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Santa Monica Daily Press

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## INFLATABLE PARK

Matthew Hall

The 2016 Tongva After Dark performance series concluded with "Inflatable Park", a dance performance that moved through three areas of the park. The program is an ongoing series of intimate and informal events that offers audiences the opportunity to experience Tongva Park from different points of view.

## Civic field costs range from \$400,000 to \$80 million

BY MATTHEW HALL  
Daily Press Editor

Building a field at the Civic Center will take longer, and cost more, than predicted according to a staff report for Council's Oct. 25 meeting.

Council directed staff to begin work on a potential field at the site in May of this year and the first quarterly update on the project will occur next week. Staff are asking council to provide direction on preferred options for advancing

the project, specifically deciding between pursuing a cheaper, temporary field or a more expensive permanent facility.

City Hall has budgeted \$200,000 for design of the field but companies bidding on the project submitted substantially more expensive proposals. Three firms were asked to provide costs for a feasibility/concept phase and a design development/construction phase for a temporary field. Two compa-

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## Wellbeing Index 2.0

City collecting new data to augment study

BY JEFFREY I. GOODMAN  
Daily Press Staff Writer

The City of Santa Monica gained numerous new insights about its residents — their needs, their experiences, their feelings — through the much-publicized Wellbeing Index. But the project isn't over.

Officials are now collecting a second round of data to augment the grant-funded study, hoping to delve deeper into certain trends and target specific issues with better precision.

The new survey, results from which will be released early next year, will allow City staffers to compare trends over time and also gather input on topics that weren't closely examined the first time.

"Part of what we learned is that we didn't have all the data we would like to have," said Julie Rusk, assistant director of the city Community and Cultural Services Department and a Wellbeing Project leader. "We'd like a more refined picture of how people in Santa Monica are doing."

The launch of the second phase of research comes weeks after the

City received recognition from the Robert Wood Johnson Foundation for its holistic efforts to promote local citizens' health and happiness. Officials plan to use the foundation's \$25,000 prize to bolster residents' sense of connectedness and stimulate interaction with their neighbors, an area identified through the Wellbeing Project as needing improvement.

Six local representatives are attending a national conference in New Jersey this week to discuss mobility, homelessness, education and other issues that help cities measure wellbeing.

"It's a great chance for us to share what we're doing and also learn from other communities," Rusk said.

Officials view the latest stage of the wellbeing study as part of an interdepartmental initiative to bolster the impact and effectiveness of local government. They want to use the data to influence policy decisions for numerous aspects of daily life, including infrastructure,

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## Donors pour record \$450 million into California initiatives

BY ALISON NOON  
Associated Press

Political donors have spent a record \$450 million to support and oppose 17 November ballot initiatives in California, beating the state's own record for the most spent on propositions appearing on statewide ballots in a single year, campaign reports filed Thursday show.

The fundraising has soared at least \$12 million past California's previous record, when \$438 million was spent on the campaigns for and against 21 measures on the ballot in 2008. With inflation, fundraising in 2008 would be worth at least \$490 million today.

No other state has come close to those amounts.

California is one of the few states that empower voters to enact

laws affecting state revenue and spending. The proposals going before the state's 18 million registered voters put billions of dollars at stake in this election.

"That's big business," said Jessica Levinson, a law professor at Loyola University in Los Angeles, who commented before the record was broken. She and other campaign finance experts stress that big money flows to the contests that will have the biggest financial impact and the final push to sway voters is likely to include a spending blitz.

"A lot of the oxygen is really being sucked up by the presidential race," Levinson said. "For most voters, they're just starting to think about the ballot measures."

Proposition 61, a proposal to cap what the state pays for prescription drugs at the lowest

price the U.S. Department of Veterans Affairs pays, has drawn the biggest spending. Pharmaceutical companies have contributed most of the \$108 million that's been raised to defeat it, including \$22 million publicly disclosed Thursday.

The AIDS Healthcare Foundation, which placed it on the ballot, has spent about \$14 million backing it.

Because Proposition 61 would not force drug companies to change their prices, the state legislative analyst says its fiscal effect on the \$3.8 billion market is unknown.

Tobacco companies are among the other biggest spenders, contributing more than \$55 million to oppose Proposition 56, a pro-

SEE DONORS PAGE 11



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As current Mayor, Tony Vazquez approved one of the strongest minimum wage ordinances in the country, performed outstanding work in community affairs, and helped start the Breeze Bike Share program. He supports public safety, advocates responsible growth and development, and an open and transparent government.



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**What's Up  
Westside  
OUT AND ABOUT IN SANTA MONICA**

**Friday, October 21**

**Front Porch Cinema**

Free outdoor movies on the Pier. For more information call (310) 458-8901 or visit [www.santamonicipier.org](http://www.santamonicipier.org). Movie is Labyrinth, 5 - 10 p.m.

**Main Library Docent Tours**

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

**Guest House Open**

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 Pacific Coast Highway.

**Saturday, October 22**

**Book signing**

The Friends of the Kaufman Brentwood Branch Library will host a Book-Signing of Los Angeles Philanthropist Gloria Kaufman's Memoir, Glorious Dance Affair, in the community room of the library, 11820 San Vicente Boulevard, Los Angeles 90049. Copies of the book will be available for purchase and signing. For further information, call (310) 575-8273.

**Voter registration**

Voter registration drives will be held in advance of the voter registration deadline on Oct. 24. Registration efforts will be held on Oct. 22, from 9 a.m. - 1 p.m. at the Downtown Farmers' Market and Virginia Avenue Park Farmers' Market. At the Grant Elementary School Fall Festival at 6 p.m. and the Main Street Farmers Market from 9 a.m. - 1 p.m.

**The Sheltering Book**

"The Sheltering Book", a life-sized book structure constructed by local artist Debra Disman, becomes the backdrop for a community bookmaking

workshop for people of all ages. The program draws parallels between the meaning and architecture of the book and that of the Sukkah, a temporary shelter used during the harvest season. Montana Avenue Branch Library, 1704 Montana Ave., 10 a.m. - 12 p.m.

**Harvest Festival**

Celebrate Fall festivals from many cultures with stories, crafts and a costume parade, and a performance by Santa Monica College's Global Motion world dance company. Costumes encouraged. Fun for the whole family. Main Library, 601 Santa Monica Blvd., 12 - 2:30 p.m.

**Leather Maskmaking with Patricia Mitchell**

Create a beautiful leather facemask or bracelet using a wet molding technique, and learn decoration techniques for your finished accessory. Leather is a naturally pliable substance that you can shape and mold into a variety of shapes and forms. Create a beautiful one of a kind wearable item to take home. Cost: \$35 + \$15 cash material fee. 1450 Ocean, 11:30 a.m. - 2:30 p.m. Register at [https://apm.activecommunities.com/santamonicarecreation/Activity\\_Search/55058](https://apm.activecommunities.com/santamonicarecreation/Activity_Search/55058) or call (310) 458-2239.

