Grainiacs Gather In Santa Monica

Thursday, September 21

Find Your Relaxation Response Through Meditation
Doug Frankel, long time meditator, discusses how meditation can evoke a deeper state of relaxation and more peace within. He will also present a power-

SEE CALENDAR PAGE 2

Noteworthy

Music, Anyone?
YOU MISSED IT
I did too. Some of it. But I probably caught more of it than you.
That’s because I’m not as lazy as you. I’m willing to stay up late. And I don’t act my age.

SEE MUSIC PAGE 8

Film Review

By Kathryn Whitney Boole
BATTLE OF THE SEXES
Rated PG-13
121 Minutes
Released September 22

BATTLE OF THE SEXES IS A FUN movie and at the same time it’s a history lesson with a message. The

SEE MOVIE PAGE 11

Culture Watch

By Sarah A. Spitz

Einstein and the Rabbi
TODAY IS ROSH HASHANAH, the Jewish New Year, the start of the Ten Days of Awe that culminate in Yom Kippur, the Day of Atonement. Just in time, Rabbi Naomi Levy has written a new

SEE CULTURE PAGE 5

Play Time

By Cynthia Citron

The Play With The 22-Word Title

IN THESE YEARS OF TENSION and anger and confrontation it appears that many playwrights have been responding with plays about dysfunction. Dysfunctional families. Dysfunctional relation-

SEE PLAY PAGE 4

The Re-View

By Merv Hecht

Locanda Del Lago On The Promenade

DO YOU THINK THAT WE HAVE enough Italian restaurants in Santa Monica? Of course there’s some reason to have some variety, since there are a number of regional Italian cuisines. But very few of the
Golda Savage

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There’s a lot to like at Locanda Del Lago in Downtown Santa Monica.

Italian restaurants really prepare the region-
dishes.
One distinguishing characteristic of
Italian restaurants is whether they are “new
Italian” or “old style” Italian. For the old style
they could try Vito at 28 Ocean Park.
For the new style I like Obica on sixth and
Broadway.

There are high end Italians and low end
Italians but most are in between. At the low
end try Rosti on Montana. A lot of the food
there is aging in a steam table, not something
one sees in real Italian restaurants. On the
other hand, they have a great American
hamburger.

At the high-end we are blessed with
Valentino’s, which has been there for many
years and remains one of the top restaurants
in Santa Monica. But it’s not cheap. On the
other hand it’s probably less expensive then
Giorgio Baldi’s in the Santa Monica Canyon,
where it’s hard to drive past all the Bentleys
and Porsches, and squeeze in between the
too-closely spaced tables to wave at your
favorite movie star.

But of all the multitude of Italian restau-
rants in Santa Monica, I find myself more
often than not at Lago on the Promenade.
While the menu is large and varied, it has the
ambiance of the kind of restaurant found in
the northern lake country of Italy. They
offer some dishes that are hard to find else-
where in Santa Monica. The vitello tonnato
offer some dishes that are hard to find else-
where. It’s really nice to have genuine Italian
bottles of real Italian wine, such as
Vermentino or super Tuscan. In fact the
wine list is excellent, and the fact that they
have a nice selection of half bottles is a
bonus.

OK! What’s the catch? My readers know
I never am completely satisfied with any
restaurant. Well, the desserts are pretty
commercial. The pizza, in spite of the new
pizza oven, remains ordinary until they
spend some time training the prep guys.
The cappuccino and espresso fall well short
of the incredible product at Luxxe nearby on
Montana. And they don’t serve biscotti with
the coffee! Worse than that, the two beauti-
ful identical twin waitresses were scooped up
by a TV producer to play in a movie on the
life of John Paul Getty. What a loss!

A variation on this is the scoglio, basically the same dish but with
spaghetti soaking up the thickened broth.

That takes care of lunch. For dinner I
love the meat and fish dishes, with a half
bottle of real Italian wine, such as
Vermentino or super Tuscan. In fact the
wine list is excellent, and the fact that they
have a nice selection of half bottles is a
bonus.

