



Accusations surface as election draws to a close

BY MATTHEW HALL

Daily Press Editor

As has become an election tradition in Santa Monica, complaints are flying regarding possible breaches of local election law.

Two separate complaints have been filed so far. Terry O'Day is accused of taking campaign contributions from individuals who did business with the city and the Yes on LV campaign has been asked to return donations due to its collaboration with council candidate Armen Melkonians.

The Santa Monica Transparency

Project filed a complaint with the City Attorney's office on Wednesday alleging Councilman O'Day violated the city's rules by accepting donations from individuals who have received contracts from the council.

The complaint alleges two donations to O'Day's campaign violate the law — stating that donations from Marc Luzatto and Douglas Emmett should have been returned within 10 days as O'Day voted to award contracts to Emmett and Luzatto (as part of the Village Trailer Park company) in 2013.

In their complaint, the group said the violations should be taken seriously given the recent actions to strengthen the city's anti-corruption laws.

"These violations come shortly after the Council hired a special counsel to, in part, review Oaks and after the Council engaged in long discussions of Oaks in recent Council meetings culminating with putting Measure SM on the ballot. While lack of knowledge of the law is no defense, it cannot be doubted that through this process

SEE COMPLAINT PAGE 3

Early voting: Tighter race, but still good signs for Clinton

BY HOPE YEN

Associated Press

Hillary Clinton may not be accumulating the type of early-vote advantage her campaign wanted, but she continues to maintain an apparent edge over Donald Trump, with more than one-quarter of all expected ballots cast in the 2016 election.

The Democrat's campaign once hoped to bank substantial votes from Democrats in North Carolina and Florida before Election Day. Both are must-win states for Trump.

But data about the early vote suggest she's not doing as well as

President Barack Obama in 2012. Ballot requests from likely supporters have been weak in parts of the Midwest, and African-American turnout has fallen, too.

Still, the tens of millions of early votes cast also point to strength from Democratic-leaning Latino voters, potentially giving Clinton a significant advantage in Nevada and Colorado. With more than half the votes already cast in those states, Democrats are matching if not exceeding their successful 2012 pace, according to data compiled by The Associated Press.

SEE ELECTION PAGE 6



VOLLEYBALL

Courtesy Tara Shima

"The girls kept their composure from start to finish," said Coach Aaron Wexler of his team's performance in their first CIF Playoff game against Norwalk on Tuesday night in Crossroads Gym amid a large and exuberant home-team crowd. The middle blockers were dominant throughout the night: Rosie Hudson chalked up seven kills and three blocks, Soah Franklin contributed eight kills and three blocks. Olympia Nagel-Caland delivered Norwalk nine kills and an ace while outside hitter Harper Graves had seven kills and five aces. Grace Rose had thirty-two assists, eight kills and 2 aces while Kate Whitney-Schubb and Lena Tatum held down the back row with strong defense and solid passing.

CROSS COUNTRY

Courtesy Tara Shima

Crossroads Cross Country team ran in their league championship meet Wednesday afternoon. The balmy autumn afternoon in Agoura Hills' Paramount Ranch proved a favorable setting for the Roadrunners. For the sixth consecutive year, the Boys JV Team walked away with the Gold Coast League Title led by Luca Ferrario who finished second overall while the Girls JV Team finished second in the league. Both the Boys and Girls Varsity Teams qualified for CIF in what Coach David Olds remarked was "a good day for the Roadrunners." Ethan Finkel finished second overall and was named to the First Team All-League. Roya Touran led the Varsity Girls with an eighth place finish, earning a place on the Second Team All-League. The varsity teams will go on to compete in CIF Prelims next Saturday, Nov. 12. The photo is of Ethan Finkel as he nears the finish line.



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, November 4

Tiny Tot Yoga

Get moving and stretching with this special fitness class for little ones. Limited space. Mats provided or you can bring your own. Presented by Our Dance World. Montana Avenue Branch Library, 1704 Montana Ave., 11:15 - 11:45 a.m.

Classic Film & Discussion Series: Ruggles of Red Gap

Film scholar Vivian Rosenberg screens and discusses this classic movie about a stuffy British butler, Marmaduke Ruggles, who is traded in a poker game from an English Duke to a wealthy and rowdy American, Egbert Floud. (Film runtime: 91 min.) Montana Avenue Branch Library, 1704 Montana Ave., 2 - 4 p.m.

Saturday, November 5

Blind Contour Drawing with Zeal Harris

Blind Contour drawing is a fun and fundamental exercise to train your artistic eye and hand, while releasing any stressful striving for accuracy or realism. Using pencils, pens and watercolors, create timed sketches drawn from any source (landscape, portrait, object, still life, or enlarged photographs) – while not looking at your paper. Come to this class to draw, have fun, and laugh while developing skills. Instructor will supply some objects to draw; participants are also encouraged to bring their own. Open to any level. 1450 Ocean, 12 - 3 p.m., Cost: \$5. Register at <https://apm.activecommunities.com/santamonicarecreation/Ac>

Sunday, November 6

IDF Walk for Primary Immunodeficiency

Fundraising campaign to support the thousands of individuals who live with this disease. Tongva Park, 1615 Ocean Ave. 9:30 a.m. - 12 p.m.

Los Angeles Liver Life Walk

Join organizers for this Day of Hope with local community, patients and families. Raise awareness and funding for much needed research. For more information call 310-670-4624 or visit www.liverfoundation.org / walklosangeles.org. Ocean View Park, 2701 Barnard Way, 7:30 a.m. - 12:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com



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FILM REVIEW
HACKSAW RIDGE

Rated R
131 Minutes
Released November 4th

While I am fortunate never to have gone into battle as a soldier, I have read many accounts of those who have, including emails from my nephew during his tours in Iraq and my grandfather’s many carefully handwritten letters to his future wife, from his foxhole in World War I. I would presume that any soldier would say that the depiction of battle in Hacksaw Ridge is as real as it gets. This is a tough movie to watch for that reason. However it is a beautifully made film about an experience that many in this world have shared and about which all of us should gain awareness. The way the details of this true story are gradually and gracefully revealed is part of the artistry of the film, so no spoilers will be divulged here.

Mel Gibson has done a superb job of directing this movie, his first return to the director’s chair since he helmed Apocalypto in 2006. Hacksaw Ridge had its world premiere on September 4th at this year’s Venice Film Festival, where it received a 10-minute standing ovation.

The character at the center of the story, played by Andrew Garfield, is complex. His story is told skillfully so that the audience can sense the origins of the morality surrounding the decisions he has made in his life. Garfield has come a long way since Spider-Man, with his solid work in 99 Homes and now with the role of “Desmond T. Doss” in this film. Garfield communicates with great nuance the ethical struggle inher-

ent in his role. Above all this is an ensemble film. You get to know all the soldiers in the unit, and each stands out, even if you don’t remember their names. A actual soldier who had been wounded in battle and was not an actor, played one of the members of the battalion. Vince Vaughn imparts a touch of humor behind the tragedy of his pivotal role as “Sergeant Howell”. Sam Worthington is memorable as “Captain Glover”. Rachel Griffiths is excellent as “Bertha Doss” as is Teresa Palmer as “Dorothy Schutte”. Reportedly Palmer wanted a role in the film so badly she sent an unsolicited iPhone audition to Gibson. Hugo Weaving, as Desmond’s tortured father “Tom Doss”, conveys with skill the emotional scars from his experiences in World War I, scars he now has handed down to his sons.