**Sunday, October 23**

**Printmaking Lab with Zeina Baltagi**

Laboratory for experimenting and printing with our 30"x48" Dickerson Combination motorized printing press. Printmakers with some experience are invited to sign up for printing time; bring your blocks or everything you need to work on them here; monotype, linocut, and other similar techniques will be accommodated. Paper will be available for purchase; shared water soluble ink in primary colors, inking surfaces, newsprint and brayers will be available (bring your apron and tubes/portfolios for finished work). 1450 Ocean, \$20 for drop in, 12 - 4 p.m., register online at [https://apm.activecommunities.com/santamonicarecreation/Activity\\_Search?detailskeyword=PRINTMAKING](https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=PRINTMAKING)

For help submitting an event, contact us at 310-458-7737 or submit to [editor@smdp.com](mailto:editor@smdp.com)

**COMMUNITY BRIEFS**

**Citywide**

**Buy Local, Give Local week**

Through Oct. 22, residents are encouraged to shop local in support of small businesses and our community as a whole. Local merchants associations each selected a Santa Monica charity partner as their beneficiary for Buy Local Give Local Week. They are: Downtown Santa Monica, Inc. - SM Family YMCA; Main Street Business Improvement Association, - Heal the Bay; Montana Avenue Merchants Association - Westside Food Bank; Ocean Park Blvd. - Westside Family Health Center; and Pico Improvement Association - CLARE Foundation. In total, 54 local businesses have pledged to donate proceeds and/or items to their local charity partner throughout the week.

**DOWNTOWN SANTA MONICA SUPPORTS THE SANTA MONICA FAMILY YMCA**

**BANDS AND BODY**, 1725 Ocean Front Walk, #501. **Bezian Bakery** @ Weds SM Farmer Market, Arizona Ave @ 2nd St. **Caffe Bellagio**, 1400 Third Street Promenade. **Locanda del Lago**, 231 Arizona Ave.

The Santa Monica Family YMCA is dedicated to serving its members by providing programs and services that enrich the quality of the physical, mental, spiritual and social lives of individual members, their families and communities. To view their community programs and services and for membership info: <http://www.ymcasm.org>.

**MAIN STREET, THE PIER AND FRIENDS SUPPORT HEAL THE BAY**

**The Albright**, 258 Santa Monica Pier. **Bike Attack**, 2400 Main St. **Dogear**, 2909 Main St. **Goods**, 1748 Ocean Park Blvd. **Santa Monica Travel & Tourism**, 2427 Main St.

Heal the Bay is an environmental nonprofit dedicated to making the coastal waters and watersheds of Greater Los Angeles safe, healthy and clean. To fulfill their mission, they use science, education, community action and advocacy. They couldn't meet their challenges without the help of local businesses, community leaders, grassroots activists and their dedicated volunteers and supporters across LA County and beyond. [www.healthebay.org](http://www.healthebay.org)

**MONTANA AVE AND NEIGHBORS SUPPORT THE WESTSIDE FOOD BANK**

**Botham Plumbing and Heating**, 1112 Montana Ave., Ste. 108. **Digital Imaging Specials**, 3020 Wilshire Blvd., Ste. C. **Perry's Café + Bike Rentals**, 3 locations: 1200 Pacific Coast Hwy, 2400 Ocean Front Walk + 2600 Ocean Front Walk. **Margo's + Ox & Son**, 1534 Montana Avenue. **Santa Monica Seafood**, 1000 Wilshire Blvd. **TEXTURE - A Sweater Store + More**, 716 Montana Ave.

Westside Food Bank is an independent, non-governmental, 501(c)(3) non-profit corporation founded in 1981, which provides food to social service agencies on the Westside of Los Angeles County. Through the services of their member agencies, their food reaches the most vulnerable members of these communities including children in preschool and day-care programs, unemployed and working poor people who may need help making ends meet, seniors on fixed incomes, women and children living in domestic violence shelters, homeless individuals, mentally ill and disabled individuals who need assistance. [www.westsidefoodbankca.org](http://www.westsidefoodbankca.org).

**OCEAN PARK BLVD. AND FRIENDS SUPPORT THE WESTSIDE FAMILY HEALTH CENTER**

**Artful**, 1726 Ocean Park Blvd. **Bob's Market**, 1650 Ocean Park Blvd. **Brooke Rodd**, 1716 Ocean Park Blvd. **Laura Korman Gallery (Bergamot Station)**, Bergamot Station, 2525 Michigan Ave., Ste. D-2. **Local Kitchen + Wine Bar**, 1736 Ocean Park Blvd. **Love Coffee Bar**, 1732 Ocean Park Blvd. **Openhouse / Partners Trust**, 1728 Ocean Park Blvd. **Rumba / Kimba Hills Design**, 1740 Ocean Park Blvd., #C. **Santa Monica Yoga**, 1640 Ocean Park Blvd. **The Hairbrains**, 1718 Ocean Park Blvd. **Treats Frozen Yogurt**, 1700 Ocean Park Blvd.

Westside Family Health Center, founded in 1974, is a non-profit community health center providing a wide range of low-cost health care services to more than 10,500 low-income and uninsured women, men and children, regardless of one's ability to pay. To learn more about WFHC, please visit [www.wfhcenter.org](http://www.wfhcenter.org), or to make a donation to WFHC, please visit <http://weblink.donorperfect.com/wfhc>.

**PICO BLVD. AND FRIENDS SUPPORT THE CLARE FOUNDATION**

**John Cassese The Dance Doctor**, 1440 4th St. **Kathmandu Boutique**, 1844 Lincoln Blvd. **Sewing Arts Center**, 3330 Pico Blvd., 1st Floor

The CLARE Foundation is a nonprofit organization providing effective and affordable alcoholism, substance abuse and behavioral health treatment and prevention services for nearly 50 years. Visit [www.clarefoundation.org](http://www.clarefoundation.org) for more information.

**AMERICAN CANCER DISCOVERY SHOP**

**American Cancer Discovery Shop**, 920 Wilshire Blvd. **Botham Plumbing and Heating**, 1112 Montana Ave., Ste. 108

For over 100 years, the American Cancer Society (ACS) has worked relentlessly to save lives and create a world with less cancer. Together with their millions of supporters worldwide, they help people stay well and get well, find cures, and fight back against cancer. Their Santa Monica Discovery Shop features clothing, accessories, jewelry, furniture, art, antiques, collectibles and other items at great prices with all sales proceeds going to their parent organization, the ACS. [www.cancer.org/myacs/california/program-sandservices/discovery-shop-california](http://www.cancer.org/myacs/california/program-sandservices/discovery-shop-california).

For more information about Buy Local, Give Local week or to see the specific special offers listed at each business, visit [www.buylocalsantamonica.com/events](http://www.buylocalsantamonica.com/events)

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**Join Westside Food Bank's 26th Annual 5K Hunger Walk on Sunday, October 23rd**

Join Westside Food Bank's 26th Annual 5K Hunger Walk on Sunday, October 23rd

**Where:** **Starting Location:** Ocean View Park - 2701 Barnard Way, Santa Monica  
**After Party Location:** Perry's Café - 2600 Ocean Front Walk, Santa Monica

**Who:** Westside Food Bank

**What:** 26th Annual 5K Hunger Walk

**When:**

**12PM:** Check in, Program, Games & Prizes (No registration fee!)  
**2PM:** Walking Begins  
**3-5PM:** Beach Bash After Party Sponsored by Banc of California (After Party is free for walkers who raise \$250 or more, additional tickets are \$20)

**Why:** To increase awareness about hunger in our community, raise funds to feed our neighbors in need, to exercise and have fun!

**How:** Register & learn more at [www.wsfb.org](http://www.wsfb.org)

We look forward to seeing you on Sunday!



Thursday, October 27, 2016 7:30 pm - the witching hour

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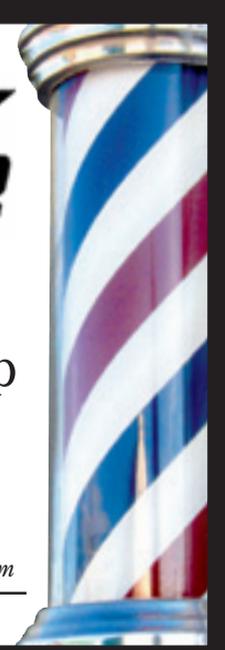
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**Laughing Matters**

Jack Neworth

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

**Dumb, Dumber and Dangerous**

**ARROGANCE AND IGNORANCE ARE A** lethal combination, especially for someone running for president. Arrogant but brilliant, you can tolerate. Many geniuses have been arrogant. Personally I don't care for it but at least one has to admire their intelligence.