Other times I have the seafood cioppino,
made slightly spicy upon request, which to my
taste is the best in town. A variation on this is
the seafood cioppino, made slightly spicy upon request, which to my
taste is the best in town. A variation on this is
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THE BAR AT LAGO: There’s a lot to like at Locanda Del Lago in Downtown Santa Monica.

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SANTA MONICA PIER SATURDAY, SEPTEMBER 23
Gates 5:00pm / Broadcast 7:00pm  Subtitled in English and Spanish

CARMEN FREE LIVE BROADCAST

SLOTS still available!

Limited SLOTS still available!

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CARMEN FREE LIVE BROADCAST
Entertainment

4 THURSDAY, SEPTEMBER 21, 2017

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PLAYTIME

FROM PAGE 1

PerfectWedding.com that he eventually sold for a goodly sum, says, “I like you better now that I know you’re a billionaire.” And from there they move to a sex scene that starts on the floor of the hospital room and winds up in the bathroom, with her moaning loudly throughout.

Finally Karla’s mother, Marcie, wakes up and begins to attack her daughter unmercifully. She is cruel and sarcastic, but she does have some funny lines. And Karla, who never stops talking, moves around spasmodically and offers solace to Don when his mother dies. To which Marcie adds, consolingly, “Your mother looked more dead when she was alive.”

The production is well-directed by Tripp Cullman, and Scenic Designer Lauren Hepler has provided an attractive and very authentic hospital room with switches and electric outlets along the wall and a hospital curtain between the beds that Karla and Don keep sliding open and closed.

But even though Karla and Don eventually stop hollering at each other, you know their relationship, if they have one, is bound to remain dysfunctional.

This play, whose title I won’t repeat because I’m running out of paper, will run Tuesday through Friday at 8 p.m., Saturday at 3 and 8 p.m., and Sunday at 2 and 7 p.m. through October 8.

The Geffen Playhouse is located at 10886 Le Conte Avenue in Los Angeles, and tickets can be purchased by calling (310) 208-5454 or online at www.geffenplayhouse.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 4, AT ABOUT 10:38 P.M.

Officers responded to a radio call for service at a business in the 600 block of Broadway regarding the reporting party seeing three subjects seen entering the business. Officers arrived to the location and spoke to the witness. Officers searched the business and located two suspects—a male and female. No additional suspects were located. The suspects appeared to have ransacked through items in the business. The suspects were taken into custody. Joseph Vincent Ramirez, 34, homeless, was arrested for burglary and a probation violation. He was denied bail. AnnMarie Marquez, 36, homeless was arrested for burglary and a probation violation. She was denied bail.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author’s name, address and phone number for the purposes of verification.
book, “Einstein and the Rabbi: Searching for the Soul,” partly a detective story and partly a primer on tuning into your spiritual side. The Rabbi is a Venice resident who runs Nashuva, a Jewish spiritual outreach congregation that has no permanent home but holds monthly Sabbath services at a church in Brentwood and will meet both indoors and outdoors (in Temescal Canyon Park) for High Holy Days. For these services, they have their own house band led by the Rabbi herself.

The detective story began when she found a letter written by Albert Einstein, the most famous physicist of his day, to a man known only as Dr. Marcus, whose own letter to Einstein had not yet been discovered. Einstein’s words moved her deeply.

Excerpting what he wrote: “A human being … experiences himself … as something separate from the rest. The striving to free oneself from this delusion is the one issue of true religion.”

What does this mean to her, I asked in an interview. She said, “Einstein was describing the whole we’re all part of and that fact that we’re blind to this interconnectedness. My sense is that the soul within us is the key to experiencing that whole and that unity.” It’s what drives the search for science as well as the spirit.

It led her to uncover the story of Rabbi Robert Marcus, a man who liberated 1000 children who had survived the Buchenwald concentration camp after World War II, but whose own beloved first-born son died of polio, sadly not long before the vaccine was removed due to cancer. She describes the process of the reconstruction in detail.

But asked if, as a spiritual leader, she has some special resources for coping, she said: “I think there’s a lot of projection that goes on regarding clergy, I’m a flawed person just doing my best each day to see and experience the good.”

