

smdp
Santa Monica Daily Press

TUESDAY
10.17.17
Volume 16 Issue 290

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More mixed use projects before Planning Commission



Courtesy image

LINCOLN: The Planning Commission will debate a proposed project for the 1400 block of Lincoln.

KATE CAGLE
Daily Press Staff Writer

The City's largest housing developer will be back in front of the Planning Commission Wednesday, seeking approval for a new 67,000 square foot mixed-use building on Lincoln Boulevard that will result in 100 new apartments and nearly 300 underground parking spaces.

At the moment, 1430 Lincoln Blvd is a boarded up parking lot across from Hi De Ho Comics. The proposal from NMS Properties envisions a five-story building and nearly 6,000 square feet of retail when it is finished.

When the City Council passed the Downtown Community Plan (DCP) this summer, City leaders championed the elimination of minimum parking requirements. Mayor Ted Winterer wrote an Op-Ed in the Los Angeles Times, advocating the strategy to add density to the area without an "abundance of cheap and easy parking" as a way to increase use of public transit.

Despite the relaxed parking requirements in the DCP, this development is just one of several mixed-use buildings already in the pipeline that will bring hundreds of apartments, parking spaces and cars to already busy Lincoln Boulevard south of Interstate 10. In this case, NMS is seeking a Development Agreement to build hundreds of parking spaces that are obligated by a private parking easement on nearby Seventh Street. The parking is part of a complicated land swap between NMS and the City to build Fire Station No. 1.

Earlier this month, the commissioners approved a separate Development Agreement with WNMS for a six-story, 64-unit mixed-use building on Sixth Street. During the extensive discussion of the plans, some commissioners were wary of signing agreements with Neil Shekhter. In Dec. 2016, a Los Angeles County Superior Court judge found Shekhter and his associates submitted a forged contract and destroyed evidence as part of a civil suit over a

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Bicyclist killed on PCH

KATE CAGLE
Daily Press Staff Writer

A bicyclist was hit and killed by a car Sunday night on the Pacific Coast Highway near the Annenberg Community Beach House, according to the Santa Monica Police Department.

At about 7 p.m. officers responded to reports of a traffic crash involving a bicyclist at the 200 block of PCH. The cyclist suffered significant trauma and died at the scene. It appears the cyclist was heading north after the sun had set when a car hit him from behind.

The driver initially took off but later returned to cooperate with the investigation, according to Lt. Saul Rodriguez. The driver of the car was not hurt. SMPD's Major Accident Response Team is conducting an investigation. There are no preliminary indications the driver was impaired.

The crash happened just a few blocks away from where a car hit and killed a pedestrian around 5 a.m. Aug. 23. The driver in that case was also unhurt and cooperated with the investigation.

There have been at least eight deadly crashes in Santa Monica this year, an unusual spike for the city, which adopted a Pedestrian Plan in February. There was only one pedestrian fatality in Santa Monica in each of the previous two years.

The City Council will soon hear a "Vision Zero Action Plan" from staff members on how to increase street safety. Back in July, the Council approved half a million dollars toward eliminating traffic fatalities and serious injuries as part of the plan. Several Council members have advocated for creating a new position that focuses on the plan.

kate@smdp.com

California to get gender-neutral option on driver's licenses

BY JONATHAN J. COOPER
Associated Press

Gov. Jerry Brown signed a measure allowing Californians to identify their gender as "non-binary" on driver's licenses if they don't identify solely as male or female, the latest effort by California to ease barriers for LGBT people.

The bill signed late Sunday was among the last of 977 bills that Brown acted on just before a deadline Sunday night.

At the same time, the Democratic governor vetoed three bills that looked to advance protections for women and signed a measure that could allow for a boost in public parks.

With Brown's signature on SB179, California joins Oregon in allowing a gender-neutral option on driver's licenses and state iden-

tification cards. The legislation also makes it easier for people to change their name and gender on other official documents such as birth certificates.

The Democratic governor also signed a separate measure that allows people in prison to ask a court for a name or gender change.

"I have dear friends in San Diego and around the state who have been waiting a long time for this," said Sen. Toni Atkins, a San Diego Democrat who wrote both bills.

Amid a growing national conversation about gender identity, California has banned unnecessary travel by state employees doing government work to states deemed hostile to LGBT people and has expanded gender-neutral bathrooms. In response to litigation, the

SEE LICENSES PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, October 17

Ocean Park Mystery Book Group: "Extreme Prey" by Jon Sanford

Join us as we discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Ocean Park Branch Library, 2601 Main St, 7 - 8:30 p.m.

Executive Functioning and the College Process

Hear from a panel of experts on how to stay on top of the college process while juggling schoolwork and activities. Presented by NorthStar Advisors. For grades 9-12. Montana Avenue Branch Library, 1704 Montana Ave, 7 - 8 p.m.

Gentle Yoga

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 p.m.

Santa Monica Eats! Movie: The Hundred Foot Journey (2014)

The teenage son of an Indian restaurateur finds work with his dad's culinary foe, starring Helen Mirren and Om Puri. (122 min). This program is part of the Santa Monica Eats! series. Pico Branch Library, 2201 Pico Blvd, 6 - 8 p.m.