And I suppose everybody has a right to be ignorant but sometimes I admit sometimes I find it exasperating. (I didn't even like the movie "Dumb and Dumber," though there was a classic line I will refer to later.) Dumb but not arrogant you can just ignore. But arrogance AND stupidity, I draw the line. (Add narcissism, sexism and racism and it only goes downhill from there.)

As an example, not long ago Donald Trump was speaking at a packed rally in Las Vegas. He apparently thought Nevada was pronounced Nevahda and mentioned how a friend was so stupid he pronounced it Nevada and got hell for it. But he, Trump, was smarter than that. Not exactly.

While Trump was mispronouncing Nevada the audience was shouting that he was wrong. And they were his supporters! Trump was lecturing people how to pronounce their own state and even when they were collectively correcting him, he was so arrogant and stupid, that he didn't hear them. (Or couldn't stand being wrong on anything?)

A less benign example is Trump's infatuation with Vladimir Putin. It's so extreme it seems obvious he's either got investments in Russia or vice versa, the oligarchs Putin has created have invested in Trump. Proof may have taken place at the GOP convention this past summer.

The GOP 2016 platform had a plank that supported supplying Ukraine with defensive weaponry so they could defend themselves against a Russian invasion. That's totally consistent with Reagan Republicanism. But, mysteriously, the plank suddenly disappeared! Trump had the audacity to say, "I don't know anything about it." Huh? You're the nominee but you don't know about the platform? As Trump says so often, "Give me a break!"

And here's just one of many "dangerous" aspects to Trump's arrogance and ignorance. He claims Russia hates ISIS as much as we do and we should let them do all the bombing they want in Syria. "Why not?" he asks while disparaging Obama and Clinton for criticizing Putin whom almost everybody considers a tyrant.

But what Russia has just completed in Syria is an elaborate anti-aircraft missile system. ISIS, of course, doesn't have any planes. So it's pretty obvious what that system is intended for, American pilots who are cur-

rently flying missions giving cover for anti-ISIS forces taking back territory.

But Trump continues to say, "Wouldn't it be nice to be friends with Putin and Russia?" It might help if Putin wasn't aiming his anti-aircraft missiles at our planes. Is Trump that stupid? Possibly, but I think it goes back to the oligarchs and money. (Money being the only thing that has mattered to Trump his whole life, other than putting his hand up women's skirts.)

The above-referenced "Dumb and Dumber" was a 1994 movie about the cross-country adventures of two goodhearted but incredibly stupid friends, Lloyd (Jim Carey) and Harry (Jeff Daniels.) In one scene Lloyd asks Mary (Lauren Holly) what are the chances that she could fall in love with him. Clearly not interested, she responds, "One in a million." Instead of accepting the rejection, Lloyd says enthusiastically, "So you're telling me there's still a chance?!" That's how I see Trump, except Lloyd was goodhearted.

Much like Lloyd, Donald Trump can't accept rejection. And he definitely can't deal with losing. Obviously seeing his poll numbers plummet, and living in an alternate universe, Trump's invented a new mantra, "The election is rigged." (When "The Apprentice" didn't win an Emmy he said the Emmy's were rigged, too!)

Trump's "rigged election" theory is beyond absurd. Since 2000, in over 1 billion ballots, there have been 31 cases of possible voter fraud and many of those will likely be debunked. President Obama summed up exactly how I feel, "Trump should stop whining." Amen.

But, at Wednesday's debate, Trump's whining continued in spades. In addition, he issued another slur to Latino voters, "We've got some 'bad hombres' we've got to get out of the country."

Trump also became the first major party presidential candidate in history, in advance, to not commit to accepting the results of the election. "I'll keep you in suspense," Trump said arrogantly. Trump's comment was dumb, dumber and a dangerous threat to the fundamental principal of democracy, free and fair elections.

And yet Trump surrogates Chris Christie and Rudy Giuliani insist, "Donald means only that the media is rigged." Throwing his surrogates under the bus, Trump tweeted that rigging was, "Also at many polling places." Yikes!

Heaven help us if Trump wins on November 8th. Frankly, I'd sooner vote for Lloyd than Donald!

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# Tales From Hi De Ho Comics

Kevin M. Brettauer

Send comments to editor@smdp.com

“I’VE KNOCKED OUT ADOLF HITLER OVER 200 TIMES”:

## Comics and Politics, Forever Entwined

**JACK KIRBY ONCE COMMENTED THAT** comics should be a vehicle for journalism. After all, why wouldn’t he? In March, 1941, he and co-creator Joe Simon unleashed Captain America Comics #1, just a few short months before Pearl Harbor forced America’s hand and the US entered World War II. The cover alone was daring, as bold as Charlie Chaplin’s film of the previous year, *The Great Dictator*. The comic featured what is now an iconic image: a man, wrapped in the flag of, at the time, an unaligned nation, flat-out socking Der Furher in the jaw. This was a bold stance. Simon and Kirby, two young Jewish Americans, wrapped their hero in the American flag and had him fight fascism nine months before FDR declared war on the Axis Powers.

Comics, of course, were political before then, and they have long continued to be. Last year, Sam Humphries and Tommy Patterson released *Citizen Jack #1*, the first issue in the story of a failed, overweight businessman who makes a pact with a literal demon to put him the White House, long before Donald Trump garnered the Republican nomination. I’ve written extensively about Warren Ellis in the past in this column, but it’s worth at least briefly mentioning some of his more brazenly political work, like *Transmetropolitan* and *Black Summer*, the former begun before the George W. Bush administration, and the other a direct response to it. Both told very political stories from terrifically different angles. *Transmet* told the story of the reporter on the street, staring the political system in the eye and daring it to blink first. *Black Summer* showed just what would happen in a world where Bush 43 had to share his America with Avengers and Justice League analogues who decided it was time that he pay for his war crimes.

In the previous decade, DC Comics, for a time, saw Lex Luthor rise to the office of the President, with many storylines being downright eerily prophetic of events that were still months, and sometimes mere weeks or days, away. Similarly, Marvel put Norman Osborn, Spider-Man’s arch-nemesis, in charge of a new organization designed to replace SHIELD as the government began to remove even more personal liberties, rights that had slowly been revoked or outright obliterated starting from the original Civil War.

But perhaps the best – and, sadly, the most timeless – example of political comics is Alan Moore and David Lloyd’s *V for Vendetta*, now known more for the film adaptation that helped give recognizable iconography to the Anonymous movement. But the original *V*, the printed version, is a different animal. While the film depicts a very American dystopia in a post-9/11 world – of course it would, being made by and for American audiences, despite being about Britain – the comic extrapolates what could have happened if Margaret Thatcher’s turn as Prime Minister had given way to a fascist party wresting control away from both the Conservative and Labour parties. Purges begin. Camps are opened. Undesirables vanish. And then, of course, in 1998, a political insurrectionist named *V* blows up several London landmarks in one go, issuing a very

public ultimatum that echoes throughout the corridors of power. It’s heartfelt, terrifying, tragic and all too resonant.

