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Santa Monica Daily Press

THURSDAY
11.23.17
Volume 17 Issue 10

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Locals Give Thanks

MATTHEW HALL
Daily Press Editor

As we gather around the table with friends and family to celebrate Thanksgiving, local leaders are getting into the spirit of the holiday by giving thanks:

THANKFUL FOR SAFETY

We are thankful for the Mobile Stroke Unit now operating in Santa Monica as a partnership between Los Angeles County, the city of Santa Monica and UCLA Health.

As physicians and nurses on the front-lines of treating stroke, the fourth-leading killer of Americans and leading cause of adult disability, we always say that "time is brain." Every second counts when treating someone suffering a stroke.

Too often, we have seen patients whose lives are changed forever by a debilitating stroke. Our new mobile stroke unit, which brings healthcare professionals and their diagnostic and treatment tools to the patient, instead of vice-versa, will change stroke care forever – and for the better.

We, along with Santa Monica residents, have much to be thankful for this year, including this breakthrough in stroke treatment. Happy Thanksgiving!

Dr. Wally Ghurabi, Dr. Doojin Kim and Pamela Nye, RN, Stroke Team, UCLA Medical Center, Santa Monica

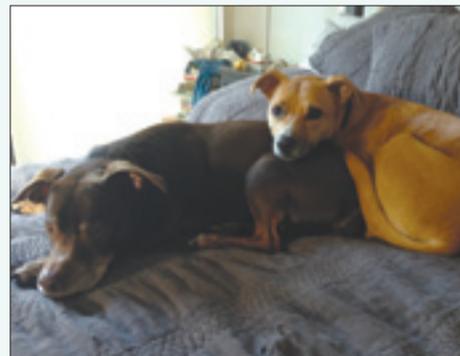
THANKFUL FOR THE FURRY FAMILY MEMBERS

I'm thankful every day for so much: my family, our home, our city and our country. We're blessed to live with material comforts and personal freedoms which so many others on our planet lack. But this



Courtesy photos

THANKSGIVING: Several locals have provided their thoughts on Thanksgiving and what they are thankful for this season.



year I'm especially thankful for our dogs Felix, 12, and Lola, 9, as they have tragically and abruptly reached the end of their all too short lives. Felix, a chocolate pure bred mutt with a gentle and sweet disposition, has been diagnosed with lymphoma while Lola, a tan terrier/pit mix, has a tumor in

her spine which caused her to lose the use of her hind legs and depleted her once boundless energy.

Our kids grew up with Felix and Lola, who every day have been a source of laugh-

SEE THANKS PAGE 3

Culture Watch

By Sarah A. Spitz

Giving Thanks For Spamilton

NEED A LAUGH? HEAD TO THE Kirk Douglas Theatre in Culver City for Spamilton. It's a both tribute to, and roast of, the creator of Hamilton, as well as a meta-commentary on Broadway musicals. As

SEE CULTURE PAGE 4

Play Time

By Cynthia Citron

Travels With The Obsessive Librarian

HOW LONG DO YOU KEEP AN overdue library book on your nightstand before you get around to returning it?

Three days? Two weeks? How about 113 years?

SEE PLAY PAGE 5

Film Review

By Kathryn Whitney Boole

Darkest Hour

Rated PG-13
125 Minutes
Released November 22

AS I WAS GROWING UP, I WAS fascinated by a set of six thick volumes on my parents' bookshelf (yes, we had books in those days,) each written by Winston Churchill, detailing a period of World War II. Reading excerpts from those works

SEE MOVIE PAGE 5

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, November 23

Beach House, Library and City Hall closed for Thanksgiving.

Friday, November 24

Family Visit to the Library at Ocean Park

Have family in town for the holiday? Come on down to Ocean Park for short tour and a craft activity in our programs room. Ocean Park Branch Library, 2601 Main St, 2 - 2:45 p.m.

Marion Davies Guest House open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, Marion Davies Guest House, 415 PCH.

Tailor Made: a Pop-up Alterations Shop with Frau Fiber

Frau Fiber presents a pop-up alterations shop providing mending, alteration and tailoring services. All are welcome to drop in to discuss their tailoring needs. The twist: each customer spins the Wheel of Wages to determine the cost of service (plus materials). The wheel is divided into countries that produce the bulk of our fast fashion garments. Get that pocket mended, those trousers hemmed, that uniform badge sewn, and expand holiday gifting plans to include repurposing, mending and making do, while learning about how we are connected to wages and working conditions around the globe. Please allow between 1-24 hours for service. 1450 Ocean, free to visit; alterations cost variable, 10 a.m. - 3 p.m.