“Every chapter I write is about things I grapple with. I’m a neurotic Jew from Brooklyn and I meditate and pray every day; it doesn’t make me not be a worrier, doesn’t make me not have anger or moments of questioning God, all those things are part of me. But if I didn’t, it would be so much worse.”

Now she must take extra precautions regarding her exposure to the sun, “Part of my daily practice is to ride my bike every morning; it’s the way I write. I ride with a digital recorder around my neck. Even on hot days, I have to wear long sleeves, gloves, a baseball cap, tape on my nose and globs of sunscreen. “I never get bored, because the sky is never the same the two days, and the color of the water and the color of the sand is never the same any two days. And on the first morning that I got the green light to ride, when I reached the halfway point I stopped and said the ‘Shehechayanu,’ the blessing for new beginnings. From that day forward, I say it every single morning, and I don’t take it for granted. I say that blessing every single day.”

It translates as “Thank you God for giving us life, for sustaining our lives, and for enabling us to reach this moment.”

That’s as good a place as any to start the search for your own soul. To all my Jewish friends and family, “T’Shanah Tovah” — to a good year ahead.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.
GRAIN
FROM PAGE 1

Place is convening a two-day conference for consumers and the trade, in part to educate the public about the many benefits of these grains for nutrition and flavor—with plenty of samples to prove the point—and to exchange knowledge and experience among the farmers, chefs, millers, brewers and bakers who grow and use these grains and flours.

HOW IT BEGAN
Clemence de Lutz Gossett of Gourmandise recalls that several years ago, a group of about 40 chefs, bakers and farmers got together to talk about heritage grains in an informal setting.

“It was a closed room and people were able to ask each other questions that they would often be afraid to ask, and at the end of it we all kind of looked at each other and said, wow this is much bigger than just this meeting.”

So last year, she put together the first grain conference at Gourmandise, with panel discussions, hands-on workshops and keynote speakers. Gossett says, “We wanted it to be a safe space where people could understand where this burgeoning heirloom and heritage grain movement was going, where it was at now, and what the future of it could be—is it sustainable, can we grow grains on a small scale, can we compete with commodity grain, how do we bake with them, how do they differ from each other, how can we learn more.”

Now it’s morphed into a two-day conference at Gourmandise, with panel discussions, hands-on workshops and keynote speakers. Gossett says, “We wanted it to be a safe space where people could understand where this burgeoning heirloom and heritage grain movement was going, where it was at now, and what the future of it could be—is it sustainable, can we grow grains on a small scale, can we compete with commodity grain, how do we bake with them, how do they differ from each other, how can we learn more.”

Now it’s morphed into a two-day conference, with the first day (Sunday, Sept. 24) geared to the consumer and the second (Monday, Sept. 25) focused on the trade. The trade day is sold out, but there are still some seats available for the consumer day, which includes lunch and a cocktail hour.

Find out more here: http://thegourmandiseschool.com/grain-conference-consumer/

Gossett says it’s important for the public to understand why there’s a price difference between locally grown heritage grain flours and commercial products like Pillsbury or King Arthur, whose roller-mill processes strip the most nutritious parts of the grain away and then need to be enriched.

Stone ground whole grain, however, retains all the nutrients in the grain, which offers health benefits and increases the flavor profiles of baked goods. And it’s good for the environment too: growing grains can help sequester carbon, improve soil structure and benefit the farmer with an additional cash crop.

TEHACHAPI GRAIN PROJECT
In Northern California, there is a well-established local grain economy, made famous by such bakers as Dave Miller in Chico, Chad Robertson of Tartine and Josey Baker (his real name) of Mill, both in San Francisco.

(Note: Baker, a rock star in the bread world, will be the keynote speaker on consumer day.)

There is also the harvesting, cleaning and milling infrastructure to support farmers, so they can get these superior grains to the chefs and bakers whose customers demand unique grain bowls, breads, pastries and pasta made with them.