Writer Brian Wood’s heartbreaking DMZ is the Man in the Glass Booth of comics, telling the story of embedded reporter Matty Roth in the demilitarized zone of Manhattan following the Second American Civil War. While trying to remain impartial, Matty gets more and more drawn into the lives of those around him, including a young medic named Zee, a militia group known as “the Ghosts” who congregate in Central Park, and a political hopeful named Parco Delgado who has more in common with the villains in the Netflix adaptation of *Luke Cage* than he does John F. Kennedy or Abraham Lincoln.

In current comics, wife/husband team Corrina Bechko and Gabriel Hardman’s *Invisible Republic*, inspired in parts by Thomas Malory and Genghis Khan, tells the story of the rise and fall of brutal dictator Arthur McBride on the planet Avalon, hundreds of years in our future. It also tells the life story of his dear cousin, Maia Reveron, his comrade in arms since childhood, her erasure from the history books, her imprisonment, and the discovery of her journal by hungry, desperate reporter Croger Babb. In this election, when a male candidate wants to imprison his female opponent simply because he doesn’t know how to deal with her, it couldn’t be more important. *Letter 44*, created by writer Charles Soule, tells the story of a “hope and change” President being inaugurated and discovering the dark secret of his warmongering predecessor: that everything he did was for the good of humanity, to prepare them for an impending alien invasion that only very few know about, forcing the new President to reconsider everything he thought he knew about the world around him, especially as a secret NASA crew heads ever closer to the impending visitors’ ship.

And, really, that’s just the start. This entire column could have been about Captain America. How he watched a President commit suicide rather than be arrested for his crimes as Watergate unfolded in the real world, and how he subsequently became Nomad, the man without a country. How he stood up to Tony Stark’s technofascism on more than one occasion. How HYDRA so quickly turned from a commentary on the Business Plot of 1933 to an outright stand-in for the growing Neo-Nazi movement in the United States. How both the current series have dealt with issues of illegal immigration, American hate groups, racial profiling, Internet social justice, cable news talking heads and even experimentation on undocumented persons. But there’s always been more to comics than just Captain America, even if, as a young soldier in World War II, Jack Kirby was “handed a chocolate bar and an M-1 rifle and told to go kill Hitler.”

But comics have always been political, and the day they stop being political is the day they die.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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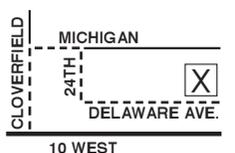
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# William Tullin Peterson

September 21, 1926 – October 12, 2016

William Tullin Peterson, 90, born on September 21, 1926, in Harvard, Illinois, passed away on October 12, 2016.

He served in the U.S. Army Signal Corps during World War II, which launched his eventual career in telecommunications with General Telephone Company (later GTE and Verizon).

A long-time resident of Santa Monica and later Pasadena, CA, he was active in Santa Monica Little League, Optimists, United Cerebral Palsy, and the Santa Monica-Palisades Chapter of Free and Accepted Masons.

A highlight of his career as a traffic engineer and telephone executive was overseeing the initial conversion of mechanical to computerized call routing and switching for the UCLA campus.

Remembered as Bill or "Pete" to associates and friends, he was first and foremost devoted to his family as the loving husband of Chanuth Joy Peterson, his late wife of 56 years; the caring father of his four children, Vance, Kathy, Kevin, and Glen; the proud grandfather of Sara, Tess, and Ashley, and great grandfather of Kate and Henry.



THE FAMILY REQUESTS DONATIONS TO AVANTI ADULT SERVICES OF PASADENA OR UNITED CEREBRAL PALSY OF LOS ANGELES IN LIEU OF FLOWERS.

VISITATION SUNDAY, OCTOBER 23, FROM 6:00-9:00 P.M. MEMORIAL SERVICE MONDAY, OCTOBER 24, AT 1:00 P.M. IN THE WEE KIRK O' THE HEATHER CHAPEL AT FOREST LAWN, GLENDALE.

## LETTERS TO THE EDITOR

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

### Happy Birthday

Editor:

If you've noticed that you have an additional six seconds crossing the street in Santa Monica, it's because of this 95 years young activist who wouldn't stop annoying the City until it was safe for seniors to cross. Much has been written about the Greatest Generation and the contributions they have made to our lives, and Elaine Yarus is a wonderful example: that young woman you see was fresh out of Adelphi College with a degree in psychology when she married, World War II broke out, and she found herself at the Presidio in San Francisco. There she battled the upper military echelons to protect and guard the rights of the Red Cross volunteers in her charge. It took a general - sometimes it takes a village! For decades Elaine has collected books for the women's ward at the Westside Veterans Administration. When her husband, who was with the U.S. Army that liberated Buchenwald, suffered a massive stroke, Elaine sprang into action, and through the auspices of St. John's Hospital and Santa Monica College Emeritus, she led a group of 50 stroke victims and their families for years. The spirit of that group is re-forming again, much to Elaine's happiness. It was those early days, when she learned at age 11 to honor workers, profit-sharing and unionization from her business man father, that the woman was formed who is celebrating 22 years at Santa Monica Christian Towers, where she is constantly motivating generations and international residents. Like many of her generation, Elaine does not suffer fools, but her door is always open to share possibilities and provide an empathetic ear. Elaine Yarus represents the best in ecumenism. She also plays the best bridge in the surrounding area: she will tell you emphatically that she excels in No Trump! Happy birthday, beautiful lady; please don't ever stop teaching us!

Susan Courtright  
Santa Monica

## COMMUNITY BRIEFS

Santa Monica

### Santa Monica Conservancy Downtown Walking Tour

Explore more than 130 years of Santa Monica history in approximately two hours and six blocks on a docent-led walking tour of downtown. Learn about Santa Monica from its Wild West frontier beginnings to the sophisticated metropolis of today. Take a closer look at the civic leaders whose vision built the growing city, and experience downtown's diverse architectural heritage, including: - The 1875 Rapp Saloon, which opened the year the city was founded and later served as the first city hall. Having passed through many adaptive reuses in its long life, today it is incorporated into the Hostelling International facility. - The Majestic Theatre, later the Mayfair, the city's first theater built to showcase the nascent film industry, which used the city for film locations. - The Keller Block, a splendid example of Romanesque Revival architecture. - The Builders Exchange, a restored Churrigueresque/Spanish Revival building, with intact decorative interiors. - and more! Make your reservation today. \$10 for public; \$5 for members. 10 a.m. - 12:30 p.m. Visit [www.smconservancy.org/events-programs/downtown-walking-tours](http://www.smconservancy.org/events-programs/downtown-walking-tours) for more information.

- SUBMITTED BY THE SANTA MONICA CONSERVANCY

## FIELD

FROM PAGE 1

nies submitted bids at \$423,970 and \$802,800. A third company contacted to participate in the bid process declined.

Either option would also require the input of the Coastal Commission, and staff have expressed reservations about the Commission's willingness to remove parking from the Coastal zone.

"Based upon a very preliminary analysis in May, it was noted in the report that a temporary field for soccer and lacrosse (60 X110 yards plus sideline space), lighting, fencing and a temporary restroom trailer would displace approximately 430 surface parking spaces and that replacement of the parking would need to be addressed prior to seeking Coastal Commission approval for the field project," said the report.

So far, construction of a new sports field has been entirely a City project despite the need stemming from a lack of fields at the adjacent Santa Monica High School. According to the report, school district staff recently approached the city to discuss a partnership on a permanent field that would include underground parking.

"Use of the field and parking along with other issues such as ownership/possessory interest rights of the improvements and land, allocation of responsibility for design and construction, provision for interim parking for the public and City employees during construction, financing of develop-

ment, responsibility for maintenance and operations of the parking and sports field facilities, use of parking revenues and managing a coordinated schedule of events would need to be fully negotiated as part of any future agreement should this concept put forward by SMMUSD staff move forward," said the report. Two levels of parking could be added to the site replacing about 700 of the estimated 600 that could be lost to the project.

