

# smdp

Santa Monica Daily Press

WEEKEND EDITION  
11.18.17 - 11.19.17  
Volume 17 Issue 6

WHAT'S UP WESTSIDE .....PAGE 2  
BLOOD BROTHERS .....PAGE 3  
SAMOHI MEMORIAL .....PAGE 5  
CRIME WATCH .....PAGE 8  
MYSTERY PHOTO .....PAGE 9

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## Honeynut Squash and Apple Stuffing



### FROM VUCACIOUS CATERING

Editor's Note: The Daily Press worked with the Santa Monica Farmers Market to produce a series of recipes from local chefs and vendors. The recipes were collected into a guide distributed in the paper and those stories are reprinted here in advance of the big meal. Content was created by Daily Press Editor Matthew Hall.

ally the side dishes and her take on a classic stuffing recipe is all about enhancing taste by selecting peak produce.

"Thanksgiving happens to be my most favorite holiday of the year," she said. "It's a holiday I really enjoy because it's the food Super Bowl of the entire year and in my household it's really about the side dishes, all the different side

**FOR CHEF KIM VU, THE** main event of a holiday is actu-

SEE SQUASH PAGE 4

## Kimchi Pancake

### FROM NATIVE RESTAURANT

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with a new Downtown restaurant Arrington has a Westside pedigree with specific Santa Monica influences. After graduation from the Culinary School at the Art Institute of California in 2001 she worked for Josiah Citrin at Melisse and opened two restaurants for him.

She struck out on her own to open a well-regarded restaurant in Venice and after leaving

**CHEF NYESHA ARRINGTON** has returned to Santa Monica

SEE PANCAKE PAGE 6

## Malibu pushes forward with efforts to split from Santa Monica schools

**MATTHEW HALL**  
Daily Press Editor

England doesn't want to be part of Europe, Scotland might not want to be part of Great Britain, Catalonia doesn't want to be part of Spain, the Kurds want out of Iraq and Quebec doesn't like being part of Canada. Secession is the hot topic in international politics and while the stakes are not life and death here, passions are no less fierce in the sun-soaked and moneyed enclaves of Los Angeles County when it comes to matters of local control

The City of Malibu, both as a community and a municipality, has long sought to break free from Santa Monica and establish

its own school district. The effort appeared to be gaining momentum in recent months with several committees studying possible paths to an amicable divorce but discussions hit a speed bump earlier this month.

The Board balked at the projected revenues for a split district and the October 30 meeting devolved into contentious finger-pointing over who was to blame for the hurt feelings.

The meeting ended with direction to Superintendent Dr. Ben Drati to explore two options.

A: would Malibu be satisfied a semi-autonomous region within SMMUSD?

B: if not, can the two sides agree on a revenue-sharing agreement that would offset

growth differences between standalone or joint districts?

Drati met with members of the Malibu community including members of the city council and the Malibu Schools Leadership Council (MSLC) to discuss increased autonomy for Malibu while remaining part of the district or pursuing true independence with an increased price tag. This week it became clear Malibu is willing to pay whatever it takes to go its own way.

Revenue per student will increase over time whether the district is split or remains intact according to several reports. No matter what the configuration, funding will eventually move to

SEE MALIBU PAGE 5

## Santa Monica Food Banks Prep for the Holiday Season

*What they need and how you can help*

**LAUREN LABEL**  
SMC Corsair/Daily Press Staff Writer

When preparing for Thanksgiving, Santa Monica food banks gather traditional holiday ingredients to feed those in need. Local food banks including Westside Food Bank and the Santa Monica Salvation Army Food Pantry are doing everything in their power to feed the hungry during this food-filled holiday.

Since 1981, Westside Food Bank, a non-profit organization, has annually distributed 4.5 million pounds of food to over 70 local social service agencies. Westside Food Bank's Santa Monica location is a warehouse that collects, stores, processes, and distributes a wide range of nutri-



Justin Han

**FOOD BANK:** Donations are needed at the local food bank.

tious foods as well as toiletries. The need remains at a record high level from people suffering from reduced wages, unemployment, and homelessness.

The food bank encourages people to get involved by participating in their annual hunger

SEE FOOD BANKS PAGE 7

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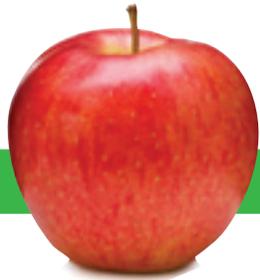
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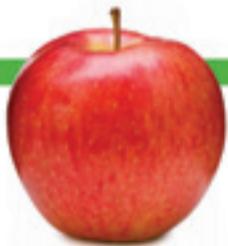
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# What's Up Westside

OUT AND ABOUT IN SANTA MONICA

## Saturday, November 18

### Preserving Pico: A Community Workshop on the Preservation of Photographs

The Los Angeles Archivists Collective, in collaboration with the 18th Street Arts Center, presents a workshop for the Pico community on how to preserve physical photographic collections. Topics covered will include best practices for handling, caring for and storing your photographs. Community members are invited to bring up to 5 photographs to be digitized and contributed to the Culture Mapping 90404 Project. For more information go to [goo.gl/F5jSjL](http://goo.gl/F5jSjL). Pico Branch Library, 2201 Pico Blvd, 2 - 5 p.m.

### Maria Callas: Life and Art at Main

Musicologist Dr. Marcela Pan presents a 90-minute, multimedia look at the live and art of iconic opera diva Maria Callas. Presented by the Los Angeles Metropolitan Opera. Main Library, 601 Santa Monica Blvd., 2 - 3:30 p.m.

### American Stories Book Group

October Title: The Underground Railroad by Colson Whitehead. Pico Branch Library, 2201 Pico Blvd, 1:30 - 2:30 p.m.

### Voices of Our City Choir

A concert by Voices of Our City Choir, a group co-founded by Steph Johnson and Nina Deering, and featuring singers experiencing homelessness in San Diego. A discussion with Johnson, Deering and choir members follows. Main Library, 601 Santa Monica Blvd., 12 - 1:30 p.m.

### The Path to College: What Every Junior Needs To Know

Learn the steps to take at the beginning of junior year to prepare for the transition to college. Presented by college counselor Nick Soper and therapist Kristine Tye of Teen LAUNCH. Grade 11. Main Library, 601 Santa Monica Blvd., 11 a.m. - 1 p.m.

### Thanksgiving: Turkey Tales

Come listen to Thanksgiving stories, make a colorful turkey hat, and enjoy a piece of pie. Limited space; Pico Branch Library, 2201 Pico Blvd, 11 a.m. - 12:30 p.m.

