I was drawn to document life on Skid Row after being repulsed by it. Initially, it wasn’t to bring awareness to the plight of the people there or to give voice to the homeless. It was more of a visual curiosity. Tents were dwarfed by skyscrapers. People were shooting heroin and smoking crack in broad daylight. A mentally ill woman was screaming and cursing as if seeing a ghost. My first encounter with this square mile of misery nearly a decade ago remains a vivid memory. I passed through in my car and double-checked to make sure my doors were locked and windows rolled up tight. It wasn’t fear; it was shock. When I returned a couple of years later, I was on foot with my camera. I had to experience the sights, sounds and smells up close.

My role in The Associated Press’ project to document the homeless crisis on the West Coast began in late August. Except for a few days covering the Northern California wildfires and the World Series, this is all I did for nearly three months. I walked a lot and talked to a lot of people. Many generously told me their stories. Some were clearly high or mentally ill. Others were scary. People cursed me inches from my face, spittle flying from their mouths. A woman living on Skid Row told me no one would kill me there because they didn’t want trouble with the police, but they might rough me up.

I saw so much of people in their rawest moments that I couldn’t bring myself to photograph some of it.

Photographer shares experience documenting homelessness

BY JAE HONG
Associated Press

As Santa Monica’s successful City-owned Breeze bike share program turns two years old, the rub is in the hub. If you haven’t been following the global trends in bike share programs, it may come as a surprise that docks – also known as bike racks – and locks are becoming obsolete. Multiple start-ups are charging forward with so-called “dockless” bicycles, allowing customers to bike directly to their home or business, park the bike outside and continue with their day. The bike itself locks the wheels until the next customer comes along and activates the bike. Bikes can be left haphazardly across the city, instead of parked in designated hubs as they are in Santa Monica. Compared to Breeze, the dockless bikes are generally lighter and less clunky because they do not require the heavy u-shaped lock used to hook it to a hub or a rack. Dockless bike systems are now operating in dozens of cities from Seattle to Washington, D.C., and Santa Monica’s mobility manager is keeping a close eye on the trend.

“"We are going to observe how it goes and then make a decision on what to do about that type of bicycle," Francie Stefan said. Stefan pointed out Breeze is technically dockless – the system’s 80,000 users have the option to either lock their bike to a hub for free or to another...

SEE BREEZE PAGE 4
LOOKING YOUNGER WITHOUT SURGERY

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What’s Up Westside
OUT AND ABOUT IN SANTA MONICA

Saturday, November 11
The MY HERO International Film Festival
Join organizers for an inspiring evening of uplifting films. Meet the filmmakers who are changing the world. For more information, please visit our website (https://myhero.com/festival-information). Ann and Jerry Moss Theater at New Roads School, 3131 Olympic Blvd. 3 -10pm

Studio Resident Shannon Freshwater Final Presentation
Studio Resident Shannon Freshwater’s residency focused on creating a series of strong woman characters through the use of folk art and crafts techniques that could be classified as traditional “woman’s crafts” such as bead work and weaving. Stop by her culminating exhibition to view a collection of 2D and 3D sculptural and costume work that incorporates discarded toys, jewelry, blankets, and other items from local thrift stores to beaded characters and costume. Her “warrior” costumes explore the idea of self empowerment, power dynamics, and transformation. RSVP at: https://coalshannonfreshwater.eventbrite.com. 1450 Ocean, 3 - 7 p.m. http://www.eventbrite.com/e/residency-presentation-with-studio-artist-in-residence-shannon-freshwater-tickets-3492309586

Wild Beer Crafting with Pascal Baudar
Pascal Baudar, culinary alchemist, professional forager and author of The New Wildcrafted Cuisine: Exploring the Exotic Gastronomy of Local Terroir, discusses culinary uses of local edible plants and demonstrates primitive brewing techniques. This program is part of the Santa Monica Eats! series. Main Library, 601 Santa Monica Blvd., 2 - 4 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd, 12-2 p.m.

