoning," Head said, who is managing principal at Keyser Marston. "It's really compelling ... you're just getting big ol' houses where you had three units."

Phillis, Caroline Torosis and Anastasia Foster all criticized the 36-page report as a cursory review of the RCB's own data. The report listed tactics used by other jurisdictions to curb Ellis activity but did not vet their chance of success in Santa Monica. Now, Phillis and Torosis are asking what happened: how did a near six-figure study commissioned by the Council morph into a \$38,000 report from KMA that said the problem was simply speculation.

"I don't know what's going on now," Torosis said in an interview with the Daily Press. "No one has given us an update. No one seems to know."

Phillis has submitted a public records request to track conversations between city staff and KMA over the past year.

The City's public information officer told the Daily Press staff is in the process of gathering feedback from other commissions on the study before presenting to the City Council in Spring 2018, about 18 months after the study was first commissioned.

The City's top housing manager, Barbara Collins, oversaw the report. Collins told the Daily Press the reality may be hard for the elected board members to stomach: that there isn't much the City can do about skyrocketing property value amid an economic boom.

"Investors are looking for places to park their money and property in Santa Monica is a pretty sure bet," Collins said. "I think that many of the answers the Rent Control Board sought are in the report and it may be hard for them to accept that it's really a matter of economics that causes Ellis (activity) because that's a hard thing to solve."

In fact, Collins said her staff and KMA struggled to find incentives for landlords to stay in the rental game in the face of rising property values. She said the struggle led to a suggestion in the report to modify Santa Monica's strict home-sharing ordinance to allow landlords to list some of their units on Airbnb in exchange for keeping the rest of their units on the market for renters.

"It was the only thing we could find to offer an incentive to existing owners to keep their property in the rental market," Collins said.

Board members balked at the suggestion, arguing the issue of home-sharing in Santa Monica is settled. Torosis said he study would have benefitted from more oversight by the Board.

"We are the subject matter experts on this," Torosis said. "This was not even close to a complete work product and should have been vetted before it went before us in the public meeting."

But to Collins, more analysis (and more money) won't change the challenge facing Santa Monica's remaining rent-controlled tenants. The report found developers could often resell their properties for 150 to 400 percent of the purchase price after a conversion. When the researchers factored in the costs of construction, developers still net a profit between 34 to 45 percent.

"It's really a financial windfall for owners," Collins said. The report found home values have increased nearly 60 percent since 2009. "The answer does not involve zoning. Zoning in Santa Monica has not changed."

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## TREMOR: How to Shake the Shakes

### UCLA Departments of Neurology and Neurosurgery invite you to a free seminar

UCLA movement-disorders specialists will discuss treatment options, including medicines, surgery (deep brain stimulation) and noninvasive therapies, to cope with tremors.

**Saturday, December 9, 2017**

Registration: 9:00 am Lecture and Q&A: 9:30 am-12:00 pm

#### Topics include:

- Coping strategies
- Surgical therapies – deep brain stimulation (DBS)
- Medical treatments
- Noninvasive treatments – focused radiation and ultrasound

**Ausaf A. Bari, MD, PhD**  
Assistant Professor  
UCLA Department of Neurosurgery

**Adrienne Keener, MD**  
Assistant Clinical Professor  
Movement Disorders Program  
UCLA Department of Neurology

**Ronald Reagan UCLA Medical Center**  
757 Westwood Plaza, Suite B120  
(Tamkin Auditorium, B level)  
Los Angeles, CA 90095

**RSVP**  
(310) 571-5741 or  
[ucla.tremor@gmail.com](mailto:ucla.tremor@gmail.com)  
Refreshments will be provided.  
Please register by December 6, 2017

**UCLA Health**

it begins with U

[neurosurgery.ucla.edu](http://neurosurgery.ucla.edu)

[dbs.ucla.edu](http://dbs.ucla.edu)

Support for this program was provided, in part, by Medtronic.