Wednesday, October 18

Soundwaves Concert: Tone Drift

Electroacoustic improvisation by GE Stinson (guitar, etc), Steuart Liebig (bass, etc), and Kris Tiner (trumpet, etc). Main Library, 601 Santa Monica Blvd., 7:30 - 8:30 p.m.

Book Group: Henderson the Rain King

Henderson the Rain King is a 1959 novel by Saul Bellow. The book's blend

of philosophical discourse and comic adventure has helped make it one of his most enduringly popular works. Montana Avenue Branch Library, 1704 Montana Ave., 7 - 8:30 p.m.

GED/HiSET Prep Class

Get prepared to take the Science subject test of the GED or HiSET. Main Library, 601 Santa Monica Blvd., 7 - 9 p.m.

The Big Draw LA

In celebration of Big Draw L.A., we invite the community, to be inspired and create art by using a variety arts and crafts materials, and draw on our chalk sidewalk mural. Pico Branch Library, 2201 Pico Blvd, 4 - 5 p.m.

Flu Vaccinations At No Charge

Offered by the County Of Los Angeles Public Health. This will be the only Flu clinic put on by the County Health Dept. in the City of Santa Monica Spacious parking available across the street from the Church Hall. Separate children's area. First United Methodist Church, 1008 11th St. 9 - 11:30 a.m.

Thursday, October 19

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission. Meetings are held at 7:30 p.m. on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall (1685 Main St).

Housing Commission Meeting

Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor. 4:30 p.m.

Discover-ME Method for College Success

Discover how factors such as personality and emotional intelligence can help you figure out what you truly want out of college and life. Presented by Scott Cvetkovski, founder of the S.A.F.E (Students Achieving Future Excellence) Academy. Grades 11 - 12. Main Library, 601 Santa Monica Blvd., 7 - 8 p.m.

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In Weinstein's wake, is Hollywood truly capable of change?

BY LINDSEY BAHR

AP Film Writer

"That's how it works," actress and director Sarah Polley recalls Harvey Weinstein saying to her years ago in his office. If she agreed to a "very close relationship" with him she could go on to be a star and win awards, he said.

He told her that a famous actress had once sat in her seat and that her success was because of their "close relationship," she wrote in an essay for *The New York Times* Saturday. Polley was 19 at the time and wasn't particularly interested in being a star or continuing to act.

"I was purely lucky that I didn't care," she wrote.

"That's how it works" has been Hollywood's dirty little open secret for its entire history, where men in power have been able to prey on the dreams of stardom of many young women. The quid pro quo sexual harassment even got a cutesy name: The casting couch.

And yet Weinstein's downfall after a surge of accusations of sexual harassment and assault from women over the past three decades, suddenly calls for "change" are a common refrain from the industry's most well-known names.

But is meaningful change even possible in a business that relishes in its own mythology of ambition, ego, art and money that has allowed and enabled systematic sexual harassment for so long? Weinstein was a man whose aggression and anger was turned into legend, whose bullying was canonized, whose devil-may-care attitude attracted the edgiest directors and whose companies put out cinematic classics that big studios wouldn't dare touch. Outside of public accusations, does the power structure in Hollywood even want to disrupt the way things work?

"Leadership has to come from the top in stopping harassment," said Chai Feldblum, the commissioner of the Equal Employment Opportunity Commission.

Sexual harassment is a widespread issue across the country and in many industries, but the entertainment sector presents a uniquely difficult environment for reporting instances when those who work there are essentially independent contractors and freelancers. Oftentimes the harassment is coming from the top — a director, a producer, a CEO who is often considered more worthwhile to protect than the accuser. And even when accusations reach the level of a lawsuit, they have a tendency to disappear under settlements and non-disclosure agreements.

Condemnation for Weinstein's alleged conduct has been nearly universal and the fallout dramatic — he was fired from his company, stripped of his Academy of Motion Pictures Arts and Sciences membership, and his Producers Guild status is up for debate Monday. But statements pledging meaningful change and or introspection from the institutions that run the business — from the studios to the talent agencies and guilds have been few.

The labor union SAG-AFTRA, which represents some 160,000 actors and media professionals was among the first to state that it would do more to ensure the safety of women in the industry and reminded of its Safety Hotline, where members can report safety violations including harassment and inappropriate or aggressive behavior.

Jeremy Zimmer, the CEO of UTA, one of the top agencies in Hollywood, wrote in a memo to employees that "UTA will never be silent or complicit" and added that anyone who feels uncomfortable, threatened or exposed, whether client or employee, is safe to come forward.

"Our behaviors must model the highest ethics and standards," Zimmer wrote.

The Writers Guild of America East also promised full support to members who report harassment and assault and said that it is reviewing its procedures and taking suggestions from members on how the union can address the issue.

And Warner Bros. — the only major studio to respond to inquiries from *The Associated Press* — issued a statement saying that it is, "committed to ensuring that our workplace is free from unlawful harassment and retaliation, including sexual harassment." The studio said that it requires management level executives to participate in regular trainings and encourages employees to report concerns.

"We are constantly reviewing our policies to make changes and improvements as needed," the statement said.