Writer in Residence Office Hours
Visit Sakae Manning during her public office hours. Ask about her work and Beach House residency, receive literary advice, and more. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Second Saturday Open Craft Lounge
Free! Open to all adults, reservations appreciated. Come to the Camera Obscura Art Lab on the second Saturday of every month to work on your projects, take a mini-workshop, and stretch your craft-legs. Bring your machines and your projects, and work in a congenial setting in this open lab. 1450 Ocean, 11 a.m. - 2 p.m. https://apm.activecommunity.com/santamonicarecreation/ActivitySearch?detailskeyword=second+saturday

Sunday, November 12
Live Talks LA New Voices Series: C. Morgan Babst
Join organizers for another entry in the Library’s collaboration with Live Talks Los Angeles’ Newer Voices series, celebrating the works of exciting new or emerging authors. In this program, they welcome C. Morgan Babst, who has garnered resounding critical acclaim and industry buzz for her debut novel, The Floating World. The novel is a haunting and lyrical story about a New Orleans family caught up on the destruction wrought by Hurricane Katrina. A book sale and signing follows. This program is presented free of charge, but we encourage you to support these newer authors and purchase their books. Main Library, 601 Santa Monica Blvd, 3 - 4:30 p.m.

Felt Hatmaking with Leslie Robinson
Join Milliner Leslie Robinson for this introductory hatmaking class. You will learn the fundamentals of blocking, shaping and trimming a wool felt hat. Returning students welcome - we’ll cover more advanced techniques. Cost: $60 + 30 Cash material fee to be paid to the instructor on the first day of class. 1450 Ocean, 130 - 4:30 p.m. Register at https://apm.activecommunity.com/santamonicarecreation/ActivitySearch?detailskeyword=second+saturday

Meet Artist Pip Adams
This special event will be hosted at the PYPAUS Third Street Promenade location on from 12 - 5 p.m. with a showcase of her new Aveline Desk Collection by NIQUEA.D and art signing. Complimentary refreshments will be served. Pip Adams has spent over three decades working as a freelance illustrator and textile designer. Working in many mediums, Pip is particularly drawn to flowers because of the form and color. She loves to paint in an abstract way and is especially interested in the relationship between the variety of colors and mixing them to create richness and vibrancy. https://www.papyrusonline.com/stores/ca/santa-monica-third-street-promenade

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For help submitting an event, contact us at 310-458-7737 or submit to events@smdp.com
Citywide
Children’s ‘Pictures Of Hope’ Revealed At Meet The Young Artist Party And Exhibition

The 2017 “hopes and dreams” of children in Santa Monica will be on display for the first time this year with the release of a special greeting card project on Saturday.

Organizers said the “Pictures of Hope” greeting cards are special to send all year, including the holiday season, as each card shares a heartfelt dream of a child who is experiencing homelessness. They said this is the card you want to give to someone who is important to you. The children express life lessons for all of us in their heartfelt hopes and dreams featured on each card. All proceeds benefit the children and their families.

The cards, with the children’s dreams, will be celebrated and unveiled at Upward Bound House on Saturday, November 11, 12 – 1:30 p.m. Photojournalist, author and creator of “Pictures of Hope”, Linda Solomon, and Annie Schlesinger, Marketing Director, skinnies will congratulate each child at the celebration along with their Santa Monica mentors who volunteered their time to help the children capture their dreams.

“Today is life-changing for the children! The photographs of their hopes and dreams are inspirational,” said Solomon.

Linda Schlesinger Wagner, international fashion designer, entrepreneur and founder of skinnies, is making it possible for all proceeds from the sales of the children’s Pictures of Hope cards to benefit the homeless children and families at Upward Bound House.

“The best gift we can give ourselves and others are the little things we say and do to achieve our dreams,”said Schlesinger-Wagner.

Solomon taught the children photography skills at Upward Bound House in October when she brought her nationally acclaimed program “Pictures of Hope” to the Los Angeles area for the first time.