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## Local

6

MONDAY, DECEMBER 4, 2017

Santa Monica Daily Press

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### COMMUNITY BRIEFS

#### Main Library

#### Santa Monica Hosts Free Landlord-Tenant Forum

The Consumer Protection Division of the Santa Monica City Attorney's Office and the City's Rent Control Agency will co-host a free forum on landlord-tenant rights and responsibilities. The event will be held December 12, from 9 a.m. to 12 p.m. in the Martin Luther King Auditorium at the Main Library, 601 Santa Monica Blvd. in Santa Monica.

The forum is part of the City's ongoing effort to increase public awareness of how local and state laws impact landlords and tenants.

#### ISSUES TO BE COVERED INCLUDE:

- Tenant protections during construction
- Seismic retrofitting program
- The new Rent Control information sheet
- Current issues in tenant privacy

All Santa Monica tenants, property owners, managers, and advocates are invited to attend. Refreshments will be served and validated parking is available at the Library.

Pre-registration is required. Register here or call 310-458-8691. Please sign up early, as space is limited. (Deadline to register: December 11, 2017)

- SUBMITTED BY ANDREA CAVANAUGH, CONSUMER SPECIALIST

#### Downtown

#### Sing in the Season with the Lyric Chorus of SMC Emeritus College

Santa Monica Public Library will present Sing in the Season with the Lyric Chorus of SMC Emeritus College on Thursday, December 14 at 11 a.m. in the Martin Luther King, Jr. Auditorium at the Main Library, 601 Santa Monica Blvd

Join us for this festive event, featuring seasonal songs and Broadway tunes. Founded in the 1940s as the Santa Monica Lyric Chorus, the twenty-member group was renamed the Lyric Chorus of SMC Emeritus College when the Emeritus College first opened in the 1970s. For this performance, Director Bill Elliott, who has been with the group for thirty years, conducts the performers, who are accompanied by Assistant Director and pianist Tom Gerhold, who has been with Chorus for over twenty years. This winter concert is sure to delight all ages.

This program is free and open to the public. Seating is limited and on a first arrival basis. This is an event of 50+ program series. For more information, call the Santa Monica Public Library at (310) 458-8600 or visit [smpl.org](http://smpl.org). The Santa Monica Public Library is wheelchair-accessible. For special disabled services, call Library Administration (310) 458-8606 one week prior to the event.

- SUBMITTED BY JUDITH S. GRAHAM, PUBLIC SERVICES LIBRARIAN



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PROTECTION**



# CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

**ON NOVEMBER 22, AT ABOUT 2:03 P.M.**

Officers responded to a radio call for service at the stairs -4th Street and Adelaide Drive - regarding a subject threatening people with a knife. Officers learned the victim was exercising on the set of the stairs. As he reached the top of the stairs, there was a subject sitting at the top of the stairs blocking the path. When the victim asked the subject to move, the subject became irate and pulled out a fixed blade knife. The suspect chased the victim and made stabbing motions at the victim multiple times before throwing the knife at the victim. The victim was not injured. Officers located the subject in the 200 block of San Vicente Blvd. Constantino Theophile, 54, homeless, was arrested for Assault with a deadly weapon and criminal threats. Bail was set at \$50,000.

## COMMUNITY BRIEFS

**Citywide**  
**SMMUSD Bond Oversight Committee Accepting Applications**

There are currently three (3) vacancies on the Santa Monica-Malibu Unified School District Bond Oversight Committee established in order to satisfy the accountability requirements of Prop 39 and Education Code section 15278. Three members are needed to fill the seven-member committee. SMMUSD is seeking qualified candidates who meet the criterion, in accordance with Section 5/1 of the Citizens' Bond Oversight Committee Bylaws. The open categories are:

- One active member in a senior citizen organization
- One active member in PTA or site council who is a parent / guardian of a student attending a SMMUSD school
- One active member representing a bona-fide taxpayers' association

Application forms are available through the Superintendent's Office or via the web-site: <http://fip.smmusd.org/pdf/BOCAApplication.pdf>

Additional information regarding duties of the committee are online: <http://fip.smmusd.org/CitizensOversight/index.html>

Applications can be mailed to the district office (1651 16th Street, Santa Monica, CA 90404), faxed (310.581.1138), or scanned and emailed to [boc@smmusc.org](mailto:boc@smmusc.org).