Rough cost estimates for the field/parking project are \$80-85 million. The joint project would take a minimum of four years from start to finish, extending the deadline by at least a full year.

Despite the cost and delay, the staff report said the larger project has benefits including better compliance with Coastal Commission regulations and providing parking to support other uses at the Civic site.

The City has had plans to redevelop the Civic site for years with calls for additional park space, playing fields and/or an arts facility on site. The field became a top priority in the last few years due in part to the conclusion of work by an advisory group that prepared a menu of options for council to consider. During those hearings, field advocates made their case citing a lack of fields in the city generally and specifically at the nearby high school.

Council will meet on Oct. 25 in City Hall, 1685 Main St. Closed session begins at 5:30 p.m.

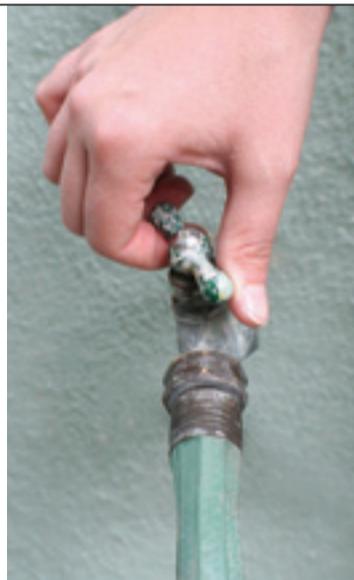
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# INDEX

FROM PAGE 1

amenities, health, education, economy and community.

With help from RAND Corp., project leaders will work to ensure that the figures are representative of Santa Monica's population across several demographic variables. Officials hope to receive input from 5,000 residents, more than double the 2,200 who participated in the initial study.

Crime rates and school statistics will be factored into the new index, which will feature a scoring system to make the findings easier to understand.

The updated index will include analysis of social media, Rusk said, adding that the City is partnering with a USC team that will assess community cohesion.

Officials will also attempt to examine residents' feelings about technological infrastructure and paint a more detailed portrait of their feelings on economic issues.

"Affordability and maintaining an inclusive community is such an important theme for us in Santa Monica right now," she said. "So we're looking for new data to build out our understanding of equity issues."

Data from the inaugural study has already affected how the City responds to the needs of its residents.

Officials learned from the first Wellbeing Index that consumption of fruits and vegetables was lower than expected in Santa Monica, particularly in the 90404 ZIP code. They also found a high percentage of people who had not applied for food stamps and other income-based benefits despite being eligible.

Organizers launched a pilot program at Virginia Avenue Park, where a farmers market is held on Saturdays, giving food-stamp users double value on their purchases. A county staffer now visits the park weekly, helping residents register for benefits and encouraging them to stretch their dollars at the farmers market.

"It's an example of taking data from multiple sources, putting it together and bringing a collective approach together to try and improve that finding," Rusk said. There's all of these resources, but they may not be pulled together in a way that works for people. ...

"With better data that we're all looking at together as a community, we can work together to be more effective in the solutions we create."

[jeff@smdp.com](mailto:jeff@smdp.com)

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# Yes on Measure V for a better, and safer Santa Monica College

Santa Monica College provides a world-class education. Unfortunately, not all of our facilities meet those high standards.

Two major classroom buildings, the Liberal Arts and the Letters & Science, are 65 years old and do not meet current seismic or fire standards. Many math classes are held in "temporary" trailers that were rushed into service after the 1994 Northridge quake—and are well past their useful lives.

These facilities leak, suffer from mold and asbestos, have no elevators for disabled access, lack modern safety equipment, and have no wiring for computers.

Measure V on the November ballot would allow SMC to replace the temporary trailers with modern classrooms. It would allow SMC to renovate, upgrade or replace the two 65-year-old buildings.

In addition, Measure V will allow SMC to increase campus security, improve the SMC Police Department, and enhance emergency preparedness.

Measure V gives our students the safe and secure campus they deserve.

**Vote YES on Measure V.**

**For more information go to [VoteYESforSMC.com](http://VoteYESforSMC.com)**

Campaign for Safety & Modernization at Santa Monica College, 1158 26th Street #753, Santa Monica, CA 90403 • ID#1377850  
Major funding provided by Santa Monica College Foundation, Associated Students of Santa Monica College, KCRW Foundation

“As technology changes the workplace and the cost of higher education soars, access to a high quality Community College education with safe, modern, and efficient facilities adaptable to changes in technology is more important than ever.”

— TONY VAZQUEZ,  
Mayor, City of Santa Monica



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**DAILY POLICE LOG**

**The Santa Monica Police Department responded to 318 calls for service on Oct. 19.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Fight 600 block of Wilshire 12:04 a.m.
- Death 400 block of Wilshire 12:14 a.m.
- Trespassing 1600 block of Euclid 1:18 a.m.
- Fight 1500 block of 2nd 3:53 a.m.
- Audible burglar alarm 500 block of 16th 4:44 a.m.
- Trespassing 2600 block of Pico 5:39 a.m.
- Domestic violence 500 block of 16th 7:58 a.m.
- Person down Main/ Pico 8:39 a.m.
- Trespassing 2000 block of Lincoln 8:52 a.m.
- Encampment 1600 block of The Beach 8:52 a.m.
- Living in a vehicle 1300 block of Carlyle 9:03 a.m.
- Sexual assault 600 block of Pico 9:08 a.m.
- Trespassing 2000 block of Santa Monica 9:13 a.m.
- Petty theft 100 block Santa Monica Pl 9:35 a.m.
- Hit and run 1900 block of 6th 9:49 a.m.
- Audible burglar alarm 1300 block of Sunset 9:54 a.m.
- Trespassing 2000 block of Santa Monica 9:59 a.m.
- Indecent exposure 2500 block of 28th 10:06 a.m.
- Grand theft auto 1000 block of 4th 10:11 a.m.

- Trespassing 300 block of Olympic 10:59 a.m.
- Hit and run 600 block of Pico 11:42 a.m.
- Trespassing 2400 block of Pico 11:49 a.m.
- Mark and tag abandoned 2000 block of Euclid 12:20 p.m.
- Stalking report 400 block of Santa Monica 12:27 p.m.
- Battery 1900 block of Pico 12:57 p.m.
- Traffic collision 1700 block of Arizona 1:20 p.m.
- Trespassing 2200 block of 28th 2:00 p.m.
- Elder abuse 1300 block of Ocean Park 2:02 p.m.
- Auto burglary 1700 block of Appian 2:02 p.m.
- Battery 1500 block of Ocean 2:37 p.m.
- Assault 300 block of Broadway 3:02 p.m.
- Drunk driving Moomat Ahiko/ Ocean 3:24 p.m.
- Burglary 1300 block of 11th 3:51 p.m.
- Battery 600 block of Santa Monica 4:21 p.m.
- Traffic collision 800 block of Ocean 4:42 p.m.
- Traffic collision 18th/ Ashland 5:25 p.m.
- Strongarm robbery 1300 block of Wilshire 6:41 p.m.
- Traffic collision 14th/ Washington 6:44 p.m.
- Trespassing 1600 block of 5th 7:03 p.m.
- Fight 1400 block of Montana 7:05 p.m.
- Burglary 2900 block of 31st 7:29 p.m.
- Auto burglary 1300 block of 2nd 7:39 p.m.
- Petty theft 300 block of Colorado 7:50 p.m.
- Battery 1400 block of 3rd St Prom 8:17 p.m.
- Burglary 1400 block of 14th 8:55 p.m.
- Battery 1400 block of 16th 9:00 p.m.
- Trespassing 2800 block of Pico 9:14 p.m.
- Auto burglary 1500 block of Franklin 9:28 p.m.
- Trespassing 600 block of Broadway 10:18 p.m.
- Drunk driving 1400 block of 2nd 11:33 p.m.