In the post-screening Q&A, Andrew Garfield suggested that Gibson appears to direct by instinct, and the style works perfectly for him. He does not belabor a scene, yet seems to know exactly how to allow the action develop for the most dramatic impact. It is also laudable that Gibson has depicted the Japanese with honor, as soldiers deeply dedicated to their cause and humble in the face of defeat.

See this movie with clear eyes. The battle scenes are horrific. However this is a realistic portrayal of the devastation of war itself and the revelation that the horror of battle does not recognize good and evil – it annihilates both with equal vengeance.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

LETTERS TO THE EDITOR
Send comments to editor@smdp.com

Abolish the death penalty
Editor:

It is time to join most modern countries and abolish the death penalty in California by voting No on Prop 66 and voting Yes on Prop 62. The United States is the only country in the Western Hemisphere that legally executes their own citizens. We frequently seek to impose our version of what we consider acceptable “human rights” across the globe but we lack a similar vigilance here at home.

The death penalty is increasingly out of step with moral development around the world. All European nations have abolished the death penalty, as have 20 states in this country. Supreme Court Justice Stephen Breyer suggests execution of prisoners is incompatible with modern social standards. The League of Women Voters has supported abolition of the death penalty since 2006.

Although we cannot imagine the pain and misery of losing a loved one to murder, we also cannot comprehend the mental anguish and torment of being wrongly imprisoned and condemned to death. Life in prison without the possibility of parole provides the justice system with the opportunity to right the wrong of imprisoning the innocent, whereas nothing can bring back to life one who was wrongly killed. Few are the crimes where there is 100% certainty of the identity of the criminal. Our judicial system is based on the principle that it is better to let the crime of the guilty go unpunished rather than condemn an innocent man.

In the United States, for every 10 prisoners executed since the death penalty was reinstated in 1976, one person on death row has been set free. Mistakes are unavoidable and cannot be undone. DNA technology and new evidence have proven the innocence of more than 150 people on death row around the country and 66 people in California. Prop 62 ensures California will never execute an innocent person.

Vote Yes on 62 and No on 66.

Joanne Leavitt
Director, League of Women Voters of Santa Monica
Vice President for Advocacy and Program
League of Women Voters of California

Accepting the truth
Editor:

I began considering LV with an open mind. I attended a couple of debates/discussions on LV and read many letters and opinions regarding it. Clearly it has been quite divisive in the community. I have reached my decision but this is not why I write this letter. No matter how the vote turns out I only hope that a message to City Council that the growth issue is a major concern to the community and they should accept that as a fact and act accordingly in the future.

Mark Kaiserman
Santa Monica

COMPLAINT
FROM PAGE 1

Councilmember O’Day became acutely aware of his obligations under Oaks,” it said in the complaint.

“Given all of this, for Councilmember O’Day to merely pay these contributions over to the General Fund is not enough. Violations of Santa Monica’s important anti-corruption law must be enforced even against its most senior government officials.”

Transparency Project member Mary Marlow said fines would be appropriate.

O’Day said the donations were overlooked by mistake and were returned as soon as the campaign realized their error.

“The campaign had an oversight in our OAKS compliance review this filing period, and when it came to our attention, we immediately returned the funds,” he said. “We appreciate our community watchdogs for helping the entire Council to comply with a very complicated law.”

The Oak’s complaint follows a dispute between the City Clerk’s office and supporters of Measure LV over their association with Council candidate Armen Melkonians.

Melkonians co-authored Measure LV and has remained actively involved in the organization he founded, Residocracy, as it has campaigned on behalf of the measure. The Yes on LV campaign has sent out joint communications with Melkonians and he has maintained a position on Residocracy’s steering committee.

The City Clerk sent a letter to the Yes on LV campaign on Oct. 12 stating an initial opinion that Yes on LV and Melkonians were acting together, with little independence, which would make the Yes campaign a candidate controlled committee.

Beverly Palmer, an attorney representing the Yes on LV campaign, responded on Oct. 20 stating the two campaigns were independent, had complied with relevant laws and had done so after verifying their actions with state regulators. That letter did voluntarily accept classifying the Yes on LV cam-

paign as a candidate controlled committee.

In a follow-up letter from Oct. 24, City Clerk Denise Anderson-Warren said the city’s municipal code limits donations to a candidate or the controlled committee of a candidate to \$340 and therefore, any individual donations made to Yes on LV in excess of \$340 must be returned.

Palmer replied on Oct. 28 stating the campaign would not return any donations. She said the City’s rules do not apply to committees for ballot measures, that the Supreme Court has struck down campaign limits on committees for ballot measures and that State courts have previously rejected attempts by the Fair Political Practices Commission (FPPC) to regulate contributions to state and local ballot measures by candidate controlled committees.

Palmer’s letter said if the City continued to demand the money be returned, her client would evaluate whether to pursue further legal action.

A second complaint was filed with the City’s Attorney’s office and the FPPC over alleged collusion between Yes on LV and Melkonians by attorney George M. Yin on behalf of Santa Monica resident Babak Mozaffari on Oct. 27.

The complaint alleges coordinated activity by the two campaigns violates the campaign fundraising rules cited by the City Clerk and alleges violations of the rules regarding identification of political activity.

Because the Mozaffari complaint was addressed to the FPPC, that agency now assumes jurisdiction over the process. Had the Clerk’s office pursued its original complaint, the process would have likely moved to the FPPC for enforcement anyway.

The FPPC sent a letter to the City Clerk on Nov. 3 stating its enforcement division has initiated an investigation into Yes on LV’s advertising disclosure and committee names. About two thirds of FPPC investigations are resolved within 180 days and about 90 percent within a year.

editor@smdp.com



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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Trump's Unforgivable Mocking of the Disabled

WITHIN 72 HOURS, HOPEFULLY, WE WILL

conclusively know the outcome of this agonizingly- long, historically ugly and downright exhausting 2016 presidential campaign. Some voters are enthusiastic but most are alternatively holding their nose, or wanting to just blow up the whole system. I'm somewhere between hopeful and scared to death.

Of late, I'm thoroughly depressed that Donald Trump, favorite of the KKK and the neo-Nazis, could become president on November 8. If he does, I won't be moving to Canada as some are threatening. But I will consider changing the banner for this column from "Laughing Matters," to "Crying Matters." (Sigh.)

Of all Donald Trump's seemingly insane, reckless and ignorant comments, none frighten me more than his flippant remark concerning the Iranian Navy in late August of last year. Apparently, an Iranian boat came within 100 yards of a U.S. Navy patrol ship in international waters in the Persian Gulf. Evidently the Iranian sailors gave the American sailors a "harassing maneuver." (Reportedly the "middle finger.") Trump's response haunts me of things to come.

"When they circle our beautiful destroyers with their little boats" Trump shouted at a rally of frenzied supporters, "and they make gestures that they shouldn't be allowed to make, they will be shot out of the water!" Typical Trump, oblivious that such an action would be viewed as an act of war. Apparently, President Trump would be fine with a war against Iran over the issue of ..."flipping the bird." And here's the really scary part. As President, he could do it!

