

SMC Board begins year with budget discussion

JOHNNY AMATO
 SMC Corsair / Daily Press Staff Writer

In the boardroom of the Santa Monica College (SMC) Business building, the 2019-2020 school year officially kicked off with another Board of Trustees meeting on the evening of September 4.

Among many topics discussed, VIP Welcome Day was addressed early in the meeting during the Superintendent's report. Brenda Benson, an employee at the college, talked about the success of VIP Welcome Day, reporting that among those who attended, 95 percent would recommend the experience to a friend.

Following was Vice President of Student Affairs Michael Tuitasi with back to school activities. Tuitasi praised the success of the new student services building. However, he brought up concerns that the new parking structures are increasing traffic from the Pearl Street side of SMC's main campus to Pico.

"It still wasn't as bad as we expected," said Tuitasi, "but due to the parking that's opened on Pico, we do see a transition."

Enrollment is dropping for domestic non-residents and international students.

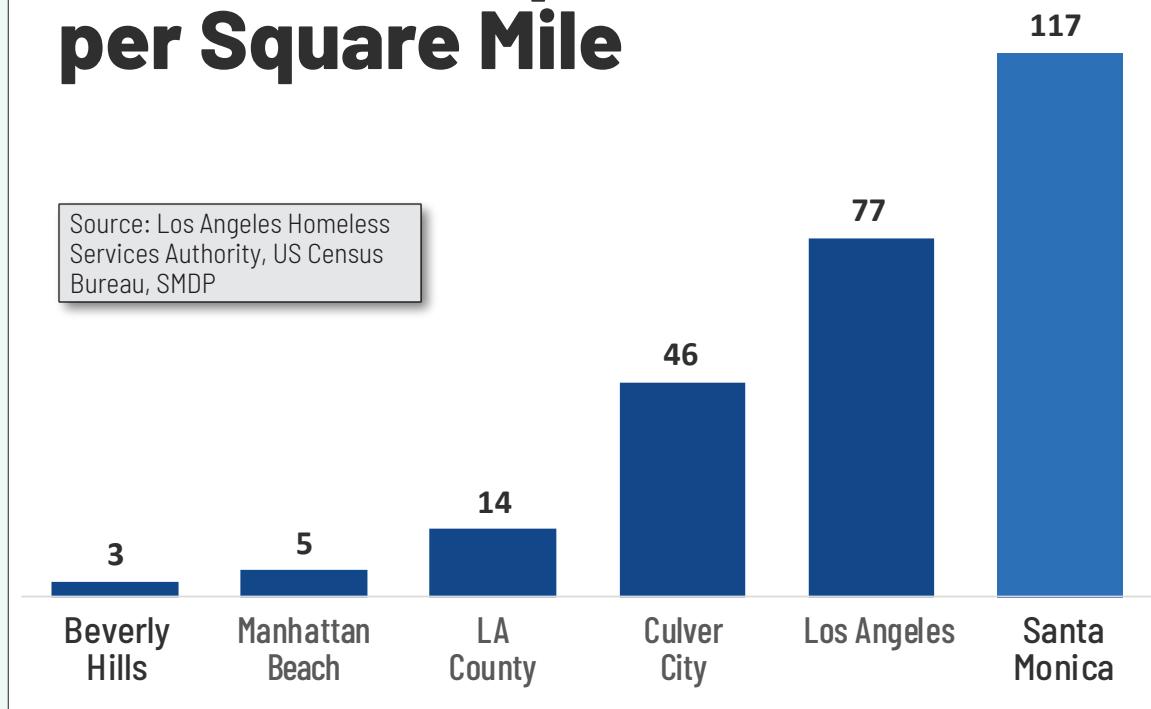
"We're nearly 13 percent behind last year" said Teresita Rodriguez, SMC's Vice President of Enrollment Development. "The largest decline

SEE DISCUSSION PAGE 11

More money possible for homeless outreach

Homeless Population per Square Mile

Source: Los Angeles Homeless Services Authority, US Census Bureau, SMDP



SMDP image

POPULATION: Santa Monica has a higher homeless population per square mile than its neighbors.

MADELEINE PAUKER
 Daily Press Staff Writer

Santa Monica's homeless outreach teams may continue to operate for at least two years with more than \$2 million in new funding.

The Homeless Multidisciplinary

Street Team (HMST) focuses on a small population of chronically homeless individuals, while the County, City, Community Team (C3 Team) engages with thousands of people in downtown Santa Monica. On Tuesday, the City Council will vote whether to allocate \$1.2 million to HMST

over the next two years and almost \$900,000 to support and expand the C3 Team.

The new funding would bring HMST's five-year contract to no more than \$2.85 million and the C3 Team's three-year contract to

SEE HOMELESS PAGE 7

Council hopes sustainability discussion will spark interest

MADELEINE PAUKER
 Daily Press Staff Writer

Tuesday's City Council meeting will be electrifying — no, really.

The council will discuss how to electrify Santa Monica's buildings as the city pursues an 80% reduction in carbon emissions by 2030, a goal the council adopted when it approved the Climate Action & Adaptation Plan (CAAP) in May. To meet that target, the city may incentivize or require replacing heating and cooking equipment powered by natural gas with electric alternatives.

Buildings and vehicles generate the majority of Santa Monica's carbon emissions, according to city staff's report on the council item. The city recently switched residents and businesses to a 100% renewable electricity provider, so natural gas is now the only significant source of carbon emissions in buildings.

While electric appliances are commercially available, they have a small market share and many homes need additional electrical work to accommodate them, according to the report.

To meet its carbon emissions goals, the city will have to boost consumer awareness of the technology, change local building code and provide financial retrofit incentives, the report said.

The city of Berkeley recently banned natural gas in new low-

SEE SUSTAINABILITY PAGE 7

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**CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING BEFORE THE
SANTA MONICA CITY COUNCIL**

SUBJECT: Introduction and First Reading of an Ordinance to Amend the Text of the City's Zoning Ordinance Related to R1 (Single-Unit Residential) Development Standards

A public hearing will be held by the City Council to introduce for first reading an ordinance amending the text of the City's Zoning Ordinance related to R1 (Single-Unit Residential) development standards.