**DAILY FIRE LOG**

**The Santa Monica Fire Department responded to 47 calls for service on Oct. 19.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- EMS 2200 block of Colorado 12:21 a.m.
- EMS 2900 block of 4th 1:25 a.m.
- EMS 300 block of Olympic 1:53 a.m.
- Carbon Monoxide Alarm 1400 block of 14th 2:05 a.m.
- Automatic alarm 2200 block of Main 2:37 a.m.
- Haz Mat- Level 1 2200 block of Colorado 2:46 a.m.
- EMS 1400 block of 17th 7:14 a.m.
- EMS Main/ Pico 9:50 a.m.
- EMS 900 block of Pico 9:50 a.m.
- Elevator rescue 1400 block of Ocean 9:54 a.m.
- Elevator rescue 1600 block of Main 10:05 a.m.
- EMS 3100 block of Wilshire 10:13 a.m.
- Elevator rescue 1300 block of 2nd 11:04 a.m.
- EMS 1900 block of Wilshire 10:13 a.m.
- EMS Centinela/ I-10 12:07 p.m.
- EMS 2800 block of Pico 12:26 p.m.
- EMS 900 block of Pico 12:36 p.m.
- EMS 15th/ Santa Monica 12:56 p.m.
- EMS 1900 block of Pico 12:57 p.m.

- Automatic alarm 2500 block of 32nd 1:07 p.m.
- EMS 17th/ Arizona 1:20 p.m.
- EMS 1600 block of Santa Monica 1:24 p.m.
- EMS 200 block of Palisades Beach 2:10 p.m.
- Elevator rescue 1400 block of 2nd 2:11 p.m.
- EMS 300 block of Olympic 2:40 p.m.
- EMS 1400 block of 12th 2:48 p.m.
- EMS 2400 block of Wilshire 2:55 p.m.
- EMS 1200 block of 3rd St Prom 3:05 p.m.
- EMS 1000 block of 18th 3:11 p.m.
- Brush fire 3:30 p.m.
- EMS 2000 block of Ocean 3:31 p.m.
- EMS 1900 block of Colorado 4:09 p.m.
- Structure fire 10th/ Wilshire 4:14 p.m.
- EMS 1300 block of 20th 4:17 p.m.
- EMS 1300 block of 15th 4:22 p.m.
- Miscellaneous outside fire 1700 block of 15th 5:14 p.m.
- Arcing wires 1900 block of Frank 6:45 p.m.
- EMS 1400 block of Montana 7:09 p.m.
- EMS Cloverfield/ I-10 7:11 p.m.
- Arcing wires 1900 block of Frank 7:17 p.m.
- EMS 3100 block of Neilson way 7:51 p.m.
- EMS 2000 block of Stewart 8:54 p.m.
- EMS 4th/ Santa Monica 8:57 p.m.
- EMS 1100 block of 4th 9:14 p.m.
- EMS 1700 block of Main 10:17 p.m.
- EMS 1100 block of Harvard 10:47 p.m.
- EMS 2700 block of 6th 11:18 p.m.

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 <p>Draw Date: 10/19 10 16 38 43 63 Power#: 23 Jackpot: 151M</p>	<p><b>Fantasy 5</b> 1 7 8 35 37</p> <p>Draw Date: 10/19 MIDDAY: 3 4 5 Draw Date: 10/19 EVENING: 8 6 0</p>
 <p>Draw Date: 10/18 7 24 28 65 74 Mega#: 1 Jackpot: 25M</p>	<p><b>DAILY 3</b></p> <p>Draw Date: 10/19 1st: 10 Solid Gold 2nd: 11 Money Bags 3rd: 06 Whirl Win RACE TIME: 1:42.66</p>
 <p>Draw Date: 10/19 4 9 11 15 21 Mega#: 6 Jackpot: 45M</p>	

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

paroxysm

- any sudden, violent outburst; a fit of violent action or emotion; paroxysms of rage.
- Pathology. a severe attack or a sudden increase in intensity of a disease, usually recurring periodically.

WELL NEWS BY SCOTT LALEE

Medical History

■ This week in 1928, the "Iron Lung" was used by its first patient, a young girl at Children's Hospital in Boston. It was an artificial respirator that enabled her to breathe despite being paralyzed by polio. This negative pressure ventilator, invented by a young Harvard doctor named Philip Drinker, was the first widely used device of its kind. From the neck down, the patient's body lay in a sealed galvanized iron box. The 3-foot-by-7-foot, 700-lb apparatus was powered by two household vacuum cleaners. As air was pumped out of the metal box, the patient's lungs drew in air, which was expelled as the air pump cycle next increased pressure, in a cycle to mimic a normal breathing rate.

MYSTERY PHOTO

Matthew Hall [matt@smdp.com](mailto:matt@smdp.com)



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com).

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	A	I	D		R	I	C	O		G	L	O	
H	O	L	L	Y		O	N	U	S		A	R	A	B
H	O	O	K	E	D	O	N	P	H	O	N	I	C	S
			E	S	S			A	U	N	T	I	E	
T	O	V			E	T	R	E		T	O	T	E	S
S	P	E	E	D		S	E	T	U	P		Y	R	S
P	E	R	M	I	T		B	O	S	O	M			
		C	A	U	G	H	T	O	N	E	S	E	Y	E
			S	I	O	U	X		S	T	R	A	D	S
R	H	O		T	U	N	E	D		S	E	R	G	E
I	A	M	B	I		A	S	I	S		D	E	W	
B	R	E	E	Z	E		V	E	N	U	S			
B	A	G	G	E	D	G	R	O	C	E	R	I	E	S
E	R	A	S		N	E	A	T		A	G	G	I	E
D	E	S			A	M	P	S		P	E	N	N	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	3	8	2	7	4	5	1	9
9	1	7	5	3	8	2	6	4
2	5	4	6	9	1	8	3	7
7	9	6	3	4	5	1	8	2
3	2	5	1	8	7	4	9	6
4	8	1	9	2	6	7	5	3
5	7	3	4	1	9	6	2	8
8	6	9	7	5	2	3	4	1
1	4	2	8	6	3	9	7	5

		8				1		
5				9		6	8	
1			3		2			7
			5	7			1	
6		7				9		3
	1			2	6			
4			8		5			9
	2	5		6				1
		1				8		

Newsday Crossword

OZONE by S.N.  
Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)

ACROSS

- Big name in rap music
- Tuck away
- Four-legged friend
- Reality show, for short
- Suffragist/lyricist
- Mexican-born PGA great
- Explorer de \_\_\_
- Voiced
- Musical talent, so to speak
- Plane passengers' bring-alongs
- Photography designation
- Trinity member
- South Fla. airport
- "Didn't mean to do that"
- Parting phrase
- Longtime Masters ainer
- Hombre español*
- In the matter of
- Bucks
- Landmark near Messina
- Wasting no words
- Guaranteed to work
- Asks too much
- Retro design style
- What Wash. will be on in Dec.
- Savings acronym
- Charged bit
- Melba toast maker
- Cool treat
- Alchemist's obsession
- 1 Down-shaped treat
- In the entourage
- Corporate icon

DOWN

- Sort of circular object
- Baking soda target
- Attend
- Paint asset
- Retail setup
- Mower maker
- Man \_\_\_ (Seabiscuit's grandsire)
- Skyscraper joints
- Pennsylvania peaks
- Spanish skating figure
- "Well, I can't object"

- Reneges, with "out"
- Contains
- Mean cuisine
- AL East team
- Exams for some chem. majors
- World's #2 most-performed playwright
- Prefix for nautical
- TA's boss
- Uprighted oneself
- Oblique observation
- Sitting pretty
- Prohibitions
- Horticultural cutting
- Lackluster
- Nectarine cousin
- Abdul-Jabbar's birth name

- Literary codas
- "And it vanished!"
- Sign of a boffo show
- It can mean "British"
- Nestling places
- Air France secondary hub
- Appear or appearance
- Smidge of force
- End of an Indy Jones title
- Nicholas II's eldest
- Mined-over matter
- '80s Chinese leader
- Diesel by-product
- Plentiful

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# Margarita Friday IT'S HAPPY HOUR.