The majority of major studios, agencies, management companies and publicity firms have been quiet, though. Ronan Farrow's article in *The New Yorker* described a "culture of complicity" regarding Weinstein's behavior at *The Weinstein Co.* and his former company, *Miramax*. Many have called it an open secret that implicates every corner of the industry.

Some say a positive step could be to diversify boards and leadership positions. Cathy Schulman, a veteran producer and president of the advocacy group *Women in Film* believes the culture that enabled the systematic sexual harassment by Weinstein is the same that systematically excludes women and people of color from positions of power both in front of and behind the camera.

Schulman is also looking for the studios and talent agencies to speak up.

"It's those people who make decisions about which content to finance," Schulman said. "Are they going to make a change because of all this?"

Amazon Studios suspended one of its top executives, Roy Price, after *Isa Hackett* alleged sexual harassment in *The Hollywood Reporter*. It is reevaluating projects with *The Weinstein Co.*'s television arm. But, as with Weinstein, action only came after sexual harassment was alleged in the press.

Cynthia Shaprio, an employee advocate and author of the book "Corporate Confidential," thinks one step would be instituting a separate, independent agency that would be a safe space for complaints in the entertainment industry, like the EEOC or the labor board.

"If they get 10 complaints on one person, they investigate," Shapiro said. She also thinks it should be illegal for anything pertaining to unwanted sexual advances or quid pro quo to be part of non-disclosure or arbitration agreements — something that has prevented many cases of sexual harassment and assault from coming to light.

"That would be a great loophole to close," she said.

David Poland, a veteran entertainment industry reporter who writes for *Movie City News*, speculated that some compromise solution will be reached.

"What business always wants is calm. So someone will come up with a standard that will be real, but seen as not severe enough by victims and victims groups, and that will become the standard for the industry moving forward," Poland said. "And hopefully, there will be a real impact on the next generation of sick men."

Some are more optimistic that this is an actual tipping point, like *SAG-AFTRA* president Gabrielle Carteris.

"The hardest thing about change is that it's not immediate," said Carteris. "This has been going on for decades but what is it now that is making this of public interest? It's that people are saying 'no more.'"

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What's the Point?

David Pisarra

Send comments to editor@smdp.com

American Film Market Is Coming

FALL IS OFFICIALLY HERE. HALLOWEEN IS right around the corner, the Ice rink is being built downtown as I write this, and there are Christmas decorations for sale in the stores already. However, there's another big event coming to town that we need to remember and prepare for – the American Film Market is starting on November 1 and runs through November the 8th.

This year it will again be taking over the major hotels and movie theaters to screen the hundreds of movies that will be sold this year. I'll be covering the Market again this year, so if there is an interesting story angle that you'd like to know more about, feel free to drop me a line and maybe you'll read about it in the paper.

The AFM is always an intriguing experience for me. There are hundreds of individuals from across the globe who come to buy and sell entertainment. As the Loews hotel is turned into offices, it becomes the central hub of business. Throughout the Market there will be superheroes in costumes promoting their movies, and occasionally there is a zombie walking around to draw attention to a new project.

Controlled chaos is a great way to describe what happens as each day dawns and the latest editions of the various industry magazines are delivered. It's all quite exciting until about 7:30 p.m. when most things die down and the hotel becomes a ghost town. There's usually a couple of salesmen in one corner of the pool deck making a deal with someone from another part of the world late at night, smoking where they're not supposed to.

For the city, this is a great boon to our economy. The hotels become sold out for the week, the AirBnBs are "Surge Priced" and I'm sure that the Uber and Lyft drivers will do well this year. Restaurants in the downtown district love the pre-holiday boomlet of business. Plus the amount of publicity and goodwill that is created helps carry us throughout the year, after all most of the

attendees of the AFM are salespeople who are talkers, to everyone about anything!

It will be interesting to see what the tone of this year's AFM is with the fallout from the Weinstein harassment scandal. I imagine that there will be an increased awareness and lots of discussions and more than a little crowing of "I always knew..." as people scramble to find moral cover.

Entertainment is a confusing business these days. On the one hand there is a deep and profound awareness of how pervasive sexual harassment is and that it will no longer be tolerated, on the other it's an industry that both creates and feeds our hunger for scantily clad individuals doing sexy things.

The dilemma for all of us I think is that the lines are blurry between what people want to see, and what they will tolerate in their personal lives. We all love to see the bad guy get his comeuppance, especially if it's from a sexy superhero. Most of us don't however want to experience the violence and destruction that usually accompanies those events. There's a freedom in seeing it happen on a screen, knowing that it is was all acted and fake. But in the real world we want people to act appropriately – the problem is that the definition of appropriate is changing quickly, across industries, and relationships.

Hitchcock famously said, "Drama is life with the dull bits cut out." The movie industry is life concentrated, and that is perhaps why the scandals seem worse and more unusual – but they're not.

They just get more publicity. Which is a good thing, if we learn from them, and change for the better.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969. You can follow him on Twitter @davidpisarra

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Your column here

By Marielle Kriesel

Send comments to editor@smdp.com

Including People With Disabilities Drives Innovation

THE U.S. DEPARTMENT OF LABOR'S Office of Disability Employment Policy recently announced "Inclusion Drives Innovation" as the theme of National Disability Employment Awareness Month in October 2017. According to U.S. Secretary of Labor Alexander Acosta,

"Americans of all abilities must have access to good, safe jobs. Smart employers know that including different perspectives in problem-solving situations leads to better solutions. Hiring employees with diverse abilities strengthens their business, increases competition, and drives innovation."