Solomon surprised each child with a high-end professional digital camera, generously donated by Walgreens. Their assignments as young photojournalists to capture their “hopes and dreams” are now beautifully featured on “Pictures of Hope” greeting cards.

“The children’s cards touch their soul and express the heart of Santa Monicans. We are so grateful for our mentors who each year volunteer their time to take the children all over the city to capture their dreams with a camera. The Picture of Hope cards show Santa Monica children how much their heartfelt dreams matter!” said Solomon.

Due to the generosity of skinnies, one hundred percent of the cards’ sales will benefit Upward Bound House. The cards are available for purchase through Reeha Shafi, Development Associate, Upward Bound House, 1104 Washington Avenue, (310) 458-7779 x.209 / rshafi@upwardboundhouse.org or online at www.upwardboundhouse.org.

The ceremony will be held on Saturday, November 11 at 12 p.m. at Upward Bound House, 1020 12th Street. Featuring the participating children from Upward Bound House who will see their heartfelt “Pictures of Hope” for the first time.

SUBMITTED BY PATRICIA DARRICK

Downtown
Santa Monica Public Library Celebrates National Native American Heritage Month

Santa Monica Public Library celebrates November, National Native American Heritage Month, with an exhibit of drawings by juniors at St. Monica Catholic High School. The works on display are inspired by Sherman Alexie’s young adult novel The Absolutely True Diary of a Part-Time Indian. The exhibit is located in the Teen Lounge at the Main Library, 601 Santa Monica Blvd, and will remain on display through November.

When the students were given their summer reading list, which included Sherman Alexie’s The Absolutely True Diary of a Part-Time Indian, they had no idea that the assignment would lead to a public display of their artwork. Due to an unexpected turn of events, the students returned to school in the fall to find they had a substitute teacher, Luella Wagner, who just happened to have lived on the Northern Cheyenne Indian Reservation in Ashland, Montana. Taking full advantage of the situation, Wagner shared her experiences of living on the reservation as part of the classroom discussion and analysis of the book.

Inspired by an art display at the Mexican Cultural Institute that featured students’ artwork of scenes from Ray Bradbury’s Fahrenheit 451, Wagner decided to have her students illustrate scenes from The Absolutely True Diary of a Part-Time Indian.

Students chose the scenes they wanted to draw and were given time in class and at home to complete the assignment. The students drew on white paper and used yellow, red, and black construction paper to mat their illustrations. The color scheme - yellow, red, black, and white - is based on the colors of the Native American Medicine Wheel.

Wagner then contacted the Santa Monica Public Library to see if they were interested in displaying the students’ artwork. Because November is recognized as National Native American Heritage Month, the Library saw this as a unique opportunity to recognize students’ work, to encourage interest in Native American culture, and to acquaint the public with the vast history and colorful traditions of Native Americans.

“We hope that this display inspires readers of all ages to explore the unique richness of the Native American experience,” explains Wagner.

This program is free and open to the public. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-2800 at least one week prior to event. The Main and Branch Libraries are all served by Big Blue Bus routes. Visit bigbluebus.com to decide which route best fits your needs. Ride your bike. Bicycle parking racks are available at all Santa Monica Public Library locations.

SUBMITTED BY IVY WESTON, TEEN SERVICES SUPERVISOR

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THE SANTA MONICA DAILY PRESS

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 16,000 on weekdays and 25,000 on the weekend. The Daily Press is published as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publishers Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you’re reading this on is composed of 95% post consumer content and the ink used to print these words is soy based.

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Lawyer says body cam video shows LAPD officer planting drugs

BY MICHAEL BALSAMO  
Associated Press

Los Angeles police have launched an internal investigation after body camera footage surfaced that an attorney says shows LAPD officer planting drugs in his client’s wallet.

Police say in a statement Friday they take all misconduct allegations seriously and will investigate to see if the allegations are “supported by reliable evidence.”

Defense attorney Steve Levine says body camera video shows an officer “planting drugs” on his client, Ronald Shields.