Then there's also the frightening reports of Trump's reaction to an international affairs expert briefing him on nuclear weapons. Trump, who had no idea of what the "nuclear triad" was at a Republican debate, apparently also doesn't comprehend the purpose of nuclear weapons as deterrents. "Why do we have nukes," he asked in puzzlement, "if we can't use them?" Yikes!

From the scary to the despicable. Trump has insulted many groups, i.e. Mexicans, Muslims, POW's, a Gold Star family, African-Americans and women. (When not too busy grabbing their genitals.) But, for me, among the worst was his mocking of a disabled reporter.

In November, 2015, following terrorist attacks in Paris, Donald Trump asserted that on 9/11 "I watched in Jersey City thousands and thousands of people (Muslims) cheering as that the building was coming down." Never mind that there is no video news footage backing up Trump's claim. None!

And never mind that New Jersey Governor Chris Christie said Trump's claim was "shameful" and Rudy Giuliani, NYC Mayor on 9/11, said "it didn't happen," Trump swears he saw it. (And Trump is clearly psychologically unable to admit he's ever wrong.)

Part of Trump's defense was an article by journalist Serge Kovalski on 9/18/2001, that referred to "authorities detaining and questioning a number of people who were allegedly seen celebrating the attacks." The key word being "allegedly."

Kovalski, who currently writes for the New York Times, suffers from arthrogryposis, a congenital condition that involves contraction of the joints in his body and results in his hands being contorted and leaving him unable to open his fist.

When Kovalski didn't back up Trump's claim, the GOP nominee seemed to take it as a personal betrayal. At a S. Carolina rally, Trump mocked Kovalski with an unflattering impression, flailing his arms wildly. (Google: "Trump mocks disabled reporter.")

Trump responded to criticism by asserting that he could not have been mocking Kovalski's disability because he did not know what the reporter looked like. However, Kovalski, who had reported on Trump for 30 years, said he had been on a first-name basis with Trump and had a dozen face-to-face encounters.

What disturbs me most is Trump's obsession with "getting even" with anyone whom he perceives has slighted him and how low he will stoop to do so. He clearly can't handle criticism and being president, especially in our current polarized political environment, is a job that receives severe criticism on a daily basis.

Think about it. Who and what type of person mocks someone with a disability? A kid in grade school? Maybe. Surely any normal, sane adult would not delight in ridiculing a person afflicted with a disability.

As Trump appears to be gaining in the polls, I shudder as the Klan and Nazis openly rejoice. It's disheartening what's happening right before our eyes. (Another sigh.)

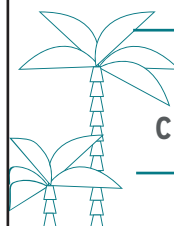
With just 4 days left, I can only hope that someone who wants to "blow ships out of the water;" who casually asks, "Why do we have nukes if we can't use them;" and who doesn't seem to have an ounce of basic human empathy, doesn't become our 45th president. If he does, God forbid, my column icon of a man laughing may have to be replaced with a box of Kleenex.

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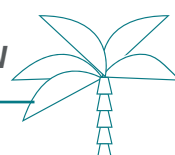


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Tales From Hi De Ho Comics

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Stranger Things: The Casting Controversy Surrounding Marvel's Conjurer

DOCTOR STEPHEN VINCENT STRANGE (named, no doubt, for the great film star Vincent Price, whom he physically resembles) was created by Steve Ditko, co-creator of Spider-Man, and first appeared in Strange Tales #110. Much like Marvel's original take on Thor, Strange had to be humbled to become a hero, and some of his critics, both within the Marvel Universe and outside of it, would argue that, much like Iron Man, he's done far more ill than good for the people he's supposed to be protecting. After a car accident renders his ability to perform neurosurgery all but useless, he seeks out alternative methods to restore his hands. However, the egotistical, brash young surgeon finds much more than he could have ever bargained for. Trained by the Ancient One, a wise Himalayan sorcerer, in magic, Doctor Strange discovers the world of mysticism that exists on the peripheral of the normal world. Eventually, the Ancient One passes over the promising student Karl Mordo, and grants Strange the once-a-generation title of Master of the Mystic Arts. From thereon out, he lives a life of solitude in a mansion in the East Village of New York City, with only his manservant Wong for company. Barely living in the world of superheroes, characters like Spider-Man, Bruce Banner and others would come to home when they had no other option, when nothing else made sense, and would only do so as a last resort. Some members of the superhero community have even dismissed him entirely as a joke.

However, the character has always struck a chord with fans, even though he's gone through long intervals without an ongoing solo series or even membership in a team book. His Silver Surfer-like cult favoritism, then, is what has seen the character last through the decades, and finally arrive in theatres in the new Marvel Studios production Doctor Strange, starring Benedict Cumberbatch and Rachel McAdams.

And that's where the other shoe drops.

Marvel Studios executive Kevin Feige has always maintained that the studio casts actors and actresses who best fit the part, regardless of ethnicity. Vondie Curtis-Hall's transcendent performance as Ben Urich in the first season of Daredevil is testament to this. So is Carrie Anne-Moss's work on Jessica Jones and Daredevil as Jeri Hogarth, based on the comics' male – and heterosexual – Jaryn Hogarth. Countless other examples of "colorblind" casting by the studio include, amongst over a dozen others, Maximiliano Hernandez as Jasper Sitwell, Idris Elba as Heimdall, Elodie Yung as Elektra and Tessa Thompson as Valkyrie. However, the studio is still accused of constant white-washing, most notably from some of the louder corners of the Internet.

Of course, casting a white actor as the traditionally Eastern character of The Ancient One was always going to be deemed "problematic" by some. However, nobody ever discusses how The Ancient One, if portrayed by an Asian male actor, would actually be an example of hurtful representation. Community creator Dan Harmon, who worked on the film's script, once had the character of Chang (Ken Jeong) mercilessly mock the "wise, inscrutable man" stereotype that has pervaded Western culture.

And make no mistake, that's the Ancient One's entire character. So why play into a hurtful stereotype?

Enter London-born actress Tilda Swinton.

Swinton plays the film's version of the Ancient One as a Celtic mystic, as if David Bowie had played Rasputin instead of Tesla. This makes her the first female mentor to a title character in the history of superhero films. Shouldn't we be celebrating that instead of bemoaning how Marvel picked the best actor for the role instead of perpetuating a hurtful stereotype that would have landed them in even hotter water?

Or we could be talking about how, before director Scott Derrickson came onboard, the character of Wong (played in the film by actor Benedict Wong) had been erased from the script. Realizing the need for Strange to have an equal partner (in fact, actor Wong was announced to appear in the next Avengers feature before Benedict Cumberbatch was confirmed for that film), Wong was rewritten into the story not as his Alfred, but as a promising sorcerer on par with Strange ... and with Karl Mordo.