The Santa Monica Disabilities Commission supports this objective as we advance belonging as a fundamental component to wellbeing in Santa Monica. Employers play a critical role in helping to dismantle inequality by incorporating qualified applicants with disabilities into their workplaces.

Looking locally, there are strong examples of companies that see inclusion as part and parcel to their innovative edge. And we encourage more inclusive practices. Santa Monica's "Silicon Beach" employs more than 25,000 workers in tech and creative industries. AmazonPWD emphasizes the importance of recruiting and hiring people with disabilities and partners with organizations who share these values. Microsoft's annual company event, the Ability Summit, is sponsored by their disAbility Employee Resource Group of international employees with disabilities to propose innovative solutions to questions of both physical and societal

accessibility to help develop full potential. Google also works to not just provide reasonable accommodations but to go above and beyond to provide accommodations that fully develop employee potential. These employers exemplify how inclusion drives innovation to dismantle disability as the measure of poverty and inequality.

We applaud initiatives like these, but when you look at national statistics, there's more work to do. The rate of participation for people with disabilities in the workforce was 21% as of July 2017 (U.S. Department of Labor), compared to 69% for able bodied people. Additionally, a 2014 report by the Senate Committee on Health, Education, Labor and Pensions revealed, "Twice as many Americans with disabilities live in poverty compared to those without disabilities." This is the definition of an urgent crisis.

Inclusion drives innovation by giving persons with disabilities a place at the table to develop a meaningful career and contribute a new perspective to the workplace. Inclusion exchanges fear, skepticism and low expectations for the opportunity to demonstrate talents and expertise. Inclusion drives innovation by disrupting the cycle of poverty in the life of a person with a disability, improving their quality of life and broadening views and range of experiences of their team members.

Let's work together to be inclusive so we can maintain our innovative edge in Santa Monica.

By Santa Monica Disabilities Commission Vice Chair, Marielle Kriesel on behalf of the Santa Monica Disabilities Commission.

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The Pier
Front Porch Cinema

As the weather stays warm well into the fall months, Front Porch Cinema's outdoor movie screenings continue with fun, thoughtful, and scrumptious additions to the second half of the series. Free every Friday night at the breezy, oceanfront Santa Monica Pier, movie lovers of all ages can enjoy the remaining films and activities.

Programming will continue with a live-action re-telling of Disney's animated classic Beauty and the Beast on Oct. 20. Attendees are invited to "be our guest and put our service to the test" by taking pictures with on-site, costumed characters from the film. The enchanted evening will also include a special themed arts and crafts activation for the kids, courtesy of popular local children's bookstore, Books & Cookies.

Oct.27 will feature a bonus screening of Teton Gravity Research's Rogue Elements, presented by REI, and free thanks to Crested Butte, CO along with 10 Barrel Brewing. The feature-length film follows some of the world's most extreme skiers and snowboarders "pursue the edge" during the winter of 2017 in locations like Wyoming, Europe, and Bolivia. Teton Gravity Research is a leading destination and community for action sports content.

"We are incredibly excited about returning to the Santa Monica Pier to showcase our new ski and snowboard film, Rogue Elements, presented by REI. We could not imagine a more incredible setting for a film premiere, and along with our event partners at Crested Butte Mountain Resort and 10 Barrel Brewing, can't wait to showcase the movie on such a grand scale," said Steve Jones, Co-Founder of Teton Gravity Research.

"As a leading action sports and lifestyle brand, Teton Gravity Research has always looked to the Southern California as a place that embodies the lifestyle that we are known for, and so having the opportunity to show our film on the Pier annually is a dream come true. In addition to being a free event, all attendees will receive lift tickets to Crested Butte, discounted ski tunes at REI, plus there will be music, give aways, athlete appearances, and more."

Front Porch Cinema adds Pinoy flair to the food lineup with Belly & Snout, named the Best Modern Filipino Food by Los Angeles Magazine. Chef-owner Warren Al-meda cooks up crowd favorites like the gooey pork adobo grilled cheese and other delectable meals, loved by renowned food critic Jonathan Gold. Other delicious options include Japanese curry food truck LuckDish, and authentic French eatery Crêpe De Ville.

Audiences are encouraged to bring their own seating, or rent from a limited number of old-timey lawnchairs and comfy blankets. After kicking back to relax, movie goers will watch the films a giant screen with the highest quality HD-projection and line-array sound provided by LA's premier outdoor movie producers, Eat!See!Hear.

Presenting partner Squarespace will also provide all attendees with a free trial at squarespace.com/frontporchcinema, and 10% off on their first purchase by using offer code FRONTPORCHCINEMA.

All Doors open at 6 p.m. and films will begin at 7:30 p.m.

For more information, please visit www.frontporchcinema.com.

- SUBMITTED BY CRAIG HOFFMAN



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PROJECTS

FROM PAGE 1

joint venture with Boston-based hedge fund AEW.

Shekhter has appealed the ruling. Nonetheless, two commissioners voted against the Sixth Street project over objections toward Shekhter's alleged behavior.