He says Shields was being questioned in April after being accused of being involved in a hit-and-run when an officer started searching him. The video shows another officer leaning down, picking up a small plastic baggie and placing it in Shields’ wallet.

Levine said white powder in the baggie later tested positive for cocaine. He’s asking a judge to suppress the evidence.

I'm more confused than ever. I can't see a solution.

Skid Row is like a planet of its own. I’m just orbiting it as an observer.

One night this week, there were two long lines on the edge of downtown Los Angeles. One was the usual line of homeless waiting for dinner at the Midnight Mission. The other, not far away, was to get into Gwen Stefani’s meet-and-greet to celebrate her holiday album “You Make It Feel Like Christmas.”

There's always an internal struggle. As a photographer, I want to capture the moment because my job is to tell the story. As a human, the agony can be too hard to watch.

Some don’t know they need help — or even that help exists.

Well-meaning folks and some celebrities and politicians will dish out meals. Blankets will be given as gifts. I hope they do more than just cover up all the suffering.

My home will soon start to feel like Christmas. We have so much stuff and people coming in. My wife says the holidays are much better than before. Truth is, I wish I understood the problem of homelessness better than before. Truth is,
Senate Republicans have run into a problem with their proposed tax cuts: Under Senate rules, the cuts would expire after 10 years. Problem is, most economists say temporary tax cuts would swell the national debt while doing little for economic growth. And without faster growth, few individuals would stand to benefit from the pay raises and job gains being promised by President Donald Trump and Republican congressional leaders.

“We have identified this consistently as one of the fundamental principles of tax reform,” said Jared Walczak, a senior policy analyst at the conservative Tax Foundation. “Any time you build in a sunset, you’re encouraging businesses to not make the long-term investments.”

Businesses that are considering making investments that might span decades, for example, would need to know that the Republicans’ proposed 20 percent corporate tax rate won’t jump back up to the current 35 percent in a few years. It is a theory rooted in the work of Milton Friedman, the Nobel Prize-winning economist who argued that individuals and businesses make economic decisions based on what they expect their net income to be over the long run. And that expectation depends, in part, on tax rates. Though Republican leaders accept this theory, they have yet to show that they could make their tax cuts last beyond 2027. Enacting permanent tax cuts that would raise the deficit after a 10-year period would need 60 votes in the Senate. So instead, Republicans intend to cut taxes with a simple majority that wouldn’t require Democratic votes.

Within the 10-year period, its budget would allow the Senate to add up to $1.5 trillion to the national debt. Beyond 10 years, they couldn’t add any debt. So the tax cuts would expire if not paid for.

Temporary tax cuts, Republican leaders concede, wouldn’t achieve the key economic benefits that Trump has said would flow from their bill: Sustained annual economic growth above 3 percent and yearly income gains averaging of $4,000 per household.

“These reforms — these tax cuts — they need to be permanent,” House Speaker Paul Ryan said in a speech last summer. “Every expert agrees that temporary reforms will not have a negligible impact on wages and economic growth. Businesses need to have confidence that we will not pull the rug out from under them.”

But most economists say the tax cuts wouldn’t pay for themselves. So making them permanent would entail further costs. And a steady shortfall in tax revenue could force deep spending cuts to many popular programs involving college, housing or medical aid, among other areas. Or it could require tax hikes. Or the debt could grow and potentially send interest rates up, thereby making it costlier for people to borrow to buy a home or car.

“We should have stability in our tax code, and this introduces instability in multiple ways,” said Jason Furman, a professor at Harvard University and formerly the top economist for President Barack Obama.

The potential consequences of the Senate plan released Thursday are still being calculated. But if the tax cuts in the House plan were made permanent, the national debt would surge by at least $6.3 trillion through 2040, according to an analysis by the Penn Wharton Budget Model. This, in turn, could create an additional drag on the economy because a rising debt makes it harder to accelerate growth.

What lawmakers may or may not do to preserve the tax cuts is one of the unsettled and unsettling questions going into the Senate Finance Committee’s work of the proposal next week.