## Sunday, November 19

### Santa Monica Certified Farmers Market

The Main Street market hosts a variety of activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park, 8:30 a.m. - 1:30 p.m.

### Guest House open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

## Monday, November 20

### Main Library Book Group

This book group, which is open to all, features an eclectic selection of literary fiction and nonfiction. The November 2017 book is The Sun Also Rises by Ernest Hemingway. Main Library, 601 Santa Monica Blvd. 7 - 8:30 p.m.

### Deanne Stillman presents Blood Brothers at Main

Los Angeles-based author Deanne Stillman discusses her new book BLOOD BROTHERS: The Story of the Strange Friendship between Sitting Bull and Buffalo Bill, which explores the little known story of the unlikely friendship between these two famous figures of the American West. Stillman is the acclaimed author of previous books DESERT RECKONING, the cult classic TWENTYNINE PALMS, and the novel MUSTANG (an LA Times Best Book of the Year). A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

### Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. SMI Training Room, 330 Olympic Drive. 7 p.m.

### Arts Commission Meeting

Start Time: 6:30 PM  
Regular meeting of the Santa Monica Arts Commission. Ken Edwards Center, 1527 4th St.

### Toddler Time

Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) Pico Branch Library, 2201 Pico Blvd, 10:30 - 10:50 a.m.

For help submitting an event, contact us at 310-458-7737 or submit to [events@smdp.com](mailto:events@smdp.com)

**COMMUNITY BRIEFS**

**Downtown**

**Author Deanne Stillman on Sitting Bull and Buffalo Bill**

History buffs should mosey on down to Santa Monica Public Library on Monday, November 20, at 7 p.m. for an author talk by Deanne Stillman on Blood Brothers, her new book on the strange friendship of Wild West icons Sitting Bull and Buffalo Bill. The program is set for the Main Library's Martin Luther King, Jr. Auditorium at 601 Santa Monica Blvd.

Well-esteemed for her previous books - including Mustang, Desert Reckoning and the cult favorite Twentynine Palms - Deanne Stillman now ventures into the historically rich terrain of the Wild West to explore the lives of Sitting Bull and Buffalo Bill. Timed to the 100th anniversary of Buffalo Bill's death, this fascinating history covers the unlikely friends' time together in Bill's traveling Wild West Show in the 1880s. A book sale and signing follows Ms. Stillman's author talk.

This program is free and open to all. Seating is limited and on a first arrival basis. Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1, R10 and 18. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY ROBERT GRAVES, PUBLIC SERVICES LIBRARIAN

**Ocean Park Blvd.**

**Los Angeles Metropolitan Opera & Mount Olive Lutheran Church Host "Singing 4 Student Shelter: A Tribute to Maria Callas"**

Los Angeles Metropolitan Opera, the nonprofit organization devoted to making the fine art of opera more accessible to the Los Angeles area, presents "Singing4Shelter: A Tribute to Maria Callas" on Saturday, December 2, (Ms. Callas' birthday) at 8 p.m. in Santa Monica. Hosted by Mount Olive Lutheran Church, suggested donation for admission is \$40 advance purchase with an early-bird discount and \$50 at the door. All revenue will go toward support for Mount Olive's Students4Shelter program as well as their resident opera company, the Los Angeles Metropolitan Opera.

The event will feature a guest appearance by Richard Fredricks, former principal baritone of the Metropolitan Opera of New York and the City Opera of New York. Other performers include Linda Jackson, Marcela Pan, Steve Moritsugu, Begona Bilbao and many more LAMet singers.

"The concert features exquisite music by Puccini, Verdi, Rossini and Bellini brought to life by Ms. Callas' dramatic soprano voice," explains LAMet's Artistic Director, Linda Jackson. "We've assembled music that is most thrilling and satisfying for the opera novice as well as the opera expert."

Tickets are on sale immediately and can be reserved through Los Angeles Metropolitan Opera [www.losangelesmet.com](http://www.losangelesmet.com), (310) 570-6448.

Students 4 Students (S4S), formerly Bruin Shelter, is a student-run shelter for students experiencing homelessness in the greater Los Angeles area, and is the second of its kind in the entire country. Students 4 Students establishes and promotes collaborative shelters for young people, by young people, to end college homelessness. Their 4 pronged approach: 1. "S" Shelter and support college students experiencing homelessness. 2. "E" Empower student volunteers to become the next generation of philanthropists, nonprofit leaders and social justice champions. 3. "E" Educate the community about student homelessness and advocate for student success. 4. "S" Share their model with colleges, universities, student groups, faith organizations and others wishing to replicate their collaborative approach. Students 4 Students SEES hope for stronger communities and a better world when young people are able to learn and grow to their fullest potential.

Los Angeles Metropolitan Opera productions focuses on the magnificence of the human voice, presented in intimate settings where no one sits further from the performer than a softball pitch. Launched in 2008, the Los Angeles Metropolitan Opera is the brainchild of sopranos Ella Lee and Linda Jackson. Both accomplished performers, Lee with a 30-year career in European capitals and Jackson, an R&B/Pop recording industry session singer and live performer, recognized that there was a vast, underserved audience missing out on the glories of grand opera, principally due to the prohibitive ticket prices facing today's opera-goers, and the distances one must often travel to large urban performance centers. So they set out to create an alternative.

LAMet's non-profit productions of opera classics feature accomplished professional singers and musicians who devote their time and talents so that ticket prices can fit the entertainment budgets of both opera aficionados and first-timers alike. Mt. Olive In October of 2016, under the leadership of the Reverend Eric Shafer, Mt. Olive Lutheran Church opened its doors to Students 4 Students, the first shelter in the nation dedicated to helping homeless college students. Located in the Ocean Park neighborhood of Santa Monica, Mt. Olive has been a steadfast partner to S4S and a home to students in need.

- SUBMITTED BY LINDA JACKSON

**LOS ANGELES**

**Rare comic showing Superman's 1st appearance to be auctioned**

A well-preserved issue of the 1938 comic book that first featured Superman is heading to the auction block.

Profiles in History announced Friday that it will sell a copy of Action Comics #1 at a Dec. 19 auction in Los Angeles. The comic, which features Superman hoisting a car over his head on its cover, is expected to sell for between \$800,000 to \$1.2 million.

The auction house says the comic is in its original condition and has been rated in fine/very fine condition.

The sale comes a few months before the 80th anniversary of Superman's debut.

The auction features other Superman memorabilia, including a costume worn by actor Christopher Reeve in 1983's "Superman III."

The Man of Steel is back on the big screen this week in "Justice League."