"I am highly skeptical, to the extent that I do not want to vote for this, about the ownership of this property and the people developing it, Commissioner Richard McKinnon said of the Sixth Street property. "I feel the City of Santa Monica has been at the behest of a giant shell game moving things around and that the City has been gamed. I do not accept that's a reasonable thing."

Commissioner Jennifer Kennedy also voted against the Development Agreement based on her "memory of what this owner-operator has done in the past."

In the wake of the court case, the City conducted an audit of NMS Properties contracts, agreements and affordable housing requirements set by the City. The developer

was found to be in compliance with all 23 buildings they own and manage in Santa Monica.

"They did that so we could go forward with good projects that stand alone on their merits and you could have the confidence that they are living up to their agreements," NMS's attorney and lobbyist Dave Rand told the Commissioners earlier this month. "Nothing about Mr. Shekhter's private business disputes with an East Coast mega hedge fund that has used unscrupulous tactics of their own, nothing, is relevant to ... this project."

McKinnon's concerns did not appear to be assuaged by the City audit.

"This is a new moment and the question is whether or not we as a city should be dealing with Mr. Shekhter ... going forward," McKinnon said.

After approval by the Planning Commission, Development Agreements must go before the City Council.

The Planning Commission meets 7 p.m. Wednesday, Oct. 18 at Civic Auditorium, East Wing; 1855 Main Street, Santa Monica.

kate@smdp.com

LICENSES

FROM PAGE 1

state prison system has paid for an inmate's gender reassignment surgery and adopted policies allowing cosmetics, bras and personal items corresponding to an inmate's gender identity.

Meanwhile, Brown vetoed several bills that sought to expand rights of women at work and school. One would have guaranteed at least six weeks of full pay for teachers and other school employees who need to take pregnancy-related leaves of absence.

Brown he previously signed other legislation allowing extra pay for teachers who have children and believes further expanding paid leave should be a subject of collective bargaining agreements between unions and school administrators.

He also blocked a bill that would have prohibited churches, religious schools and other religious organizations from firing or disciplining employees for having an abortion, using birth control or receiving in vitro

fertilization. Brown said nonreligious employers have long been barred from taking such actions, and the state Department of Fair Employment and Housing should handle any disputes.

In addition, Brown vetoed a measure that sought to codify guidelines from the Obama administration about campus sexual assault. Some of the guidelines have been rolled back by President Donald Trump's education secretary, Betsy DeVos.

Brown said California has recently taken strong actions to strengthen sexual assault guidelines on college campuses, including a "yes means yes" policy that requires affirmative consent for sexual activity, and he wants to better understand the full impact of those changes.

"We may need more statutory requirements than what this bill contemplates. We may need fewer. Or still yet, we may simply need to fine tune what we have," Brown wrote in his veto message. "It is time to pause and survey the land."

Of the 977 bills approved by lawmakers this year, Brown signed 859, or 88 percent. The rest were vetoed.

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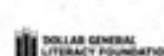


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SURF FORECASTS

WATER TEMP: 67.3°

TUESDAY - FAIR TO GOOD - SURF: 3-5 ft waist to head high occ. 6ft
New long period SSW swell fills in further and tops out in the PM with occasional plus sets for select magnets.

WEDNESDAY - FAIR TO GOOD - SURF: 4-6 ft shoulder high to 1 ft overhead
Holding SSW swell. Occasional plus for select magnets.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 5, AT ABOUT 7:22 P.M.

While conducting a periodic check at the McDonalds - 1540 2nd Street, officers saw a subject loitering in the parking structure next to a car. The subject had several items on the hood of a car. Officers determined the car was not his. Officers discovered the subject was in possession of methamphetamine, materials used to shatter windows, and several shaved keys. The suspect was taken into custody. Frankie Jesus Herrera, 43, homeless was arrested for possession of burglary tools, possession of methamphetamine, and receiving stolen property. Bail was set at \$20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 339 calls for service on Oct. 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Auto burglary 2000 block Main 12:44 a.m.
- Fight Main/Marine 1:22 a.m.
- Battery 3100 block Main 1:23 a.m.
- Fight 2900 block Main 1:26 a.m.
- Traffic collision 4th/Colorado 3:01 a.m.
- Burglary 1200 block California 3:56 a.m.
- Traffic collision 2400 block Ocean Front Walk 7:43 a.m.
- Vehicle with excessive tickets 2200 block 5th 8:53 a.m.
- Traffic collision 1300 block Montana 9:01 a.m.
- Hit and run 31st/Ocean Park 9:34 a.m.
- Vehicle with excessive tickets 200 block San Vicente 9:42 a.m.
- Person down 1600 block Ocean Front Walk 10:44 a.m.
- Auto burglary 2000 block 5th 10:51 a.m.
- Living in a vehicle 2100 block San Vicente 11:07 a.m.
- Grand theft 900 block 5th 11:13 a.m.
- Hit and run 1300 block Wilshire 11:45 a.m.
- Attempt burglary 3000 block Virginia 11:47 a.m.
- Stolen vehicle 15th/Broadway 12:30 p.m.
- Hit and run 1500 block Pacific Coast Hwy 12:31 p.m.
- Petty theft 12th/Broadway 12:33 p.m.
- Encampment 1700 block Ocean Front Walk 12:40 p.m.
- Traffic collision 1000 block Ocean 12:44 p.m.
- Hit and run Chelsea/Wilshire 12:46 p.m.