“We are still working through some details on that,” Republican Sen. Pat Toomey of Pennsylvania told reporters Thursday.

Congressional estimates project the yearly deficit from the tax cuts rising to nearly $220 billion in 2027. Congress could cut all discretionary funding for the Education Department, the Environmental Protection Agency and the Department of Housing and Urban Development and still make it only about halfway toward covering the cost of the additional debt.

Toomey, a member of the Finance Committee, said his goal was to permanently set the corporate tax at 20 percent and establish an international system designed to tax business profits primarily within the United States rather than globally. He said his preferred way of making the tax cuts permanent would involve scrapping the requirement in the 2010 health care law that Americans buy health insurance or face a tax penalty. This is politically risky given that the Senate tried and failed this year to repeal and replace the health insurance law.

On Wednesday, the Congressional Budget Office estimated that eliminating the individual mandate would save $54 billion in 2027. But it would also deprive 13 million people of health insurance.

There’s also the possibility that Republicans might not pass permanent tax cuts and force Congress years later — when many current members would be out of office — to address the problem.

House Republicans have already suggested that family tax credits set to expire in their proposal after five years won’t actually sunset, because members will vote to renew them. But keeping those credits in place would mean that the national debt would exceed the $1.5 trillion limit over 10 years.

Republicans would be betting that potential tax hikes would upset voters and the economy. They saw this possibility play out during the 2013 “fiscal cliff” when tax cuts that had been enacted in 2001 and 2003 were set to expire. So President Barack Obama signed a deal that essentially preserved many of the expiring tax cuts while returning some to higher levels.

“One of the lessons learned from fiscal cliff is that once these tax cuts are in place for 10 years, it’s really hard to take them away,” said Rohit Kumar, a former tax counsel to Senate Majority Leader Mitch McConnell and now an executive at PwC. “Temporary is not really temporary unless you think the government is going to let the corporate tax rate and individual rates jump.”

Within the 10-year period, its budget would allow the Senate to add up to $1.5 trillion to the national debt. Beyond 10 years, they couldn’t add any debt. So the tax cuts would expire if not paid for.

Temporary tax cuts, Republican leaders concede, wouldn’t achieve the key economic benefits that Trump has said would flow from their bill: Sustained annual economic growth above 3 percent and yearly income gains averaging of $4,000 per household.
Santa Monica Public Library presented a Family Foodie Game Day last Saturday as part of its Santa Monica Eats! series. Kids of all ages made rice cake kitty snacks and played Candy Land, Hungry Hungry Hippos, and other fun food-themed games. Activities conclude this weekend.
Easing SSW/S swell. NW/WNW swell leftovers.

**SUNDAY**

Continued SSW/S swell. NW/WNW swell-mix drops.

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**Weekly Surf Forecast**

**Surf Report**

- **Waves**
  - 3-4 ft
  - Waist to shoulder high

**Surf Forecasts**

**WATER TEMP: 64.4°**

**Local**

- Easing SSW/S swell. NW/WNW swell leftovers.

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**Surf Report**

- **Waves**
  - 3-4 ft
  - Waist to shoulder high occ. 5ft
- **Continued**

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**Weekly Surf Forecast**

**Surf Report**

- **Waves**
  - 3-4 ft
  - Waist to shoulder high occ. 5ft

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**Weekly Surf Forecast**

The Santa Monica Police Department Responded To 385 Calls For Service On Nov. 9.