This is what Southern California needs and in part why the Tehachapi Grain Project was created. Alex Weiser of Weiser Family Farms and his farmer neighbors, Sonoko Sakai, Jon Hammond and others are bringing back a grain culture that was overtaken by large-scale agribusinesses with massive acreage of wheat, corn and rice, creating high-yield, low-priced commodity crops and pric-
Pattie Daly Caruso was born in Fayetteville, North Carolina on March 28, 1944 and passed away on September 17, 2017 at her home in Palm Desert, California. Pattie was an actress, writer, producer, television/radio host and philanthropist. She had her first radio show, “Patti’s Platter Party,” on an ABC affiliate at the age of 17. Years later, after graduating from the Pasadena Playhouse, she had her first television show on a FOX affiliate. Shortly afterward, she would meet and marry her first husband, Jim Daly, and together they had two children, daughter Quinn and son Carson. Jim Daly passed away at an early age leaving Pattie to raise their children. Ultimately, she met and married Richard Caruso and the family moved from Santa Monica to Palm Desert.

Once in the Coachella Valley, Pattie immersed herself in the local society. She single-handedly launched a local television show called “Valley Views” that covered local events, charities, celebrities and people throughout the Coachella Valley and was broadcast on both cable and local network affiliates. The show ran for over 25 years and was the longest running talk show in the Coachella Valley. She would go on to host many events including “It’s Everyone’s Fight” for the American Cancer Society and “Holiday Voices” for the Eisenhower Medical Center Auxiliary. She was the spokesperson for the Ronald McDonald House and received the acclaimed National Communicator Award for outstanding programming on “Valley Views.” She also founded and chaired “Media Mavens” – Ladies of Radio, Television, Print, PR and Marketing in the Palm Springs/Coachella Valley area. She also worked as a reporter on CBS Local 2’s program, “Eye On The Desert.”

Pattie was named “Television Woman of the Year” in 1997, “First Lady of the Desert” in 1998, “Desert Woman of the Year” in 2002 and was honored with the prestigious Athena Award in 2003. She was the recipient of the 2004 Hero Award for her commitment to raising awareness and research for breast cancer. On Mother’s Day 2004 she appeared on The Letterman Show and was honored as one of Letterman’s “Top Ten Moms.” In 2009, Pattie received a Star on the Walk of Stars in downtown Palm Springs. Desert Samaritans also named her “Citizen of the Year.” All of Pattie’s accomplishments are too numerous to mention but she would tell you her greatest accomplishment was raising her two wonderful children.

She always ended “Valley Views” with this saying — “Yesterday’s history, tomorrow’s a mystery, today’s gift and that’s why we call it the present…live in the now moment!” Pattie is survived by her husband Richard Caruso, daughter Quinn, son Carson and many wonderful grandchildren.

Pattie’s life will be celebrated at noon this Saturday, September 23, at a Catholic memorial mass at Sacred Heart Church in Palm Desert. The “Celebration of Life” will be conducted by Pastor Howard A. Lincoln. Sacred Heart Church is located at 43-775 Deep Canyon Rd. at the corner of Deep Canyon and Fred Waring Drive in Palm Desert.
The Santa Monica Police Department responded to 388 calls for service on Sept. 19.

**DAILY POLICE LOG**

**THURSDAY, SEPTEMBER 21, 2017**

**Theft of Recyclables in 1400 block of Ocean**
**Pickup truck reported stolen in 1400 block of Ocean**

**THURSDAY, SEPTEMBER 21, 2017**

**Petty theft in 1600 block of Cloverfield**
**Assault in 500 block of Colorado**

**Traffic Collision at 19th/Broadway**
**Runaway in 1500 block of Palisades Park**

**Traffic Collision at 4th/Ashland**
**Encampment in 1300 block of Harvard**

**Person Down in 1300 block of 2nd**
**Vandalism in 1500 block of 7th**

**Local Department responded to 388 SANTA MONICA DAILY PRESS STAFF.**

**HERE IS A SAMPLING OF THOSE BREWERY FEATURED THURSDAYS**

**SELECT BREWERY SPECIALS**

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**SELECT BREWERY SPECIALS**

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**MUSIC FROM PAGE 1**

The summer of music has mostly melted away now, the last notes fading into warm memories. But fear not: it's not THE summer of music. Fortunately for us, summer in sunny SoCal is a summer of music. The LA Basin overflows with it, and we Santa Monicans can experience so much of it very close to home. (That's a big part of why I'm here for the last 31 years and not still twiddling my thumbs in New Mexico waiting for the next good show… next month.) You can go east of the 405, if you're really serious, but you don't have to.