Karl Mordo. We should talk about Karl Mordo. Karl Mordo who, in the comics, has been a dead-ringer for folks like Jared Harris, Al Pacino, Clancy Brown and Rufus Sewell. Karl Mordo, who fans have suggested in the past be played by Christian Bale or Daniel Day-Lewis – you know, the whitest of white people. Karl Mordo, who Derrickson claims has a multi-film arc set up for him that is more layered and emotional than the source material, and is virtually Shakespearean in terms of his journey. Karl Mordo, played in the film by the brilliant Chiwetel Ejiofor, star of films like 12 Years a Slave, The Martian and Dirty Pretty Things.

What we, as fans and a culture, should be focusing on is this: the Ancient One may be white on screen, yes. Could the Ancient One have been played by a non-white actor? Absolutely. Would that actor have had to be a man? No. Will Tilda Swinton empower young women of all ethnicities, letting them know that they, too, can serve as mentors and guiding forces to problematic men like Stephen Strange? You bet. And that's what matters. But do you know what else we should be focusing on? How Wong has become an equal of Doctor Strange's, and not his stereotypical foreign butler. How Karl Mordo is now a person of color who has been passed over for his dream job by a rich white man, and how that should resonate with the world now more than ever. And we should be focusing on how maybe, just maybe, the casting of Benedict Wong and Chiwetel Ejiofor went completely unnoticed, because Tilda Swinton was all anyone could focus on.

And how, by having the world focus on Swinton's whiteness instead of her gender, or the casting of Ejiofor or the changes to Wong's character, Marvel Studios have actually pulled off their greatest sleight of hand: making Doctor Strange inhabit a far more diverse, representative world than anyone actually realized.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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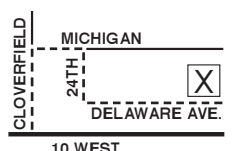
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ELECTION

FROM PAGE 1

"We are seeing the trajectory of the election change in some states, but Democrats are also making up ground," said Michael McDonald, a University of Florida professor and expert in voter turnout.

Early voting — by mail and at polling stations — is underway in 37 states. At least 35.1 million votes have been cast, representing more than 25 percent of the total votes expected nationwide if turnout is similar to 2012. In all, more than 46 million people — or as much as 40 percent of the electorate — are expected to vote before Tuesday, according to AP data.

The results of those votes won't be known until polls close next week. But early voting data — party affiliation, race and other details — are being carefully examined for clues about the ballots that have been cast so far.

A look at the latest trends:

RACE TIGHTENS IN NORTH CAROLINA, FLORIDA

In North Carolina and Florida, Democrats did better with mail balloting than they had in previous elections. They expected to build on that with the start of in-person voting, where Democrats traditionally do well. But the big turnout — especially among black voters — hasn't yet happened.

In North Carolina, with more than half of the expected vote already cast, Democrats lead in ballots submitted, 43 percent to 32 percent. But that's slightly below the same period in 2012, when Mitt Romney narrowly won the state.

This year, fewer polling locations were open in Democratic-leaning counties in the first week of early voting. More locations have since opened, but Democrats are still trying to catch up. Voting by African-

Americans has declined to 22 percent of the early vote, from 28 percent in 2012. The white vote has risen to about 73 percent from 67 percent.

In Florida, more than half of voters have already cast ballots. Democrats remain virtually tied with Republicans. At this point in 2008 and 2012, Democrats held an advantage in ballots cast. Obama won the state both years.

The black share of ballots is down, while the Latino share is up.

Democrats and Republican analysts say they see signs that Republican early voters are those who previously voted on Election Day, while Democrats are drawing new voters. That would be good news for Democrats.

"I'm still bullish that Clinton will get to the 270 electoral votes" needed to win the White House, said Scott Tranter, co-founder of the Republican data firm Optimus.

RISING LATINO VOTE MAY BOOST CLINTON

Latinos may be providing Clinton with support she needs in key Western states.

In swing-state Nevada, where half the total ballots have been cast, Democrats lead with 42 percent to 37 percent.

That's comparable to the party's share at this point in 2012, good news for Clinton since Obama ultimately won the state by 6 percentage points. Ballots from Latinos and Asian-Americans — another group that tends to vote Democratic — are up, while ballots from African-American and white voters are down.

More than 1.4 million residents have cast ballots in Colorado, or more than half the expected vote. Democrats hold the advantage, 36 percent to 35 percent. Colorado, for the first time in a presidential election, is voting mostly by mail. At this point in 2012, Republicans held the advantage.

SEE POLITICS PAGE 7



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POLITICS

FROM PAGE 6

In Arizona, where two-thirds of votes have been cast, Democrats trail by 6 percentage points. But at this point in 2012, Republicans had opened a lead of roughly 10 percentage points. The share of independent voters or those whose party affiliation is unknown is also up slightly.

Turnout rose among all races, but at higher rates among Hispanics.

"Arizona is close," Tranter said.

In Republican-leaning Texas, 3.3 million votes have been cast in the top 15 counties, up 36 percent. The state does not present breakdowns by party. Voter modeling by Catalyst, a Democratic analytical firm, found ballots increasing by all race groups, but at sharper rates among Latinos.

WHITES BUOY TRUMP IN OHIO, IOWA

Trump may hold an edge in Ohio and Iowa, two states he's counting on to reach 270.

In Ohio, the heavily Democratic counties of Cuyahoga and Franklin are posting declines in ballot requests compared to 2012, while Republican-leaning counties such as Warren have seen an increase. The state does not break down ballots by party. Voter modeling by Catalyst found the white

share of Ohio ballot requests was up to 90 percent from 87 percent. The black share fell to 8 percent from 11 percent.

Obama won Iowa in 2012 due to his strength in early voting. This year, Democrats lead there in both ballots requested and returned, 43 percent to 34 percent. But Democrats are running behind 2012 levels based on requested ballots, while Republicans are mostly on pace.

But Republicans may be having trouble flipping another state, Wisconsin, that voted for Obama in the last two elections. Overall turnout in Wisconsin is outpacing 2012, with bigger shares coming from major Democratic counties such as Dane and Milwaukee.

DEFENDING REPUBLICAN TURF

Trump also may be holding ground in two Republican-leaning states that Clinton targeted.

In Georgia, the number of ballots submitted has increased mostly among whites, while the black share has declined.

In Utah, Republicans lead in returned ballots, 46 percent to 15 percent; no party voters made up 35 percent. The Republican share in ballots is down from 2012 but improved from a week ago.

AP's Election Research and Quality Control Group in New York contributed to this report.

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Yes on Measure V for a better, and safer Santa Monica College

Santa Monica College provides a world-class education. Unfortunately, not all of our facilities meet those high standards.

Two major classroom buildings, the Liberal Arts and the Letters & Science, are 65 years old and do not meet current seismic or fire standards. Many math classes are held in "temporary" trailers that were rushed into service after the 1994 Northridge quake—and are well past their useful lives.

These facilities leak, suffer from mold and asbestos, have no elevators for disabled access, lack modern safety equipment, and have no wiring for computers.

Measure V on the November ballot would allow SMC to replace the temporary trailers with modern classrooms. It would allow SMC to renovate, upgrade or replace the two 65-year-old buildings.

In addition, Measure V will allow SMC to increase campus security, improve the SMC Police Department, and enhance emergency preparedness.

Measure V gives our students the safe and secure campus they deserve.

Vote YES on Measure V.