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd, 9 - 11:30 a.m.

Saturday, November 25

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd, 12 - 2 p.m.

Writer in Residence Office Hours

Visit Sakae Manning during her public office hours. Ask about her work and Beach House residency, receive literary advice, and more. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Tailor Made: a Pop-up Alterations Shop with Frau Fiber

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Santa Monica Certified Farmers Market

The Saturday Downtown Farmers Market, also known as the Organic Market, opened in May 1991. As Santa Monica's second CFM, it had a different mission to fulfill. With the passage of the California Organic Foods Act of 1990, consumers were eager for more organic produce and another market for weekend shopping. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 8 a.m. - 1 p.m. 2nd @ Arizona Avenue

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

THANKS

FROM PAGE 1

ter, joy and unconditional love. We're terribly saddened by their failing health but also so grateful to have them with us for one more Thanksgiving.

Mayor Ted Winterer

THANKFUL FOR TREES

At a time when so many of the big things in our lives seem to be under threat or in flux, I'm thankful that I live in a place where people still take care of the little things. Last month an absentee landlord cut down a beautiful 50-year old tree at Hill and 3rd, exposing an aesthetic blight. That same week the City's Public Landscape team brought new life to tree wells that have been empty for years. There is still hope.

Andrew Gledhill, OPA

THANKFUL FOR THE MOVIES

For the Aero Theatre, our historic neighborhood theater and its staff, and its wonderful programming dedicated to the art, history, and fun of the movies. Here's to its mother-ship, the American Cinematheque at the Egyptian Theater, too

Danilo Bach, NOMA

THANKFUL FOR THE NEIGHBORHOOD

We are thankful for our lovely neighborhood and we are encouraged by those neighbors who want to maintain the character of our City. Please remember that we are better working together to improve all aspects of the city we enjoy.

Nancy Coleman, NOMA

THANKFUL FOR PUBLIC SERVICE

I am deeply thankful that at a time when our democracy and public service seem daily more fragile at the national level, they remain alive and well locally. Lively debate shapes better outcomes as Santa Monica strives to be a model community for

engaged citizens and progressive leadership on community wellbeing and environmental sustainability.

As the holiday season begins, however, we are putting greater emphasis on making a difference in the lives of the most vulnerable — those struggling economically and those living out in our streets. I wish that we could ensure that everyone had a home to go to this Christmas, but in the face of a regional housing and homelessness crisis, Santa Monica can't solve the problem in 8.3 square miles. Still, we are determined to do all we can.

City Manager Rick Cole

THANKFUL FOR COMMUNITY

I am thankful for my family: my wife, my daughter and two sons, along with my mom and living siblings.

I am thankful for my health, my heritage and the opportunity to serve both the Malibu and Santa Monica communities in the capacity of Superintendent of the Santa Monica-Malibu Unified School District.

It is an honor to work for our dedicated seven-member school board, who are passionate in doing what is best for all 11,000 students in our district.

I am thankful for our staff, our certificated, classified and management team, who come to work every day with focus and determination in making a positive difference in our students' lives.

I am thankful for our engaged parent community and involved community members who continuously support our bond measures and Education Foundation. This support is essential to the success of our high-performing school district.

I am thankful to live in the USA and the freedom and democracy offered to everyone who chooses to live here.

SMMUSD Superintendent Dr. Ben Drati

editor@smdp.com

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PUBLISHER

Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITER

Kate Cagle
kate@smdp.com

ADVERTISING DIRECTOR

Jenny Rice
jenny@smdp.com

ACCOUNT EXECUTIVE

Andrew Oja
andrew@smdp.com

CONTRIBUTING WRITERS

David Pisarra,
Charles Andrews,
Jack Neworth,
Sarah A. Spitz,
Cynthia Citron,
Kathryn Boole

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

CIRCULATION

Keith Wyatt
ross@smdp.com
Achling Holliday
ross@smdp.com

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



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CULTURE

FROM PAGE 1

clever and speedy as Lin-Manuel Miranda's rapping rhymes are, Spamilton keeps up the pace, the patter and the plot twists around Miranda's success and the deadening corporatization (read: Disney-fication) of New York's Great White Way.