Every summer we have Make Music Day all over Santa Monica (and LA), Gandara Park's Jazz on the Lawn series (Yuko Mabuchi was sensational), Summer SOULstice on Main Street and other performances in our parks, libraries and theaters, our three (yes, three) symphony orchestras, the troubadours of the third Street Promenade (don't ignore them — Roger Ridley was re-discovered there and "Playing for Change" rose to world prominence — and before that, I had my own TV show), Burton Chace Park in Marina del Rey (Arturo Sandoval, Verdi's "Aida", Alejandro Escovedo, Matthew Morrison of "Glee", Yo La Tengo), the Getty's "Off the 405" series and of course our legendary Twilight Concert Series on the Pier.

And barely over the 405 there is the Skirball (a cornucopia of mostly world music artists, the Hammer Museum (Rebel, Rebel series, jazz, experimental, tributes still coming up, to Yuma Sumac and legendary drummer Max Roach), the Boulevard of Music Festival at Culver City's city hall (bluegrass, Afro-Cuban, zydeco, gypsy jazz, Albert Lee, Led Zepagain) and the Annenberg concerts in Century City.

THAT'S THE WAY I LIKE MY MUSIC - FREE

All those, except for two of our symphonies, are. Don't get me wrong. I completely, fiercely support musicians being paid for their art and years of developing their craft — why in the world shouldn't they? — plus, I share a domicile with two very talented women musicians, both pros, who are glowing with triumphingly over my shoulder as I write this. Hell, yeah! But I'm happy to see civic and commercial entities pick up the tab, for their own benefits and definitely for ours. Win - win, let's boogie.

Do you want your governments to do ANYthing for you, Mr. Libertarian Self-Reliant Red Hat? I believe in free schools, police and fire protection, free health care, libraries, roads and bridges, food that won't make me sick and meds that have been tested and won't kill me, a national defense and military that keeps me free, and free music, from very competent government, for the people etc. And I'm willing to pay the taxes needed to provide all that. It's called democratic socialism, baby. What parts of all that are you willing to do without?

But let's get back to our Pier concerts. When I listened to the last notes of Warpaint (a really good band) drift out over the waves Aug. 17 and knew it could well be the end of a 33-year era, I savored the moment, historically, emotionally, bittersweetly, with a tsunami of memories of all the great shows I saw right there. I thought to myself, this could really be it. But what a ride it's been.

**THERE ARE POLITICS INVOLVED**

...with that...hmm. Yet, in every single rock concert I've seen the last seven years, but the truth is it was always a darnably hard job and got only harder as the crowds grew, and I don't know if I could have done much better myself. The new kids in town were experienced, with an impressive track record. But as with so many things, what works everywhere else doesn't always work here. You really have to know Santa Monica.

I'M NOT GOING TO FAULT THEM, THOUGH

Well, maybe just a little. Because of a Pier concert I experienced this past summer that was tucked away, not on the big stage with tens of thousands but inside Rusty's Surf Ranch, with, sadly, not even a full house. It was July 6th and the Pier concert people had not scheduled a concert for that Thursday, because of the 4th of July holiday… which was Tuesday. (?? — I still don't get that one.) So Rusty's booked a band that some would call "all star", and it truly was, but the four names on stage that night would not be familiar to very many besides real blues rock aficionados. I hope to provide more details in a later column on that show, but it landed in my Top 25 all time (at least — maybe higher), and I've seen more than 2,000 live shows. As I basked in my great good fortune to be hearing that performance (and spotting owner Russ Barnard over by the bar, grinning ear to ear and saying till the last note was played), I couldn't help thinking, this is what we need on the Pier, all summer long. Great musicians who don't draw half of LA but will be memorable to everyone who does have the faith to turn out (Hint: the Rusty's crew has always booked excellent bands there, for nearly 25 years.)

