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THURSDAY
11.08.18
Volume 17 Issue 302

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Santa Monica Daily Press

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Plans to develop nightmare building passed at ARB

MADELEINE PAUKER
Daily Press Staff Writer

A vacant apartment building in Mid-City that has stood boarded up and surrounded by construction fencing for 18 years is finally getting a makeover.

The Architectural Review Board approved plans to construct a two-story, four-unit multi-family building at 3004 Broadway at its meeting Nov. 5, with board member Kevin Daly calling the existing building the city's last "haunted house." The building was damaged in the 1994 Northridge Earthquake and received a reconstruction permit in 1997, but the project was not completed before the permit expired three years later.

The corner of Broadway and Stanford will soon be unrecognizable. The facade of the new building will alternate between light beige and gray and vary in depth. Metal balconies and decks on the roof and carport will be visible from the street.

Some nearby residents have raised concerns about the decks infringing on the privacy of neighbors. After a Sept. 13 community meeting, applicant Nathan Sewell relocated the roof decks away from a building adjoining the southern edge of the property and reduced the size of the deck above the carport.

SEE **ARB** PAGE 11

Challenger Morena beats incumbent O'Connor for City Council

MATTHEW HALL
Daily Press Editor

Pam O'Connor lost her bid for a seventh term on the City Council last night becoming just the third incumbent in the City's history to be voted out of office. However, a possible appointment could reinstate her for two years.

Voters chose businessman Greg Morena who was making his first run for elected office alongside incumbents Sue Himmelrich and Kevin McKeown.

"We're a very politically active community and it's an incredible show of how important government is to our community," said Morena of beating an incumbent. "There's a great history of progressive thought that began in Santa Monica and I'm proud and honored to be a part of that legacy. It gives me hope that you can live here, grow up here, get involved, stay involved, and be a part of the change that will keep this city great and make it better."

O'Connor relied on her more than 20 years of experience for her reelection campaign. She didn't receive some of the endorsements traditionally necessary to secure victory in Santa Monica, she was out spent by most of her opponents and she ran a campaign that seemed based on riding the power of incumbency back to the council dais.

She has been credited with helping to bring the Expo Line to Santa Monica but O'Connor has been increasingly at odds with some sections of the city over her perceived support for development. This was the first election to be held since she was involved in a scandal at City Hall over the improper firing of a newly hired employee. The city was sued over the case and ultimately hired a consultant who recommended several changes to the city's

SEE **MORENA** PAGE 7

Marijuana smoking causes concern for officials, some residents

ANGEL CARRERAS
Daily Press Staff Writer

An issue in the Westside and Los Angeles at-large is causing high concern amongst some residents and county officials. To be blunt, the issue is marijuana.

LA County public health officials began a county-wide survey on November 7 to ask residents about their opinions on marijuana smoking and secondhand smoke since the passage of Prop 64. According to the County, there are concerns — particularly among parents, landlords and business owners — about prevalent marijuana smoking and secondhand smoke in the area.

The County's Substance Abuse Prevention and Control (SAPC) developed the Marijuana Public Smoking Initiative to document said concern, deploying public health specialists across LA County to survey residents.

"We're here today asking people if



Angel Carreras

SEE **MARIJUANA** PAGE 11 **SURVEY:** Officials are gathering input from locals regarding marijuana smoke.



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Calendar

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THURSDAY, NOVEMBER 8, 2018

Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Nov. 8

Special Library Board Meeting

Special Library Board Meeting, Main
Library, 601 Santa Monica Blvd.
Administration Conference Room, 2nd
Floor near computer commons. 7 - 9 p.m.

Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct
business associated with the Rent Control
Charter Amendment and Regulations.
City Hall, 1685 Main St, 7 p.m.

Games Night

Celebrate International Games Week by
playing a variety of board games with
your friends. Montana Avenue Branch
Library, 1704 Montana Ave, 6 - 8 p.m.

College Application Drop-In Services

Get free one-on-one assistance with
college applications and essays. To
submit your application, bring your
transcript(unofficial is fine) and Social
Security, DACA or Green Card num-
ber. Computers provided, or bring your
laptop. Presented in collaboration
with the Santa Monica Boys & Girls
Club's College Bound Program, Diana
Hanson of Magellan Counseling, and
Nick Soper of Creative College Prep and
TeenLAUNCH. Grade 12. Main Library,
601 Santa Monica Blvd. 4 - 6 p.m.

Friday, Nov. 9

International Games Week: The Games We Play

Kids can celebrate International games
week by joining organizers for an after-
noon of board and video games. Ages
4-12. Limited space, register at the
library. Pico Branch Library, 2201 Pico
Blvd. 3:30 - 5 p.m.

Saturday, Nov. 10

Spiritual Healing Workshop

Dr. Jaffe, MD - founder of Medical
Spiritual Healing Presents a work-

shop on Why Western Medicine is not
Enough! Discover the Ancient Sufi
Healing Secrets That Really Work!
Addressing Modern Illnesses & Immune
Disorders. Mystic Journey Bookstore
- 1624 Abbot Kinney Blvd. (310) 399-
7979. Nov. 10- 1pm - 5pm. Tickets: \$39
- bit.ly/drjaffe2

Free Emotional Freedom Technique (EFT) Class

2 p.m. - Free Emotional Freedom
Technique (EFT) Class, which is
also known as Tapping, with EFT
Practitioner Frances O'Brien will be
held at the Kaufman Brentwood Branch
Library, 11820 San Vicente Boulevard.
EFT Tapping is very specific, powerful
stress-reduction method that can be
applied to whatever may be ailing a
person. For more, call 310-575-8273.

Library book sale

The Friends of the Santa Monica Public
Library Bookstore are holding their
annual sale on from 11 a.m. - 2 p.m. in
the Bookstore at the Main Library at
601 Santa Monica Blvd., Santa Monica.
What will be offered? Art books, histo-
ry, biography, new fiction, cookbooks,
graphic novels, signed books and anti-
quarian books. Many of our books this
year are first editions! If you are driv-
ing, please enter the parking lot on
7th between Arizona and Santa Monica
Boulevard. Hope to see you there!
Contact: friendsofsmpl.org or (310)
395-1951.

The Coffee's on Us ... and the Birds!

Drop in to Wild Birds Unlimited at 12433
Wilshire Blvd (across from Armstrong
Garden Center) all day on Saturday,
Nov. 10 for free coffee. They're cele-
brating Birds and Beans, a coffee com-
pany that grows its beans deep in Latin
American forests while preserving the
habitats that sustain native birds. Mark
McReynolds of Birds and Beans will do
three. Presentations (10:30 a.m., 12:30
p.m. and 2:30 p.m.) about how shade-
grown coffee provides local jobs and
preserves natural habitat for birds and
other wildlife.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

LOS ANGELES

Man sentenced for smashing Trump’s Hollywood star with ax

A man who smashed Donald Trump’s star on the Hollywood Walk of Fame has been sentenced to three years’ probation after pleading no contest to a felony count of vandalism.