Whether you've seen Hamilton or not, if you're a fan of musicals Spamilton will have you in stitches from the second the curtain rises. What a cast! What remarkable singers and dancers! What a super-intelligent mash-up and parody! Amazing that just five performers and two special guests can take on all the roles featured in Hamilton ... and many other musicals, to boot, while maintaining the through line of the Spamilton story.

Without giving away too much, because the rhythms and rhymes are just so clever, the play is about how Lin-Manuel Miranda has revolutionized and radicalized what a Broadway musical can be, and how celebrity has affected him.

BROADWAY ON STEROIDS

Even more amazing — because I believe that Hamilton is a work of genius — Gerard Alessandrini, the creator of "Spamilton," who also created "Forbidden Broadway" (the super-spoof of all things musical), is a lyrical and stylistic wizard, encapsulating the core essence of every musical he touches on here. You'll hear traces of and inside jokes about West Side Story, Gypsy, Chicago, Cats, countless Sondheim scores, Man of La Mancha, Camelot ... and so much more.

Maintaining the skeleton of Hamilton's story arc but superimposing it on Lin-Manuel's success, Spamilton sends up multiple musicals and stage stars, and there's a stretch on Sondheim that is so word-filled and funny it's hard to imagine how the singers can catch their breath; I know I couldn't! But it's so smart: it never occurred to me how close a thread ties Sondheim's swift, cerebral vocabulary-laden lyrics to Miranda's brilliant history-based rap songs.

Last week I mentioned two things that stood out to me about Hamilton: Thomas Jefferson's wild and wiggly 'fro, and King George's pop-py tune "You'll Be Back," and these two are hilariously sent up in "Spamilton."

As it happens, Glenn Bassett, who played King George in the original off-Broadway Hamilton, is back as a special guest, spoofing that catchy little ditty, the one I left the Pantages humming. The song here is about the song itself, acknowledging its Beatles-like, 60s British pop invasion cuteness, but also gay-ly dishing on how Miranda is making musicals "straight again."

In Hamilton, Jefferson and Lafayette are played by the same actor; in New York, Daveed Diggs made these swaggering roles standouts on stage (and won a Tony for his performances). Here the wig is satirized, and Diggs teased,

as that big floppy 'fro gets its own star turn.

RAPPING RHYMES

Spamilton's punny rhymes are so fast and furious it's almost hard to keep up with them. "Rise Up" turns into "Thighs Up"; "In the Room Where It Happens" hilariously morphs into "I want to be in the film when it happens," featuring a cameo by "Barbra Streisand."

And who knew how much parodic poesy could be packed into "Aaron Burr, Sir" — here remade as "Aaron Burr, Sir, Nervous-er." Example: "How can we make better musicals occur, sir, it's all a blur, sir," and "Be terser, in your verse sir, you're no Johnny Mercer," and turning Burr's advice to Hamilton from "Smile more, talk less" into "Smile more, rhyme less."

Every member of this cast is outstanding; Zakiya Young plays all three Schuyler sisters, two of them as puppets (shades of Avenue Q), plus Beyonce and Gloria Estafan, who want to create million-record-selling duets with Miranda. Guest Susanne Blakeslee kills as Liza Minnelli, Streisand, Gloria Swanson and more.

John Devereaux does dynamic duty as the wiggly Jefferson and Frenchy Lafayette; Wilkie Ferguson pointedly piles on all the resentment that Aaron Burr bears, and Dedrick A. Bonner absolutely wins the night as Ben Franklin channeling Sondheim and as little orphan Annie ... yes, really.

William Cooper Howell is terrific as Miranda, and I can't forget to thank pianist and music director James Lent for holding this whole thing together.

My sides still hurt from laughing. Yours will too. There are some special events around Spamilton that you may want to take advantage of. Starting on Friday, Nov. 17, the theatre will host karaoke following every Friday night performance, focusing on Hamilton but offering an array of Broadway classics along with free snacks and a cash bar. And on December 17, there's a "Sunday Fun-Day" brunch and matinee.

It's no surprise that Spamilton was extended through January 7, 2018 but like the original, it's a hit and a phenomenon, folks, so don't hesitate!! Get tickets ASAP at www.centergrouptheatre.org.