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Good fortune comes more often to those who know where to dig.

RECOMMENDED: Saturday, 7 p.m., Bizet's still- wonderful, bursting with life (and death!), scandalous for its time "Carmen," LA Opera, Dorothy Chandler Pavilion — or, you can see it on the Pier, overlooking the Pacific, on high def big screen TV, free.

LYRIC OF THE WEEK: "Everything comes and goes, pleasure moves on too early and trouble leaves too slow" — Joni Mitchell ("Down to You")

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebeke to him at therealmrmusic@gmail.com
A Lingering Price

A new study of Holocaust survivors suggests another way their suffering did not end with the conclusion of World War II. They were also vulnerable to higher risk of developing cancer over time.

Researchers looked at health data for 152,622 Holocaust survivors over 45 years. They were divided in two main ways: persons whose country was occupied by Nazi German and persons who qualified for compensation after the war.

Individuals from occupied countries had an 8 percent higher risk of developing any type of cancer. Individuals who received compensation had a 6 percent higher risk.

SOLUTIONS TO YESTERDAY’S SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

**Solutions to Yesterday’s Puzzle**

```
 1 2 3 4 5 6 7 8 9
 4 5 6 1 2 3 8 9 7
 7 6 9 8 7 1 2 3 4
 8 3 4 9 1 2 4 5 6
 9 1 5 4 8 7 6 2 3
 2 7 6 3 5 9 1 4 8
 3 8 1 6 2 4 7 9 5
 5 4 8 7 3 6 9 1 2
 6 9 2 5 7 8 3 1 4
```