City News Service reports a judge also sentenced Austin Mikel Clay on Wednesday to attend psychological counseling and pay more than \$9,400 to the Hollywood Chamber of Commerce. He must also perform community service.

Clay took a pickax to Trump’s star on Hollywood Boulevard in July. The star recognizes Trump for his work on the TV show “The Apprentice.” It was quickly repaired.

After he pleaded not guilty in August, Clay told reporters the vandalism was a “rightful and just act.” He said he wanted to “bring about positive political change” and didn’t believe prosecutors should have charged him.

ASSOCIATED PRESS

SAN FRANCISCO

Smartphone makers bet on foldable screens as next big thing

The smartphone industry has been searching for a breakthrough to revive a market mired in an innovation lull and a sales slump. There’s now a potential catalyst on the horizon.

Samsung and several rivals are preparing to roll out new redesigned devices with flexible screens that can be folded in half without breaking. That feat could make the devices more versatile for work and pleasure, by increasing screen space to the size of a mini-tablet and fold like a wallet so they can revert to the size of regular phones.

“Everyone has been thinking about the same question: ‘What’s next? Is there nothing more from a smartphone?’” said Bill Liu, CEO of Royole Corp., a small Silicon Valley company that unveiled a foldable-screen phone last week in China, where it will go on sale next month.

The concept of foldable-screen phones is about to get much broader exposure now that Samsung appears finally ready to release one. In an indication of how difficult it is to make a flexible screen that’s also durable, Samsung first announced its plans to build a folding-screen phone five years ago.

It wasn’t until Wednesday, though, that Samsung finally provided a glimpse at what it’s been working on.

“We have been living in a world where the size of a screen could only be as large as the device itself,” said Justin Denison, Samsung’s senior vice president of mobile product marketing. “We have just entered a new dimension.”

Except for a fleeting look at a device he held in a hand, Denison provided scant information about the phone. Samsung says it will be ready to hit the market at some point next year.

It’s not even clear whether flexible-screen phones will have mass appeal, especially when the bendy devices are expected to cost more than \$1,000. Royole, for instance, has expects to sell its foldable-screen phone – the FlexPai – for \$1,300 to \$1,500 once it comes to the U.S. – something that won’t happen until next year, at the earliest.

MICHAEL LIEDTKE, AP TECHNOLOGY WRITER

LOS ANGELES

Motorist found shot to death on LA freeway onramp

Los Angeles police say a man found dead in the driver’s seat of a vehicle on a freeway onramp was the victim of a car-to-car shooting.

Officials say the victim was discovered with a gunshot wound early Wednesday along westbound Interstate 10 in the Boyle Heights neighborhood.

The victim was only described as a man in his 50s who was behind the wheel of a Toyota Corolla. A motive for the shooting was unknown, and no suspect or vehicle description was available.

ASSOCIATED PRESS

IMPERIAL BEACH

40 arrested in human smuggling investigation in California

Federal authorities say 40 people in the U.S. illegally were arrested after investigators found two separate apartments used in a suspected human smuggling operation in Southern California.

Officials say U.S. Border Patrol agents raided an apartment in the city of Imperial Beach on Monday and discovered 22 Mexican nationals. After further investigation the agents found 18 additional people from Mexico at another unit in the same apartment complex.

A statement says 36 males, ages 16 to 49, and four females, ages 24 to 46, are in custody. The investigation is ongoing.

ASSOCIATED PRESS

LOS ANGELES

California braces for extreme fire conditions

The National Weather Service has issued a red flag warnings in much of Southern California and Northern California.

Meteorologists say a strong Santa Ana wind event is expected to begin Thursday morning and continue through Friday evening across a huge swath of Southern California, from just east of San Diego to just outside Santa Barbara.

Peak winds are expected Thursday night, with the potential for gusts up to 50 mph in valleys and coasts, and up to 70 mph in the mountains.

In combination with low humidity and temperatures in the 80s, that makes for extreme fire danger.

In Northern California, Pacific Gas and Electric Company notified about 70,000 customers it may turn off power in portions of nine counties, including Napa and Sonoma, because of red flag conditions.

ASSOCIATED PRESS

LOS ANGELES

Man charged in deadly LA store standoff expected in court

A man accused of shooting at police before taking hostages during a deadly standoff at a Los Angeles grocery in July is expected in court Wednesday.

An arraignment is set in Los Angeles County Superior Court for Gene Evin Atkins. The 28-year-old is charged with murder in the death of a Trader Joe’s store employee who was hit by an officer’s bullet during a police gun battle with Atkins.

Atkins also is charged with kidnapping and carjacking.

Police say Atkins shot his grandmother and kidnapped his girlfriend before leading officers on a chase that ended with a crash outside the Trader Joe’s.

Los Angeles police Chief Michel Moore has defended the decision to use deadly force as an attempt to stop what officers feared could become a mass shooting.

ASSOCIATED PRESS



Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type “B” license, on the following: **Bid #18.14.ES.R1 John Adams Middle School – Auditorium Demo at John Adams Middle School.** This project is subject to a Project Labor Agreement (PLA), which is included in the bidding documents. This scope of work is estimated to be between \$500,000 - \$600,000 and includes construction of site preparation including controls, access, fencing, re-routing of existing utilities, patching and protecting of existing buildings and trees, Abatement and full Demolition of the Auditorium Building K; protect and coordinate the removal of the existing shoring/scaffolding, site grading and other associated improvements per bidding documents. All bids must be filed in the SMMUSD District Purchasing Office, 1651 16th Street, Santa Monica, California 90404 on or before 12/6/18 no later than 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 11/13/18 at 10:00 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:

All applications are due no later than 11/21/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the SMMUSD FIP website at <http://fipcontractors.smmusd.org/fip-office-website.aspx>

Mandatory Job Walk:

Tuesday, 11/13/18 at 10:00 AM

Job Walk location:

John Adams Middle School – 2425 16th Street, Santa Monica, CA 90405 - All Attending Contractors MUST meet representatives outside the front entrance of the school.

Bid Opening:

Thursday, 12/6/18 at 2:00 PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmud.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualitybidders.com directly.

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CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

Pier Emergency Evacuation Public Address System Project Project No. SP2588

The City of Santa Monica is inviting proposals from firms interested in providing design services for the Pier Emergency Evacuation Public Address System Project.

The City plans to install a public address system on the Santa Monica Municipal and Newcomb Piers to aid with emergency evacuations and to have the ability to provide other important mass notifications. The purpose of the RFP is to select the most qualified consultant to prepare the plans, specifications, and estimates (construction/bidding documents) for the subject project.