Santa Monica and Malibu voters overwhelmingly passed Measure BB in 2006 for \$268 million and Measure ES in 2012 for \$385 million. SMMUSD appreciates the ongoing support for campus improvements.

- SUBMITTED BY SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER GAIL PINSKER

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COUNCIL

FROM PAGE 1

When the candidates filed the campaign statements, the donations appeared to be from intermediaries and not The Huntley.

When the FPPC revealed the Huntley admitted to the allegations this summer, the case was long past the statute of limitations for local prosecution. The fact raises significant questions as donations begin pouring into the 2018 race.

“Laws will only be abided by if proved enforceable,” said Unite Here! Local 11 researcher Danielle Wilson during the Council’s November discussion of the matter. The hotel workers’ union, Santa Monica Forward and the League of Women Voters has encouraged the City to look into options for recourse.

O’Day, whose candidacy received \$2,925 from the contributions according to the stipulation, also urged the City not to back away from delving into the facts of what

happened at the Huntley.

McKeown, however, said his intent was not to look backward, calling the Council “stewards of integrity of local governance.”

“I understand there are people in the community who very much want to watch someone get spanked. I get that,” McKeown said, arguing the statute of limitations makes an internal investigation moot. “That’s just putting city resources down the drain.”

The FPPC is still investigating allegations of coordinated activity between 2016 City Council candidate Armen Melkonians’ campaign and Yes on LV, which supported the measure he co-authored. A complaint alleges the two groups acted together with little independence, which would make the Yes campaign a candidate-controlled committee subject to a \$340 limit on donations. The FPPC generally prioritizes investigations that could influence the next election.

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DIAL-A-RIDE

FROM PAGE 1

technology. Over the last year, Dial-A-Ride provided nearly 23,000 rides, averaging about two customers in the backseat per trip. On designated days and times, cars took seniors and disabled residents to eight medical and shopping destinations, with flexible evening service a few days a month and shopping excursions. Even with limited destinations, the service’s call center struggled to move clients along efficient routes. While customers paid fifty cents, the cost to the City was about \$20 per ride – adding up to nearly half a million dollars a year.

The system was particularly strained on weekday mornings between nine and noon, when demand overwhelmed the number of available cars.

“The situation is common knowledge among riders, and riders report being turned away for trips at those times on a routine basis,” according to the report by

Timothy McCormick. In the afternoon, Dial-A-Ride drivers sat idle, “accruing the same operating costs while providing few rides to clients.

MODE’s peak demand time will actually work well for Lyft drivers, who are looking for passengers between the early morning and evening work rush. Lyft drivers are required to undergo a criminal background check and an annual car inspection, according to the city report.

Those who do not use smart phones will call the BBB and request cars – the City-owned vehicles will still accept cash. The ten percent of Dial-A-Ride customers who are in a wheelchair or need door-through-door service for any reason will be transported in a City-owned vehicle driven by a BBB employee.

Dial-A-Ride currently runs Monday through Friday 8 a.m. to 6 p.m., Saturday 8:30 a.m. to 3:30 p.m. and Sunday 8 a.m. to 1:30 p.m. Call (310) 394-9871 for more information.

[kate@smdp.com](mailto:kate@smdp.com)

TODAY’S BIRTHDAY (Dec. 4).

This year motivates you to create new rules and goals for yourself and stick with them. Your work will be graded over the next 10 weeks, and you’ll love what comes of this. People do extreme things for their love of you. Your public persona becomes key to success in May. Fun changes ensue. Cancer and Taurus adore you. Your lucky numbers are: 5, 3, 22, 38 and 14.

ARIES (March 21-April 19)

Your ideal day today is very different from what your ideal day would have been a few years ago – more proof that you’re growing and changing. You’ll do a navigation check to make sure you’re on track.

TAURUS (April 20-May 20)

It’s not so easy for you to set boundaries today, but do it anyway. This is a situation to nip in the bud. Expect a little awkwardness. It’ll be better to be a little uncomfortable now than feel totally stuck or cornered later.