**Solutions to Yesterdays’ Crossword**

```
ACROSS
1 Put two together 5 Vessel similar to a schooner
10 Close rudely 14 Bin, for one 15 “Cola Wars”
19 Drop off 20 Domain 23 Real cool
24 Articulate 25 With good cause
28 PC peripherals 30 It means everything
31 Listerine alternative

DOWN
1 Cocoon occupant 2 On ___ (comparable)
3 Disengaged at the moment 4 Chopin’s era
5 Smartly dressed 6 Doctrine
7 Resin for bonding 8 Has run out
9 Marquee time 10 Miracle-Gro rival

PLACEHOLDERS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com
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**Word Up!**

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**Sudoku**

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.
**COMMUNITY BRIEFS**

**DUI-Driver's License Checkpoint**

The Santa Monica Police Department will be conducting a Driving Under the Influence (DUI)-Driver’s License Checkpoint. The operation is scheduled for Friday, September 22, from 7 p.m. to 3 a.m. at an undisclosed location within city limits.

The deterrent effect of DUI checkpoints are a proven factor in reducing the number of persons killed and injured in alcohol and/or drug related collisions. Research shows that accidents involving impaired drivers can be reduced by up to 20 percent when well-publicized enforcement checkpoints and proactive DUI patrols are conducted routinely.

Traffic Officers will be looking for objective signs of alcohol and/or drug impairment and verify that motorists are in possession of a valid driver’s license.

In California 2013, drunk driving led to the tragic deaths of 867 persons and over 23,000 serious injuries. Nationally, the latest data shows nearly 10,076 people were killed by impaired drivers. Recent statistics reveal that 30 percent of drivers in fatal collisions had traces of one or more drugs in their systems. The study showed that more drivers tested positive for drug impairment (14 percent) than did for alcohol (7.3 percent).

According to the National highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective documented results of any of the DUI enforcement strategies. Nearly 90% of California drivers approve of DUI checkpoints.

Funding for this checkpoint is provided to the Santa Monica Police Department by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration. The Santa Monica Police Department would like to remind everyone to call 9-1-1 to report drunk drivers. Your call might help us save a life!

— SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

**DAILY FIRE LOG**

**The Santa Monica Fire Department responded to 50 calls for service on Sept. 19. HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.**

- EMS 100 block Wilshire 12:52 a.m.
- EMS 2400 block Chelsea PI 1:13 a.m.
- EMS 200 block 25th 4:06 a.m.
- EMS 20th / Idaho 4:42 a.m.
- Automatic alarm 1500 block 4th 5:20 a.m.
- EMS 1700 block 12th 5:32 a.m.
- EMS 1300 block 6th 6:07 a.m.
- Flooded condition 11th / Pearl 6:30 a.m.
- EMS 3rd Street Prom / Arizona 6:33 a.m.
- EMS 3000 block Paula 8:14 a.m.
- EMS 2000 block Ocean Front Walk 9:53 a.m.
- EMS 2nd / Santa Monica 10:09 a.m.
- EMS 11th / Wilshire 10:28 a.m.
- EMS 2500 block Pico 10:55 a.m.
- Automatic alarm 0 block Pico 11:16 a.m.
- EMS 400 block Santa Monica 11:55 a.m.

- EMS 500 block Broadway 12:10 p.m.
- EMS 800 block 2nd 12:53 p.m.
- Automatic alarm 2800 block Nelson 12:56 p.m.
- EMS 1800 block Wilshire 1:05 p.m.
- EMS 1400 block Centinela 1:56 p.m.
- EMS 500 block Olympic 1:56 p.m.
- Flooded condition 1300 block 4th 2:20 p.m.
- EMS 100 block Hart 3:16 p.m.
- EMS 1600 block 26th 3:18 p.m.
- Public assist 3100 block 6th 3:37 p.m.
- EMS 1000 block 4th 4:13 p.m.
- EMS 1800 block Wilshire 4:30 p.m.
- EMS 2300 block Lincoln 4:38 p.m.
- EMS 1200 block 3rd Street Prom 4:41 p.m.
- EMS 1300 block 15th 4:46 p.m.
- EMS 700 block Pico 4:53 p.m.
- EMS 2500 block Colorado 5:41 p.m.
- EMS 1400 block Montana 6:55 p.m.
- EMS 100 block Kinney 7:08 p.m.
- Automatic alarm 2100 block Santa Monica 7:57 p.m.
- EMS 2700 block Nelson 8:25 p.m.

**TODAY'S BIRTHDAY (Sept. 21)**

You care deeply about others and now self-care – not selfishness! – will be the focus. Self-discovery allows you to give the best you to the world. Faulty learning of the past will be overwritten in October. Freer than ever, you'll begin a new hobby. Your earnings multiply in 2018, a reflection of your confidence. Gemini and Pisces adore you. Your lucky numbers are: 40, 27, 26 and 5.

- ARIES (March 21-April 19)
  - It's said that words should be weighed, not counted. The tone of your messages today will be clearly felt and with the precise intensity level that you meant.

- TAURUS (April 20-May 20)
  - Can love really make impossible things happen? Extraordinary things, for sure. Love is your super fuel today. You apply yourself differently when you're powered with love's high octane.

- GEMINI (May 21-June 21)
  - Science tells us a lot these days. Just keep in mind that science thought it was telling us a lot 200 years ago, too, and we didn't even know about germs then. Stick with what works for you, whether or not it's scientifically sound.

- CANCER (June 22-July 22)
  - You've experienced injustice in your life so you know, when you see it happening to others, the gambit of emotions that are involved, especially the fear. This is why you help to right the wrongs.

- LEO (July 23-Aug. 22)