RFP questions to be submitted to Curtis Castle via email at: curtis.castle@smgov.net, no later than 5:00 p.m. on November 5, 2018.

Proposers shall provide one (1) electronic version of their proposal to Curtis Castle via email at curtis.castle@smgov.net, and to Margaret Talamantes via email at margaret.talamantes@smgov.net, no later than 5:00 p.m. on November 19, 2018. Size of the electronic proposal shall not exceed 10 MB.

RFP Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>.

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Opinion Commentary

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THURSDAY, NOVEMBER 8, 2018

Santa Monica Daily Press

Visit us online at www.smdp.com

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

You Can Get Anything You Want

THIS WEEK

Country, jazz, rock, bluegrass, opera, folk, blues, classical, punk and Philip Glass. All in five days, actually. All of it memorable. And that's why I live here. (Um, the weather helps, I hate the cold, but it's the music, yeah, it's the music.)

LA was crawling with rock and punk bands both local and just-moved-here, from the mid-'60s on, all trying to make it, get played on the radio or at least get a record deal. But they couldn't even get a club gig unless they were a known commodity and they were not, so five new guys in town in three bands got together to form Radio Free Hollywood in 1976 and to make a cool story shorter it worked, it blew the scene off its wheels and through the mid-'80s Hollywood was hoppin' with dozens of the best underground clubs you probably never went to, kid, but I did — Club Lingerie first and foremost, the Central, the Music Machine, Coconut Teaser, the Masque, the Zero, the On Club, Cathay de Grande, Wong's West in SM and Wong's Chinatown, Club 88, Al's Bar, Blackie's, Raji's, even the Whisky and the Starwood started booking different, new acts and everyone was getting signed, getting kinda famous but not getting very rich, which for most was never the goal anyway.

From '81 through the Olympics of 1984 I handled all the ads for all the clubs in LA, often working seven days, sometimes 8 a.m. through 4 a.m. My clients, the owners and bookers, were mostly insane. Some criminally insane. But that's a tale for another NOTEWORTHY column. Or maybe a book. Screenplay?

HIGHLY RECOMMENDED:

TONIGHT! & Sun - SATYAGRAHA by PHILIP GLASS featuring Sean Panikkar - LA OPERA (Sanskrit for "truth force," this may be exactly what we all need right now, the finale of the Glass trilogy of operas about personalities who changed the world with the force of their ideas, this based on the early life of Mahatma Gandhi in South Africa, where he developed his ideas about non-violent resistance, the opera being described as "a powerful meditation on the lasting effects of human goodness," it has gotten rave reviews worldwide), Thurs 7:30 p.m., Sun 2 p.m., Dorothy Chandler Pavilion, downtown LA, \$21-\$300.

RECOMMENDED:

LELAND SKLAR (sure you know him, how can you forget that name, that Father Time beard, that bass that's recorded and toured with just about everyone from his gettin' famous days with James Taylor through Ray Charles, Leonard Cohen, the Bee Gees, BB King, Alice Cooper, Michael Jackson, Joe Cocker, Diana Ross, Dolly, Bette, Barbra, Merle, the Doors of Venice, Judith Owen, Derek Smalls, Waddy Wachtel and Jackson Browne of Santa Monica and many more, roughly 2,600 albums so do you think he's got some stories? — it's a lecture and performance), Thurs 7:30 p.m., Grammy Museum, downtown LA, \$30.

THE TEMPEST - LA PHIL (I almost didn't see this but... Sibelius! I adore Sibelius! fellow Finn, sensation Susanna Malkki conducts the music for Shakespeare's mystic masterpiece about a shipwreck on a magical island, with actors, singers and dancers as only the Old Globe could present

them, plus chorus and orchestra), Thurs, Fri, Sat 8 p.m., Walt Disney Concert Hall, downtown LA, \$25-\$209.

RICK SHEA (always worth catching, he personifies the ethos of music, he is country, California-style, he is folk, he can rock and roll and caress good lyrics and make them sound great whether solo or with a band, you know you can drop into the Cinema Bar every night, very nearby, and have really good odds of hearing some outstanding Americana-type music, and no cover), Fri 9 p.m., the Cinema Bar, Culver City, free.

JOAN BAEZ (it's Joan Baez... she may not hit the highest notes anymore but... it's Joan Baez, and she will sing your favorites I'm sure and you will be glad you went), Sat 8 p.m., Royce Hall, UCLA, \$39-\$119.

THE VERDI CHORUS ("Passione! Opera!" 57 voices strong and we do mean strong, a lifetime of training and practice from every throat for every note, they started at the old Verdi Ristorante de Musica in SM, their Fall 2018 concert here celebrating their 35th year, with "Aida!", "Don Carlo!", "Tales of Hoffmann!" and more, but you'll have to have dinner somewhere else first, this is a church y'all), Sat 7:30 p.m., Sun 2 p.m., First United Methodist Church, downtown Santa Monica, \$10-\$40.

THE RATTLESNAKES, THE STORYTELLERS, 2TON BRIDGE, BLIND HORSE CANYON (look, I can't keep doing this but sometimes I can't help myself, looking up bios on performers and playing their videos if I'm not already familiar with them, do you know how long that takes and it drives my pay down to 25 cent/hr but I'm learning something too and if you see me in a corner yakking music for way too long with a couple of folks and we've all got alternating big grins or grimaces it's because we realize that like mansions and yachts all this accumulated, really fun knowledge and trivia about music won't be worth a flatworm once we're laid back in the ground so might as well use it up and enjoy it now, right, but being able to do that on a yacht wouldn't be so bad either so I'm here to tell you that none of these four bands are going to blow out your chakras numbers four through six but together they should provide a really enjoyable wall of fine folk, bluegrass, Americana and country blues, live and a few feet away, with alcohol at your fingertips and a fine friendly crowd around you, now doesn't that sound better in some ways than the Foo Fighters or Kanye at the Forum and a lot less hassle and a whole lot less \$\$?), Sun 7 p.m., the Cinema Bar, Culver City, free.

RADIO FREE HOLLYWOOD FAMILY REUNION with CODE BLUE, ANDY & THE RATTLESNAKES, THE TEXTONES, FUR DIXON, the Gregg Sutton Band, the Last, the Dog, the Model, the Flames, the Furys, the Hollywood Stars, Backstage Pass, Warfield Foxes with former Motels plus members of Wall of Voodoo, the Brats, the Weirdos, the Pop (see above), Sun 6:30 p.m., the Bootleg Theater, Hollywood, \$25 (a benefit).

BILLY CHILDS' Jazz Chamber Ensemble (one of our great pianist-composers, Childs' new project blends jazz improvisation and rhythms with the classical orchestration of a traditional chamber ensemble, and features music by Paul Simon and Laura Nyro as

SEE MUSIC PAGE 5



Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Meet the Guests at Jason's Party

It could have been a one-man play, with Christopher Dietrick going through the trauma of becoming famous all by himself. He was magnificent. But he was surrounded by 11 other fine actors who helped him along on the road to madness.