GEMINI (May 21-June 21)

You’ll get advice. You can afford to be choosy about what you take seriously. Anyone with sight can see things, but it takes someone with wisdom to see into, beyond or through things.

CANCER (June 22-July 22)

You’re holding on to a moment in the past to learn from it, or maybe it’s because it has become so much of who you are. But are you giving it too much attention now? If it causes you sadness or sentimentality, let it go.

LEO (July 23-Aug. 22)

If you start off the same way, you’ll soon find yourself in the same spot that made you want to start over in the first place. There’s a chance to begin again, and you’ll do it very differently this time.

VIRGO (Aug. 23-Sept. 22)

People around you may be pretending to love things because they feel they’re supposed to. Maybe their jobs or friendships depend on it. You’ll have a more objective, accurate and perhaps unpopular view.

LIBRA (Sept. 23-Oct. 23)

When a project doesn’t work, it’s not always the project’s fault. The environment may not have been conducive to a thriving result. Before you throw in the towel on your current project, take a look around to figure out what you could change to make the setting more supportive.

SCORPIO (Oct. 24-Nov. 21)

You think; therefore, you are. And as you become aware of some of the shady things going on around you today, you won’t exactly like what this implies. Seek inspiration and light. Let the sun shine on your thoughts.

SAGITTARIUS (Nov. 22-Dec. 21)

It’s as if your playlist is on repeat. But don’t worry; it won’t be long before a fresh influence shows up. In fact, the excitement that tumbles into your world this afternoon is the start of it.

CAPRICORN (Dec. 22-Jan. 19)

Bandages of the modern world often come in stylish colors and patterns because why shouldn’t healing have a little joy in it? Apply the same principle to an emotional healing, which doesn’t have to be solely drudgery.

AQUARIUS (Jan. 20-Feb. 18)

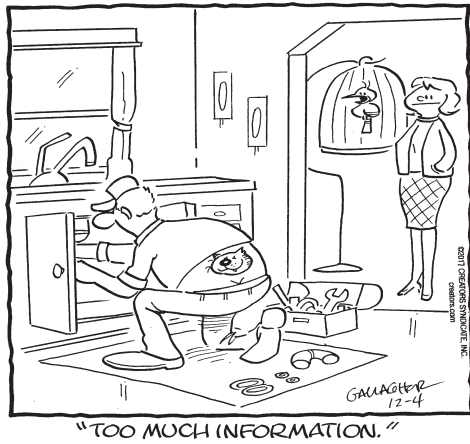
Because of your stellar sense of humor, you may be tempted to make light of something other people hold sacred. Q: If a joke falls in the forest and no one is there to laugh, was it funny? A: Nope.

PISCES (Feb. 19-March 20)

Your insights today will be spot on, but that, in and of itself, is not a good enough reason to share them. Jot them down. Collect them. They’re gold, but you have to wait for the right exchange rate to get the value.