HAIR'S BACK!

And here's an early "heads-up." Another play that changed Broadway, "Hair" — the American Tribal Love-rock Musical — returns for a 50th anniversary production in April, at the newly renovated Palace Theatre in Downtown LA. Michael Arabian directs, and the book is being revised by original writer/lyricist James Rado (collaborator Jerome Ragni has since passed away). The music remains unchanged. Details to come as they emerge.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.

These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 8

Officers responded to a radio call for service at 2nd Street and Broadway regarding a battery that just occurred. The victim indicated she was spat on by a male suspect and the suspect was last seen walking north on 2nd Street. Officers located the suspect in the area of 4th Street and Wilshire Blvd. Officers learned the victim was walking along the 1500 block of 2nd Street when she saw the suspect attempt to kiss a person walking on the sidewalk. The victim noticed the person back away. The suspect continued walking towards the victim. The victim tried to walk around the suspect. The suspect walked up to the victim and unprovoked spat on the victim's face. The suspect walked away. The victim identified the suspect. The suspect was taken into custody. Jamil Eugene Nasir, 39, from Colorado Springs, was arrested for assault and battery. Bail was set at \$20,000.

PLAY

FROM PAGE 1

That's the mystery that confronts the inimitable Arye Gross, who plays the nameless Librarian in playwright Glen Berger's "Underneath the Lintel," now unraveling at the Audrey Skirball Kenis Theater at the Geffen Playhouse.

At first curious, then obsessed with the question of how a Baedeker Travel Guide could be dropped in the library's night-time Return slot after 113 years, the Librarian begins to search for clues. After all, the subtitle of this play is "An Impressive Presentation of Lovely Evidence."

True. It IS impressive. Also inscrutable. The Librarian's search quickly uncovers the book's check-out slip, signed by A. That's a capital A followed by a period, which the Librarian adds to the blackboard on which he's written a number of dates, and to which he keeps adding clues.

Then, lost in the pages of the book, he finds a laundry receipt for a pair of trousers left 75 years earlier in an establishment in China and never retrieved. Impulsively, he decides to go to China to retrieve the trousers and find his next clue.

The next clue is a receipt for a voyage to London that he finds in a pocket of the trousers. And so he's off to London. And then to Bonn, Germany, where someone calls him a "dirty Jew" and he goes to see a stage play, "Les Miserables."

Then, back in London, he rides on a tram in which a man and his dog refuse to sit down, but keep walking up and down the aisle. Putting two and nothing together, he determines that the dog's name is Sabrina.

But on a visit to the estate of Thomas Wright, the Lord of Darby, he learns that the dog's name is spelled Zebrina, which is the name of a house plant and vine also called "The Wandering Jew."

In a long monologue he explains that the Wandering Jew is a myth. And so is God.

He sees Yeshua, the son of God, carrying

his cross, and identifies with him, feeling that, like Yeshua, he himself will not be allowed to die.

He returns to China and sees "Les Miserables" again, and then in New York he sees it once more.

In New York he is trying to find a woman named Esther Gelfand, who many years earlier had written him a love letter. Discovering that she had moved to Australia, he hurries there only to find that she had died 126 years earlier.

These are some of the bare facts of this story. Interspersed are the Librarian's metaphysical ruminations on life and death and what it all means and the Wandering Jew and other mysteries. And how one leaves a mark to remind the future that "I was here!" To which the answer seems to be, "All is forgiven because all is forgotten."

This abstruse production, directed by Steven Robman, has Arye Gross wandering around frantically on a set by Se Hyun Oh that is unrecognizable as a library. There are no books in the bookcase and in addition to ladders and the blackboard and a screen on which are projected beautiful pictures from each country the Librarian visits, there are random piles of junk, coiled tubing, and sitting on top of a high piece of furniture, a collection of large orange paper balloons from China.

Arye Gross received a very deserved standing ovation for his grueling 100-minute rant. But the play itself was exhausting to follow, with its side digressions and introduction to individuals you never got to know except from the Librarian's limited perspective.

I find it fortunate that this confusing review will be published on Thanksgiving, because who reads the newspaper on Thanksgiving anyway?!

Saved by the turkey!

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

MOVIE

FROM PAGE 1

gave me great respect for the author.