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### Honeynut Squash and Apple Stuffing

**Ingredients:**

Yield: 10 servings

- 8 ounces bacon or pancetta, chopped
- 4 cups diced apples
- 4 cups chopped peeled honeynut or butternut squash (about 3/4-inch cubes)
- 4 cups chopped swish chard or spinach
- 1 onion, chopped
- 5 stalks celery, chopped
- 1 tablespoon chopped fresh sage
- 1 tablespoon chopped fresh thyme
- 3 1/2 cups low-sodium chicken or turkey broth or vegetable broth
- 1/2 cup chopped fresh parsley
- 12 cups 1/2 -inch stale bread cubes (about 1 1/4 pounds)
- 2 tablespoons apple cider vinegar
- Butter, for the baking dish
- Kosher salt and freshly ground pepper

**DIRECTIONS:**

1. Preheat the oven to 375 degrees F and butter a 3-quart baking dish.
2. Cook the chopped bacon or pancetta in a large heavy-bottomed pot over medium heat. Remove the bacon to a plate, and reserve the bacon fat, leaving about 6 tablespoons of bacon fat in the pot to cook more vegetables.
3. Add the apples, squash, onion, celery, sage, and thyme. Cook over medium heat, stirring, until the vegetables are tender, about 10 minutes. Add the broth and bring to a boil, then remove from the heat.
4. In a large bowl, add the bread, the vegetable and broth mixture, bacon, and parsley. Toss until combined. Transfer to the prepared baking dish. Drizzle with some of the bacon fat, if desired.
5. Cover the dish with foil and bake 30 minutes, then uncover and bake until golden, about 30 more minutes.

## SQUASH

FROM PAGE 1

dishes are fantastic. I know I wanted to create a side dish recipe for this because I feel it's the highlight of the holiday."

Her business is based on using fresh, local, seasonal ingredients to create a custom menu that best reflects an event and its guests. Her specialties include New American, Asian fusion, Latin fusion, and "Santa Monican" fare.

As someone that develops recipes on a weekly basis as part of her catering business, she said her process is always to start with what's fresh and seasonal at the market. She then considers how those ingredients will be represented and delivered in the dish. From there, she leans on her existing knowledge and some experimentation to unlock the best approach.

Vu's recipe used Honeynut Squash, a lesser known and smaller cousin of the Butternut. The vegetable was developed by Chef Dan Barber and Michael Mazourek, a professor of plant science at Cornell University. The squash fits in the palm of your hand and has been described as having significantly more flavor and sweetness compared to its more recognizable counterparts. The squash is readily available at the Santa Monica markets and is in season this time of year.

Vu's recipe develops that flavor by cooking the squash in pork fat (bacon or pancetta) while adding some freshness and acid with the addition of apples. The result is a sweet/savory combination that appeals to the comfort food tendencies of the holidays.

"I really love this recipe because there's strong umami, meat/savory flavors but it also has bright flavors as well," she said.

While Vu uses Honeynut squash and Pink Lady apples for the dish she said home cooks can substitute any variety that they have on hand because she doesn't want her recipes to make anyone feel limited or intimidated. While there are several ingredients to her stuffing she said that at the



**KIM VU**

end of the day the technique is limited to stirring the vegetables on the stove, adding broth and adding bread.

While there's some wiggle room on specifics, Vu is adamant about sourcing from farmers. She said even if farmers sell to stores as well as at a market, the logistical differences between the two methods of sale create real differences in the quality of the product. Fruits and vegetables have to be shipped to a store under ripe to prolong shelf life while produce sold at the market has been harvested for maximum quality.

Vu will be using Weiser Family Farms Honeynut Squash, Cayuma Farms Apples, Autonomy Farms Bacon and Ca'doro Bread in her version.

"More importantly I really do believe the flavors and ingredients coming out of the market are really more superior than what you're going to get at the grocery store," she said.

Chef **KIM VU** runs Vucacious Catering, <http://www.vucacious.com>.

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**OBITUARY BRIEF**

**Samohi Memorial for Samohi Teacher**

Samohi English Dept. Chair Jennifer Pust passed away on October 29 after battling cancer for two years. Jennifer was hired in 2006 and taught at Samohi the entire time.

Colleagues described Jennifer as "an amazing teacher, wonderful mentor, loving mother and wife, lover of all things Disney, fun friend, and the most positive of people."

She exemplified keeping a positive attitude, even through the most difficult of situations. Friends say she was an inspiration, and they were better people for having known her.

Her legacy will live on through her family, her students, and her friends. A celebration of life will be held for Jennifer on Saturday, Nov. 18 in Barnum Hall (at Samohi) from 2-3 p.m., with a reception following.

Please contact Samohi teacher Meredith Louria for additional information on the celebration of life, sending a note to the family, or donating to her memorial scholarship fund at [mlouria@smmusd.org](mailto:mlouria@smmusd.org) or (310) 395-3204 x71153.

- SUBMITTED BY GAIL PINSKER, SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

**MALIBU**

FROM PAGE 1

a "basic aid" model that links school funding to property tax revenues. Basic Aid districts often have greater revenues than their state-funded counterparts due to higher rates of growth but they can be subject to greater volatility.

The sticking point for the board was the rate of growth for a joint vs. separated districts as revenues for Santa Monica students will rise more slowly if the district is split compared to the joint system.

According to data from a report prepared by consultant SSC, by 2032-33 (the final year of the model), a Malibu district would receive \$10,404 (41%) more per student than the Santa Monica/Malibu projected funding level of \$25,256. A Santa Monica only district would receive \$2,086 (8%) less than the joint district.

An analysis from the Malibu Unification Negotiations Committee makes a similar conclusion and both suggest some kind of payment system to ease the split, albeit with differing methodologies. Both reports agree that payments would eventually end and the board asked Drati to see if Malibu is willing to extend payments over 50 years.

At the Nov. 16 meeting, Drati said he met with Malibu stakeholders and explained how a reorganized district could provide additional independence to Malibu.

"I did articulate that vision and both committees said they were not interested," he said. "Some did state they have an interest in that as a stop gap to another option we will need to consider, which is option B, which is shared revenue that we will need to flesh out."

More than 30 individuals took to the podium to comment on the issue with the vast majority favoring a split. Malibu advocates said they are not represented fairly in a joint district (Malibu voters account for about 16 percent of the total voting pool), receive fewer services at their school sites and are culturally distinct from Santa Monica. Many accused the Board of thwarting their efforts for financial gain.

Sam Hall Kaplan likened the situation to an absentee landlord who neglects his property while cashing the checks.