**Here is a sampling of those calls chosen by the Santa Monica Daily Press Staff.**

**Speeding**

- Stanford / Santa Monica 12:01 a.m.
- Vandalism 1200 block 3rd Street Prom 5:06 a.m.
- Burglary 1100 block 3rd 6:22 a.m.
- Theft recycables 800 block 9th 7:05 a.m.
- Vandalism 1100 block 2nd 7:12 a.m.
- Identity theft 1200 block 23rd 7:31 a.m.
- Trespassing 1100 block 3rd 7:31 a.m.
- Burglary 900 block 19th 7:35 a.m.
- Encampment 300 block Pico 7:35 a.m.
- Indecent exposure 1200 block Ocean Front Walk 9:10 a.m.
- Encampment 1700 block Ocean Front Walk 10:16 a.m.
- Grand theft 2400 block 3rd 10:38 a.m.
- Burglary 2000 block Olympic 10:47 a.m.
- Petty theft 2500 block Virginia 10:56 a.m.
- Grand theft 900 block 19th 11:23 a.m.
- Battery 1300 block 15th 11:29 a.m.
- Hit and run 2200 block Yorkshire 11:52 a.m.
- Encampment 1200 block 3rd Street Prom 12:13 p.m.
- Battery 2300 block 3rd 12:15 p.m.
- Person down 1800 block 9th 12:20 p.m.
- Indecent exposure Main / Bay 12:59 p.m.
- Petty theft 200 block Broadway 1:01 p.m.
- Indecent exposure 1300 block 3rd Street Prom 1:09 p.m.
- Burglary 1400 block Lincoln 1:27 p.m.
- Identity theft 1400 block Wilshire 1:51 p.m.
- Petty theft 1300 block 20th 2:21 p.m.
- Vandalism 1200 block 3rd Street Prom 2:25 p.m.
- Burglary 900 block 18th 2:30 p.m.
- Petty theft 2400 block Arizona 3:40 p.m.
- Assault w/deadly 1500 block 2nd 3:42 p.m.
- Loud music 2000 block 21st 3:51 p.m.
- Sexual assault 1500 block 4th 3:54 p.m.
- Child endangerment Centinela / Pico 4 p.m.
- Speeding 26th / Wilshire 4:12 p.m.
- Fraud 1800 block Wilshire 4:50 p.m.
- Person down 16th / Carlyle 4:50 p.m.
- Petty theft 1600 block Montana 4:53 p.m.
- Grand theft 3300 block Wilshire 4:57 p.m.
- Theft suspect 1400 block 3rd Street Prom 5:05 p.m.
- Petty theft 2500 block Virginia 5:10 p.m.
- Auto burglary 100 block Wadsworth 5:26 p.m.
- Battery 1100 block Pico 5:39 p.m.
- Petty theft 1100 block 5th 5:49 p.m.
- Vandalism 100 block Colorado 6:03 p.m.
- Traffic collision Lincoln / Ocean Park 7:27 p.m.
- Battery 4th 4th / Santa Monica 7:30 p.m.
- Hit and run 2600 block Washington 7:40 p.m.
- Attempt burglary 1000 block Pacific 7:46 p.m.
- Identity theft 1200 block 23rd 8:15 p.m.
- Speeding Lincoln / Ocean Park 8:17 p.m.
- Living in a vehicle 900 block Ocean 10:04 p.m.
- Lewn activity 1300 block 3rd Street Prom 10:24 p.m.
- Battery 1400 block Stanford 11:15 p.m.
- Person down 700 block Washington 11:49 p.m.

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**Santa Monica Police Daily Press**

**Crime Watch**

By Daily Press Staff

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

**On October 26, at about 7:16 A.M.**

Officers responded to a radio call for service at the 200 block of Santa Monica Blvd regarding a female subject creating a disturbance. Upon arrival, officers located the subject in the alley. The subject was asked if she had any weapons or contraband on her. The subject stated she had narcotics in her possession. Officers recovered a small baggie containing methamphetamine and a syringe. The subject was taken into custody. Savannah Noelle St. Peters, 22, homeless, was arrested for possession of a syringe and possession of methamphetamine. Bail was set at $1,000.

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**Weekly Fire Log**

The Santa Monica Fire Department Responded To 31 Calls For Service On Nov. 9.

Here is a sampling of those calls chosen by the Santa Monica Daily Press Staff.