On August 7, 2019, after review and discussion of the proposed amendments, the Planning Commission adopted a Resolution recommending to the City Council that the Council make these proposed amendments to the Zoning Ordinance.

DATE/TIME: TUESDAY, SEPTEMBER 24, 2019, AT 6:30 P.M.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: R1 Update
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid 10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free). Bike racks are provided.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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What's Up
Westside
OUT AND ABOUT IN SANTA MONICA

Monday, September 9

Friends of the Santa Monica Public Library Board Meeting

Monthly Friends of the Santa Monica Public Library Board Meeting. Administration Conference Room near Computer Commons. Main Library, 7 - 9 p.m.

Appy Hour Device Workshop for Seniors

Bring your smartphone or tablet and receive small group help to get you started with using your device. Montana Avenue Branch Library, 4 - 5 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Mondays and Wednesdays from 3:30 - 6 p.m. Main Library.

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 12 - 2:30 p.m.

Tuesday, September 10

How to Be a Pirate

Practice your "arrrs," "ahoy's" and pirate-speak with the library's Mango Languages course, hear pirate stories and learn what it takes to join a pirate crew. For families. Montana Avenue Branch Library, 6:30 - 7:30 p.m.

City Council Meeting

Regular Meeting of the Santa Monica City Council. 5:30 p.m.

Walk-In Tutoring

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume

or cover letter; and more. Main Library, 5 - 7 p.m.

Wednesday, Sept. 11

The Commission on the Status of Women Regular Meeting

The Commission on the Status of Women works to ensure that Santa Monica is a place where women and girls can fully realize their potential and have a strong voice in all aspects of the community. The Commission explores policy and issues relevant to women and girls, and supports leadership and career advancement opportunities. Ken Edwards Center, 7 p.m.

Montana Mystery Book Group: The Death of Mrs. Westaway

Hal receives a mysterious letter bequeathing her a substantial inheritance. She quickly realizes the letter was sent to the wrong person but has a plan to claim it nevertheless. But at the funeral, it dawns on her that something is very, very wrong about this situation and the inheritance at its center. Montana Avenue Branch Library, 7 - 8:30 p.m.

SMPL for School Resource Fair

Get ready for school and visit the library booth to learn and discover what you can do with your library card. Drop-in sessions will be available with your local librarians! (Presented in collaboration with Virginia Avenue Park) For families with students in Pre-K - 12. Location: THELMA TERRY ROOM at Virginia Avenue Park. 5 - 7:30 p.m.

Teen Advisory Group

Looking for opportunities to serve your community? Join our Teen Advisory Group! Earn community service credit by helping with special projects and library programs. Fairview Branch Library, 3:30 - 4:30 p.m.

Read & Play

Help your child cultivate key developmental skills through books and play activities. Ages 0-5. Main Library, 11:15 - 11:45 a.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

DEAR EARTHTALK: I'VE HEARD THAT SCHOOL BUSES CAUSE A LOT OF POLLUTION, ESPECIALLY FOR THE KIDS RIDING INSIDE. IS ANYONE MAKING GREENER SCHOOL BUSES YET? – JAKE MCCONNELL, PHILADELPHIA, PA

Now that school is back in session, those big yellow diesel-fueled school buses are all over the roads again. While they're relatively safe — and definitely old school — they're also big polluters, chugging along at 4-6 miles to the gallon while creating a cloud of harmful airborne pollutants.

According to the non-profit Clean Air Trust (CAT), some 25 million American kids traveling on half a million school buses every day are exposed to five to 15 times more air toxins than the rest of us. "Those buses travel more than four billion miles each year and these kids spend three billion hours on [them]," reports the group. "About 90 percent of these buses run on diesel fuel, annually emitting 3,000 tons of cancer-causing soot and 95,000 tons of smog-causing compounds."

If you don't think all that pollution is having a negative effect, think again. A March 2019 study from researchers at Georgia State University found that students did significantly better on standardized English tests and marginally better in math when they spent their commutes riding in school buses retrofitted to reduce emissions by 95 percent as compared to students riding in non-upgraded buses. The researchers conclude that "engine retrofits can have meaningful and cost-effective impacts on health and cognitive functioning."

Luckily the retrofits are easy to come by and relatively inexpensive, especially when you factor in the costs of health care to treat sick kids, not to mention the price tag for raising kids' test scores in other ways.

Retrofitting 10 percent of the average school district's bus fleet in Georgia, for instance, would cost less than \$100,000, a drop in the bucket of the state's \$10.6 billion K-12 public schools budget.

And beginning in October 2018, the U.S. Environmental Protection Agency (EPA) set aside \$9 million to help pay for upgrading older diesel school buses nationwide. School districts and other public agencies charged with transporting school kids can apply for rebates of up to \$20,000 per bus to help cover the retrofits on up to 10 individual buses.

Retrofitting is a great start, but even better would be replacing old buses with new, more efficient all-electric models. But few school districts can justify the \$300,000 price tag to replace perfectly functional older diesel buses. That didn't stop the school district in White Plains, New York, though, which purchased five electric buses last year with financial help from the local utility, Consolidated Edison, and a grant from the state.

These outside contributions helped bring the final cost to the school district down to something along the lines of buying new diesel buses. While ConEd gets the benefit of good public relations and good karma, it also gets to use the buses during the summer as excess electricity storage that can be moved around to where it's needed most (when the air conditioners are blazing). White Plains is hoping other school districts across the country will follow a similar model to clean up their acts.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. See more at <https://emagazine.com>. To donate, visit <https://earthtalk.org>. Send questions to: question@earth-talk.org.

COMMUNITY BRIEFS

Citywide

CIT and Operation HOPE Introduce Launch and Grow in Southern California

CIT Group Inc., and its Southern California retail branch bank OneWest Bank, have introduced the next facet of the Launch and Grow initiative. In partnership with the nonprofit Operation HOPE, the 12-week HOPE Inside program kicks-off in Los Angeles and seeks to empower local women small business owners.