"Representing Malibu is distinct and different and separate," he said. "Do the right thing. You know it in your hearts, this is not a question of money, not a question of greed, it's a question of doing the right thing."

Malibu Councilman Jeff Wagner read a letter stating the city's desire for autonomy is about providing appropriate representation to citizens.

"For Malibu, this separation is a necessity so that the constituents of our district are able to elect the people that decide the education of their children," he said. "We see this as the only way that Malibu students will

receive and have access to the same services and facilities as their counterparts in Santa Monica. We will no longer be deprived and treated unequally due to the fact that we have no say in the decision-making process. This is also about local control and autonomy, as well as the safety of our local school-children. The financial arrangement must be based on the costs of operating Malibu schools with equal services and support, NOT on equal revenue per child."

Wagner asked for Malibu to be assigned its own Superintendent and support staff while a final proposal is worked out.

A few individuals spoke in favor of remaining a joint district with a pair of Santa Monica students citing their experience as evidence the system helps low-income families succeed. A couple of individuals adopted a more neutral stance stating any decision should be focused on the needs of all the children in the area.

"At the end of the day it is about these kids and that should be our priority," said Erica Leslie.

The Board discussion came to few conclusions but there seemed to be a consensus that a 50-year payment plan would satisfy their fiscal concerns. Additional recommendations in the MUNC report such as divisions of property and handling bond financing were left open pending more analysis by staff.

Boardmembers did say a parallel proposal to forcefully split the district was an impediment to their work.

The City of Malibu has filed a petition with the Los Angeles County Office of Education asking for the creation of a Malibu school district with no fiscal obligation. The Board asked if that application could be delayed or withdrawn pending the Board's work to draft their own proposal and if the City's application remained active, SMMUSD would need to actively oppose it.

"We can't put ourselves in a position where if the petition is going to go forward, where we're sitting on our hands and haven't done the work or haven't had someone do the work to oppose it," said Board President Laurie Lieberman. "The petition minus the financial aspect doesn't work."

While Malibu advocates have asked for action on their proposal by the end of the year, the Board said it wouldn't rush the complex discussions but they did set a tentative date of Feb. 15 for a vote on terms of separation.

Drati said that in addition to working towards a potential separation, he would continue to develop plans that could increase satisfaction in Malibu in case County or State regulators reject a request to split.

"There's a case that separation may not occur and in that sense, we've still got to live together and I hope that people at least hear that here," he said.

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# Walking is so Pedestrian

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## Kimchi Pancake

- Yield:** 4q batter
- 4.5 C Shredded Potato
  - 250g Kimchi
  - 8 oz Box Rice Flour
  - 5 Whole eggs
  - 1/4 C Korean Chili Flakes
  - 10g Chives [minced]
  - 1C Blend oil
  - 1tsp B Powder
  - 1/2 tsp Baking soda

- 1/4 C Sesame Oil
- 4T Fish Sauce
- 1/2 tsp Smoked Paprika
- 1/4 tsp Ground Pepper
- 2 tsp Kosher Salt

### Procedure:

Combine all ingredients in mixing bowl  
 Spray pancake molds with pan spray  
 Fill each mold halfway  
 Bake in Preheated  
 Cool on speed rack and unmold

## PANCAKE

FROM PAGE 1

her former spot for a brief cross-country tour, Arrington has returned to the beachy community from whence she came to open a new restaurant in Santa Monica in the former Yacht Club location at 620 Santa Monica Blvd.

The new restaurant is in close proximity to the Wednesday Farmers Market and she said her approach deliberately incorporates seasonal produce into her menus, particularly when she can source direct from the farmers.

“For me it’s about connecting, it’s about connecting to the grower and carrying out the legacy,” she said. “I love being able to get excited about a piece of produce that someone grew and that someone watched it and nurtured it and really that’s who I am, I’m a nurturer, who also happens to take cooking seriously in a professional setting.”

She said her approach is about celebrating

mother nature and applying some creative technique to the ingredients to elevate them on the plate. It’s a philosophy she adheres to out of a desire to preserve the integrity of the food.

“It’s not the easier choice, it’s actually quite hard to go and source produce, go pick it up and schlep it back to the restaurant,” she said. “When I can invite my cooks and my team to care about a piece of parsley and trouble themselves to use it from leaf to stem, they understand what’s so important because they’ve interfaced with the people and watched it come to life.”

Opening her new venture at this time of year means Arrington will be busy throughout the holiday season but she still makes time for her own family meals and encourages everyone to enjoy the time with relatives.

“This is a time when we all gather around the table and celebrate traditions,” she said. “Food is everything in the holiday season. It is a place where people, friends and family, come together, everyone’s family looks different.”

Arrington’s recipe celebrates her unique heritage and her Korean grandmother.



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Justin Han

**DONATIONS:** The food bank needs canned and packaged foods to help feed those in need.

## FOOD BANKS

FROM PAGE 1

walks, cash donations, volunteering, or through their virtual turkey/food drive on their website. Categories of food that Westside is interested this season are items such as turkeys, stuffing, and instant mashed potatoes.

“It’s been really amazing how the community has chipped in, because it used to be we would get nowhere near the amount of funds and amount of items we’re getting nowadays. We’ve been able to gather enough resources to really make sure that our agencies are well taken care of for Thanksgiving,” said Westside Director of Operations, Yvonne Leung.

This Thanksgiving, Westside will be serving 2,500 families. Every Wednesday and Friday between 10:30 a.m. -12 p.m., volunteers help repackage rice and beans into one pound bags and label them, as well as sort fresh produce.

“I started volunteering here at the food bank when I was a senior in college at UCLA. I volunteered once a week and at the same time they had to fill a job vacancy and they asked me if I would like it. I took it and have been here ever since,” Leung said.

The Westside Food Bank accepts donations of non-perishable food and other items Monday – Friday from 7 a.m. to 5 p.m. In addition to holiday specific foods, they are always looking for canned goods (tuna, vegetables, soup, fruits, fruit juices, pork & beans, stews & other meats), packaged foods (pasta, lentils, pinto and other beans, macaroni & cheese, packaged dinners, instant soups, hot/cold cereals, peanut/ other nut

### Westside Food Bank

1710 22nd St.  
Santa Monica, CA  
Phone: (310) 828-6016  
Fax: (310) 828-2646  
[www.westsidefoodbankca.org](http://www.westsidefoodbankca.org)

### Salvation Army

1533 4th St.  
Santa Monica, CA  
Phone: (310) 451-1358  
[www.santamonica.salvationarmy.org](http://www.santamonica.salvationarmy.org)

butters and nutritional bars).