Heathcliff

By PETER GALLAGHER



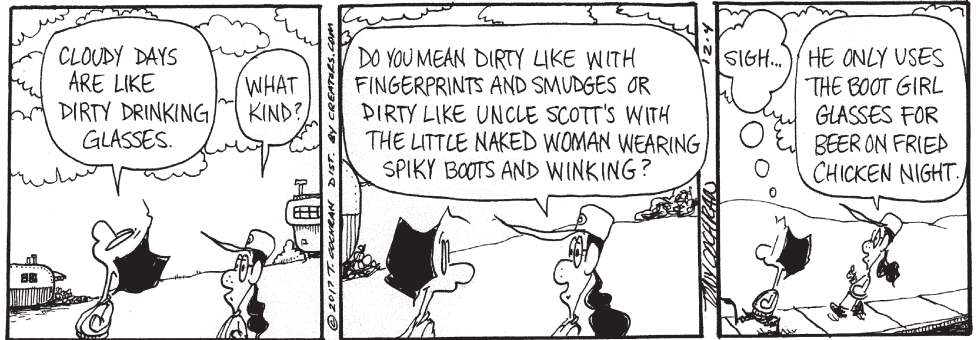
Strange Brew

By JOHN DEERING



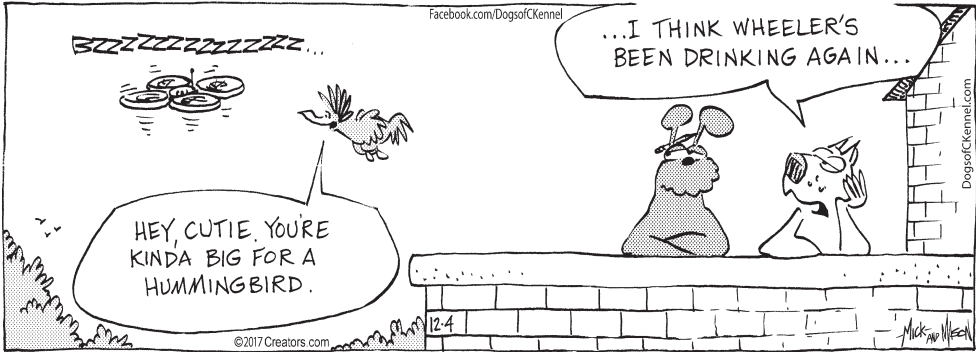
Agnes

By TONY COCHRAN




Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART







DAILY LOTTERY




Draw Date: 11/29  
24 26 28 59 63  
Power#: 16  
Jackpot: 177M




Draw Date: 11/28  
10 17 47 51 61  
Mega#: 5  
Jackpot: 145M




Draw Date: 11/29  
3 7 26 27 33  
Mega#: 6  
Jackpot: 36M



Draw Date: 11/30  
1 9 10 19 30



Draw Date: 11/30  
MIDDAY: 8 5 3  
Draw Date: 11/30  
EVENING: 5 8 1



Draw Date: 11/30  
1st: 03 Hot Shot  
2nd: 11 Money Bags  
3rd: 10 Solid Gold  
RACE TIME: 1:40.72

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WELL NEWS BY SCOTT LALEE

Hypochondriac's Guide

■ Geographic tongue involves psoriasis-like symptoms of the mouth, most notably harmless but potentially painful lesions on the tongue. Raised red and white patches form, often irregularly shaped and resembling landmasses. The cause is not known, but the condition may result from stress, hormonal disturbances or nutritional deficiencies.

Observation

■ "I saved a man's life once," said Granny. "Special medicine, twice a day. Boiled water with a bit of berry juice in it. Told him I'd bought it from the dwarves. That's the biggest part of doc-t'r'in, really. Most people'll get over most things if they put their minds to it, you just have to give them an interest."

—BRITISH AUTHOR TERRY PRATCHETT IN THE  
1987 NOVEL "EQUAL RITES"

MYSTERY REVEALED

Matthew Hall [matt@smdp.com](mailto:matt@smdp.com)



Marcelo Serrano correctly identified the photo as the new SMC Center for Media and Design on Stewart Street.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	I	C	E	M		B	L	U	E	P	R	I	N	T
C	N	O	T	E		A	I	R	G	U	I	T	A	R
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B	E	R	S	E	R	K		N	E	T		L	I	B
B	R	A		S	E	E	O	U	T		V	I	O	L
A	N	N	E		P	T	A	S		P	L	A	N	E
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D	E	S	T	I	N	Y		P	O	S	S	E	S	S
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H	O	S	T		R	E	W	A	S	H		A	M	C
A	P	T		G	A	L		S	H	O	R	T	E	R
B	E	E	F	A	R	O	N	I		L	O	I	R	E
B	R	E	E	Z	E	S	I	N		S	L	O	G	S
Y	A	M	M	E	R	I	N	G		T	E	N	E	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	3		6			4		
		7						9
	5			4	7	1	3	
		9		5				
		8	9	7	1	6		
				6		3		
	7	1	3	9				2
2						8		
		3			8		1	

SOLUTIONS TO YESTERDAY'S SUDOKU

3	1	6	5	8	7	4	2	9
2	7	9	3	1	4	5	6	8
8	4	5	2	6	9	7	3	1
6	9	7	4	3	8	1	5	2
1	2	3	7	9	5	6	8	4
5	8	4	1	2	6	9	7	3
9	5	1	8	7	3	2	4	6
7	6	8	9	4	2	3	1	5
4	3	2	6	5	1	8	9	7