For more information go to VoteYESforSMC.com

Campaign for Safety & Modernization at Santa Monica College, 1158 26th Street #753, Santa Monica, CA 90403 • ID#1377850
Major funding provided by Santa Monica College Foundation, Associated Students of Santa Monica College, KCRW Foundation

“We support Measure V because we believe in the broad idea of education and in SMC's specific execution of its mission.... **SMC provides a huge benefit to local students...**[and] the services provided at SMC, including the newly available four-year degrees, are among Santa Monica's most significant contributions to regional equity.”

— SANTA MONICA DAILY PRESS

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Your column here

By Tara Barauskas

Send comments to editor@smdp.com

Why Affordable Housing Pays Off for Santa Monica

I AM HAPPY TO INTRODUCE MYSELF TO SANTA MONICA

as the new Executive Director of Community Corp., which is a non-profit organization established in the city in 1982 that provides affordable housing to more than 4,000 Santa Monica residents. For close to two decades, I have worked across Southern California in the field of affordable housing, witnessing up close how these investments not only benefit the individuals and families that secure a place to call home, but also enrich the entire community.

In recent years, Santa Monica has witnessed a rapid rise in the cost of housing, which has put a strain on families and

raised serious concerns about the future of the community. In 2015 alone, rents increased by 17 percent, with the median price of a one-bedroom apartment in the city now exceeding \$3,000. Longtime residents face displacement. Working men and women who carry out critical jobs in Santa Monica — like nurses, teachers and firefighters — are often forced to contend with lengthy commutes because of the city's prohibitively expensive housing.

Although it is home to some of Los Angeles County's highest rents, the City of Santa Monica has long acted to address rising housing costs through a variety public poli-

cies, including support for affordable housing. The City's commitment to providing affordable housing is recognized nationally, which has enabled it to maintain the diverse and vibrant character of this community, and to advance the inclusivity valued by Santa Monica residents.

Next month, Santa Monica voters will be asked to continue the City's investment in affordable housing by passing Ballot Measures GS and GSH. These initiatives would secure new revenue through a half-cent sales tax — funded largely by tourists and businesses — that will deliver much-needed funding for local schools, offer rental subsidies to individuals in need and provide loans to non-profit affordable housing organizations, such as Community Corp.

With this new revenue stream, the City will be able make affordable housing available to seniors at risk of losing their homes, to existing residents that are being displaced by rising costs and to other vulnerable groups, like veterans and people with disabilities.

Increasing the affordable housing supply is important for Santa Monica because it creates opportunities for people of modest means to remain in the city. Santa Monica is treasured by residents and visitors alike for its unique ability to welcome those from different socioeconomic, cultural and ethnic backgrounds. By making investments in affordable housing, we help to keep Santa Monica a place defined by this diversity— where working families and high-tech entrepreneurs; artists, workers and doctors; students and seniors all live, work, and play together.

Community Corp. helps to create the unique mix of people in our city. With more than 90 properties throughout Santa Monica — stretching from Centinela to Ocean Avenue, from San Vicente to Dewey Street — we provide nearly 1,700 affordable homes that house more than 4,000 people.

Our units are filled based on family size and income, while offering a local preference. Each December, we open our waiting list and actively encourage eligible local residents in need of affordable housing to add their names, offering those that already live and work in Santa Monica a leg up in our application process so that they can remain within the community. Sadly, we have about 3,000 applicants for about 100 units each year, with between 40-50% living or working in Santa Monica.

Investing in affordable housing advances Santa Monica values. Research shows that providing high-quality, affordable places to live improves the health of families. It creates ladders of opportunity, empowering both adults and children to pursue higher levels of education and secure better jobs. Through Community Corp., working families are able to access a home and neighborhood where they can thrive — with great schools, safe streets, stable jobs, clean air, and rich cultural offerings.

Affordable housing also enriches the community around it. By making significant investments (in the multi-millions) into a property, affordable housing often increases the value of the surrounding neighborhood. Tenant turnover is reduced and existing buildings are often preserved and revitalized.

New affordable housing created by organizations like Community Corp. is architecturally innovative and beautiful. We have preserved historically significant structures for the future and replaced neglected properties with award-winning buildings with sustainable materials and design, from solar panels, to drought-tolerant landscaping, to water-saving plumbing. We offer resources to foster education, health and wellness for the people we serve — such as fitness classes, afterschool programs and kindergarten and college preparation programs, to name a few.

Santa Monica is a diverse and dynamic community, rooted in our shared values of inclusivity, neighborliness and sustainability. Affordable housing can nourish these values, ensuring that Santa Monica continues to be the example to other cities of how to thrive.

TARA BARAUSKAS recently joined Community Corporation of Santa Monica as Executive Director.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO

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Santa Monica Voters,

As you are very aware, the election season is well under way; and many are seeking your vote for a variety of measures in our great city, county and nation. I am sure that you are torn by all of the ads, commercials, yard signs and mind blowing information that has been advertised, all to gain your trust and acquire your vote. Most of us are still not sure whom to believe.

I am here to tell you, as the President of the Santa Monica Firefighters, IAFF, Local 1109, that your active, Santa Monica Firefighters, **stand united in our strong opposition to measure LV.** As your first responders, we cannot allow developers to tell us how to protect our citizens, nor can we allow for a measure with so many unintended consequences be passed into law. Sure, there are many reasons to voice our opinion regarding the growth of our city, and the Santa Monica Firefighters would never want to silence your voice; but, your local firefighters cannot sit back and allow a risky and poorly written measure, one that will certainly be subject to legal battles, put our citizens at risk, while being fought in the court system. Our number one concern is the safety and well being of you, our residents!


By now you are being told the many reasons that slow or no growth is needed in our city. As a lifelong resident of the Westside, I remember Santa Monica in its youth. I love Santa Monica so much that I have chosen to raise my family on the Westside, with my children educated through Santa Monica schools, so I too am concerned. I can tell you that Measure LV will not solve the issues that its proponents say it can. As an example, your Firefighters have serious concerns over the inability to rebuild hospitals in our city or even the inability to rebuild our own fire stations without it going to an election. If our fire stations cannot safely house your firefighters, then that may very well effect our response to the citizens we care about, we simply cannot risk this in order to solve other concerns. I truly hope you understand our concerns regarding measure LV and choose to stand with us.

I also hope that you will join your current Santa Monica Firefighters in opposing the risky and poorly written measure LV. Vote NO on LV!


James Altman, President

Santa Monica Firefighters, IAFF, Local 1109


DAILY LOTTERY



Draw Date: 11/2
13 18 37 54 61
Power#: 5
Jackpot: 217M



Draw Date: 11/1
19 24 31 39 45
Mega#: 13
Jackpot: 47M




Draw Date: 11/2
6 7 11 42 47
Mega#: 2
Jackpot: 49M

Fantasy 5

Draw Date: 11/2
8 15 25 29 30

DAILY 3

Draw Date: 11/2
MIDDAY: 6 9 5
Draw Date: 11/2
EVENING: 4 8 0



Draw Date: 11/2
1st: 02 Lucky Star
2nd: 04 Big Ben
3rd: 06 Whirl Win
RACE TIME: 1:49.86

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WORD UP!

galimatias
1. confused or unintelligible talk.