Baby foods are also in high demand including infant formula, jar foods (all flavors and stages), crackers, teething biscuits, cookies, raisins, fruit snacks, juices, infant and children’s cereals.

The Food Bank does not take jars except for baby food.

The Salvation Army has been serving those in need since 1865. Their Santa Monica location provides food, clothing, and hygiene products for the needy on Mondays, Tuesdays, Wednesdays, and Fridays from 9 a.m. – 11 a.m. Throughout the week they give out two loaves of bread and bagged canned goods for the hungry.

“I come here every day and they do an excellent job,” said Santa Monica resident Elliott Bright. “They also give us the tools that we need for the next step forward.”

Throughout the year, Salvation Army is always in need of canned goods, but this Thanksgiving they are looking for more green beans and canned fruit.

# California pot rules mark step toward 2018 legal sales

BY MICHAEL R. BLOOD

Associated Press

The largest legal marijuana marketplace in the U.S. is taking shape — at least on paper.

California regulators released long-awaited rules Thursday that will govern the state’s emerging pot economy, from fields to sales.

Voters last year legalized the recreational use of marijuana beginning Jan. 1, opening the way for a legal market that has been valued at \$7 billion and within several years could bring the state \$1 billion in new taxes.

The emergency rules will allow the state to begin issuing temporary licenses for growers, distributors and sellers next year.

But they come just 45 days before legal sales can kick off, and many problems remain.

Some predict high taxes will drive consumers to the black market.

Most banks won’t do business with cannabis companies, and Los Angeles and San Francisco are among many cities without local rules in place.

Meanwhile, big gaps loom in the system intended to move cannabis from the field to distribution centers, then to testing labs and eventually retail shops.

In general, California will treat cannabis like alcohol, allowing people 21 and older to legally possess up to an ounce and grow six marijuana plants at home.

Come January, the newly legalized recreational sales will be merged with the state’s two-decade-old medical marijuana market, which is also coming under much stronger regulation.



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Santa Monica Daily Press

## SURF FORECASTS

WATER TEMP: **63.4°**

**SATURDAY – POOR TO FAIR – SURF: 1-3 ft** ankle to waist high  
Small S swell. Minor NW swell.

**SUNDAY – POOR TO FAIR – SURF: 1-3 ft** ankle to waist high  
Small S swell.

# CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.  
These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON NOVEMBER 10, AT ABOUT 12:33 A.M.

Offices responded to a radio call for service at the 3000 block of Steiner Avenue regarding a prowler trying to make entry into a residence. Officers arrived and located two subjects standing near the intersection of Marine Street and Steiner Avenue. Officers determined the resident was awakened by a loud noise coming from the front of his home. The resident walked out of the house and saw an unattended bicycle on the sidewalk. He then noticed the suspect to the rear of the property trying to force his way into the garage. The resident confronted the suspect and the suspect tried to flee the property. The resident was able to grab the suspect and tackle him to the ground. The suspect struck the victim several times in the mid-section. The victim yelled for help. The suspect pulled out a knife and tried to stab the victim. The victim was cut in the forearm. Officers arrived shortly thereafter and detained the suspect. The suspect was taken into custody. The victim was treated at the scene by SMFD Paramedics. Kenneth Keith Dilks, 30, homeless was arrested for burglary, assault with a deadly weapon and possession of burglary tools. Bail was set at Bail \$40,000.

## DAILY POLICE LOG

### The Santa Monica Police Department Responded To 399 Calls For Service On Nov. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Shots fired 1700 block Ocean 12:44 a.m.  
Traffic collision 3100 block Wilshire 2:24 a.m.  
Attempt burglary 1500 block Ocean 3:03 a.m.  
Grand theft 4th / bay 3:13 a.m.  
Petty theft 3000 block Expo Bike Path 5:16 a.m.  
Battery 300 block Olympic 5:45 a.m.  
Fight 300 block Olympic 7:15 a.m.  
Silent robbery 200 block 26th 7:23 a.m.  
Burglary 1500 block Yale 7:31 a.m.  
Encampment 300 block Pico 7:38 a.m.  
Auto burglary 1500 block 2nd 7:58 a.m.  
Fraud 700 block Lincoln 8:42 a.m.  
Encampment Main / Pico 8:56 a.m.  
Burglary 1300 block Palisades Beach 9:12 a.m.  
Fraud 1600 block 9th 9:34 a.m.  
Traffic collision 16th / Ocean Park 9:38 a.m.  
Traffic collision 1500 block Cloverfield 9:41 a.m.  
Strongarm robbery 1600 block Santa Monica 10:12 a.m.  
Encampment 1700 block the beach 10:13 a.m.  
Missing person 1900 block Pico 10:27 a.m.  
Encampment 1600 block 20th 10:27 a.m.

Petty theft 500 block 15th 10:30 a.m.  
Petty theft 2000 block 21st 10:44 a.m.  
Theft of recyclables 6th / Pier 11:26 a.m.  
Traffic collision 16th / Arizona 11:30 a.m.  
Attempt armed robbery 1600 block Santa Monica 11:32 a.m.  
Indecent exposure 200 block Santa Monica 11:49 a.m.  
Vehicle parked on sidewalk 800 block 3rd 11:51 a.m.  
Speeding 19th / Santa Monica 12:05 p.m.  
Petty theft 1500 block 2nd 12:09 p.m.  
Petty theft 300 block Colorado 12:20 p.m.  
Identity theft 700 block Broadway 12:29 p.m.  
Theft suspect 300 block Colorado 12:44 p.m.  
Auto burglary 1000 block 5th 12:45 p.m.  
Speeding 31st / Ocean Park 1:01 p.m.  
Hit and run 1200 block Montana 1:06 p.m.  
Traffic collision 800 block Pacific Coast Hwy 1:09 p.m.  
Grand theft 1300 block 3rd Street Prom 1:44 p.m.  
Petty theft 1300 block Wilshire 2:04 p.m.  
Traffic collision 800 block Santa Monica 2:27 p.m.  
Person with a gun Neilson / Wadsworth 2:35 p.m.  
Prowler 2100 block Virginia 2:39 p.m.  
Traffic collision Ocean / Washington 2:56 p.m.  
Auto burglary 1500 block Pacific Coast Hwy 2:58 p.m.  
Missing person 1100 block Palisades Park 3:02 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department Responded To 38 Calls For Service On Nov. 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1300 block 15th 12:49 a.m.  
EMS 1900 block Ocean 2:14 a.m.  
EMS 1300 block Grant 3:24 a.m.  
EMS 1300 block 20th 5:20 a.m.  
EMS 9th / Olympic 6:32 a.m.  
EMS 9th / Olympic 7:04 a.m.  
Structure fire 1400 block PCH 7:07 a.m.  
Hydrant leak 1500 block Cloverfield 9:28 a.m.  
Wires down 800 block Pacific 9:32 a.m.  
Traffic collision with injury 16th / Ocean 9:38 a.m.  
EMS 1600 block Santa Monica 10:11 a.m.  
EMS 1200 block Franklin 10:39 a.m.  
EMS 2000 block Santa Monica 12:09 p.m.  
Smoke investigation 700 block Palisades Beach 2:23 p.m.  
Traffic collision with injury 9th / Santa