  - When you admire the way a person thinks, you want to be near the person to share your appreciation and to understand better, maybe even adopt, that manner of thinking.

- VIRGO (Aug. 23-Sept. 22)
  - Reasoning is option one; force is option two. Force can be effective, but it also produces an equal and opposite reaction. It will be better to walk away and do what it takes to recharge powers of reason before deciding on option two.

- LIBRA (Sept. 23-Oct. 23)
  - Those close to you really don't care how many of your personal goals you reach. They love you beyond such things. You will be loved dearly whether or not you accomplish anything. But this isn't about them; it's about you.

- SCORPIO (Oct. 24-Nov. 21)
  - Even the best conversations will eventually peter out if you don't introduce new topics. Relationships are the same. New focus keeps them from going stale. Today's introduction will keep things fresh.

- SAGITTARIUS (Nov. 22-Dec. 21)
  - Problems cause moods and moods cause problems regardless of the origin, foul vibes will be fixed. Exercise solves problems unrelated to health and so does inspirational reading, power posing and positive thinking.

- CAPRICORN (Dec. 22-Jan. 19)
  - Your super talent today is that you're thought provoking. People will ask for your evaluation and you're likely to give a strong and truthful answer, provoking. People will ask for your evaluation and you're likely to give a strong and truthful answer.

- AQUARIUS (Jan. 20-Feb. 18)
  - You don't have to share a person's belief system to understand, respect and apply it to helping the situation. Sometimes the mere act of accepting another person causes that person to bend a little in your direction.

- PISCES (Feb. 19-March 20)
  - Your super talent today is that you're thought provoking. People will ask for your evaluation and you're likely to give a strong and truthful answer, provoking. People will ask for your evaluation and you're likely to give a strong and truthful answer.

- STRANGE BREW By JOHN DEERING

- Heathcliff By PETER GALLAGHER

- Agnes By TONY COCHRAN

- Dogs of C-Kennel By MICK & MASON MASTROIANNI & JOHNNY HART

- Zack Hill By JOHN DEERING & JOHN NEWCOMBE

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**COMICS & STUFF**

**Pre-Equinox Release**

The benefit of that particularly awful emotion called "shame" is that it keeps us aware of other people's expectations. Who doesn't feel shame? Psychopaths, that's who. Regardless, between yesterday's new moon and tomorrow's autumnal equinox, this is a good time to let some of the shame go. The emotion doesn't deserve such a large role.
movie captures the events leading up to, dur-
ing and after the famous tennis match in 1973 between 55-year-old male tennis great Bobby Riggs and 29-year-old tennis phenom Billie Jean King, a match that was viewed by approximately 90 million people around the world. The movie is easy and exciting to watch, as the shots of the tennis matches are expertly choreographed to provide excel-

tent visual movement. The directors, Jonathan Dayton and Valerie Faris, work together as a tro-

pe to create a film with a unique perspective and feel about the era and the events of the tennis match.

Both Emma Stone and Steve Carell look and feel remarkably like their characters Billie Jean King and "Bobby Riggs." Other notable performances are British actor Stephen Campbell Moore as Andrea Risoledge as King's girlfriend "Marilyn Barnett," Bill Pullman as tennis great "Jack Kramer," Sarah Silverman as the agent's girl "Gladys Heidtman," Austin "Stowell as Billie Jean's devoted husband "Larry," and Alan Cumming as King's designer and confidante "Ted Tinning."

King was part of the group of elite women's tennis players who founded the Virginia Slims Series, which was created to bring attention to

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visually the inequalities of pay between male and female winners. These nine women produced their own tournaments around the country. Eventually, this group grew into the Women's Tennis Association.

King viewed the match with Bobby Riggs as more than a publicity stunt. She knew the games would be nearly impossible for her as Billie Jean, as the win would bolster both women's tennis and the women's liberation movement. She said later, "I thought it would set us back 50 years if I didn't win that match. It would ruin the women's tour and affect all women's self-esteem."

Talk about pressure!

I have to admit that when the real match of the Sexes took place in 1973, I was amused and pleased that it was happening, and not surprised. I had been pushing the bound-

aries of what was "expected" of women since I was a small child – I was not about to be told that my two little brothers could do something that I was either supposedly inca-

pable of or excluded from just because I was a girl. I gave my family much grief over that - and I'm proud of it! The Battle of the Sexes was a milestone in public recognition of women's tennis. This groundbreaking tennis match publicized the need for women to be respected in sports, at home and in the workplace. We are still working on equality and respect for women today. Baby steps…baby steps…

KATHERYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. The following reviews see ktheboole.wordpress.com

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