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WELL NEWS BY SCOTT LALEE

Epitaphs
■ "Never born, never died: Only visited this planet Earth between December 11, 1931 and January 19, 1990."
-- INDIAN SPIRITUAL GURU AND TEACHER OSHO (BHAGWAN SHREE RAJNEESH)



MYSTERY PHOTO
Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

I	B	I	D		B	A	R	I		S	I	C	E	M
P	U	M	A		O	V	I	D		C	O	R	E	S
A	M	F	M		R	E	N	E		O	W	E	N	S
D	R	I	N	K	I	N	G	S	T	R	A	W		
S	A	N		L	S	U			R	E	N	N	I	N
	P	E	R	U		E	Q	U	S		E	R	A	
			A	T	A		U	S	E		S	C	A	B
	S	W	I	Z	Z	L	E	S	T	I	C	K	S	
S	P	I	N		T	E	E		O	N	A			
P	E	R		L	E	A	N	S		F	R	A	T	
A	C	E	T	I	C			T	O	E		R	I	P
		H	I	T	S	T	H	E	B	R	I	C	K	S
D	E	A	L	T		W	I	P	E		G	A	R	Y
O	X	I	D	E		A	H	O	Y		E	R	I	C
S	O	R	E	R		S	O	N	S		R	O	T	H

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	5	4	8	2	6	7	9	1
1	7	6	5	3	9	4	8	2
2	8	9	1	7	4	6	5	3
5	6	7	4	8	3	2	1	9
4	9	3	2	1	5	8	6	7
8	1	2	6	9	7	5	3	4
7	4	1	9	5	8	3	2	6
6	2	5	3	4	1	9	7	8
9	3	8	7	6	2	1	4	5

6	1					9		2
		8					5	
		4	2	3		8		
			4			2	3	
7			8		2			6
	6	2			9			
		7		4	5	6		
	8				1			
3		6					9	5

Newsday Crossword

- ACROSS**
- 1 Tweak, as a bill
6 Play groups
11 Eminent authority
14 Café reading
15 Musical group or work
16 Carnival city
17 Next level
19 Hieroglyphics symbol
20 Former World #1 golfer
21 "Regular" guy
22 Amp toters
24 Sharp critique
25 Bike part
26 NBA wingman (!) great
30 Work set in Troy
33 Are, to Giscard
34 *Macbeth* preposition
35 Justice who clerked for Thurgood
36 What some grills run on
37 Plow puller, perhaps
40 E. Germany, to natives
41 Promising place
43 Major wheat st.
44 Theresa May, e.g.
45 Petting zoo beast
46 Certain aerobat
48 Lee's recluse
50 Neighbor of Mich.
51 Tricky position
53 *Life of Pi* name
54 Winery concern
57 New Haven alum

- 58 It's often a sacrifice
61 Reality judge Goodman
62 Let loose
63 Out of this world
64 FDA-regulated amino acid
65 Paying riders
66 Social climbers
- DOWN**
- 1 Source of discomfort
2 Post to a box
3 Fractions of a joule
4 Indefinite ordinal
5 Wedding attendee
6 Manage
7 Knee MRI target
8 Didn't blink

- 9 Timber projection
10 Less wobbly
11 Lewis and Clark's "barking squirrel"
12 Upward slope
13 "Didn't mean it!"
18 One taking things the wrong way
23 PC giant
24 Some varsity QBs
25 Like Pippi Longstocking
26 Constitutional
27 Ever
28 Trying again
29 Rolled-over thing
31 Violinist Rieu
32 Musical Hall of fame

- 37 Unenviable exchange
38 Frat letter
39 Two-thirds of a call for help
42 Latin "you love"
44 Wile E. Coyote purchase
46 Improving
47 Hidden agendas
49 Previous First Lady
51 Direct, to *Variety*
52 Encouraging words
53 Fosters
54 Continental prefix
55 Overly fluent
56 Smiley parts
59 Expense for a client
60 Place for a game

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17					18							19		
20				21				22			23			
			24				25							
26	27	28				29				30			31	32
33					34					35				
36				37				38	39			40		
41			42				43				44			
45						46				47				
		48			49				50					
51	52							53				54	55	56
57					58			59				60		
61					62						63			
64					65						66			

DAILY POLICE LOG

The Santa Monica Police Department responded to 348 calls for service on Nov. 2.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 1300 block of 7th 12:06 a.m.
Battery 100 block of Wilshire 1:52 a.m.
Trespassing 1100 block of 3rd 2:34 a.m.
Trespassing 1400 block of 2nd 4:18 a.m.
Drunk driving La Mesa/San Vicente 5:34 a.m.
Trespassing 2500 block of Wilshire 6:10 a.m.
Audible burglar alarm 1300 block of 3rd St Prom 7:17 a.m.
Traffic collision 1600 block of Lincoln 7:24 a.m.
Traffic collision Lincoln/ I-10 7:32 a.m.
Burglary report 2700 block of 3rd 7:39 a.m.
Trespassing 1700 block of Ocean Park 7:44 a.m.
Mark and tag abandoned vehicle 2300 block of Arizona 8:16 a.m.
Domestic violence 2300 block of Ocean Park 8:18 a.m.
Auto burglary 1300 block of Michigan 8:30 a.m.
Prowler 300 block of 11th 9:10 a.m.
Violation of restraining order 7th/Olympic 9:34 a.m.
Grand theft auto 2400 block of Ocean Front Walk 10:25 a.m.
Audible burglar alarm 1600 block of 9th 10:42 a.m.
Grand theft auto 1300 block of Pacific 10:52 a.m.
Elder abuse 1400 block of Harvard 11:07 a.m.
Trespassing 1600 block of 5th 11:08 a.m.
Encampment 1500 block of 9th 11:14 a.m.
Trespassing 500 block of Wilshire 11:50 a.m.
Indecent exposure 2600 block of Ocean Park 11:59 a.m.
Critical missing person 1300 block of 23rd 12:14 p.m.
Trespassing 1300 block of 4th 12:25 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 33 calls for service on Nov. 2.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 1200 block of 15th 12:17 a.m.
Automatic alarm 1500 block of 2nd 4:43 a.m.
Automatic alarm 100 block of Ocean Park 5:40 a.m.
EMS 1300 block of Franklin 8:00 a.m.
EMS 1300 block of 15th 10:22 a.m.
EMS 300 block of Santa Monica 11:03 a.m.
EMS 400 block of Expo Line 11:36 a.m.
EMS 800 block of Euclid 12:11 p.m.
EMS 1500 block of Pearl 12:22 p.m.
EMS 2100 block of Dewey 12:35 p.m.
EMS 500 block of Colorado 2:19 p.m.
EMS 7th/Broadway 2:43 p.m.
Automatic alarm 900 block of Euclid 2:52 p.m.
EMS 2700 block of 4th 4:02 p.m.
EMS 1400 block of 21st 4:52 p.m.
Transformer Fire 500 block of Euclid 4:55 p.m.
EMS 16th/ Ocean Park 4:55 p.m.
EMS 600 block of Pico 5:00 p.m.
EMS 600 block of Wilshire 5:02 p.m.
EMS Lincoln/Olympic 5:10 p.m.
Automatic alarm 100 block of Foxtail 5:21 p.m.
EMS 1400 block of 7th 5:25 p.m.
Arcing Wires 1400 block of Wilshire 6:32 p.m.
EMS 400 block of Santa Monica Pier 6:42 p.m.
EMS 1600 block of Georgina 6:42 p.m.
EMS 4th/ Colorado 6:52 p.m.
Trash/Dumpster Fire 1600 block of Santa Monica 7:32 p.m.
Miscellaneous Outside Fire 1600 block of Santa Monica 7:33 p.m.
EMS 2500 block of 29th 7:44 p.m.
EMS 1400 block of 7th 8:12 p.m.
EMS 4th/ Broadway 8:12 p.m.
EMS 2400 block of Wilshire 8:36 p.m.
EMS 400 block of Hill 9:06 p.m.