Monica 2:31 p.m.  
EMS 6th / Colorado 3:09 p.m.  
EMS 1400 block 16th 4:15 p.m.  
Automatic alarm 2400 block Washington 4:42 p.m.  
Assist LAFD 700 block flower 4:48 p.m.  
Automatic alarm 2200 block Colorado 5:11 p.m.  
Structure fire 1800 block 10th 5:37 p.m.  
Traffic collision with injury 5:38 p.m.  
EMS 1400 block 3rd Street Prom 5:57 p.m.  
EMS Lincoln / Pico 6:41 p.m.  
EMS 1600 block 16th 7:01 p.m.  
Elevator rescue 1700 block Ocean 7:04 p.m.  
Automatic alarm 1300 block Stanford 7:46 p.m.  
EMS 400 block Santa Monica Pier 7:56 p.m.  
EMS 2900 block Neilson 8:04 p.m.  
EMS 2100 block Virginia 8:24 p.m.  
Automatic alarm 700 block Santa Monica 8:30 p.m.  
EMS 2600 block Washington 8:31 p.m.  
EMS 2600 block 28th 8:38 p.m.  
EMS 2300 block Pico 8:41 p.m.  
EMS 500 block Olympic 9:30 p.m.  
EMS 2300 block Pico 9:37 p.m.  
EMS 300 block 17th 10:45 p.m.



### CITY OF SANTA MONICA NOTICE INVITING APPLICATIONS FOR APPOINTMENTS TO CITY BOARDS & COMMISSIONS

#### Clean Beaches & Ocean Parcel Tax Citizens Oversight Committee:

Two seats available for terms ending December 31, 2019.  
Applicants shall be residents of Santa Monica.

#### L.A. County West Vector Control District:

One seat available for a term ending December 31, 2019.  
(Or at the discretion of Council, a four-year term ending December 31, 2021)  
Applicants must be registered voters of the City of Santa Monica.

#### Santa Monica Pier Corporation:

Four seats available for terms ending December 31, 2021.  
Applications shall be residents of the City of Santa Monica or persons who do business or are employed in the City of Santa Monica.

#### Applications due by noon, Tuesday, December 5, 2017.

Appointment to be made by City Council, Tuesday, December 12, 2017.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicants appointed to serve in positions on the Clean Beaches & Ocean Parcel Tax Citizens Oversight Committee and the Santa Monica Pier Corporation will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's Office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties are available on-line at <http://www.smgov.net/departments/clerk/boards>. All current applications on file will be considered.

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 23 32 44 48 50  
 Power#: 25  
 Jackpot: 119M

**MEGA MILLIONS**  
 Draw Date: 11/14  
 1 14 21 22 28  
 Mega#: 19  
 Jackpot: 95M

**SUPER LOTTO**  
 Draw Date: 11/15  
 18 20 21 38 45  
 Mega#: 9  
 Jackpot: 32M

**Fantasy 5**  
 Draw Date: 11/16  
 3 13 19 34 37

**DAILY 3**  
 Draw Date: 11/16  
 MIDDAY: 4 3 5  
 Draw Date: 11/16  
 EVENING: 4 2 8

**DAILY SCRIPPS**  
 Draw Date: 11/16  
 1st: 12 Lucky Charms  
 2nd: 03 Hot Shot  
 3rd: 09 Winning Spirit  
 RACE TIME: 1:41.77

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

claque

1. a group of persons hired to applaud an act or performer.
2. a group of sycophants.

WELL NEWS BY SCOTT LALEE

Med School

Q: Can you identify these body parts: uvula, axilla, philtrum and nares.

A: They are, respectively: the fleshy pink tissue hanging from the roof of your mouth, which prevents food and liquid from passing into your nasal cavity; your armpit; the skin indentation between your nose and upper lip; and the two openings of your nose.

Body of Knowledge

Over the course of an hour, the average human sheds 600,000 particles of skin. In a year, that adds up to about 1.5 pounds – roughly the weight of an iPad.

MYSTERY PHOTO

Matthew Hall [matt@smdp.com](mailto:matt@smdp.com)



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com).

SOLUTIONS TO YESTERDAY'S CROSSWORD

H	A	S	N	T		I	N	G	E		F	E	S	S
O	T	H	E	R		N	O	E	L		I	L	I	E
T	H	E	C	I	N	E	M	A	I	S	N	O	T	A
P	E	R	K		O	P	E	R		O	D	I	S	T
O	A	R		E	S	T		S	I	L	E	S	I	A
T	R	I	F	L	E		P	H	D		R	E	N	T
S	T	E	A	L		P	R	I	O	R	S			
			S	L	I	C	E	O	F	L	I	F	E	
			S	E	U	R	A	T		D	E	N	C	H
J	I	B	E		J	I	M		P	O	E	T	R	Y
O	N	E	S	T	O	P		R	E	F		H	I	P
B	O	A	T	S		H	I	E	S		A	R	C	H
B	U	T	A	P	I	E	C	E	O	F	C	A	K	E
E	Y	E	R		A	R	E	S		A	R	L	E	N
D	E	N	T		N	Y	S	E		D	E	L	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	4	8	1	3	5	9	2	7
9	2	1	6	7	4	3	8	5
3	7	5	8	9	2	4	1	6
4	8	9	3	1	7	5	6	2
5	1	3	9	2	6	8	7	4
7	6	2	4	5	8	1	9	3
1	9	4	2	6	3	7	5	8
8	5	6	7	4	1	2	3	9
2	3	7	5	8	9	6	4	1

	7	5	6			9		
1				5		8		
	6					1		3
3					5			
4		2		7		3		1
			2					7
5		4					8	
		8		2				9
		6			8	7	1	