- Hit and run 7th/Washington 1:15 p.m.
- Petty theft 1300 block 14th 1:23 p.m.
- Drunk driving 11th/Wilshire 1:35 p.m.
- Person down 1400 block 25th 1:37 p.m.
- Hit and run 700 block Wilshire 1:40 p.m.
- Person down Ocean/Colorado 1:52 p.m.
- Hit and run 3rd/Beach 2:24 p.m.
- Traffic collision 2500 block 3rd 2:31 p.m.
- Out of order traffic lights 26th/Olympic 2:31 p.m.
- Death investigation 200 block Marguerita 3:05 p.m.
- Burglary 100 block California 3:10 p.m.
- Panhandling 100 block Broadway 3:15 p.m.
- Petty theft 1400 block Lincoln 3:18 p.m.
- Burglary 2500 block Pico 3:48 p.m.
- Out of order traffic lights Lincoln/Olympic 3:50 p.m.
- Defrauding innkeeper 300 block Santa Monica PI 3:50 p.m.
- Petty theft 1300 block 3rd Street Prom 3:54 p.m.
- Traffic collision Cloverfield/Michigan 4:00 p.m.
- Indecent exposure 1700 block Ocean Front Walk 4:05 p.m.
- Identity theft 3000 block Prospect 4:23 p.m.
- Grand theft 1300 block 3rd Street Prom 4:32 p.m.
- Loud music 2700 block Neilson 4:57 p.m.
- Petty theft 600 block Santa Monica 5:02 p.m.
- Domestic violence 1200 block California 5:12 p.m.
- Theft of recyclables 2400 block 10th 5:24 p.m.
- Traffic collision 1400 block Pacific Coast Hwy 5:30 p.m.
- Construction noise 1100 block 3rd 5:36 p.m.
- Theft suspect 1400 block 3rd Street Prom 6:01 p.m.
- Petty theft 200 block Broadway 6:03 p.m.
- Silent robbery 1600 block Ashland 6:10 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 33 calls for service on Oct. 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Emergency 3000 block 4th 1:06 a.m.
- Emergency 2100 block Ocean 1:12 a.m.
- Automatic alarm 2300 block Main 1:35 a.m.
- Emergency 800 block Broadway 2:22 a.m.
- Emergency 800 block 2nd 3:38 a.m.
- Emergency 300 block Olympic 3:53 a.m.
- Emergency 2800 block Neilson 4:21 a.m.
- Emergency 1500 block 4th 4:37 a.m.
- Automatic alarm 1300 block 20th 5:08 a.m.
- Emergency 2400 block Ocean Front Walk 7:28 a.m.
- Emergency Ocean / San Vicente 10:18:09
- Emergency 1700 block Hill 10:22 a.m.
- Emergency 300 block Santa Monica Pier 12:08 p.m.
- Emergency 300 block Santa Monica PI

- 12:14:25
- Emergency 1300 block 6th 12:46 p.m.
- Emergency 700 block Pico 1:20 p.m.
- Emergency 2400 block Olympic 1:21 p.m.
- Emergency 2700 block Barnard 1:31 p.m.
- Emergency 9th / Pico 13:47:57
- Emergency 1400 block Ocean 1:50 p.m.
- Emergency 1500 block Pacific Coast Pier 2:09 p.m.
- Structure fire 1500 block 10th 3:22 p.m.
- Automatic alarm 1600 block Centinela 3:56 p.m.
- Emergency 500 block Santa Monica 15:57:01
- Emergency 2200 block 25th 4:14 p.m.
- Emergency 1400 block 3rd Street Prom 16:27:21
- Emergency 2700 block Ocean Front Walk 4:29 p.m.
- Emergency 1200 block Palisades Beach 5:32 p.m.
- Emergency 1700 block Ocean 6:38 p.m.
- Emergency 2000 block Cloverfield 7:31 p.m.
- Emergency 1300 block 15th 8:22 p.m.
- Emergency 1500 block 2nd 10:53 p.m.

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 <p>Draw Date: 10/13 2 7 18 26 31 Mega#: 12 Jackpot: 15M</p>	 <p>Draw Date: 10/15 MIDDAY: 2 5 1 Draw Date: 10/15 EVENING: 0 5 9</p>
 <p>Draw Date: 10/14 3 6 20 40 41 Mega#: 16 Jackpot: 23M</p>	 <p>Draw Date: 10/15 1st: 02 Lucky Star 2nd: 11 Money Bags 3rd: 09 Winning Spirit RACE TIME: 1:46.76</p>

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

jawbreaker

1. Informal. a word that is hard to pronounce.
2. a very hard, usually round, candy.
3. Also called jaw crusher. Mining. a machine used to break up ore, consisting of a fixed plate and a hinged jaw moved by a toggle joint.

WELL NEWS BY SCOTT LALEE

Med School

■ Q: What percentage of practicing physicians work overtime (more than 40 hours per week)?

- a) 15 percent
- b) 22 percent
- c) 64 percent
- d) 75 percent

■ A: c) 64 percent

Body of Knowledge

■ A normal breath takes five seconds: two to inhale, three to exhale.