Newsday Crossword

ACROSS

- 1 Highly attentive  
5 Stock up on  
10 Corrosive compound  
14 Speak indistinctly  
15 Slacken off, as rainfall  
16 Mama's mate  
17 Wind-direction indicator  
18 Bowling lane  
19 Say grace, for example  
20 Greek sandwich holder with a pocket  
22 Aces and jacks  
23 Brings under control  
24 Bell-shaped spring flower  
25 Short putts  
28 "Scram!"  
31 Had sore muscles  
32 Go running after  
34 Teachers' org.  
35 Corporate heads: Abbr.  
36 Homes for hens  
37 Help with, as a crime  
38 Model airplane package  
39 Army drill instructor, informally  
40 Hold responsible  
41 What warehouses and attics are used for  
43 Inadequate in quantity  
44 Top-rated  
45 "Bucking" rodeo horse  
47 Dinner course with lettuce  
49 Billiards hall feature with pockets  
53 Recedes

- 54 Puffy sky sight  
55 Lion sound  
56 Share a border with  
57 Wallpaper adhesive  
58 "Guided" vacation  
59 Scottish caps  
60 Started a poker pot  
61 Concludes

DOWN

- 1 Abbreviation on an invitation  
2 Jai \_\_\_\_  
3 Football kick  
4 International agreements  
5 Clock radios' buzzers  
6 Big brawl  
7 Book of maps  
8 Took to court  
9 Undercover agent

POCKET EDITION by Gail Grabowski  
Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)

- 10 Fill with dismay  
11 Frequent flier's tote with pockets  
12 Apple's tablet computer  
13 Portions of a week  
21 "Marching" musical group  
22 Quote as a reference  
24 Not as expensive  
25 Bulletin board fasteners  
26 Do great on a test  
27 Book with pockets for snapshots  
28 Stare in amazement  
29 Message from a supervisor  
30 Potato, informally  
32 Center of an apple  
33 Animal in a pigpen  
36 Zoo enclosure  
37 Priced separately, on a menu  
39 Beach surface  
40 Flexed  
42 Beef entrées cooked in the oven  
43 Shaped, as with clay  
45 Helpful upward push  
46 Itinerary  
47 Sofa or bench  
48 "Mamma Mia!" singing group  
49 Prepare for, as a vacation  
50 Timely benefit  
51 Praise highly  
52 Makes mistakes  
54 Tax expert: Abbr.

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
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56						57						58		
59						60						61		



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Name Changes

CASE NO. SS027105  
Superior Court of California, County of Los Angeles  
Petition of JESUS FRANCISCA LOPEZ for Change of Name  
TO ALL INTERESTED PERSONS:  
Petitioner or Attorney: JESUS FRANCISCA LOPEZ filed a petition with this court for a decree of changing names as follows: JESUS FRANCISCA LOPEZ to FRANCISCA DEJESUS CHAN The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.  
Notice of Hearing:  
Date: 01/19/18, Time: 8:30 AM, Dept: K, Room: A203  
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.  
Date: 12/25/2017

DBAS

FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017317001 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/02/2017 The following person(s) is (are) doing business as Cloverrush Courier Services. 1815 N. Normandie Ave Unit 4 , Los Angeles, CA 90027. The full name of registrant(s) is/are: Pamela Clover Sunpanich Dominguez 1815 N. Normandie Ave Unit 4 Los Angeles, CA 90027. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/Pamela Clover Sunpanich Dominguez. Pamela Clover Sunpanich Dominguez. This statement was filed with the County Clerk of LOS ANGELES County on 11/02/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/13/2017, 11/20/2017, 11/27/2017, 12/04/2017.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017304482 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/23/2017 The following person(s) is (are) doing business as Lookout Public Relations. 828 21st St Unit 4 , Santa Monica, CA 90403. The full name of registrant(s) is/are: Alex Klenert 828 21st St Unit 4 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2017. /s/. Alex Klenert. Alex Klenert. This statement was filed with the County Clerk of LOS ANGELES County on 10/23/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/13/2017, 11/20/2017, 11/27/2017, 12/04/2017.