Newsday Crossword

ACROSS

- 1 Book with Solomon's accession
- 7 Shell station illustrations
- 15 Dubious defense
- 16 Contract negotiator, at times
- 17 Slip away
- 18 Venerable
- 19 Something framed for a wall
- 20 They're seen in all Mexican magazines
- 22 Neurologist nickname
- 23 With 29 Down, sight below some Lincoln Memorials
- 24 Deal stoppers
- 25 Less-than-full shade
- 26 Western predator
- 28 Fight stoppers
- 29 Unpolished
- 30 \$7.5+-billion franchise
- 32 Citrus accessory
- 33 Portraying very well
- 35 Four of the Bard's title characters
- 38 What some scientists classify with birds
- 42 Do text correction on
- 43 Some forensic specialists
- 44 Considerable caution
- 45 Assemblage of buses
- 46 Certain Fed
- 47 AL Central team's logo

DOWN

- 1 Freezies on a stick
- 2 African source of caffeine
- 3 Rio's Sol \_\_\_ Hotel
- 4 "Sorry"
- 5 \_\_\_ Goose (Donald Duck cousin)
- 48 Back in time
- 49 Postulates
- 51 Really moving, or immovable
- 52 Metaphor for verbal flak
- 54 Name akin to Emma
- 56 Beans partner in pasta
- 57 About eight pounds of water
- 58 Detective fiction awards
- 59 Space covered

SATURDAY STUMPER by Anna Stiga

Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)

- 6 Mark meaning "keep"
- 7 Pleasantly unpredictable
- 8 Sites of electron flow
- 9 What fills some full houses
- 10 They've got you covered
- 11 Superorganism member
- 12 Element named for the rainbow
- 13 Subject of *The World's Great Dailies*
- 14 Eerie evocation
- 21 Unable to 34 Down
- 25 Far beyond unfortunate
- 27 Hard to know
- 28 Speaks ill of
- 29 See 23 Across
- 31 Hand-held metal detector
- 32 Speaks ill of
- 34 Exhibit electron flow
- 35 Can well appreciate
- 36 Dagwood's "Yikes!"
- 37 Western Mediterranean resort
- 39 Chicago's Wall Street
- 40 Wearing
- 41 GPS ancestor
- 43 One of 600+ Welsh attractions
- 46 Faux pas
- 49 Part of the Amazon Basin
- 50 Pork casserole condiment
- 51 Could well appreciate
- 53 NFC West team logo
- 55 But not more

1	2	3	4	5	6		7	8	9	10	11	12	13	14
15							16							
17							18							
19					20	21						22		
23						24						25		
26			27		28						29			
30				31						32				
			33						34					
35	36	37					38					39	40	41
42						43						44		
45						46							47	
48				49					50		51			
52			53						54	55				
56									57					
58									59					

# Hospital patient escaped to prove he could behave properly

BY AUDREY MCAVOY AND MARTHA BELLISLE

Associated Press

A man who acknowledges killing a woman nearly 40 years ago said he needed to plot and carry out his escape from a Hawaii psychiatric hospital to prove that he could behave properly out in the community.

Randall Saito told San Francisco television station KGO-TV in an interview that the Hawaii State Hospital wouldn't give him a chance. He says every time he applied for release, officials made him "sound like a bad guy."

"I decided I needed to escape and prove that I'm on my own," Saito said in an interview at a jail in Stockton, California. "That I can be out here and act appropriately. Even though I escaped to do it."

The 59-year-old Saito was arrested on Wednesday for investigation of felony escape. He's scheduled to appear in court for a hearing Friday.

He walked out of the hospital in suburban Honolulu on Sunday, got a taxi to the airport and took a charter plane to Maui, where he caught another flight to San Jose, California.

Saito told KGO he flew to San Jose because it was the cheapest ticket.

He said he used fake IDs featuring his photo and another person's name to get past the Transportation Security Administration checkpoint.

He wouldn't say who helped him in the escape.

Saito was acquitted of murder by reason of insanity for the 1979 killing of Sandra Yamashiro. A 2002 article by the Honolulu Advertiser reported Saito picked his victim at random.

He said he fabricated mental illness — he was diagnosed with sexual sadism and necrophilia — to get into the hospital. But he said he regretted doing so. He also regretted killing Yamashiro.

"I regret the murder. Let's just make that clear. I do have remorse about it. I am absolutely contrite. No one else can be more contrite than I. Because no one is more responsible. What do they want me to do? I can't turn back time," Saito said.

He said he was a substance abuser for three years before the killing.

"I was in bad shape. I was paranoid," he said.

Saito is one of 17 escapes from the 202-bed hospital in the past eight years. Most happened when a patient broke "curfew" and didn't return after being allowed to leave for a period of time.

Saito didn't have privileges to leave the hospital grounds without an escort. Repeated attempt by Saito to win such passes were rejected by the court.

He was allowed to roam the hospital grounds unattended.

Saito was captured Wednesday in Stockton after authorities got a tip from a

taxi driver.

It took the hospital at least eight hours to notify law enforcement that Saito was missing. Hawaii Gov. David Ige has said the public and authorities should have been notified much sooner.

The state has placed seven hospital employees on unpaid leave while it investigates the escape. It's also begun reviewing patient privileges and public visitation policies and has ordered more fencing.

Janice Okubo, spokeswoman for the Hawaii State Department of Health, told the AP last year the majority of those who escape are returned within a few days. However in 2009 one person escaped and was missing for nearly three years before being arrested.

Bellisile reported from Seattle. Contributing to this report were Associated Press reporters Jennifer Sinco Kelleher and Caleb Jones in Honolulu.

## TODAY'S BIRTHDAY (Nov. 18)

You'll be content, yet you won't stop improving yourself. Your winning smile will open doors and melt hearts. However, it's what you do after that counts. Follow-through is your middle name in 2018. It's why you have to be super careful about what you say you'll do and what you'll make a goal. Capricorn and Aquarius adore you. Your lucky numbers are: 5, 20, 1, 22 and 35.

### ARIES (March 21-April 19)

Creativity happens in a state of overflow. You'll make something beautiful out of an emotion that is flowing over, even if that emotion isn't particularly lovely in and of itself.

### TAURUS (April 20-May 20)

If everyone can have it, you're not sure it's worth wanting. Plus, you're searching for meaning, and that's very personal. It's why you're focused on getting something that is catered only to you.

### GEMINI (May 21-June 21)

Shakespeare once wrote: "Love all, trust a few, / Do wrong to none." You definitely love some — maybe most. But it won't be easy for you to love all. The second hardest part of this equation will be knowing who to trust.

### CANCER (June 22-July 22)

Considering that thoughts are just electrical impulses sent from one part of your brain to another, they really needn't be given free run of your experience. When your thoughts aren't helpful, put them to the test or ignore them.