Darkest Hour is a brilliant movie on many levels. It skillfully profiles Churchill, one of the giants of modern history. The cinematography by Bruno Delbonnel is extraordinary. It's often very "West Wing" in style, moving with the characters through fluid sets, providing a visceral feeling of being in the environment. High overhead shots, probably using drones, add to the feeling of being surrounded by their world and privy to their ultimate loneliness.

This movie shows how an old man with a flawed personality drew on his greatest intellect and strengths to summon the courage to lead his country into battle against an evil force in spite of inexorable signs of certain defeat. He reminded his countrymen of what they stood to lose if they did not fight. His flaws gave him the strength to stick to his convictions rather than buckle to the opinions of the aristocracy. Churchill here is not portrayed as a god or an infallible hero. On display is a flawed human being, just like the rest of us, who summoned all of his resources of greatness when it most mattered to the world.

Having seen Churchill himself on television and in historical films, I believe that Gary Oldman's portrayal is flawless. Michael Bishop, Executive Director of the International Churchill Society and Director of the National Churchill Library states, "Casting Gary Oldman was a stroke of genius. His performance is one for the ages and it's the best screen portrayal of Churchill

that I've ever seen. He captures his energy and dynamism." Oldman didn't want to play Churchill, especially because he is so physically dissimilar. However as a close friend of director Joe Wright, he was persuaded to take the role. Wright notes that "he was the only man for the job ... a director's job is ... giving people the confidence to do their best work. And I knew he could, 'cause he's a genius."

The team also convinced Japanese makeup artist Kazuhiro Tsuji to come out of retirement. "Kazu" had done Oldman's makeup for Tim Burton's Planet of the Apes. The actor spent four hours a day in the makeup chair and donned prosthetics equal to half his own body weight. The result was an uncanny resemblance to Churchill. There are other great performances in this film: Lily James as Churchill's secretary, Ben Mendelsohn as "King George VI," and Ronald Pickup as "Neville Chamberlain."

This story is a window into a part of Churchill's life and times. What we view here is a masterpiece of exploration of human nature, sociology, politics and world history. Watching this film you will take a journey to the brink of a terrifying world order that could have come to pass, a kind of world order that we must be always vigilant never to let materialize. Darkest Hour is one of the best movies of 2017.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>



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Providence St. Joseph Health's Southern California Region Puts a Doctor in Supermarket Aisles

Through the end of the year, you could find a doctor in Aisle Four of your favorite supermarket just waiting to help you make healthier choices. That's because Providence St. Joseph Health's Southern California region is expanding its award-winning "Shop with Your Doc" program throughout Los Angeles, Orange and San Bernardino counties, bringing medical experts into communities to help people make healthier decisions in their everyday lives.

Providence St. Joseph Health's Southern California region, whose family of brands include St. Joseph Hoag Health in Orange County and Providence Health & Services in Los Angeles County, is partnering for the fourth year with grocery stores, including Ralphs and Food4Less, to bring doctors, registered dietitians and other experts into grocery stores to provide free health and nutrition advice. Shoppers can learn how to navigate the aisles, tour the store with primary care physicians or dietitians, and receive free blood pressure checks. Cardiologists have also been added to the program, explaining the importance of a nutritious diet in helping prevent cardiovascular disease and offering heart health advice.

Some of the events, which are free and open to the public, will focus on at-risk communities facing pressing health needs such as higher-than-average rates of obesity, diabetes and heart disease.

Nearly 40 percent of adults and nearly 20 percent of children in the United States are obese, according to new findings from the National Center for Health Statistics. Obesity continues to be a critical community health challenge in California - about 25 percent of adults are obese and 31 percent of children 10 to 17 are overweight or obese.

"Providence St. Joseph Health's Southern California region is committed to meeting the pressing health and wellness needs of our communities," said Erik G. Wexler, chief

executive of the region that includes 14 hospitals and 60 doctor's offices. "By expanding this program to bring our expertise into more communities and more locations, we are addressing broad health challenges in our region and making it easier for people to get expert health advice for themselves and their families."

"Nutrition education is essential to stemming the rise in childhood obesity and this is a way to provide parents and other shoppers with trusted advice outside the walls of our hospitals and medical offices," said S. Daniel Ganjian, MD, a board-certified pediatrician at Providence St. John's Health Center in Santa Monica.