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FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017333690 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 11/22/2017 The following person(s) is (are) doing business as KANAN CONSTRUCTION. 1531 15TH STREET #1 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: DANIEL KANAN 1531 15TH STREET #1 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/DANIEL KANAN. DANIEL KANAN. This statement was filed with the County Clerk of LOS ANGELES County on 11/22/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/04/2017, 12/11/2017, 12/18/2017, 12/25/2017.

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FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017318464 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 11/03/2017 The following person(s) is (are) doing business as BRENTWOOD COSMETIC DENTAL. 878 BERKELEY ST. , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: GORDON AVERILL, DMD AND ANGIE DUNKLING, DMD DENTAL SERVICES, INC. 878 BERKELEY ST. SANTA MONICA, CA 90403. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/GORDON AVERILL. GORDON AVERILL, DMD AND ANGIE DUNKLING, DMD DENTAL SERVICES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 11/03/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/13/2017, 11/20/2017, 11/27/2017, 12/04/2017.

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FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017318639 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/03/2017 The following person(s) is (are) doing business as KAMEA CHAYNE. 525 BROADWAY #5024 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: KONSCIOUS LLC 525 BROADWAY SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/2016. /s/. KATHERINE CHANG, CEO. KONSCIOUS LLC. This statement was filed with the County Clerk of LOS ANGELES County on 11/17/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/20/2017, 11/27/2017, 12/04/2017, 12/11/2017, 12/18/2017, 12/25/2017.

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FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017316557 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/02/2017 The following person(s) is (are) doing business as Resource Los Angeles. 13274 Fiji Way, Suite 100 , Marina Del Rey, CA 90292. The full name of registrant(s) is/are: Roel Boix 1358 Washington Place, Apt A Los Angeles, CA 90066. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/Roel Boix. Roel Boix. This statement was filed with the County Clerk of LOS ANGELES County on 11/02/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/13/2017, 11/20/2017, 11/27/2017, 12/04/2017.

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FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017320290 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 11/07/2017 The following person(s) is (are) doing business as BORROMEO MUSIC FESTIVAL. 4173 NEOSHO AVE. , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: NEOSHO MUSIC INC. 4173 NEOSHO AVE. LOS ANGELES, CA 90066. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/MING TSU. NEOSHO MUSIC INC.. This statement was filed with the County Clerk of LOS ANGELES County on 11/07/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/13/2017, 11/20/2017, 11/27/2017, 12/04/2017.

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FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017322429 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 11/08/2017 The following person(s) is (are) doing business as CURATED LOS ANGELES. 1603 MONTANA AVE. / 1534 N MOORPARK RD SUITE 259 , SANTA MONICA, CA 90403 / THOUSAND OAKS, CA 91360. The full name of registrant(s) is/are: ELIZABETH GENETTI 1603 MONTANA AVE. SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2017. /s/. ELIZABETH GANETTI. ELIZABETH GENETTI. This statement was filed with the County Clerk of LOS ANGELES County on 11/08/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/20/2017, 11/27/2017, 12/04/2017, 12/11/2017.



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Street Lighting Modernization Program

For the week of December 4, construction will continue throughout the project area, which is bound by 16th Street to the east, Ocean Park Boulevard to the south, Lincoln Boulevard to the west, and Pico Boulevard to the north. There may be sidewalk closures and temporary no parking posted throughout this area. Should you have any questions, please contact Robert Zak, City of Santa Monica, Project Manager (310) 458-2283.

Montana Avenue Traffic Signal Replacement

For the week of December 4, work will continue along the Montana Avenue corridor at 4th and 14th Streets. Concrete restoration and ramp installation will occur. Work areas will be contained; crews will make practical efforts to minimize sound, dust, and disturbance to the neighboring community. One lane of traffic in each direction will be maintained. Work is scheduled to take place between the hours of 8am - 3pm, Monday - Friday, until December 1, 2017. If you have any questions, please contact the City's Project Manager, Andrew Maximous, at (310) 458-8291.