### LEO (July 23-Aug. 22)

Often, who you meet is a matter of timing. But these days, you really want to meet someone, so you'll make it happen instead of waiting for destiny to stick the two of you together.

### VIRGO (Aug. 23-Sept. 22)

The best thing a loved one could give you today is the space to have a guilt-free time to do the things you find enjoyable. Drop a few hints! Such a gift could very well be afforded to you.

### LIBRA (Sept. 23-Oct. 23)

Of course you can't be expected to get it right all, or even most, of the time. You're learning, just like everyone else, only you're doing it from the helm of the operation.

### SCORPIO (Oct. 24-Nov. 21)

It is often the case that beautiful things don't ask for attention yet attention is lavished on them. Put your energy into making something beautiful and you won't have to advertise it all that much.

### SAGITTARIUS (Nov. 22-Dec. 21)

You keep adapting to your circumstances and becoming more skilled. When you get totally out of your element, it will seem like you're suddenly bad at everything. But go for it anyway; it's part of the learning curve.

### CAPRICORN (Dec. 22-Jan. 19)

Eye contact is more intimate than words. Keep this in mind when someone won't look you in the eye. Also, think about what it means to the one who lovingly returns your gaze.

### AQUARIUS (Jan. 20-Feb. 18)

It's ridiculous to want people to know things about you automatically, through some kind of magical osmosis, but that is something we all do. Tell people what you want them to know. Or, better yet, show them.

### PISCES (Feb. 19-March 20)

If there are no landmarks, it's hard to know which way is forward. You've come to a part of a project that is rather featureless and disorienting. But if you keep putting one foot in front of the other, you'll get somewhere.

## Scorpio New Moon

Sensations have a way of creating greed and dependency, making you need more and more of them to get the same effect. Spiritual life is exactly the opposite: The nature of the spirit is to need less and less. Spiritual water signs dominate the sky, and the moon is new in soulful Scorpio. Advance toward enlightenment by lightening up.

## DO YOU HAVE COMMUNITY NEWS?

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## Heathcliff

By PETER GALLAGHER



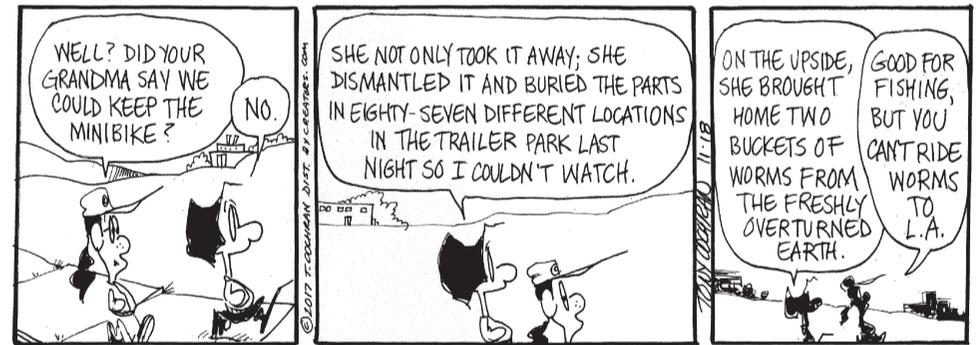
## Strange Brew

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## Agnes

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## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



# Westside Food Bank Honors Bank of America Charitable Foundation for National Philanthropy Day

BY GENEVIEVE RIUTORT  
Westside Food Bank

November 15th was National Philanthropy Day, which began in 1986 as a way to recognize the efforts of donors, volunteers, foundations, corporations and all those engaged in philanthropy.

The occasion was celebrated last week by the Association of Fundraising Professionals Greater Los Angeles Chapter. The ceremony was held at the JW Marriott Hotel at LA Live in downtown Los Angeles. Producer, host and actress LaFern Cusack served as the Master of Ceremonies. Westside Food Bank, a longtime AFP-GLAC member, nominated the Bank of America Charitable Foundation for the Chapter's 2017 Outstanding Foundation award. The award recognizes foundations whose philanthropic work has a profound impact on the community. The Bank of America Charitable Foundation is playing a key role in leveling the playing field for underserved communities, granting over \$6.4 million dollars annually to organizations in LA County. Its grants go to a host of charitable organizations, including Westside Food Bank, to address basic needs such as food,

National



shelter and affordable housing, as well as capacity building, community revitalization and creating economic opportunity. One of the things that makes the Bank of America Charitable Foundation unique is its strong belief that people's opportunities should not be limited by their zip codes. The Foundation consistently supports programs that create paths to economic mobility and community vitality.

Raul Bustillos, Bank of America's Senior Vice President for Community Relations accepted the award at the National Philanthropy Day luncheon. "We are honored to be recognized by both the Association of Fundraising Professionals and Westside Food Bank on National Philanthropy Day," said Raul Bustillos, SVP, Community Relations, Greater Los Angeles, Bank of America. "Bank of America has one purpose - to make financial lives better. An important way we do this is by working with local nonprofits to remove the barriers that hinder economic progress, like hunger and shelter. Many families are just one life event away from needing the services of food banks, which play a critical role getting families back on the path of success. That is why Bank of America provides more than \$6 million in grants to non-



Joan Fuller Photography

**HONOREES:** L-R, Wayne Herron, AFP-GLAC President, Charlotte Jackson, Stephanie Campbell, Raul Bustillos, Liz Rusnak, Mario Ceballos (Kaiser Foundation), and LaFern Cusack.

profit organizations across Los Angeles County along with our own bank employees volunteering almost 50,000 hours to these important nonprofits to help make a difference in the community."

Other recipients included Kaiser Foundation Hospitals for Outstanding Corporation, Coalition to Abolish Slavery &

Trafficking for Outstanding Nonprofit, the Rusnak Family for Outstanding Philanthropists, Stephanie Campbell for Outstanding Volunteer, and Charlotte Jackson for Outstanding Youth Volunteer.

www.wsfb.org, www.bankofamerica.com, www.afpglac.afpnet.org

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017281959 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 09/29/2017 The following person(s) is (are) doing business as EPIPORT CONSULTING, ONE WORLD IMPORT, 2400 W CARSON STREET SUITE 115, TORRENCE, CA 90501. The full name of registrant(s) is/are: MASAKEE GROUP LLC 2400 W CARSON STREET SUITE 115 TORRENCE, CA 90501. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2015. /s/ ANTHONY KUNIHIRO. MASAKEE GROUP LLC. This statement was filed with the County Clerk of LOS ANGELES County on 09/29/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/28/2017, 11/04/2017, 11/11/2017, 11/18/2017.

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