TODAY’S BIRTHDAY (Nov. 4)

The easiest way will be the genuine way this year. You’ll maintain constant contact with your feelings and gauge the health and happiness potential of different arrangements with a new accuracy. This is how you’ll raise your energy, augment your fortunes and become extremely attractive to all kinds of opportunity. Leo and Taurus adore you. Your lucky numbers are: 3, 28, 1, 22 and 49.

ARIES (March 21-April 19)

Like a child crying in a public place, an event will separate the inherently empathetic from the inherently selfish, revealing who belongs in each category. Pay attention and you’ll save yourself from future unpleasantness.

TAURUS (April 20-May 20)

Serious, deep connections are often characterized by the way they share the lighter moments – or, more likely, the ability for two people to find the lightness together in the heavier moments.

GEMINI (May 21-June 21)

Worry has its place -- as long as you use it as a thoroughfare, not a parking lot. No brakes, no stopping. Roll with the stress. Ride it like it’s the fast lane to remedy.

CANCER (June 22-July 22)

The way to lay down boundaries now is rather subtle. No confrontation is necessary -- not even a talk. When you are sure about what you’re willing and not willing to do, people will understand almost telepathically.

LEO (July 23-Aug. 22)

The feeling a person kindles in your heart, it changes your chemistry, softens your mood, alters your mind and sweetens your senses. You can’t help but dedicate the best of your energy to this.

VIRGO (Aug. 23-Sept. 22)

However well you show up on your own, you’re going to get there with your team. “For the strength of the pack is the wolf, and the strength of the wolf is the pack.” -- Rudyard Kipling

LIBRA (Sept. 23-Oct. 23)

Clear up the misunderstandings, fill in the communication gaps, and then go through all of the channels and make sure the lines are good. You may have to change how (or to whom) you give information in the future.

SCORPIO (Oct. 24-Nov. 21)

When it works, it’s brilliant. When it doesn’t, don’t give in to disappointment. Keep the positive, inquisitive, experimental mindset. There’s nothing to be down about: This is all education and growth.

SAGITTARIUS (Nov. 22-Dec. 21)

One mark of maturity is that you now have no reaction to the occurrence that once annoyed you. And when you get to the place where you actually welcome this occurrence -- well, that’s spiritual evolution.

CAPRICORN (Dec. 22-Jan. 19)

You’d like to think that your happiness isn’t dependent on such things as the quality of lighting, but just like the other creatures of the earth, on a physiological level, you need sunlight to thrive. Accept this and get out in it.

AQUARIUS (Jan. 20-Feb. 18)

Some moods are like puddles you walk into because you weren’t paying attention to the road. Remember this divot up ahead? Now avoid it by walking around.

PISCES (Feb. 19-March 20)

Some people feel love when they make someone laugh. There are those who prefer laughter to hugs, gifts, and other displays of affection. Laughters need people around them who share their humor, or their joy will shrivel.

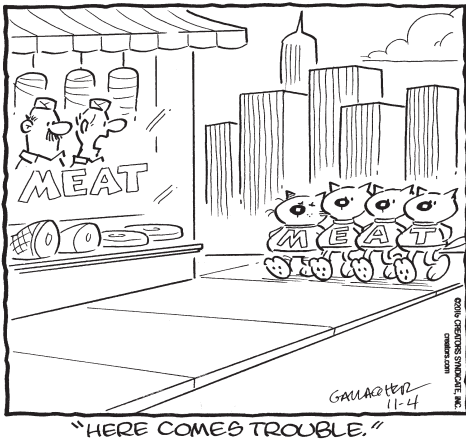
The Scorpion’s Discretion

You may wonder what a certain person knows about you. You may also keep wondering about this because it’s cooler (and a lot less awkward) than asking the question outright. Anyway, you can assume under this discreet part of the Scorpio solar journey that the known information is more than you’ve presented but less than you fear.

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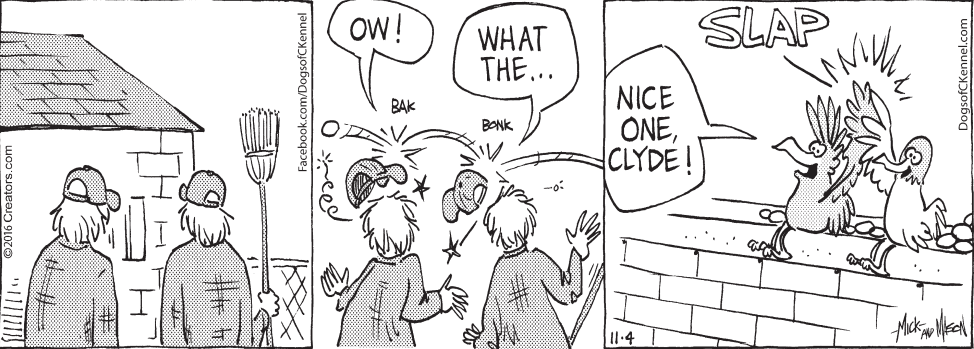
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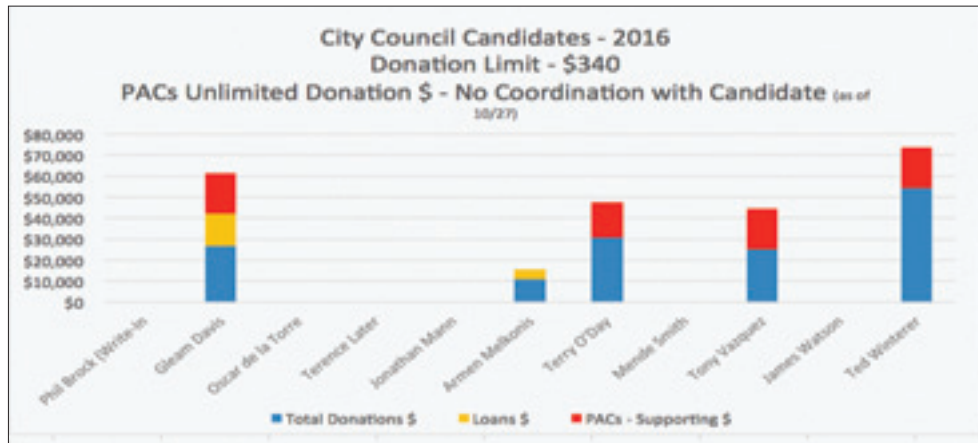
SEARCH The Transparency Project