**Structure fire**

- 600 block Broadway 12:14 a.m.
- 200 block Broadway 12:26 a.m.
- 2400 block Virginia 1:06 a.m.
- 600 block Broadway 1:33 a.m.
- 1800 block 9th 1:56 a.m.
- 1400 block Lincoln 2:32 a.m.
- 700 block Pico 2:36 a.m.
- 1300 block Palisades Beach 7:16 a.m.
- 200 block San Vicente 9:02 a.m.
- Automatic alarm 2600 block Wilshire 9:10 a.m.
- 1300 block 17th 9:37 a.m.
- Automatic alarm 200 block 25th 10 a.m.
- 2000 block Santa Monica 10:11 a.m.

**Emergency**

- 2000 block Santa Monica 10:41 a.m.
- 1000 block Princeton 10:52 a.m.
- 19th / Arizona 10:58 a.m.
- Traffic collision with injury 17th / Arizona 11:01 a.m.
- 1800 block 9th 12:22 p.m.
- 700 block Pico 12:21 p.m.
- 1300 block 3rd Street Prom 1:50 p.m.
- 1700 block Santa Monica 1:55 p.m.
- 4th / Colorado 2:56 p.m.
- 800 block Pico 5:06 p.m.
- Elevator rescue 1800 block Olympic 5:13 p.m.
- 1800 block 11th 6:36 p.m.
- 800 block 21st 7:06 p.m.
- Traffic collision with injury Lincoln / Ocean Park 7:28 p.m.
- 1500 block 2nd 8:48 p.m.
- 1900 block Delaware 9:13 p.m.
- 1100 block bay 9:37 p.m.
- Smoke investigation 500 block Santa Monica 9:46 p.m.
NEWSPERDAY CROSSWORD

ACROSS
1 Mountain (of) lust 
5 Get down with gusto 
10 Pretreated thing 
14 Golden Age star mentioned in Madonna’s “Vogue” 
16 Sea nymph attendant of Poseidon 
17 Sargasso Sea stuff 
18 Squeezes (out) 
19 WWII VIP nickname 
20 People who gave their name to a state 
55 Half of a Venus fly trap’s trap 
56 Where prints are often offered 
59 Pretorian name on multiple Forbes lists 
60 What a fencer goes for 
61 On the way 
62 Tears to shruids 
63 Put right

DOWNS
1 A’s are part of it 
2 Telltale sign 
3 Bore 
4 Put some teeth into 
5 Landing site 
6 It changes while browsing pages 
7 Kobe alternative 
8 They take some doing

SOLUTIONS TO YESTERDAY’S SUDOKU

SUDOKU
Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANKWORDS@AOL.COM 11/11/17
WEEKEND EDITION, NOVEMBER 11-12, 2017

By PETER GALLAGHER

Comics & Stuff

ious and stressed, apparent signs and when the hydrocodone dose and when the fish started taking risks if it give themselves small doses of codeine.

mechanisms of addiction afflict better understand the basic biology of addiction, researchers have built a model for investigating human

best Medicine

A woman walked up to a little, wrinkled, sallow man sitting in a chair on his porch.

“arresting, seductive and beautiful, in fact. Beware of ugly, terrible packages. They are often captivi forces of destruction don’t always come in decades and the next century.

Your open mind makes it so. From this mindset of a person arriving for the first time.

A woman walked up to a little, wrinkled, sallow man sitting in a chair on his porch.

■ Zebrafish are a longtime, helpful model for investigating human biology. By showing similar behaviors, researchers hope to better understand the basic mechanisms of addiction afflicting people.

EpiPhalps

“She did it the hard way.”

—AMERICAN ACTRESS BETTE DAVIS

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The Angels of 11/11

HAPPY 11/11! Many believe this numerological nifty-ness to be a harbinger of angelic visitors bearing gifts of love, protection and clarity. A trine of Saturn and Uranus will second the motion, opening a portal to the kind of serendipity that is most needed. This trine won’t repeat for many years, reinforcing the lucky aspects of the day.

A Fishy Drug Problem

Seeking to learn more about the biology of addiction, researchers at the University of Utah have built a model in which fish started taking risks if it.

= 0.2 Big Macs. It also wastes a lot of water.

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