Building upon last year's ten-part small business educational video series and the most recent Launch and Grow New York City program, the initiative includes a series of in-person workshops and classes for small business owners. Classes will focus on key topics such as maintaining strong personal credit, accessing capital, and managing budgets.

"Our brand is about turning ideas into outcomes and we're excited to support women in the LA-area with the tools and training they need to build strong and successful local businesses," said CIT Chief Marketing and Communications Officer Gina Proia. "We understand how critical small businesses are to the local economy, and when they thrive, communities thrive."

"We are pleased to bring the Launch and Grow program to the West Coast and arm local participants with the knowledge they need to succeed," said Operation HOPE's Founder, Chairman, and CEO, John Hope Bryant. "Essential to this process is building and maintaining good credit so that the 'woman behind the business' is truly empowered."

By the end of 2020, the program will provide over 400 women in New York and Los Angeles with the tools and resources they need to cultivate their small businesses. The Los Angeles program involves a network of program partners including Mastercard, Bloom Ads Global Media Group, HCT Group and the National Association of Women Business Owners, Los Angeles. These partners, along with CIT and OneWest representatives, will provide their expertise and insights during the upcoming cohort.

Individuals can access the content and resources by visiting www.cit.com/launch-grow and engage on social media by following #LaunchAndGrow.

For more information: www.OperationHOPE.org. Follow Operation HOPE on Twitter and Facebook @operationhope.

SUBMITTED BY OLIVIA WEISS



SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE TO CONTRACTORS CALLING FOR BIDS

NOTICE IS HEREBY GIVEN that the Santa Monica Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the work of the Project generally described as: **STEM SHOP RENOVATION**. The estimated construction value range for this Project is \$250,000.00 to \$300,000.00

The Project encompasses the following overall scope:

- **STEM SHOP RENOVATION AT DRESCHER HALL:** Remove (1) of the existing roll up door and replace with a new wall and door. New partition wall to create a new classroom, new acoustical ceiling, new lighting and electrical system, new mechanical unit and mechanical system for the STEM shop, new Access Controls, and new Information Technology system.

TERMS AND CONDITIONS

1. **Contractor's License Classification:** California Contractors License A or B.
2. **Mandatory Pre-Bid Walk:** MONDAY, September 23, 2019 beginning at 10:00 am.
3. **Location:** 1510 Pico Blvd. Santa Monica, CA 90405 FACILITIES PLANNING
4. **Bid Documents will be available on September 19, 2019 at ARC West LA Branch**
1736 S. Sepulveda Blvd. Los Angeles, CA 90025. Point of Contact: Mitchell Caceres.

Deadline and Location for submission of Bid Proposals: Monday, October 21st, 2019 at 1:00 PM, Pacific Time. Application must be Hand-Delivered at Santa Monica Community College District, Facilities Planning Department at 1510 Pico Blvd, Santa Monica, CA 90405, Attention: Charlie Yen. Contractors shall have a representative at Bid Opening.

5. **Labor Compliance Program (AB 1506).** The District has established a Labor Compliance Program ("LCP") pursuant to Labor Code 1771.5. The Contractor awarded the Contract for the Work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.

6. **No Withdrawal of Bid Proposals.** Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.

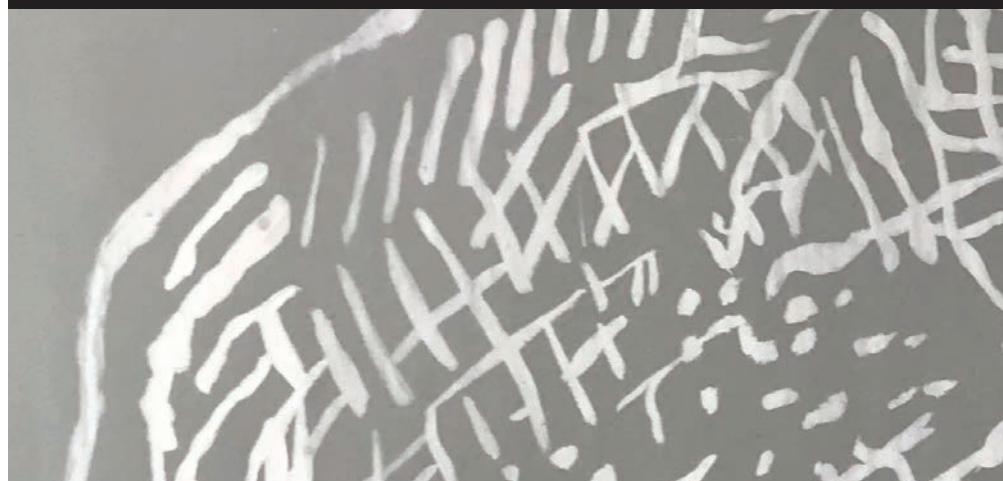
7. **Substitute Security.** In accordance with the provisions of California Public Contract Code §22300, substitution of eligible and equivalent securities for any monies withheld by the District to ensure the Contractor's performance under the Contract will be permitted at the request and expense of the Contractor and in conformity with California Public Contract Code §22300. The foregoing notwithstanding, the Bidder to whom the Contract is awarded shall submit its written request to the District to permit the substitution of securities for retention under California Public Contract Code §22300 prior to submission of its first Application for Progress Payment. The failure of such Bidder to make such written request to the District prior to submission of the first Application for Progress Payment shall be deemed a waiver of the Bidder's rights under California Public Contract Code §22300.

8. **Award of Contract.** The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of 11/05/2019, to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal. If Alternate Bid Items are included in the bidding, the lowest priced Bid Proposal will be determined on the basis of the Base Bid Proposal or on the Base Bid Proposal and the combination of Alternate Bid Items selected in accordance with the applicable provisions of the Instructions for Bidders.

MYSTERY PHOTO

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ANNUAL WATER MAIN REPLACEMENT PROJECT

For the week of September 9, the contractor will continue installing new water main on Ocean Avenue between California Ave and Wilshire Blvd. They will also be working on 17th Street between Robson and Pier Avenues installing service connections. On Tuesday September 10 between 8 am and 4 pm, water will be shutoff on Sunset Ave between 16th St and Dewey St to connect the new water main at 17th St & Sunset Ave. Traffic will be closed to northbound traffic on Ocean Avenue. Please use alternate routes whenever possible. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.



ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

For the week of September 9, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

FIRE STATION #1 CONSTRUCTION PROJECT

For the week of September 9, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Blvd. Sidewalk and parking lane will continue to be closed all day/night through the month. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

ALLEY RENEWAL PROGRAM

For the week of September 9, alley renewal will take place at various locations throughout the city. No traffic impacts on surface streets, however temporary closures of alleys may occur. Residential parking passes will be issued, as necessary. Please contact Robin Jarrett at (310) 863-6773 with any questions/concerns regarding this project.

DOWNTOWN /EXPO VEHICLE BARRIERS PROJECT

For the week of September 9, there will be no work on Colorado Ave. Contractor will return shortly to complete remaining bollard work. Please contact Saad Malim at (310) 458-8293 with any questions/concerns regarding this project.

ANNUAL WASTEWATER MAIN PROJECT

For the week of September 9, Sewer main repair work will take place on 9th Ct between Alta Avenue and Marguerita Avenue. Please contact Saad Malim at (310) 458-8721 with any questions/concerns regarding this project.

CITY YARDS MODERNIZATION PROJECT

For the week of September 9, construction will impact the project area located at 2500 Michigan Ave, which will affect the sidewalk and parking lane on the north side of Delaware Ave just east of 24th St. Please contact Project Manager Joel Cesare at (310) 458-8549 with any questions/concerns regarding this project.

STORM DRAIN & DRAINAGE IMPROVEMENTS PROJECT

For the week of September 9, storm drain catch basin improvements work will take place at 25th Street and Montana Avenue. Please contact Saad Malim at (310) 458-8721 with any questions/concerns regarding this project.

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AWARD WINNER



AWARD WINNER



COMMUNITY BRIEFS

Malibu

Radical Beauty, Malibu Rising: Reflections on the Woolsey Fire

All community members are invited to attend the opening reception on Friday, September 20 of the second installation of "Radical Beauty, Malibu Rising," the City of Malibu Cultural Arts Commission's public art exhibition in City Hall that explores the experience of the Woolsey Fire.

"The artistic expressions of this historic disaster that we have shared are an important way for us to understand what we have been through and support each other as we recover," said Mayor Jefferson "Zuma Jay" Wagner. "I hope everyone in Malibu can join us for the reception and see the art pieces made by our friends and neighbors."

The first installation of Radical Beauty, Malibu Rising was a collaborative community exhibition which featured photography, paintings, drawing, sculpture, short films, and written work. It has been on display in City Hall since May 2019 and will conclude at the end of August 2019.

Due to the overwhelmingly positive response and community interest, the Cultural Arts Commission will curate the second installation of Radical Beauty, Malibu Rising. On Friday, September 20 at 6:30 PM, the Cultural Arts Commission will host a public opening reception at Malibu City Hall (23825 Stuart Ranch Road, Malibu CA 90265). The event is free and open to all; RSVPs or tickets are not required.

The second installation of Radical Beauty, Malibu Rising will be on display from September 23 through December 2019. The exhibit is free and open to all to view at City Hall Monday through Thursday, 7:30 a.m. to 5:30 p.m. and Friday 7:30 a.m. to 4:30 p.m.

Artists of all ages were invited to submit their original artwork, including photography, paint, drawing, collage, short films, free standing art and written, for this collaborative community-wide art show.

SUBMITTED BY MATT MYERHOFF, MEDIA INFORMATION OFFICER

Citywide

9th Annual Art Break Day

On September 6 take a moment and stop in Camera Obscura Art Lab to take an Art Break for free. Initialized in San Francisco in 2011, Art Break Day has grown into an international event, celebrated in 143 locations across 6 countries. Thus far, this project has included over 30,000 participants and amassed a vast collection of art. Participants of the event frequently form strong social relationships, obtain a sense of self-empowerment, and discover pride in and joy for the creative process.

Art Break Day was created by the non-profit Art is Moving. It is a daylong celebration that encourages all people to sit down, take a short break from their busy lives, and make art for free, together with people from around the world. The annual event occurs simultaneously in all participating locations on the first Friday of September. This year's Art Break Day will take place on September 6, 2019 and will be celebrated in over 40 locations, including cities across the United States, India, Bolivia, Malaysia, Mexico, Pakistan, Philippines, the United Kingdom, Ireland, and Venezuela.

The Santa Monica Art Break Day site will be hosted by Lisa Rasmussen MFA. She is Co-Founding Director of Art is Moving and Art Break Day. Rasmussen, also is a local Santa Monica painter, sculptor, teacher, and holistic life coach. She has spent over 16 years teaching the art-making process as a tool for healing and empowerment, and to transform people's lives. She is the founder of the Harmonia Institute and FLOW: Creative Life Coaching. Rasmussen also leads arts & healing and yoga retreats to Greece with her organization Artemis Sacred Journeys.

SUBMITTED BY LISA RASMUSSEN

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Community Corp.
of SANTA MONICA

Affordable Housing Tour

All welcome!

Come see and learn more about affordable housing in Santa Monica.
Coffee and light refreshments will be provided.

Sept. 20, 9 to 10:30 a.m.
Starts at 2345 Virginia Avenue

RSVP: events@communitycorp.org

COAST

Sunday, Sept 15
10 am-4 pm

Join the transportation revolution! Two miles of car-free streets will be filled with a pageant of biking, skating, scooting and walking creativity, including roaming musicians, food, art and hands-on activities.



SANTAMONICA.GOV/COAST
#COASTSAMO

COMMUNITY BRIEFS

Citywide

Santa Monica Conservancy Docents & Volunteers Needed

Volunteer at COAST Open Streets, Sunday, September 15 10 a.m. - 4 p.m.

They need volunteers to staff the information table and help with their kids activities on the Ocean Park Library lawn. It's a great way to join in and give back to the community. Volunteers will work 3-hour shifts at the event. No experience necessary.

VOLUNTEER AT COASTAL CLEANUP DAY, SATURDAY, SEPTEMBER 21, 9 A.M. - 12 P.M.