"Being overweight or obese correlates to increased risk of heart disease, high blood pressure, type 2 diabetes and other serious health issues and programs like this empower people to take control of their own health," said Thomas C. Kim, MD, FACC, medical director of non-invasive cardiology at St. Joseph Hospital, Orange.

Dr. Ganjian and Dr. Kim will share their expertise during Shop with Your Doc events, educating shoppers about the importance of making healthy choices at the supermarket and providing other trusted advice.

Providence St. Joseph Health is committed to improving the health of the communities it serves, especially those who are poor and vulnerable. With 50 hospitals, 829 physician clinics, senior services, supportive housing and many other health and educational services, the health system and its partners employ more than 110,000 caregivers (employees) serving communities across seven states - Alaska, California, Montana, New Mexico, Oregon, Texas and Washington. With system offices based in Renton, Wash. and Irvine, Calif., the Providence St. Joseph Health family of organizations works together to meet the needs of its communities, both today and into the future.

Visit <https://www.stjhs.org/healthcalling/2017/october/providence-st-joseph-healths-southern-california> for more information.

- SUBMITTED BY PROVIDENCE ST. JOSEPHHEALTH

TODAY'S BIRTHDAY (Nov. 23)

More than any other factor, pacing will determine your success this year. Take things at the speed you can best control, and seek people who are moving similarly on this highway of life. You've outstanding good fortune in business at the start of 2018. Midyear will bring the lifestyle enhancements you crave. Cancer and Virgo adore you. Your lucky numbers are: 28, 47, 20, 33 and 10.

ARIES (March 21-April 19)

You'll learn by listening, and it will be pleasurable learning indeed! You'll especially like hearing the stories of those much older or much younger than you.

TAURUS (April 20-May 20)

In the interest of living fully, you'll risk going too far. And why not? You've already experienced what it's like not to go far enough, which is to say it bears little to nothing in the way of results.

GEMINI (May 21-June 21)

These gifts you were given will go to excellent use, and it will thrill you to share them. The best part of the day will be spent adapting things to fit what's needed. Your contribution will be essential to the success of the day.

CANCER (June 22-July 22)

It's not fun to go without when those around you have plenty. And yet, you're better for having done this in your lifetime. You trust your instincts, and your character is strong.

LEO (July 23-Aug. 22)

Take the day beat by beat, the way you sing a song. You can't sing the next part of the song while you're singing the part of the song you're on. Approach the day like this: Your whole self only doing the part you're on.

VIRGO (Aug. 23-Sept. 22)

Making other people happy makes you happy. And then when they're not, you're not. And though you really can't control how other people feel, something about the equation will really work for you today.

LIBRA (Sept. 23-Oct. 23)

To be soft and easy is the goal. Even the toughest person will benefit from letting go of some rigidity now. Warmth, peace, togetherness - these are the qualities that will rule the day.

SCORPIO (Oct. 24-Nov. 21)

There will be a lot of moving parts. The thing about keeping it simple - well, that bus left weeks ago. It's all good, though. Your able mind will delight in the complication and details.

SAGITTARIUS (Nov. 22-Dec. 21)

Being too careful causes stumbles worse than being reckless, so go a little mad with it today. You can handle the squirrely parts. You're brilliant at that, really!

CAPRICORN (Dec. 22-Jan. 19)

If you could download your body of knowledge into the mind of a loved one and still retain it - if that would help matters - you'd do it in a heartbeat. But all you can do is piece it out, little by little. It will be gratefully received.

AQUARIUS (Jan. 20-Feb. 18)

Knowing what people are doing and being able to predict their next moves will be key to figuring out how to turn the day's events in your favor. And they should go in your favor. It will be better for all if they do.

PISCES (Feb. 19-March 20)

The events of the day will really capture your imagination and time-released inspiration. You'll especially love finding out how other people do things different from your way.

Moon Puts a Spin on Gratitude

The moon moves into Aquarius, urging us to take a new look at gratitude. Gratitude is more than listing the good things in life and saying thank you. It's also a way of seeing. To see things with curiosity and wonder is its own kind of appreciation. Savoring is gratitude. Being awed and impressed by life is gratitude. Enjoyment is gratitude.