Margarita Rozenbaoum

Send comments to editor@smdp.com

## "Accept Things as they are" and Other Things Annoying People Say

**YOU KNOW WHEN YOU'RE HAVING A** really hard time in life, and then somebody skips by and graciously suggests that if you would just "accept things as they are," everything would be okay? Yes, that person should be punched in his flower crown. But maybe he's not totally wrong. It's just so hard to get past the word "accept." Like, somehow you're supposed to give up the fight and comply with your awful circumstances. It sounds a lot like quitting to me, and my mama didn't raise no quitter. But maybe a slight shift in wording can give us access to seeing things in a new light. Maybe instead of accepting or complying or loving or hating, we

just consider relating to things as they are. Because our relationship with reality is not looking so good right now. We really struggle with conceptualization. We have this tendency to create concepts like "husband" and "happiness" and "failure." And then we have a relationship with our concepts— we have a conversation with our idea of what a husband is supposed to be instead of actually being in the presence of the man we married. Or we hate ourselves for being a conceptualized failure instead of acting on the simple reality of what we have accomplished and what still needs to be done. And then we have a bunch of feelings about it all and suffer.

So to alleviate the pain, let's drop some of our concepts and have a deeper relationship with reality. Let's take reality out on a nice date, drink some wine, really get to know reality for what it is and isn't. We may find that we're actually much happier than we thought we were. Maybe the truth is we are totally interested in our work, and it was actually this abstract idea of "I should be earning more money by this age" that has been making us feel like a failure. And perhaps when we drop all of our concepts about how marriage is supposed to go, we can suddenly see the human being standing in front of us, with his sense of humor and his quirks, exactly as he is.

Writing things down is a good way to ground concepts back to reality. I remember when I first started acting I had this big tantrum about being a failure because I hadn't booked several auditions in a row. I was complaining about it to a friend, when she wisely asked how many auditions I had actually been on in my career. "A couple hundred at least!" I whined. She suggested that I actually do the calculation, just in case my math

was off by a little. So I sat down and did a tally. Turns out I had only been on about forty auditions at that point. I mean, it felt like "a couple hundred at least," but the reality was that it was only forty. Another reality is that it takes about ten thousand hours to become a master at something. I was at... forty. I stopped crying and got back to work.

When we have an honest relationship with reality, we can live our lives more effectively. Accepting things as they are— aka relating to things as they are— gets rid of a lot of the BS we wade through on a daily basis. And that gives us more space to actually deal with what we have to deal with, instead of having this big mental battle with our concepts.

So the next time a flower crown-wearing man skips by and tells you to accept things as they are, consider not punching him. He's really all right, once you get to know him.

Cheers

**MARGARITA** is an actress and published writer. In her spare time, she likes to watch Doctor Who reruns and correct people on the spelling of her name.

### TODAY'S BIRTHDAY (Oct. 21)

This is your year to reach, risk and transform (in a relatively painless way, to boot). As you devote yourself to helping others, your self-esteem will grow through the year. Fabulous happenings in February and June will come affordably to you. You'll share your story and win fans, friends and love in the new year. Scorpio and Leo adore you. Your lucky numbers are: 30, 5, 20, 11 and 42.

#### ARIES (March 21-April 19)

The loud shirt, the bright shoes -- go on. Show up the moment; it will never again this way come. In one way or another, you will create a most treasured memory.

#### TAURUS (April 20-May 20)

Give what is needed, but do not over give or you'll be taken for granted. Friends who love each other are the best kind to hang out with - the good feelings are contagious.

#### GEMINI (May 21-June 21)

To be objective is to understand the value of life without being weighed down by it. Actively practicing detachment skills will bring you many peak experiences and special moments.

#### CANCER (June 22-July 22)

When the flies land on the sweet, sticky fly-paper, resistance is futile. They land; they die. There are many human equivalents to this out there, some obvious, some not so. Be alert and aware so you can land with assurance.

#### LEO (July 23-Aug. 22)

You're willing to go to a far place to let go of troublesome thoughts, emotions, memories and sensations, but you needn't endure the travel. You can let go from wherever you are. Just open your hands and drop it.

#### VIRGO (Aug. 23-Sept. 22)

They love you. They'll let you know this when it matters. Until then, they'll bask in your affection and annoy you a little while making your life harder than it has to be.

#### LIBRA (Sept. 23-Oct. 23)

Your rules will apply. Your restrictions will be honored. Your expectations will be met. If you have yet to set those kinds of systems up, do it today, because you're favored to get it right!

#### SCORPIO (Oct. 24-Nov. 21)

When your personal life is going strong, the rest of your life tends to fall neatly into place. Make a meaningful personal connection and you'll have a breakthrough.

#### SAGITTARIUS (Nov. 22-Dec. 21)

Your flaws make you likable. Really! Covering up your flaws, however, will work against you. People get nervous about coverups, even if the thing under the cover is adorable.

#### CAPRICORN (Dec. 22-Jan. 19)

Your excitement over an upcoming event is truly half the fun. Revel in these plans. Put more thought into this than is reasonable, because it's about as big a deal as you are willing to make it.

#### AQUARIUS (Jan. 20-Feb. 18)

There are a lot of rules that play into today's action, but the one that will matter the most is this: "Always be closing." This is the rule you'll thrive by. If it's not on the bottom line, it's not.

#### PISCES (Feb. 19-March 20)

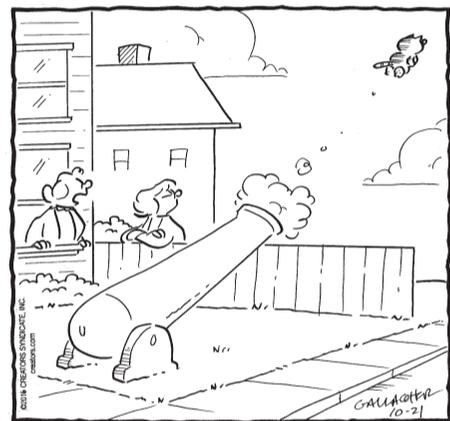
With social graces, timing is everything. What's unpleasant in one moment is charming and refreshing in the next. Much will depend on your ability to read the room well and pace yourself to that beat.

### Moody Moon

This Cancer moon antagonizes as it travels, catcalling Jupiter, whistling at Neptune, giving Saturn flippant war words then goading Mars, for good measure. No bones about it: This is a mean moon. Then again, the Cancer moon can flip on a dime and be suddenly as sweet as dulce de leche and half as fattening.

### Heathcliff

By PETER GALLAGHER



"HE'S IN A LONG-DISTANCE RELATIONSHIP!"