"Famous" a new play by Michael Leoni, who also directed it, opens in the Hollywood Hills home of Jason Mast (Dietrick) where a variety of show biz "types" are coming and going. It's an impromptu party to celebrate his nomination for an Academy Award as Best Actor of the year. It's 1994, and Jason is enmeshed in fear, anxiety, and wordless screaming as he thrashes around the living room, running wildly and banging into walls. And all the while he is being harassed by the constant shrill ringing of the telephone.

He is joined by his girlfriend Alyssa (Megan Davis), and together they share drugs, but not sex, as he is too strung out to let anyone touch him. But later in the evening Alyssa engages in a three-way orgy in the upstairs bedroom with Jason's brother Dylan (J. Michael Trautmann) and another of Jason's friends, actor Ryan Logan (Alexander Daly).

Heather Hayes (Decker Sadowski), a popular actress with long blonde hair and a bright red evening dress, arrives with her boyfriend Brody (Thomas McNamara). They are joined by a 16-year-old ingenue named Caley Miller (Jacqi Vene) who is wearing nearly nothing but a bra stuffed with Kleenex, a tiny black skirt, and a loose white fleece jacket that she wears draped around her body like a misplaced boa.

Heather, who had earned her "stardom" on the casting couch of producer Jack Rossi (Gregory DePetro), takes the innocent Caley under her wing to protect her from the rapacious advances of Rossi, but Heather's warning goes unheeded. Caley dances around, posing and attracting attention, and then, excited by the prospect of possibly becoming a protege of Rossi's, playfully pretends to allow him to seduce her. She is undone, however, when the seduction turns to rape.

While all this activity is going on, Jason watches from a big screen near his desk that focuses on each room in the house and captures the "hookups" between the various men and women, men and men, and women

and women.

Continually shooting drugs up his nose, Jason is haunted by memories (hallucinations?) from his past. The "star" of these debilitating memories is himself as a 15-year-old aspiring actor (played beautifully by Derick Breezee). Affable and shy, he endures being bullied by his manager (Rosanna De Candia), his mother (Rachael Meyers), his director (Kenny Johnston, who also doubles as interviewers as Jason's career progresses), and finally Rossi, who constantly reminds him, at the top of his lungs, that "I MADE you!!!"

All the factors involved in becoming a leading man add up to his current state of decrepitude, but Dietrick in portraying the older, addled Jason, gives a performance that would certainly win him a Tony if this play were staged in New York. And, to his credit, Breezee, playing the Young Jason, matches him well. As the two tackle each other and perform as if they were in a ballet, the younger boy badgers his older self for having succumbed to the overpowering intensity and immorality that often accompanies the quest for fame. These periodic pas de deux between the two men were, for me, the high points of the play.

Another high point was the unobtrusive soundtrack by Conner Youngblood that featured nearly three dozen musical pieces quietly attuned to the people and activities onstage. Also noteworthy was the comfortable and practical design of the house created by David Offner.

In the end, a soliloquy by the older Jason harks back to a time when he wanted nothing more than to become an artist and to perfect his art. It was a lost time, he says, when he still believed that "Art comes from the soul."

"Famous", produced as an 11:11 Experience at The 11:11, 1107 North Kings Road, West Hollywood, can be seen Saturdays at 8 and Sundays at 7 through Sunday, Dec. 2nd. For tickets, call 323-378-6969 or online to boxoffice@the1111space.com.

Cynthia Citron has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

MUSIC

FROM PAGE 4

well as the works of T.S. Eliot, Claude McKay, Walter Benton and others set to music, sounds pretty cool), Sun 7:30 p.m., the Broad Stage, Santa Monica College Performing Arts Center, \$35-\$60.

GARY CLARK JR., Bambaata Marley (Oh My Sweet Lord Jah Rasta-fari, now there are Bob GRANDkids coming out of the woodwork, this one is Ziggy's boy, a good lineage but as a longtime fan I'm showing

up for Gary Clark Jr., already playing and gigging at 12 in Austin, he does drop your jaw when you first hear him and brings the blues to every style he plays, simply one of the very best electric guitar players alive), Mon, Tues, Wed, next Thurs 8:30 p.m., the Fonda Theatre, Hollywood, \$40.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealrmusic@gmail.com

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Tourism Talks

Misti Kerns

Send comments to editor@smdp.com

Santa Monica Thanks American Film Market and More than 7,000 Attendees for Returning for its 28th Year at the Beach

The American Film Market (AFM) wrapped up yesterday, marking the end of its 28th year in our beachside city. As host of the world's largest motion picture event, Santa Monica welcomed more than 7,000 global film leaders from more than 80 countries over the course of eight days. During the conference, producers, distributors, sales agents, directors and key members of the worldwide motion picture and television industry convened for screenings, deal-making, panels, networking and parties.

AFM provides an important economic boost to our city, from supporting our hospitality industry to infusing the destination with innovative ideas. Event attendees filled local hotel rooms, restaurants, theatres and retail outlets throughout the duration of the conference, infusing an estimated \$25 million in spending into the local Santa Monica economy. That this business comes at a time of year that is typically off-peak for our tourism industry, makes the group especially ideal for our community.

During AFM, Loews Santa Monica Beach Hotel transformed into a bustling marketplace for a conference where more than 300 films are screened over the course

of eight days. In fact, 90% of the world's films are financed, produced and/or distributed by AFM participants.

Known as "Hollywood by the Beach," Santa Monica's is an ideal location to screen films with a plethora of theaters all located within the city's 8.3 square miles. As in previous years, Loews Santa Monica Beach Hotel converted hotel ballroom space into screening rooms. AMC Santa Monica, ArcLight, Broadway Cineplex, Laemmle Monica Film Center and Ocean Screening Room also hosted AFM attendees, giving buyers the opportunity to view screenings in ideal environments across the AFM campus.

"Santa Monica has been our home for 28 years and every year the AFM experience exceeds the previous," said Jonathan Wolf, managing director of the American Film Market. "Our 7,000 participants from more than 80 countries always look forward to their annual trip to Santa Monica."

AFM will return to Santa Monica November 6-13, 2019 and November 4-11, 2020.

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

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MORENA

FROM PAGE 1

internal policies to prevent future problems.

However, it's possible she could be back on council if an appointment is required to fill a vacancy.

Councilman Tony Vazquez won his race for the State Board of Equalization and city officials have said he will have to vacate the remaining two years of his council term because state law prohibits individuals from holding two offices if they overlap or would conflict with each other. Vazquez has asked for an official ruling on the situation and the Santa Monica City Attorney's office is currently pursuing such a determination from the State Attorney General's office.