Marine Park Irrigation Retrofit Project

For the week of December 4, 2017, the contractor will continue working on the installation of electrical conduits for the irrigation system at Marine Park. Please plan accordingly and avoid this area if possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Daniel Lee, Construction Manager, (714) 730-9052.

Parking Structure #5 Tenant Improvement Project

For the week of December 4, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 12/31/17. During this time, there will be intermittent closure of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday; Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Storm Drain Catch Basin Pipe Screens Project

For the week of December 4, small work areas will be coned off around catch basins that are being repaired at various locations Citywide. This work may impact traffic with slight lane closures at catch basin areas. Please contact Public Works Inspector Michael Valentine, Civil Engineering Division, (310) 420-6829 with any questions/concerns regarding this project.

Parking Structure #1 Repair Project

For the week of December 4, 2017, Parking Structure #1 will undergo a series of retrofits and maintenance work. Construction may temporarily impact parking. Entrances and exits to the garage will be left open for smooth traffic flow. Please Robert Zak, Civil Engineering Division, (310) 458-2283 with any questions/concerns regarding this project.



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FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: THE OP HOTEL NEW FILING  
This statement was filed with the County Clerk of LOS ANGELES on 11/17/2017 The following person(s) is (are) doing business as THE OP HOTEL , THE OCEAN PARK HOTEL, SANTAMONICAOCCEANPARKHOTEL.COM. 2680 32ND STREET , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: 2680 32ND ST LLC 1003 WILSHIRE BLVD #201 SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2003. /s/: LEILANI PASCUAL, VICE PRESIDENT . 2680 32ND ST LLC . This statement was filed with the County Clerk of LOS ANGELES County on 11/17/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/27/2017, 12/04/2017, 12/11/2017, 12/18/2017.

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FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2107330167 NEW FILING  
This statement was filed with the County Clerk of LOS ANGELES on 11/17/2017 The following person(s) is (are) doing business as MAESTO STUDIO. 1547 6TH STREET, SUITE 100 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: MAESTO COMPANY LLC 1547 6TH STREET, SUITE 100 SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:TONY MAESTO. MAESTO COMPANY LLC. This statement was filed with the County Clerk of LOS ANGELES County on 11/17/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/04/2017, 12/11/2017, 12/18/2017, 12/25/2017.

FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017327474 ORIGINAL FILING  
This statement was filed with the County Clerk of LOS ANGELES on 11/15/2017 The following person(s) is (are) doing business as ORTO SANTA MONICA. 502 SANTA MONICA BOULEVARD , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: ORTO SANTA MONICA, LLC 502 SANTA MONICA BOULEVARD SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/01/2017. /s/: ANDREA INIO. ORTO SANTA MONICA, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 11/15/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/04/2017, 12/11/2017, 12/18/2017, 12/25/2017.

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FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017325093 ORIGINAL FILING  
This statement was filed with the County Clerk of LOS ANGELES on 11/13/2017 The following person(s) is (are) doing business as Toit Volant. 400 S. Occidental Blvd Suite 14 , Los Angeles, CA 90057. The full name of registrant(s) is/are: Maldoror LLC 400 S. Occidental Blvd Suite 14 Los Angeles, CA 90057. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/01/2017. /s/: Arnaud Nabos. Maldoror LLC. This statement was filed with the County Clerk of LOS ANGELES County on 11/13/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/20/2017, 11/27/2017, 12/04/2017, 12/11/2017.

FICTITIOUS BUSINESS NAME STATEMENT  
FILE NUMBER: 2017329831 NEW FILING  
This statement was filed with the County Clerk of LOS ANGELES on 11/17/2017 The following person(s) is (are) doing business as THE AMERICAN HOTEL, AMERICANHOTELLA.COM. 303 S. HEWITT ST , LOS ANGELES, CA 90013. The full name of registrant(s) is/are: ARTS AMERICANA LLC 1003 WILSHIRE BLVD #201 SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2013. /s/: LEILANI PASCUAL. ARTS AMERICANA LLC. This statement was filed with the County Clerk of LOS ANGELES County on 11/17/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/27/2017, 12/04/2017, 12/11/2017, 12/18/2017.

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