Join organizers for the biggest volunteer event to clean up the environment. Help staff their exhibit about the historic Bay Street Beach site, also known as "The Inkwell," and educate the public about preservation. Volunteers will work 2-hour shifts at the event with historian Alison Rose Jefferson and Conservancy Board members.

DOCENT AT THE PRESERVATION RESOURCE CENTER

Two shifts of three hours per month. Open Wed, Fri-Sun from 12-3 p.m.

PRC STEPHEN SCHAFFER SHOTGUN HOUSE

Share your love of history and meet new people as a docent at the 1897 Shotgun House (2520 2nd St). Adapted into a modern Preservation Resource Center, they offer free tours each week and participate in community events like COAST on September 15. Docent trainings will take place on three Saturdays: 10/12, 10/26 and 11/2. Docents are paired up to volunteer two shifts of 3 hours per month.

DOCENT AT THE ANNENBERG COMMUNITY BEACH HOUSE

Two shifts of 3 hours per month. Open Fri-Mon from 11 a.m. - 2 p.m. Share the rich history and architecture of the Beach House (415 Pacific Coast Hwy), a former "Gold Coast" hot spot for celebrities. The Beach House offers free tours weekly and hosts annual Conservancy events like Happy Birthday, Marion! and Julia Morgan Legacy Day. Individualized training for the Beach House is on a rolling basis and will start this fall.

For more information contact the conservancy at www.smconservancy.org, rsvp@smconservancy.org or 310-496-3146.

SUBMITTED BY THE SANTA MONICA CONSERVANCY

Santa Monica Daily Press

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SUSTAINABILITY

FROM PAGE 1

rise buildings, but the report cautions that approach is subject to legal challenges and did not recommend an outright ban on natural gas.

“The strategies and technologies to reduce carbon emissions from the electricity and transportation sectors are largely clear. The emissions from natural gas – despite being smaller – are much more challenging to eliminate or replace,” sustainability analyst Drew Lowell wrote in the report. “Time is of the essence to deliver as much reductions as possible to avoid worsened climate change impacts.”

Natural gas is primarily sourced from petroleum-based fossil fuels and is more than 90% methane, which is 80 times more potent than carbon dioxide.

Extracting, producing, transporting and storing natural gas results in methane leaks at a rate of up to 3%, according to the report.

“This unmitigated amount of methane released into the atmosphere will have lasting impacts on the climate,” Lowell wrote.

While renewable natural gas is one alternative, its scarcity and high cost relative to renewable electricity makes it unlikely to ever meet a significant share of the demand for natural gas, according to the report. It also still consists largely of methane and still leaks into the atmosphere.

Electric heating and cooking equipment, on the other hand, is twice as efficient as natural gas and reduces greenhouse gas emissions. Building electrification is becoming more cost-effective as technologies improve and become widespread, the report said.

Electric equipment also does not generate carbon monoxide, nitrogen oxide and other hazards that can cause adverse health effects.

“Building new all-electric single-family

homes saves in construction costs, and on utility bills,” Lowell wrote. “Building electrification can also protect customers from unpredictable fluctuating and increasing fossil fuel costs.”

The report suggests heat pumps as an alternative to natural gas heating appliances. Heat pumps heat and cool rooms by moving heat from one place to another, taking advantage of temperature differentials.

Stoves and clothes dryers account for nearly all other residential natural gas consumption, according to the report. Energy-efficient dryers and electric induction cooktops and ovens are widely available, but more expensive than their natural gas versions.

New homes built with electric equipment avoid the cost of gas infrastructure and yields lifetime savings or marginal cost increases compared to natural gas, according to the report.

While electrifying existing buildings can be cost-effective in the long run, it would be expensive to replace electrical infrastructure to accommodate higher electricity demand, the report said.

The report suggests that the city could support model residential projects with modest financial incentives and promote the buildings as neighborhood information centers for curious property owners.

“Electrification of buildings will require a cultural acceptance of technologies and behavior change,” Lowell wrote. “Property owners are likely to be reluctant to embrace an all-electric building without a strong familiarity, understanding and comfort level with the technology, occupant comfort, lifestyle changes and costs.”

The City Council will meet Tuesday, Sept. 10 at 6:30 p.m. in City Hall, 1685 Main St.

madeleine@smdp.com

HOMELESS

FROM PAGE 1

\$2 million.

Both teams link individuals to service providers that will assist them on a path to get off the streets and into permanent housing, according to the staff report on the council item.

“In cooperation with law enforcement, these teams also contribute to making our public spaces safer, healthier and more accessible to all by working to address and prevent the anti-social behaviors that can accompany mental illness, drug and alcohol abuse and other conditions among those who are living on our streets,” the report said.

The People Concern, a homeless services nonprofit, operates HMST on a \$600,000 annual budget, which is funded by the city of Santa Monica and grants from Los Angeles County Supervisor Sheila Kuehl.

Since the program’s launch in 2016, a team of eight specialists and a part-time program director have worked with 37 people with serious medical, substance abuse, mental health and behavioral challenges, transitioning 25 into interim housing and 19 ultimately into permanent housing.

The population the team works with has been homeless for 10 years on average and its

median age is 50.

A Rand Corporation study on the program found that those individuals had fewer interactions with police officers, firefighters and emergency room doctors after HMST began working with them.

While the cost of HMST is about \$48,000 annually per client, the lower demand for expensive city services offset between 17 percent and 43 percent of the cost to fund the team, the study found.

The C3 Team is operated by the County Department of Health Services on an annual budget of \$400,000 to \$500,000. Since 2017, three outreach workers have made contact with 1,600 individuals experiencing homelessness in downtown Santa Monica. The team has provided 200 medical services and connected 61 individuals to mental health services.

Between 2018 and 2019, downtown’s homeless population shrank by 19%, according to the Greater Los Angeles Homeless Count. The city’s overall homeless population grew 3% that year and 4% the previous year after jumping 26% in 2017.

The city is planning to expand the C3 Team, according to the report.

The City Council will meet Tuesday, Sept. 10 at 6:30 p.m. in City Hall, 1685 Main St.