Get Me That, Stat!

■ There are 3 million adults and 470,000 kids living with epilepsy, according to the Centers for Disease Control, or just over 1 percent of the U.S. population.

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

W	A	N	T		A	T	M	S		A	L	S	O		
B	E	L	O	W	T	R	E		R	E	A	P			
U	N	D	U	E		T	U	N	E		M	A	L	E	
S	T	A	N	L	E	Y	C	U	P		O	V	E	N	
					V	A	S	E		P	R	E	S		
S	H	A	R	E	S		A	H	O	Y					
I	O	W	A		E	F	I	L	E	S		U	S	O	
T	H	E	M	E	D	A	L	O	F	H	O	N	O	R	
S	O	S			G	I	M	L	E	T		I	D	L	E
					C	O	N	E		I	G	L	O	O	S
A	T	L	A	S			A	B	E	L					
B	E	A	R		B	L	U	E	R	I	B	B	O	N	
A	N	T	E		L	I	D	S		T	A	L	O	N	
T	O	E	S		O	M	I	T		C	R	E	P	E	
E	R	R	S		B	O	O	S		H	E	W	S		

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	1	4	5	3	7	9	6	8
9	3	6	4	8	2	7	5	1
8	5	7	1	6	9	4	3	2
1	6	3	2	7	5	8	4	9
5	4	8	9	1	3	6	2	7
7	9	2	6	4	8	3	1	5
4	8	9	3	2	1	5	7	6
3	2	5	7	9	6	1	8	4
6	7	1	8	5	4	2	9	3

				8	3	1		
	3			7				8
8		4	1			7	6	
	1	9			5			
2				3				9
			9			6	4	
5	9				7	4		1
1				8			6	
	8	3	6					

Newsday Crossword

AHEAD OF ITS TIME by Billie Truitt

Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Deep-sea diving gear
- 6 Relaxing resorts
- 10 Enthusiasts
- 14 Place for a flag pin
- 15 Sail pole
- 16 Military group
- 17 Started a poker pot
- 18 Opera solo
- 19 Hawaiian restaurant figurine
- 20 Ahead of its time
- 22 Computer owner
- 23 Tennis court dividers
- 24 Put on clothes
- 25 People serving time
- 29 Island near Oahu
- 31 Use the exit
- 32 Cabbage salad
- 36 Tibetan priest
- 37 In good ___ (physically fit)
- 39 Roofing piece
- 40 Be conspicuous
- 42 Prehistoric beasts, for short
- 43 Fork point
- 44 Grasshopper relative
- 46 Maxim
- 49 Mothers and daughters
- 50 Julius Caesar garment
- 51 Ahead of its time
- 57 Alexander Hamilton foe
- 58 Rivers, in Spain
- 59 Evaluated

DOWN

- 1 Open-handed hit
- 2 "What more ___ say?"
- 3 Until
- 4 "___ there, done that"
- 5 Firm, as pasta
- 6 Intelligence, informally
- 7 French capital
- 8 A ___ "apple"
- 9 Male deer
- 10 Ahead of its time
- 11 Licorice flavoring
- 12 Alternatives to Reeboks
- 13 Begins to wake
- 21 Wide shoe letters
- 24 "With all ___ respect . . ."
- 25 Woes of the world
- 26 Uncluttered
- 27 Toddler's cry
- 28 Ahead of its time
- 29 Floor-washing implement
- 30 Pub beverage
- 32 Purring pet
- 33 Chain segment
- 34 Sunburn soother
- 35 Sunset direction
- 37 Dad's boy
- 38 Color variety
- 41 Casino cube
- 42 Takes weapons from
- 44 Selected
- 45 Race, as an engine
- 46 Facing the pitcher
- 47 Bread, before baking
- 48 Think alike
- 49 Sleeper's sound
- 51 Some nest eggs: Abbr.
- 52 Pleasant
- 53 Stretched tight
- 54 "Suffice ___ say . . ."
- 55 Swerve
- 56 Swirling water

1	2	3	4	5		6	7	8	9		10	11	12	13	
14						15					16				
17						18					19				
20						21					22				
					23						24				
25	26	27	28					29	30						
31							32					33	34	35	
36						37	38					39			
40					41						42				
					43				44	45					
46	47	48						49							
50						51	52					53	54	55	56
57						58					59				
60						61					62				
63						64					65				

15 attorneys general oppose Trump transgender military ban

BY STEVE LEBLANC

Associated Press

Massachusetts Attorney General Maura Healey is leading a group of 15 Democratic attorneys general in opposing President Donald Trump's administration's plan to bar transgender individuals from openly serving in the military.

The group filed a brief Monday in U.S. District Court for the District of Columbia arguing that banning transgender individuals from the military is unconstitutional and against the interest of national defense and that it harms the transgender community.

"Our military should be open to every brave American who volunteers to serve," Healey said.

In the brief, the attorneys general argue that "nothing about being transgender inhibits a person's ability to serve in the military or otherwise contribute to society."

The brief also argues that Trump made an "irrational decision to reverse recent progress and reinstitute formal discrimination against transgender individuals" and that the administration's "purported justifications for reinstating the ban are contradicted by research, reason, and experience."