Heathcliff

By PETER GALLAGHER



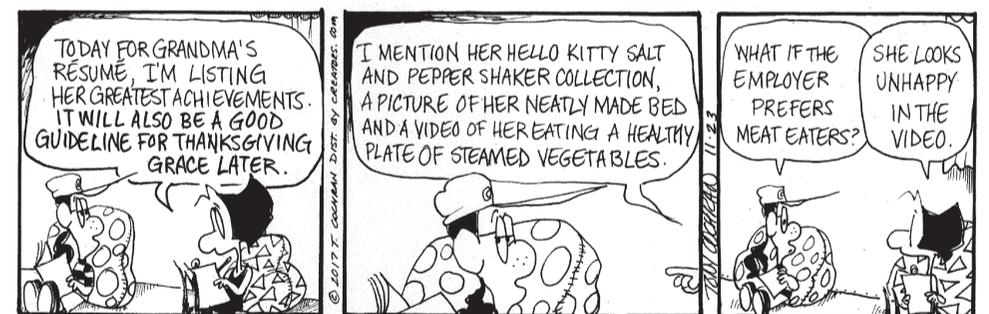
Strange Brew

By JOHN DEERING



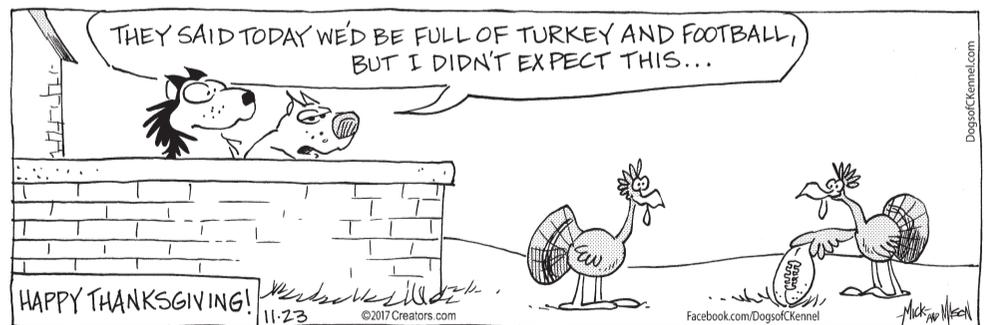
Agnes

By TONY COCHRAN



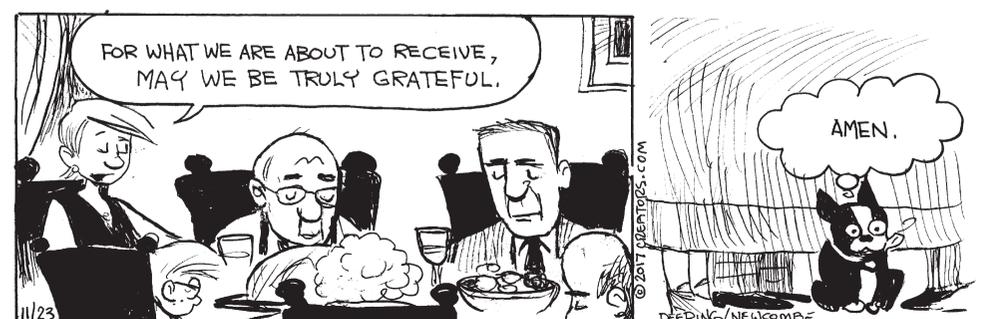
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE





WELL NEWS BY SCOTT LALEE

Phobia of the Week

■ Ereuthophobia: fear of blushing

Best Medicine

■ A man went to see his doctor because he was suffering from a miserable cold. His doctor prescribed some pills, but they didn't help. On his next visit, the doctor gave him a shot, but that didn't do any good either. On the man's third visit, the doctor told the man to go home and take a hot bath. As soon as he was finished bathing, the doctor said, the man was to throw open all the windows and stand in the draft.

■ "But doc," protested the patient, "if I do that, I'll get pneumonia."

■ "I know," replied the physician. "I can cure pneumonia."