If Vazquez is forced to leave the Council, his seat would become vacant in January of 2019 and the council at that time would have the ability to appoint someone to the remainder of his term or conduct a special election. A similar situation occurred in 1999 when then Councilwoman Asha Greenberg moved out of the city. At that time, Council held a special election that resulted in Richard Bloom joining the dais. However, there have been two appointments in recent memory. Current Councilmembers Glean Davis and Terry O'Day were both appointed when their predecessors died in office.

Seven individuals were running for the three open seats on Council and the final results were similar to those posted early in the evening when absentee ballots were first released. The final standing is: Sue Himmelrich 15,474 votes (23.85%), Greg Morena 12,917 votes (19.91%), Kevin McKeown 12,559 votes (19.36%), Pam O'Connor 7,385 votes (11.38%), Ashley Powell 6,534 votes (10.07%), Scott Bellomo

5,596 votes (8.63%) and Geoffrey Neri 4,412 votes (6.8%).

Voters also approved all four local ballot measures on Nov. 6.

Measure SM (requiring a super-majority for some development decisions) passed with a 71% "yes" vote, Measure TL (establishing term limits for City Council) passed with 73.6 % of the vote, Measure RR (allowing non-citizens to serve on boards and commissions) had 77.6 % and SMS (\$485 million in school bonds) had 70%.

At the Rent Control Board, newcomer Naomi Sultan was in first place with 14,178 votes (26.50%). Incumbent Nicole Phillis was a close second with 13,884 votes (25.95%) and Incumbent Steve Duron took the remaining seat with 12,029 votes (22.48%). Lori Brown received 9,695 votes (18.12%) and Jon Mann had 3,723 votes (6.96%). Two incumbents were running for three open seats.

Three incumbents were running for four open seats on the SMC Board.

Louise Jaffe had 17,794 votes (23.95%), Nancy Greenstein had 17,653 votes (23.76%), Sion Roy had 16,850 votes (22.68%) Barry Snell had 14,600 votes (19.65%). Roy joins the three incumbents after running for a seat in 2016 and years of participation with the local Democratic Club. Patrick Acosta II was fourth with 7,389 votes (9.95%)

All four incumbents were returned to the School Board.

Laurie Lieberman had 18,911 votes (24.67%), Richard Tahvildaran-Jesswein had 16,467 votes (21.48%), Oscar de la Torre had 16,165 votes (21.08%) and Craig Foster had 14,985 votes (19.54%). Challenger Ann Maggio Thanawalla received 10,142 votes (13.23%).

Madeleine Pauker contributed to this story.

editor@smdp.com

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SURF FORECASTS

WATER TEMP: 67.3°

THURSDAY - POOR TO FAIR - SURF: 1-2 ft ankle to knee high
Minor WNW and Southern Hemi swell mix.

FRIDAY - POOR - SURF: 1-2 ft ankle to knee high
Fading WNW swell and Southern Hemi swell mix. AM offshore flow likely.

sometimes
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is just
so much
better
than fiction

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 25, AT ABOUT 6:39 P.M.

An officer responded to a radio call for service in the area of 100 block of Sea View Terrace regarding a male and female arguing over the sale of bicycle. Officers determined the bicycle did not belong to either of the parties involved and may have been stolen. As officers were attempting to take possession of the bike, the female pushed an officer in the chest area. As the subject did this, she yelled at the officers. The subject was placed under arrest for assaulting an officer. Karen Margaret Batzel, 50, from Santa Monica was issued a citation for assault and battery.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 372 Calls For Service On Nov. 6

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person w/gun Ocean/Pico 05:06 a.m.
Traffic collision w/injuries Ocean/Wilshire 6 a.m.
Encampment 500 block The Beach 06:18 a.m.
Animal related incident 20th/Interstate 10 06:28 a.m.
Encampment 1100 block The Beach 06:28 a.m.
Domestic violence Main/Olympic 06:30 a.m.
Battery 1400 block Montana 06:58 a.m.
Battery 14th/Montana 07:00 a.m.
Encampment 1400 block The Beach 07:01 a.m.
Auto burglary 1100 block 23rd 07:21 a.m.
Vandalism 1000 block 12th 07:58 a.m.
Family disturbance 1800 block 9th 07:58 a.m.
Encampment 2400 block The Beach 08:12 a.m.
Strong-arm robbery 1900 block Pico 08:17 a.m.
Traffic collision w/injuries Lincoln/Broadway 08:19 a.m.
Truant juvenile 2nd/Hill 08:27 a.m.
Battery 1300 block 2nd 08:57 a.m.
Auto burglary 1400 block Stanford 09:45 a.m.
Animal related incident 1000 block Pine 09:50 a.m.
Vandalism 3100 block Lincoln 09:53 a.m.
Burglary 1200 block Ocean 10:06 a.m.
Burglary 2400 block Centinela 10:24 a.m.
Animal related incident 600 block Ashland 10:32 a.m.
Traffic collision w/injuries 2900 block Pico 10:46 a.m.
Person down Euclid/Montana 11:25 a.m.
Armed robbery 11th/California
Grand theft 2700 block Santa Monica 11:30 a.m.
Family disturbance 1800 block Warwick

11:54 a.m.
Encampment 1600 block The Beach 12:47 p.m.
Threats 1200 block Pico 12:55 p.m.
Encampment 1500 block The Beach 1:10 p.m.
Burglary 900 block 4th 1:29 p.m.
Burglary 1800 block Pier 2:02 p.m.
Burglary 800 block Broadway 2:09 p.m.
Animal related incident 500 block Santa Monica 3:04 p.m.
Vandalism 1000 block 12th 3:23 p.m.
Animal related incident 7th/Santa Monica 3:30 p.m.
Animal related incident 3400 block Ocean Park 3:56 p.m.
Battery 1000 block 6th 3:58 p.m.
Animal related incident 1200 block 6th 4:02 p.m.
Bike theft 1700 block Ocean Park 4:04 p.m.
Traffic collision w/injuries 1300 block 3rd Prom 4:05 p.m.
Bike theft 600 block Pier 4:37 p.m.
Person down 1400 block Marine 4:37 p.m.
Animal related incident 100 block Wadsworth 4:47 p.m.
Battery 14th/Michigan 4:48 p.m.
Person w/gun 5:08 p.m.
Domestic violence 17th/Colorado 6:19 p.m.
Battery 1300 block Ocean Park 7:16 p.m.
Battery 1400 block 16th 8:49 p.m.
Person down 1500 block 2nd 9:07 p.m.
Domestic violence 1700 block Ocean Front Walk 10:26 p.m.
Battery 1700 block Euclid 10:48 p.m.
Fight 26th/Expo Line 10:50 p.m.

DAILY FIRE LOG


The Santa Monica Fire Department Responded To 37 Calls For Service On Nov. 6

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.