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BY LOCAL SUSTAINABLE Santa Monica Daily Press KTVW Santa Monica CHAMBER OF COMMERCE yelp LA WEEKLY Heal the Bay

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You will see a world of strange beauty. You will know what it's like to be unknown and to be known too well. Somewhere between these states you will find your comfort zone. Your professional life is guided by passion. November brings union. May brings transformation. Scorpio and Sagittarius adore you. Your lucky numbers are: 3, 33, 39, 20 and 7.

ARIES (March 21-April 19). You accepted a role knowing that you wouldn't play it like most people do. There are expected behaviors that come along with the territory, but you'll enact them your own way and elevate the role.

TAURUS (April 20-May 20). The No. 1 goal somehow got shuffled back behind a lot of less important but more obvious things. Think of a way to give your top priority more presence in your line of sight.

GEMINI (May 21-June 21). Opportunity is one of the best things you can give another person. It's far better than handing over an end result, which would be robbing a person of the journey, and that is the fun part.

CANCER (June 22-July 22). Changing even one part of your team will affect the whole dynamic. To add, subtract or substitute anything in even the least influential part of the mix would still make everything different.

LEO (July 23-Aug. 22). Others have learned the hard way so you don't have to. You'll read, study and observe so that when you do make mistakes they will not have been avoidable or redundant ones.

VIRGO (Aug. 23-Sept. 22). To have this love in your life, whatever form it takes (and sometimes you believe that form to be far from ideal) is a major gift that you'll feel very appreciative of today.

LIBRA (Sept. 23-Oct. 23). You could face the problem head on, though perhaps a strategic sidestep is in order. This is not a move of weakness, but a decision to conserve your strength for a worthier purpose.

SCORPIO (Oct. 24-Nov. 21). You don't have to believe in reincarnation to realize that one person can have many incarnations in a lifetime, usually each incrementally different from the last. Distrust total turn-arounds in people you didn't trust to begin with.

SAGITTARIUS (Nov. 22-Dec. 21). An inexplicable sense of anticipation takes hold. Though you may not be able to think of anything in particular that would make you so excited, your subconscious knows when something good is coming.

CAPRICORN (Dec. 22-Jan. 19). Feelings are a natural processing response for the stimulus of life. Things to remember: They are, by nature, not right or wrong. They are, by nature, designed to keep you safe by caveman standards.

AQUARIUS (Jan. 20-Feb. 18). You're worried that others are going through challenges, but you never worry that about yourself. If you did, what would you do for yourself? Do it today.

PISCES (Feb. 19-March 20). When a person doesn't respond, it's usually because they either don't know what the appropriate response would be or don't know what their next move should be. You've been the non-responsive one before, and you might be again today.

Mars, Saturn and Selfies

Mars in Virgo, the sign of perfection, and Saturn in Capricorn, the sign of competition and power, arrange favorably for those who endeavor to put their best face forward. The cosmic warning here comes from the cautionary tale of Narcissus, which suggests that he is still, to this day, admiring himself in a pool of the underworld.

ASTROLOGICAL QUESTION

"Do you think that all Aries are hot-tempered? I am an Aries, and I get so mad in traffic that sometimes I have to pull over just to calm down. Usually, I can control my temper very well but not always. Do you have any tips for someone born under the guiding planet Mars?" Aries tend to have a wide emotional range, and yes, the first fire sign of the zodiac can run hot. Mars is a real chest-beater of a planet, ruler of war, road rage, bar fights and the UFC. It's also the ruler of passion. Without passion, nothing remarkable

could occur in life. It takes more than a little bit of emotion to decide to erect a pyramid or build a rocket to get to the moon. Your Aries rage is really wasted in traffic when you consider that it could be channeled as the fuel you need to perform superhuman efforts. So the question is, "What are the superhuman efforts that you want to accomplish in your lifetime?" It is essential that you decide on an exciting and challenging future toward which you can direct the enormous power inside you.

CELEBRITY PROFILES

Virgo Michelle Williams fits comfortably into iconic roles like Marilyn Monroe and Glinda the Good Witch. Born when the sun, moon, Mercury, Jupiter and Saturn were all in Virgo, the sign of health, nurturing and self-discipline, her natal chart has longevity written all over it. Hers is an astrological chart that suggests an evergreen quality to image, career and life. **Write Holiday Mathis at HolidayMathis.com**

WORD UP!

Banalize

Verb (used with object) [buh-nal-ahyz, -nah-lahyz, beyn-l-ahyz]. To render or make devoid of freshness or originality; trivialize: Television has often been accused of banalizing even the most serious subjects

Heathcliff

By PETER GALLAGHER



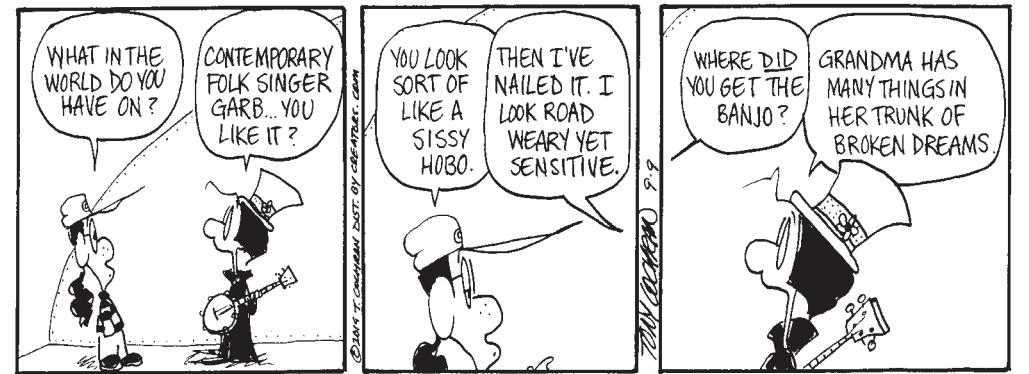
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

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DAILY LOTTERY



Draw Date: 09/04
4 8 30 52 59
Power#: 2
Jackpot: 40 M



Draw Date: 09/05
7 19 29 30 37



Draw Date: 09/03
13 20 27 61 62
Mega#: 5
Jackpot: 139 M



Draw Date: 09/05
Midday: 8 6 4
Draw Date: 09/06
Evening: 5 6 5



Draw Date: 09/04
16 22 24 43 45
Mega#: 16
Jackpot: 8 M



Draw Date: 09/05
1st: 03 - HOT SHOT
12 - LUCKY CHARMS
3rd: 01 - GOLD RUSH
RACE TIME: 1:46.18

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>



SURF REPORT

SURF FORECASTS

WATER TEMP: 64.9°

MONDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high occ. 5 ft
Southerly tropical swell holds through the morning. Fading NW swell. More onshore flow in the afternoon.

TUESDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high
NW swell drops. Old S tropical swell leftovers.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	E	T	P	A	S	T	L	A	T	H	E	R	S	
A	G	R	E	E	T	O	A	L	I	A	S	E	S	
G	O	O	D	T	R	Y	B	A	L	L	P	E	N	
A	S	T	A	N	A	P	O	R	T	E	N	D	S	
		L	A	W	F	I	R	M						
A	S	L		P	D	A	S		N	A	H	U	M	
S	T	U	B	B	O	R	N	A	S	A	M	U	L	E
S	O	C	I	A	L	M	O	V	E	M	E	N	T	S
A	L	I	T	T	L	E	B	I	T	E	X	T	R	A
M	E	D	E	S		M	A	N	S		S	A	S	
				F	O	R	G	A	V	E				
R	A	M	B	L	E	R	S		S	E	R	E	N	A
E	M	I	R	A	T	I		K	I	N	E	T	I	C
P	E	T	U	N	I	A		E	D	U	C	A	T	E
O	N	T	H	E	D	L		N	E	S	T	L	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	6	8	2	5	9	7	4	1
4	5	2	7	6	1	3	8	9
7	1	9	4	8	3	6	2	5
5	8	7	9	3	2	4	1	6
2	3	1	8	4	6	9	5	7
9	4	6	5	1	7	2	3	8
6	9	3	1	2	8	5	7	4
1	7	4	3	9	5	8	6	2
8	2	5	6	7	4	1	9	3

4				5		2		
	6			7	2		8	
7		2	6			3		5
	4		7	9			1	
8		9				6		7
	3			2	6		5	
9		6			5	7		4
	5		9	8			6	
		1		6				8

Newsday Crossword TV REMOTE BUTTONS by Sally R. Stein

Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Soup-cooking vessels
- 5 Frequently
- 9 Injections to stop the flu
- 14 Money in Italy
- 15 Irritation from poison ivy
- 16 Trace of color
- 17 Mardi ___ (pre-Easter festival)
- 18 Piece of kitchen flooring
- 19 No later than
- 20 Remote button pressed first or last
- 23 Income tax agcy.
- 24 Air conditioner meas.
- 25 Unwavering
- 29 Grade school support grps.
- 31 Super Bowl org.
- 34 Spooky
- 35 Examine by touch
- 36 One-person performance
- 37 Program-changing remote button
- 40 Exam
- 41 Roaring beast
- 42 Specified
- 43 Take a glance at
- 44 Police officers, informally
- 45 Emphasize
- 46 Maple tree fluid
- 47 "Golly!"
- 48 Loudness-changing remote button
- 55 Wise saying
- 56 "Be ___ as it may . . ."
- 57 Broke soil for planting
- 60 Business competitor

- 61 Any solemn ceremony
 - 62 Western alliance acronym
 - 63 Many, many months
 - 64 Misplace
 - 65 "___ upon a time . . ."
- ### DOWN
- 1 Wooden pin
 - 2 "They're playing ___ song"
 - 3 Sandy golf hazard
 - 4 Mediocre
 - 5 Type of blood vessel
 - 6 Animal dens
 - 7 Norway's capital
 - 8 Every now and ___ (occasionally)
 - 9 Acrobatic performances

- 10 Typical worshiper of India
- 11 Not fooled by
- 12 Worker's week-ending shout
- 13 ___-portrait (type of painting)
- 21 Make broader
- 22 Have ___ (live it up)
- 25 Religious offshoots
- 26 Sound of a giggle
- 27 Clean off a blackboard
- 28 Informal "isn't"
- 29 Coins of Mexico
- 30 Adolescent
- 31 "Someone else did it"
- 32 Chunks of Arctic ice

- 33 Titles for British earls
- 35 Do a somersault
- 36 Lasting mark
- 38 Run off to wed
- 39 Walk inside
- 44 Desert caravan beasts
- 45 Small sofa
- 46 Coffee sweetener
- 47 Small, pesky flies
- 48 Don't stay the same
- 49 *Garfield* dog
- 50 Volcano's outflow
- 51 PC key near Shift
- 52 Cincinnati's state
- 53 "This is terrible!"
- 54 Advance of money
- 58 And so on: Abbr.
- 59 Female deer

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
		20		21					22					
				23					24					
25	26	27	28				29	30			31	32	33	
34						35					36			
37						38					39			
40						41					42			
43						44					45			
						46					47			
48	49	50					51	52			53	54		
55							56				57		58	59
60							61				62			
63							64				65			

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019221318 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/14/2019 The following person(s) is (are) doing business as BlueStone Contracting. 1101 16th St , Santa Monica, CA 90403. The full name of registrant(s) is/are: Ben Casillas 1101 16th St Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2019. /s/: Ben Casillas . Ben Casillas. This statement was filed with the County Clerk of LOS ANGELES County on 08/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/19/2019, 08/26/2019, 09/02/2019, 09/09/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019230656 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/27/2019 The following person(s) is (are) doing business as Marisa Vitale Photography . 1021 Superba Ave , Venice, CA 90291. The full name of registrant(s) is/are: Marisa Vitale 1021 Superba Ave Venice, CA 90291. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2019. /s/: Maris Vitale . Marisa Vitale. This statement was filed with the