The attorneys general said they filed the brief in part because the ban harms transgender individuals in their states.

The brief supports a lawsuit filed in August by The National Center for Lesbian Rights and GLBTQ Legal Advocates &

Defenders on behalf of eight transgender individuals, including members of the Air Force, Coast Guard and the Army, as well as students at the U.S. Naval Academy and in the ROTC program at the University of New Haven.

The Justice Department earlier this month asked the court to dismiss the lawsuit. A spokeswoman said at the time that the lawsuit is premature and that the Defense Department is reviewing service requirements.

The lawsuit was filed after Trump tweeted in July that the federal government "will not accept or allow" transgender individuals to serve "in any capacity" in the military. That would reverse a 2016 policy change allowing transgender people to serve openly.

Trump later directed the Pentagon to extend indefinitely a ban on transgender individuals joining the military, and he gave Defense Secretary Jim Mattis six months to come up with a policy on how to deal with those currently serving.

Trump also directed Mattis to halt the use of federal funds to pay for sexual reassignment surgeries and medications, except in cases where it is deemed necessary to protect the health of an individual who has already begun the transition.

Besides Healey, the attorneys general who signed onto the court brief represent California, Connecticut, Delaware, Hawaii, Illinois, Iowa, Maryland, New Mexico, New York, Oregon, Pennsylvania, Rhode Island, Washington, D.C., and Vermont.

TODAY'S BIRTHDAY (Oct. 17)

Because you know that the minutes go by regardless of what you've put inside them, you are ever vigilant to fill your time with what has meaning and value to you. You have never been so in touch with what moves you, and new inspiration and motivation comes each and every month of your next solar return. Aquarius and Virgo adore you. Your lucky numbers are: 3, 11, 40, 2 and 9.

ARIES (March 21-April 19)

Soon you'll go from stealing the show to having your own show. But you're not quite ready for either one just yet. Quiet observation and careful listening are the skills you most need to employ for now.

TAURUS (April 20-May 20)

People have unspoken demands of one another, and the agreement to those demands is often also something that is never discussed. But when it's time to change the deal, as it is now, the way to do it is with words.

GEMINI (May 21-June 21)

You need to express yourself. The added pressure you put on yourself about whether that expression is good enough is really unnecessary and could actually be quite harmful if you let it stop you.

CANCER (June 22-July 22)

If you can't figure out the business side of a problem, it's perhaps because the other sides of it are a little murky as well. But the good news is, as you sort through, organize and get clear, all sides improve at once.

LEO (July 23-Aug. 22)

The stumbles and heartache and sacrifices — they weren't for nothing. You'll solve the problem, win the project, save the day. At the very least you'll have a better idea than you would have come up with last month.

VIRGO (Aug. 23-Sept. 22)

You'd like to believe that people always get what they give, although it just doesn't seem to happen in some cases. Even if it's only true some of the time, it's still worth putting into practice. Your life is richer for it.

LIBRA (Sept. 23-Oct. 23)

The ego gets smaller the same way the body does. Don't feed it as much. Don't give it everything it wants. The ego will serve you best when it's strong but lean.

SCORPIO (Oct. 24-Nov. 21)

When you're the one in charge, it's easier to say yes. That's why effective leaders have to be people who aren't afraid of being unpopular and declining the proposals of their constituents.

SAGITTARIUS (Nov. 22-Dec. 21)

A slow, gradual approach will be very favorable for this leg of the journey. You'll be stronger and more certain by the time you get there, and you'll be received with confidence and trust.

CAPRICORN (Dec. 22-Jan. 19)

To regret wasting your time is an even further waste of your time. So instead, you'll take action. You'll plug a leak, break a chain or erase the board and start all over.

AQUARIUS (Jan. 20-Feb. 18)

It will be difficult to get anything personal done if you involve too many people. When it comes to working alone, motivation is the hardest part, but after you get motivated you can work much faster than you would with a group.

PISCES (Feb. 19-March 20)

A large gesture creates a big impression. That it's the right impression is more important than its size, though. Think about what you're trying to accomplish, and make a plan instead of rushing forward with the first idea.

Mercury's Ego Challenge

Perhaps the big-ego lifestyle is one that seems vivid and glamorous, but it is also very difficult because of the many demands and expectations that must be met to nourish the big-ego appetite. One could use Mercury's plunge into the deep waters of Scorpio to go the other way, shrinking the ego through truth-seeking and loving sacrifice.

DO YOU HAVE COMMUNITY NEWS?

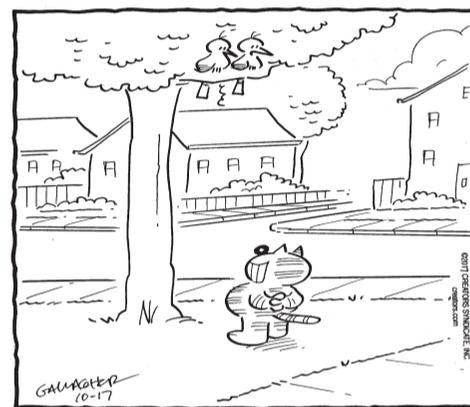
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By PETER GALLAGHER



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By JOHN DEERING



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