Automatic alarm 1000 block 4th 12:34 a.m.
Emergency Medical Service 800 block Pico 12:57 a.m.
EMS 2200 block Main 01:57 a.m.
EMS 1300 block 2nd 02:27 a.m.
EMS 3rd Prom/Santa Monica 02:33 a.m.
EMS 2800 block Neilson 03:31 a.m.
EMS 2400 block 31st 05:56 a.m.
EMS Ocean/Wilshire 6 a.m.
Arcing wires 1500 block Grant 06:21 a.m.
EMS 1600 block 11th 06:23 a.m.
Traffic collision w/injury Lincoln/Broadway 08:19 a.m.
EMS 500 block Olympic 08:45 a.m.
EMS 900 block 5th 10:39 a.m.
EMS 2900 block Pico 10:46 a.m.
EMS Euclid/Montana 11:25 a.m.
Public assist 1500 block Euclid 11:52 a.m.
EMS 600 block Santa Monica 12:43 p.m.
EMS 1200 block 6th 1:19 p.m.

EMS 17th/Olympic 2:20 p.m.
EMS 2000 block Santa Monica 2:22 p.m.
EMS 2400 block Santa Monica 2:30 p.m.
EMS 1500 block Ocean 3:06 p.m.
EMS 900 block Pico 3:25 p.m.
EMS 1200 block 16th 3:36 p.m.
EMS 1700 block 18th 3:54 p.m.
EMS 2600 block Expo Line 4:04 p.m.
EMS 1300 block 3rd Prom 4:05 p.m.
Automatic alarm 1300 block 6th 4:51 p.m.
EMS 1800 block Pico 4:54 p.m.
EMS 1900 block Santa Monica 5:16 p.m.
EMS 100 block California 6:57 p.m.
EMS 1300 block Ocean Park 7:18 p.m.
EMS 2100 block 6th 8:45 p.m.
EMS 26th/Wilshire 8:49 p.m.
EMS 1500 block 2nd 9:07 p.m.
EMS 300 block Marguerita 9:16 p.m.
EMS 1000 block Lincoln 11:29 p.m.


DAILY LOTTERY




Draw Date: 11/3
15 21 24 32 65
Power#: 11
Jackpot: 71M




Draw Date: 11/6
28 34 37 56 69
Mega#: 12
Jackpot: 90M




Draw Date: 11/3
14 23 31 33 39
Mega#: 18
Jackpot: 20M



Draw Date: 11/6
4 5 21 37 38



Draw Date: 11/6
MIDDAY: 5 8 1
Draw Date: 11/6
EVENING: 6 1 7



Draw Date: 11/6
1st: 07 Eureka
2nd: 06 Whirl Win
3rd: 09 Winning Spirit
RACE TIME: 1:47.97

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

dissemble

1. to conceal one's true motives, thoughts, etc., by some pretense; speak or act hypocritically.

2. to give a false or misleading appearance to; conceal the truth or real nature of: to dissemble one's incompetence in business.

WELL NEWS BY SCOTT LALEE

Doc Talk

■ Champagne tap: A successful lumbar puncture with no red blood cells present, which means it is as clean as possible. The champagne reference comes from the custom of celebrating the difficult feat with a bottle of champagne.

Mania of the Week

■ Infomania: Excessive devotion to accumulating facts, important and otherwise

Life in Big Macs

■ One hour of cleaning out rain gutters burns 340 calories (based on a 150-pound person), or the equivalent of half a Big Mac.

MYSTERY REVEALED!

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Barbara Bienias correctly identified the image as part of the building located at Wilshire and 7th. She wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	O	S	T		B	O	W	S		C	S	P	A	N
R	U	L	E		O	H	O	K		A	C	U	R	A
A	T	O	M		N	I	L	E		N	A	S	T	Y
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					W	I	N	E	S	A	N	D	D	I
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A	N	N	E	X		I	S	L	E		E	T	T	E
M	I	D	S	T		C	O	L	T		S	A	S	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	9	3	1	2	5	6	4	8
1	2	6	9	4	8	7	5	3
4	5	8	6	3	7	9	2	1
5	6	9	3	1	4	8	7	2
3	7	2	5	8	9	4	1	6
8	4	1	2	7	6	5	3	9
9	1	4	8	5	2	3	6	7
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3				9				2
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	7			4	1		3	
6		4	5					
9		5		6		4		8

Newsday Crossword

HARD AT FIRST by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Ancestry tracer
4 Doctrines
8 Mark of approval
13 Motel amenity
14 Keep hidden
15 Certain singer
16 Centennial State city
19 Prenatal test, familiarly
20 Top seeds
21 Teamwork disrupter
23 Wolfed down
24 The essentials
29 Grp. at Iwo Jima
33 Symbol of slipperiness
34 Regarding
35 From above
37 Enjoying quarters on wheels
39 Ed.'s backlog
41 Opera singer Fleming
42 Go over
44 Starter for series
46 Juan's wife in a musical
47 Nickname like Sandy
48 Idealists' enclave
51 Quarterback Manning
52 WWW address
53 What you like to do
59 Henry Ford II's dad
63 Specific, useful illustration
65 Popeye's rival
66 Fit to ___

DOWN

1 Gloom partner
2 "Tea" or "coffee"
3 NATO members, e.g.
4 "___ tried everything!"
5 Feudal toiler
6 Flaky mineral
7 Bratislava native
8 Keep for later
9 Actress Hatcher
10 Art sch. study
11 Manner
12 Dependable experts
13 Kegler's grp.
17 Real long time
18 "___ luck!"
22 NBA game extenders
24 Yankee catching great
25 Take great delight
26 Still in the game
27 Deliverer of bills
28 Fashion mag
29 Suffix for script
30 Physical strength
31 Novelist Binchy
32 Make after expenses
36 Land on the Red Sea
38 Reject
40 Title given Ringo this year
43 Coyote of cartoons
45 Manhattan coll.
49 Far-reaching views
50 Hemingway title character
51 Wrong move
53 Disarmament talks subj.
54 Legal plea, for short
55 Flanged fastener
56 "Outer" prefix
57 Henri's head
58 Examined
60 Moved round and round
61 Fashion mag
62 Took charge
64 Crossed through

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JUPITER SHOWERS LUCK

Lucky Jupiter is a giant ball of hydrogen and helium. A person trying to stand on the firm surface of Jupiter would quickly note there isn't one while being swallowed up by the planet's intense pressure. Jupiter's transit into Sagittarius is bound to bring good fortune, though don't count on it entirely for support. This is a treat, not sustenance.

ARIES (March 21-April 19)

The end of this quest will be the start of the next one. In this light, there's really no reason to rush to the finish. In fact, you'd do well to slow down so you can absorb the lessons in this stretch of the road.

TAURUS (April 20-May 20)

No one seems to want to say, "I don't know" today, least of all the clueless. Show up sponge-like. It really is possible to learn through osmosis if you're open enough.