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County Clerk of LOS ANGELES County on 08/27/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/02/2019, 09/09/2019, 09/16/2019, 09/23/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019220245 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/13/2019 The following person(s) is (are) doing business as Socalo. 1920 Santa Monica Blvd, Santa Monica, CA 90071. The full name of registrant(s) is/are: BG SM20, LLC 445 S. Figueroa Ave Los Angeles, CA 90071. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/2019. /s/: Mary Sue Milliken . BG SM20, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 08/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/02/2019, 09/09/2019, 09/16/2019, 09/23/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019221381 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/14/2019 The following person(s) is (are) doing business as Tag Gallery . 5458 Wilshire Blvd , Los Angeles, CA 90036. The full name of registrant(s) is/are: The Artists Gallery 5458 Wilshire Blvd Los Angeles, CA 90036. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/2019. /s/: Tag Gallery . The Artists Gallery . This statement was filed with the County Clerk of LOS ANGELES County on 09/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/09/2019, 09/16/2019, 09/23/2019, 09/30/2019.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00417 Superior Court of California, County of Los Angeles Petition of Kristin Hill for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: filed a petition with this court for a decree of changing names as follows: Kristin Hill to Kristin Van Vlack The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why

Name Change

the petition for change of name should not be granted. Notice of Hearing: Date: Nov. 1, 2019, Time: 8:30 a.m. , Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: Aug 29, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00386 Superior Court of California, County of Los Angeles Petition of Analisa Lucia Rodriguez for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Analisa Lucia Rodriguez filed a petition with this court for a decree of changing names as follows Analisa Lucia Rodriguez to Anna Lisa Rodriguez The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: Oct. 18, 2019, Time: 8:30 a.m, Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: August 19, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00369 Superior Court of California, County of Los Angeles Petition of Regina Valitova for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Regina Valitova filed a petition with this court for a decree of changing names as follows: Regina Valitova to Regina Vincent. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 10/11/19, Time: 8:30 a.m, Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: Aug. 9th , 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00361 Superior Court of California, County of Los Angeles Petition of Barry Mark Sherman for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Barry Mark Sherman filed a petition with this court for a decree of changing names as follows:A.) Barry Mark Sherman to Barron Bosch Kalifski Reskala. B.) Georgina Reskala to Georgina Falcone Reskala. C.) Renata Aida Kalifski to Renata Aida Kalifski ReskalaThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause,

Name Change

if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 10-11-2019, Time: 8:30a.m, Dept: k, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: August 7, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00367 Superior Court of California, County of Los Angeles Petition of Kelly Dawn Matthews for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Kelly Dawn Matthews filed a petition with this court for a decree of changing names as follows: Kelly Dawn Matthews to Kelly Dawn Kearns. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 10-11-19, Time: 8:30a.m, Dept: k, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: August 9, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00419
Superior Court of California, County of Los Angeles
Petition of Shelana Miya Philip-Guide for Change of Name
TO ALL INTERESTED PERSONS: Petitioner or Attorney: filed a petition with this court for a decree of changing names as follows: Tristan Earle Mount to Tristan Earle Philip-Guide The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Nov. 1, 2019, Time: 8:30 a.m., Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: Aug 30, 2019

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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 28, 2019 AT ABOUT 6:21 P.M.

Officers responded to a Hot Prowl in the 1100 block of Pico Blvd. The resident came home and found both door locks removed from the front door and believed someone was barricaded inside the house. Officers surrounded the residence and were about to entry into the residence when they were informed that a possible suspect was being detained. The suspect believed he lives in the unit and came to reclaim it. He had been out of the unit for 20 years. He used force to make entry into the home and was going to change out the locks broken by his entry. Suspect was taken into custody without incident. John Jan Slavik, 71, homeless, was arrested for burglary. Bail was set at \$50,000.



File photo

JOHN JAN SLAVIK

DISCUSSION

FROM PAGE 1

we're seeing is in domestic non-residents," Rodriguez said.

Chair Margaret Quiñones-Perez said the decline could be attributed in part to the interim leadership in day-to-day operations.

Trustee Louise Jaffe said national policies could also be a factor.

"I thought the report on international education was very interesting and fairly terrifying, because we have enormous exposure to loss of Chinese students given the delightful negotiation process that our countries seem to be partaking in," she said.

The Student Equity Plan was also on the agenda. The plan aims to address concerns SMC is not serving its Latinx and African American students as well as their white counterparts.

The Board has already seen a first draft of the plan and gave feedback at a prior meeting.

"I was kind of taken aback to see no changes at all in any of the language" Jaffe said. "From my perspective, it would've been a pretty easy job for you to have modified a few sentences and in some way acknowledged at least our input here."

Jaffe continued to express her doubts on the plan's ability to change "hearts and minds" and called for a continuation of actual changes.

Chair Quiñones-Perez praised the work done so far.

"If you have minor tweaks that doesn't change any methodology on here, putting in a couple words in some place, then you can bring that to the board" said Quiñones "but I also want you to bear in mind to be fair to

people's work."

The 2019-2020 Proposed Adopted Budget was also part of the meeting.

A "Hold Harmless" agreement with the State been extended for another year guaranteeing funding at a minimum level. The budget assumes a 7 percent decline in non-resident full time equivalency (enrollment) students, (Nr FTES). Since the school has not increased fees in anticipation of the decline, SMC faces a projected loss of \$2.3 million.

This projected drop would contribute to a 16 percent drop over the past five years.

The budget proposes \$2 million to address the college's \$1.3 million dollar Student Bad Debt. A student accumulates bad debt when they sign up for a class, postpone payment, and do not return the following semester, which is the stipulation in postponing payment.

The postponement system is designed to address financial barriers some students have and the system has financial benefits to the school as it draws in more students thus increasing full time equivalency (FTES).

"Normally we budget \$700,000 for bad debt in that area," said Vice President of Business and Administration, Christopher Bonvenuto. "Two years ago, that number spiked to about \$1.7 million."

Anticipating this increase as a one-time event, there was no increase to the original budget of \$700,000 budget in 2018-19. Now in the 2019-2020 budget, Bonvenuto is proposing to increase the Bad Student Debt budget to 2 million.

The SMC Board of Trustees voted to implement the 2019-2020 budget unanimously.

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