Laurence Eubank & Mary Marlow

Candidate cash

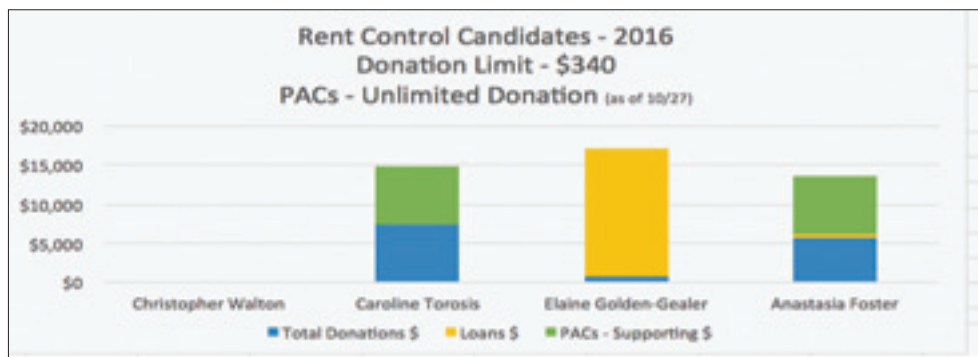
THE TRANSPARENCY PROJECT OFFERS this summary of candidate and PAC contri-

butions affecting the 2016 Santa Monica election.



For City Council, the total money raised by all candidates (including loans and PAC contributions) was \$242,651, which collectively is less than the top two spenders in the 2014 election. The City Council race has been unusual, with four incumbents, Tony Vazquez, Ted Winterer, Gleam Davis, and Terry O'Day, vastly out-raising their challengers. The power of incumbency looms large this election and may be in part responsible for the fact that the average total donation amount among incumbents is \$34,230. To date, Ted Winterer raised the most (\$54,485); Tony Vazquez raised the

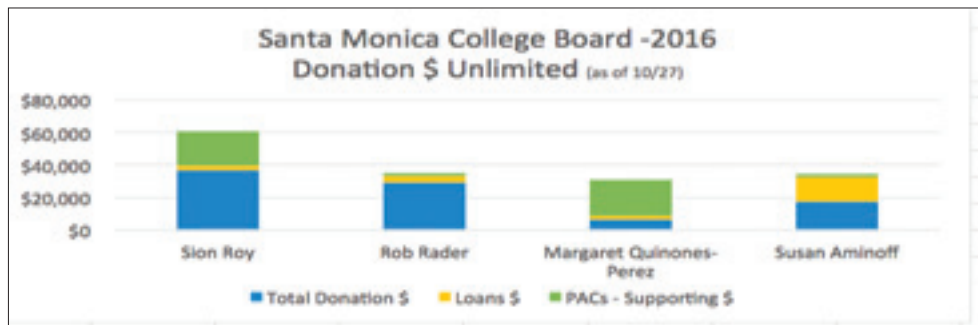
least (\$25,067) with Winterer, Davis, and Vazquez receiving \$19,199 and O'Day \$16,922 in independent expenditures from PACs. Three City PACs – Santa Monica Police Officers Association, Coalition of Santa Monica City Employees and Santa Monica Firefighters Political Activities, endorsed incumbents. The only other candidate in the money, out of 11 candidates is Armen Melkonian who raised \$10,695. Fundraising numbers among all Council Members candidates are impressive considering that city law limits contributions to individual candidates at \$340 per individual.



The Rent Control Board race is unusually competitive, a rare event for Rent Control candidates, who typically run unopposed. Four candidates are running for two open seats.

Challenger Caroline Torosis and appointed incumbent Anastasia Foster, who are running

together as a slate, raised over \$12,000 individually and received nearly \$15,000 from PACs supporting their candidacy. The other challenger, Elaine Golden-Gealer, has a loan of \$16,084 and \$830 in donations. Incumbent Christopher Walton raised no money in support of his campaign.



Money has flowed in the College Board race, which unlike City Council and the Rent Control Board, imposes no contribution limits on its candidates. First-time challenger cardiologist Sion Roy raised \$60,790, including \$21,250 in PAC contributions, with major donations from the California Medical Association PAC and the Los Angeles County Medical Association PAC. Incumbents Susan Aminoff, Margaret Quinones-Perez, and Rob Rader are running together, receiving collectively from loans, donations and PACs over \$100,000, and with Quinones-Perez receiving \$20,000 from the Santa Monica College Faculty Assoc. PAC.

Lastly, the School Board race has proven to be the most predictable of this season. School Board candidates will be elected without a formal ballot vote this year as only three candidates have qualified for three seats. Although candidates have not launched formal campaigns for School Board, newcomer Jon Kean raised over \$20,000 in anticipation of what might have been a competitive race had a challenger appeared.

LAURENCE EUBANK AND MARY MARLOW are members of the Santa Monica Transparency Project. For more information about the organization, visit www.santamonica Transparency Project.

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Announcements

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016227411 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/14/2016 The following person(s) is (are) doing business as SUNNY SIDE POOL SERVICE. 666 1/2 E SACRAMENTO ST , ALTADENA, CA 91001. The full name of registrant(s) is/are: DOMINIC M. TRIPOLI 666 1/2 E SACRAMENTO ST, ALTADENA, CA 91001. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/DOMINIC M. TRIPOLI .. DOMINIC M. TRIPOLI . This statement was filed with the County Clerk of LOS ANGELES County on 09/14/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/14/2016, 10/21/2016, 10/28/2016, 11/04/2016.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016257110 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/20/2016 The following person(s) is (are) doing business as BENTLEY ADAMS, BENTLEY ADAMS TILE. 2500 SANTA MONICA BLVD , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: BENTLEY ADAMS TILE COLLECTION, INC 2102 OAK ST., UNIT A SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/BENTLEY ADAMS TILE COLLECTION, INC. This statement was filed with the County Clerk of LOS ANGELES County on 10/20/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/20/2016, 10/28/2016, 11/04/2016, 11/11/2016.

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NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

DATE/TIME: November 7, 2016, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 16ARB-0438: 817 4th Street: Multi-Family Residential
- 16ARB-0452: 1949 17th Street: Multi-Family Residential
- 16ARB-0482: 1016 Montana Avenue: Retail

CONCEPT REVIEW(S): None.

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arb agendas.htm> or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).



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2016 MERCEDES-BENZ

C 300 Sedan

\$369

Per Mo Plus Tax
36 Month Lease
\$4523 total due at signing

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2016 MERCEDES-BENZ

GLC 300 SUV

\$459

Per Mo Plus Tax
36 Month Lease
\$4653 total due at signing

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CLA250 \$25,493

P1 Pkg, Navigation, Multimedia Pkg, Low Miles TEN048661

2014 MERCEDES-BENZ

C250 \$23,694

Dual Front AC, Pwr Seats, Prm Ausio, Bluetooth LEA952080

2013 MERCEDES-BENZ

C250 \$24,392

Low Miles, Lighting Pkg, P1 Pkg, Navigation, 18" Wheels LDR250250

2014 MERCEDES-BENZ

GLK350 \$26,984

Panoram Sunroof, Htd Front Seats, 26 MPG Hwy LEG160687

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C250 \$23,793

Low 20K Miles, Multimedia Pkg, AMG Wheels LEG254240

2013 MERCEDES-BENZ

C250 \$25,481

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