GEMINI (May 21-June 21)

When we were children, more seemed possible. We had yet to learn the limits, so it seemed that what we'd later call "magic" was just another way that things might happen. Can you return to that mind today?

CANCER (June 22-July 22)

Honor your flaws. You wouldn't be you without them. Besides, you're not going to live with them forever. Some are dropping by the wayside as you read this. You may as well appreciate them while you're waving goodbye.

LEO (July 23-Aug. 22)

Someone is helping you behind the scenes. You can feel the good will even if you don't know who it is. You may never know the secret angels who are on your side, which speaks to the purity of their generosity.

VIRGO (Aug. 23-Sept. 22)

You may give someone you love a little breathing room, but you can't help but check back perpetually, as it seems written in your love clause. "I tried to throw a yo-yo away; it was impossible." – Mitch Hedberg

LIBRA (Sept. 23-Oct. 23)

They say you can't go back, because it's never the same when you do. If you physically return, you'll find the old place has been either updated or ravaged by time. Go back in your mind instead and it's just as you left it.

SCORPIO (Oct. 24-Nov. 21)

Historians rarely agree and can theorize endlessly about how things really happened. You'll be in a similar quandary, with evidence that adds into quite a different story than the one being told to you.

SAGITTARIUS (Nov. 22-Dec. 21)

Stars smile and wink at you as if to sanction your more daring (possibly selfish?) choices. Then again, why shouldn't your own fun be a priority?

CAPRICORN (Dec. 22-Jan. 19)

Owning is overrated. What you own, you have to find a place for, organize, maintain... and it's a bit much when all you want to do is move around the world unfettered.

AQUARIUS (Jan. 20-Feb. 18)

The information you're given is incomplete. Ask for more. What's the plan? What's the reason? What's the backstory? The more you know, the more powerful you'll be in the situation.

PISCES (Feb. 19-March 20)

Your work hasn't received the deserved accolades. This might take some time. What you've accomplished will stand the test of time. If you need acknowledgment sooner, just draw more attention to what you've done.

TODAY'S BIRTHDAY (NOV. 8)

In the past, you've chosen heroes and aspired to great things. Would you believe that this year you'll be your own inspiration? Yes, you have already overcome so much. Just list it and you'll see how your many accomplishments add up to success that continues on and on. If you can't see this now, use a friend's eyes. Aries and Taurus adore you. Your lucky numbers: 7, 30, 22, 9 and 8.

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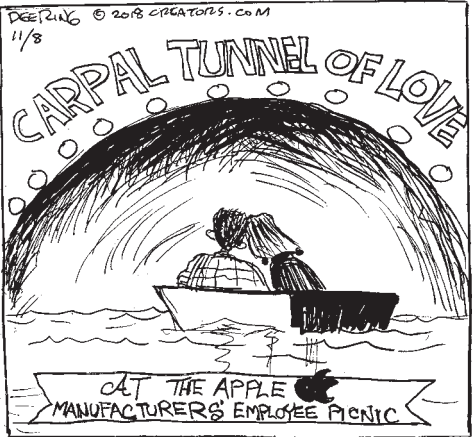
Heathcliff

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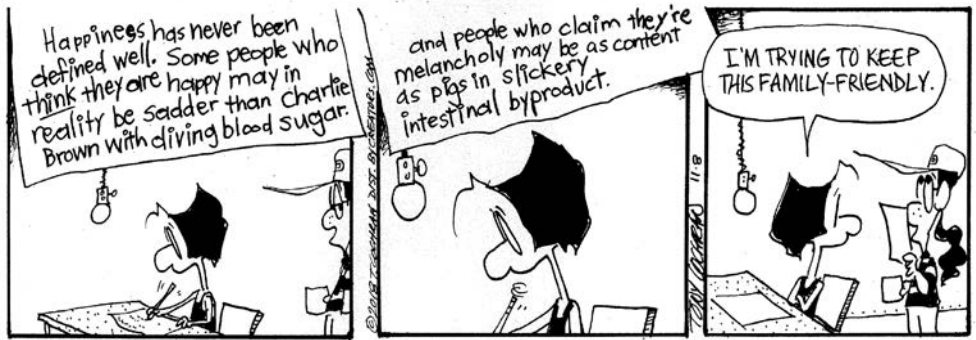
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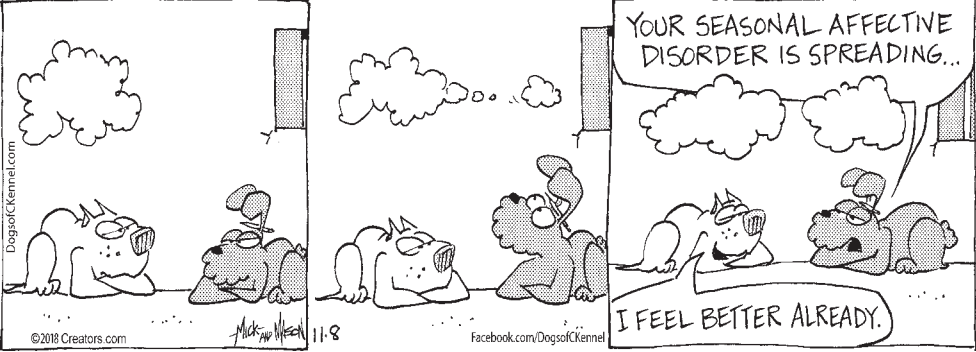
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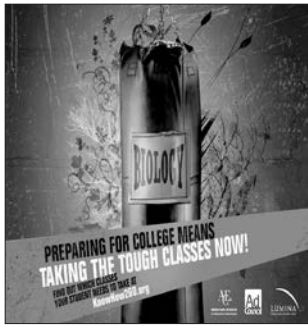
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MARIJUANA

FROM PAGE 1

people notice marijuana smoke in public, if it bothers them, if it's harmful, and what should be done to solve smoke in public," said Sarah Blanch, Regional Director of The Westside Impact Project, which operates under the County.

Data gathered from the surveys will be available in 4-6 months. The data will be used to develop and possibly implement initiatives to prevent or reduce marijuana smoke in public/shared spaces.

At the Venice skate park, officials attempted

to gain a consensus about marijuana. The consensus gathered thus far? Who cares.

SAPC officials said they hadn't received a "No" in terms of people noticing smoke, with most being unbothered by it.

"It actually makes things smell better," recent transplant Domonique Jones said. "There's a lot more [urine] on the ground around here than weed smoke in the air, so I'll take the weed smoke over a lot of other smells."

Jones added that he's been a recreational marijuana smoker since for decades, laughing off negative perceptions of the drug.

"It's not a big deal at all. You can't get hooked on weed and it's not a gateway drug. I've been smoking since 8th grade and never

tried anything else."