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

H	O	P	E	T	E	E	S	I	N	F	E	R		
E	V	I	L	O	G	R	E	N	O	L	T	E		
R	E	A	D	I	N	G	R	A	I	L	R	O	A	D
O	R	N	E	R	Y	H	O	E	O	T	S			
S	T	O	R	K	P	L	A	N	T	E	R			
				S	T	O	W	S	M	A	C			
B	O	A	R	D	W	A	L	K	S	A	R	I	S	
K	A	B	O	O	M	T	A	L	E	N	T			
S	T	A	L	E	P	A	R	K	P	L	A	C	E	
	S	T	L	P	A	T	I	O						
		E	S	C	A	P	E	D	A	P	A	R	T	
R	A	M	A	I	R	T	R	A	D	E	R			
E	L	E	C	T	R	I	C	C	O	M	P	A	N	Y
D	O	N	E	E	K	E	E	N	A	P	E	S		
O	T	T	E	R	A	L	O	E	S	T	E	T		

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	6	3	7	1	8	5	4	9
7	9	5	2	3	4	8	1	6
1	8	4	6	9	5	2	3	7
3	5	7	1	6	2	9	8	4
4	2	6	8	7	9	1	5	3
9	1	8	5	4	3	7	6	2
5	3	1	4	2	7	6	9	8
6	7	9	3	8	1	4	2	5
8	4	2	9	5	6	3	7	1

6		7	8	9		1		4
			2					6
1		2		4		7		5
				5		9		2
	7		6		8		5	
2		5		3				
5		6		8		3		1
7				4				
8		4		1	3	5		7

Newsday Crossword

HOW MANY by Mark McClain

Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 ___-pedal (play down)
- 5 May honorees
- 10 Hubbub
- 14 *Inter* ___ (among others)
- 15 Not as expected
- 16 Out of town
- 17 Heinz varieties
- 19 Prefix for phone
- 20 Prior night
- 21 Weather-changing current
- 22 Cognizant of
- 23 Flipper's transaction
- 25 Be over by
- 27 Arrive by air
- 30 Compliments to the chef
- 33 Western uplands
- 36 Terse denial
- 38 Columbus sch.
- 39 Qatari leader
- 40 Tiny bits
- 41 Knit-fabric flaw
- 42 Blender output
- 43 Single
- 44 Industrious ones
- 45 Frisky swimmers
- 47 Address of colonial India
- 49 Matriculated New Havenite
- 51 Maine national park
- 55 Sound of disappearance
- 57 Not at all erratic
- 60 Stress test display
- 61 Organic soother
- 62 Signers of the U.S. Constitution

DOWN

- 1 Not as hazardous
- 2 Yellowish green
- 3 Piccolo cousins
- 4 Art on an arm
- 5 Walter of crime fiction
- 6 Yemeni port
- 7 Early 16th-century date
- 8 Coeur d'___, ID
- 9 Mean and nasty

10 Seuss'

- eggs-and-ham offerer
- 11 Spots on a die
- 12 *Othello* antagonist
- 13 Kelly's morning cohort
- 18 Outcries
- 24 Miles off
- 26 Expected in
- 28 "___ pronounce you . . ."
- 29 Written reminders
- 31 On call military org.
- 32 Coffee carriers
- 33 Written reminder
- 34 Send forth
- 35 Squares on a checkerboard

37 "And here it is!"

- 40 Wouldn't bend
- 41 Japanese noodles
- 43 Web ID
- 44 Rather risky
- 46 Diner, for one
- 48 Summer top
- 50 Old anesthetic
- 52 Scrape, as a windshield
- 53 "Not news here"
- 54 Contract negotiator
- 55 June honoree
- 56 Proceed smoothly
- 58 Open to breezes
- 59 Cheese in a wheel
- 63 French diarist

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20				21							22			
23			24					25		26				
			27			28	29		30				31	32
33	34	35				36		37					38	
39					40						41			
42				43						44				
45			46				47	48						
		49				50		51			52	53	54	
55	56					57	58	59				60		
61						62					63			
64						65					66			
67						68					69			



What Concerns You Most About Medicare Enrollment?

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by CHM Insurance (Broker)

Monday, November 27
4:30 PM

Tuesday, December 5
10 AM

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See more meetings at california.providence.org/medicare

Saint John's Health Center
+ PROVIDENCE Health & Services

PMI contracts with various Medicare Advantage Plans (MA), Medicare Supplement Plans and Prescription Drug Plans (PDPs) with Medicare contracts. Enrollment in these plans depends on contract renewal. You must continue to pay your Medicare part B premium. For accommodations of persons with special needs at sales meetings, call 1-866-909-3627 TTY/TDD 1-866-660-4288. A sales representative will be present with information and applications. CHM Insurance Services and West LA Baby Boomer Insurance Services represent various Medicare Advantage (MA) and Prescription Drug Plans (PDPs) with Medicare contracts.



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