### Strange Brew

By JOHN DEERING



### Agnes

By TONY COCHRAN



### Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



### Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



## DO YOU HAVE COMMUNITY NEWS?

Submit news releases to editor@smdp.com or by fax at (310) 576-9913

Santa Monica Daily Press

# Classifieds

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## Announcements

### VOLUNTEER DRIVERS NEEDED

The Disabled American Veterans (DAV) A Non-Profit Organization serving California Veterans.. Needs dedicated Volunteer Drivers to transport Veterans to the West Los Angeles V.A. Hospital Vehicle and Gas is provided. For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

## Help Wanted

**CASHIER** Local lumber/ hardware store in Santa Monica looking for full time and part time cashiers. (310) 395-0956

Graphic Designer. BA & 1 yr; or 2 yr exp reqd. Send resume to aimInsight Solutions, 4127 Beryman Ave, Los Angeles, CA 90066. (310) 918-7162

Project Manager for online retailer. Must have MBA degree & relevant experience. Send resume to TechStyle 800 Apollo Street, El Segundo, CA 90245 or email to ang@techstyle.com

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## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016257110 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/20/2016 The following person(s) is (are) doing business as BENTLEY ADAMS, BENTLEY ADAMS TILE. 2500 SANTA MONICA BLVD , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: BENTLEY ADAMS TILE COLLECTION, INC 2102 OAK ST., UNIT A SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BENTLEY ADAMS TILE COLLECTION, INC. BENTLEY ADAMS TILE COLLECTION, INC. This statement was filed with the County Clerk of LOS ANGELES County on 10/20/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/21/2016, 10/28/2016, 11/04/2016, 11/11/2016.

## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016227411 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/14/2016 The following person(s) is (are) doing business as SUNNY SIDE POOL SERVICE. 666 1/2 E SACRAMENTO ST , ALTADENA, CA 91001. The full name of registrant(s) is/are: DOMINIC M. TRIPOLI 666 1/2 E SACRAMENTO ST , ALTADENA, CA 91001. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DOMINIC M. TRIPOLI .. DOMINIC M. TRIPOLI . This statement was filed with the County Clerk of LOS ANGELES County on 09/14/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/14/2016, 10/21/2016, 10/28/2016, 11/04/2016.



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## DONORS

FROM PAGE 1

posed \$2 tax increase on every pack of cigarettes sold in the state. The California Hospital Association has spent more than \$46 million opposing three measures that would affect funding for Medi-Cal, the state's health care program for the poor.

Most of the funding has come directly from the corporations facing massive gains or losses to their own bottom line on Nov. 8.

"They're called citizen initiatives because of who has to sign them, not necessarily who has to pay for them," said Josh Altic, who directs research on ballot measures at Ballotpedia, an organization that aggregates electoral data from all 50 states.

Two of the biggest individual donors are Republican Charles Munger Jr., who has contributed more than \$10 million to support Proposition 54, seeking greater legislative transparency, and Napster founder Sean Parker, who's given about \$7 million supporting the effort to legalize and tax recreational marijuana, Proposition 64.

The totals exclude money that's transferred between allied campaigns as well as duplicate contributions recorded when one

committee raised money for more than one proposition.

The record amount also includes about \$50 million raised in 2014

for some of this year's ballot measures. That money does not appear in some calculations the secretary of state's office provides online.

Where does all the money go? The campaign reports show more than \$40 million was used to pay signature-gatherers who circulated petitions to qualify each of the 14 initiatives and one referendum for the ballot. Two measures were placed on the ballot by lawmakers, a process that does not require signatures.

Overall, the reports show roughly \$200 million has been spent on advertising and political consulting firms that coordinate research and media buys.

About \$115 million was spent to air 76,000 broadcast television advertisements supporting and opposing California initiatives through Oct. 17, according to an analysis by the Center for Public Integrity of data from Kantar Media/CMAG, which monitors media markets around the country and offers a widely accepted cost estimate. That figure does not include spending on cable TV, radio, online or mailers, nor the cost of producing ads.



### NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

**SUBJECT:** 13APP-011 (Appeal of Landmarks Commission Designation 13LM-012)  
2600 Wilshire Boulevard  
APPLICANT: City of Santa Monica  
APPELLANT: Mark Leevan  
PROPERTY OWNER: Force SL LLC

A public hearing will be held by the City Council to consider the following request:

Appeal of the Landmarks Commission's decision to designate the property and parcel at 2600 Wilshire Boulevard as a Landmark.

**DATE/TIME:** TUESDAY, NOVEMBER 1, 2016, AT 6:30 p.m.

**LOCATION:** City Council Chambers, Second Floor, Santa Monica City Hall  
1685 Main Street, Santa Monica, California

**HOW TO COMMENT**  
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk  
Re:13APP-011  
1685 Main Street, Room 102  
Santa Monica, CA 90401

Or email to [councilmtgitems@smgov.net](mailto:councilmtgitems@smgov.net)

**MORE INFORMATION**  
If you want more information about this project or wish to review the project file, please contact Jing Yeo at (310) 458-8341, or by e-mail at [jing.yeo@smgov.net](mailto:jing.yeo@smgov.net). The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at [www.smgov.net](http://www.smgov.net).

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

**ESPAÑOL**  
Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



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### 2016 MERCEDES-BENZ

#### C300 Sedan

**\$339** Per Mo Plus Tax

36 Month Lease  
\$4523 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through October 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of \$41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of \$39,516. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal \$19,284. Cash due at signing includes \$3,280 capitalized cost reduction, \$176 acquisition fee and first month's lease payment of \$339. No security deposit required. Total payments equal \$17,426. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus \$0.25/mile over 30,000 miles, and \$395 vehicle turn-in fee. Purchase option at lease end for \$24,819 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



### 2016 MERCEDES-BENZ

#### GLC300 SUV

**\$459** Per Mo Plus Tax

36 Month Lease  
\$4653 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through October 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of \$44,725 less the suggested dealer contribution resulting in a total gross capitalized cost of \$41,225. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal \$16,534. Cash due at signing includes \$3,399 capitalized cost reduction, \$176 acquisition fee and first month's lease payment of \$459. No security deposit required. Total payments equal \$20,718. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus \$0.25/mile over 30,000 miles, and \$395 vehicle turn-in fee. Purchase option at lease end for \$24,819 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



## MERCEDES-BENZ C250 CERTIFIED PRE-OWNED SPECIALS

#### 2014 MERCEDES-BENZ

**C250** ..... **\$21,981**

P1 Pkg, Multimedia Pkg, Navigation, Pwr Seats LEA962641

#### 2014 MERCEDES-BENZ

**C250** ..... **\$23,994**

Prm Pkg, Multimedia Pkg, Rear Cam, Low Miles LER305760

#### 2014 MERCEDES-BENZ

**C250** ..... **\$24,994**

Dual Front AC, Pwr Seats, Prm Audio, Bluetooth LEA952080

#### 2013 MERCEDES-BENZ

**C250 Cpe** ..... **\$22,991**

Low Miles, AMG Whls, Sport Suspension, P1 Pkg PDG003055

#### 2014 MERCEDES-BENZ

**C250** ..... **\$24,692**

Low 20K Miles, Multimedia Pkg, AMG Wheels LEG254240

#### 2014 MERCEDES-BENZ

**C250** ..... **\$24,994**

Multimedia Pkg, P1 Pkg, Sport Pkg Plus, Low Miles LER316867

#### 2014 MERCEDES-BENZ

**C250** ..... **\$23,991**

Walnut Trim, Navigation, CD/MP3, Moonroof, Pwr Seats LEA961332

#### 2014 MERCEDES-BENZ

**C250** ..... **\$24,991**

Dual Front AC, Power Seats, Prm Audio, Keyless LEA966063

#### 2013 MERCEDES-BENZ

**C250** ..... **\$25,981**

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