A family visiting Venice from Bakersfield had stronger opinions.

Eddie and Brianna Monje were traveling with their daughter after a check-up at UCLA's children hospital. The presence of marijuana was alienating for the couple.

"We can smell it around but we haven't been bugged by physical smoke," Brianna Monje said. But the smell alone bugs me because my child is with me."

Her husband, Eddie, says he feels Prop. 64 makes younger generations feel that marijuana smoking is okay, which he doesn't agree with.

"We grew up being taught this stuff is

bad," he said. "My daughter is 7, I don't want her exposed to this so young."

Businesses along Venice were asked about their feelings regarding smoking and if it affected their customers or foot traffic.

Businesses questioned refused to go on record but said the presence of marijuana hasn't been a concern for them or customers, some joking that stoned customers have actually improved business.

"It's definitely increased sales and foot traffic here," a manager of local eatery said with a laugh. "It's Los Angeles, people are used to it."

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ARB

FROM PAGE 1

Still, a few neighbors said at the ARB meeting they are worried sound will carry from the decks and think the modifications to the plan do not fully address their privacy concerns. Board members asked Sewell to enclose or plant around the carport deck to minimize its impact on neighbors, among other conditions.

The ARB also approved a three-story

building containing 50 apartments and commercial space at 2822 Santa Monica Boulevard, which is currently occupied by a single-story strip mall. The ground floor of the building will house cafes, shops and restaurants with outdoor seating underneath an arcade of angled white columns. Corrugated metal and recessed balconies highlighted in bright orange and green form the facade.

Board members praised the design of the project and made only a few recommendations about lighting and

landscaping before approving it. They were more critical of a proposed renovation of a one-story building at 1501 Broadway, which would convert the building into a creative office and a cafe, and asked the architect to simplify the design before returning to the ARB for approval.

Board members also made several conditions to an update to two adjoining apartments at 1433-37 Euclid Street, which contain 11 units and have not been renovated since they were built in 1962. The renderings of the development show two

symmetrical buildings facing each other over a central courtyard accessed through a gate.

The board asked the applicant to make the design of the entry softer and more appealing by making the gate more transparent and adding landscaping. It also recommended providing additional acoustic insulation to the building because it is located near a school.

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Democrats make US House gains in California

MICHAEL R. BLOOD
AP Political Writer

Democrat Mike Levin on Wednesday captured the Southern California U.S. House seat held for years by retiring Republican Rep. Darrell Issa, while GOP Rep. Steve Knight conceded his Los Angeles-area seat to a Democratic newcomer, 31-year-old Katie Hill.

In San Diego County, Republican Rep. Duncan Hunter survived the election despite facing corruption charges. A 60-count federal grand jury indictment against him and his wife alleges the couple illegally used \$250,000 in campaign funds for vacations, meals and other personal expenses.

Levin's victory carries symbolic weight because of Issa's nearly two-decade tenure, during which he was a chief antagonist of President Barack Obama. The 49th District is partly in the one-time GOP stronghold of Orange County. The rest is in San Diego County.

Levin, an environmental attorney, had about 54 percent of nearly 177,000 votes counted so far.

He sparred with Republican rival Diane Harkey over President Donald Trump's agenda, global warming and immigration. Harkey, a former state lawmaker, had been endorsed by the president.

"I don't think that the traditional Orange County Republican embraces Trumpism," Levin told The Associated Press. He said voters in the district are concerned with

coastal protection and climate change.

Issa's district was among seven in the state that were carried by Hillary Clinton in the 2016 presidential election. Democrats saw all as potential pickups this November.

The battlegrounds range from Central Valley farmland to legendary surfing spots in Orange County and Knight's 25th District, which cuts through suburbs, horse ranches and high desert in northern Los Angeles County and a small slice of Ventura County.

Knight trailed Hill by 2.5 points with about 163,000 votes counted and thousands more left to be tallied. The Associated Press has not called the race.

Knight, a former police officer, offered Hill his congratulations and said he was proud of his work on veterans' health care, small business development and defense issues.

"Our electoral process is integral to our identity as a free and fair society, and the voters have spoken," he said.

Hill stressed her centrist politics: She's a gun owner and her Republican father is a police officer who had never voted for a Democrat before her primary. Her mother, a Democrat, is a nurse.

"I look forward to working on behalf of everyone in this district to ensure we all have access to quality health care, housing we can afford, and a representative and transparent government which truly serves the people," she said.

Republican Reps. Mimi Walters and Dana Rohrabacher were fighting for their political

lives in two Orange County districts they easily won two years ago.

In the 45th District, which has a 7-point GOP registration edge, Walters was leading law professor Katie Porter, a protégé of Massachusetts Democratic Sen. Elizabeth Warren, by about 3 points with 184,000 votes counted.

Porter had campaigned on overturning Trump's tax reform package and her support for universal health care.

Rohrabacher, known as Russia's leading defender on Capitol Hill, was in a tough race with Republican-turned-Democrat Harley Rouda in the 48th District, where the GOP has a 10-point registration edge.

Rouda, a real estate executive, has depicted the 15-term congressman as the face of Washington gridlock. He was leading with 51 percent of the vote, with about 181,000 counted.

In retiring GOP Rep. Ed Royce's 39th District that includes part of Orange County, Republican Young Kim held a 3-point edge over Democrat Gil Cisneros, with about 150,000 votes counted. If elected, Kim would become the first Korean-American immigrant woman elected to the House.

The former state legislator worked for Royce for years and has positioned herself as a Trump supporter with an independent streak.

Cisneros, a first-time candidate who won a \$266 million lottery jackpot, was looking for a big turnout from Hispanics who make up about a third of the population.

Two other targeted Republicans, Reps. David Valadao and Jeff Denham, represent farm-belt districts where Democrats have more registered voters but are more moderate than in urban areas.

Valadao's 21st District includes parts of Fresno, Kern, Kings and Tulare counties. He won by a wide margin in 2016 and on Tuesday held off a challenge by Democrat T.J. Cox.

Cox tried to make the race a referendum on Valadao's support for President Donald Trump. In a tip to the district's heavy Hispanic population, Valadao touted his support for a way to keep in the country people who came as children when their parents illegally entered.

In the 10th District, anchored in Modesto, Denham was leading Democrat Josh Harder by about 1,300 votes point with 112,000 votes counted.

Harder argued that Republican policies in Washington have hurt many residents. He emphasized that Denham voted to repeal the Affordable Care Act, which Harder supports.

Denham, known for his involvement in water issues vital to agriculture, has proven tough to beat, despite the Democratic registration edge. He won by 3 percentage points in 2016.

Representing a district with a large Hispanic population, Denham has pushed for Congress to consider a pathway for citizenship for hundreds of thousands of immigrants who came to the U.S. as children and stayed here illegally.

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