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Santa Monica Daily Press

THURSDAY  
09.07.17

Volume 16 Issue 256



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Santa Monica Daily Press



smdp.com

## What's Up Westside

OUT AND ABOUT  
IN SANTA MONICA

Thursday, September 7

### Soundwaves Concert: Michael Vincent Waller

Composer Michael Vincent Waller presents music from his new CD Trajectories, performed by pianist R. Andrew Lee and cellist Seth Parker Woods. Main Library, 601 Santa Monica Blvd., 7:30 - 8:30 p.m.

### The College Process from A to Z

Learn how to plan your high school academic course work, how to form a college list, and all about the application process, including financial aid. Presented by Diana Hanson of Magellan College Counseling. Grades 9-12. Main Library, 601 Santa Monica Blvd. 7 - 8:30 p.m.

### Rent Control Board Meeting

Regular Rent Control Board Meeting. City Hall, 1685 Main St. 7 p.m.

SEE CALENDAR PAGE 2

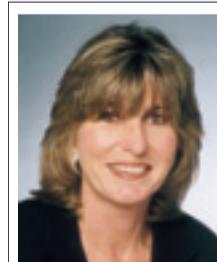
## David Dines

By David Pisarra

## Solidarity continues to succeed

**WHEN A YOUNG POLISH** woman left her home country to come to America and build a life, there was no such thing as the Solidarity movement, so she

SEE FOOD PAGE 5



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HOROSCOPES	PAGE 10

## Culture Watch

By Sarah A. Spitz

## Music, A Madwoman and Time Travel

**JOSH GROBAN,** THE internationally renowned singer and actor, makes his first-ever

SEE CULTURE PAGE 6

## Play Time

By Cynthia Citron

## Do Dancers Have "Rhythm and Soul" Any More?

**THE FILM IS ONLY AN HOUR** long and you've probably never heard of many of the people in it.

SEE PLAY PAGE 7

## Film Review

By Kathryn Whitney Boole

### IT

Rated R  
135 Minutes  
Released September 8

A CLASSIC STEPHEN KING horror story set in a quaint and peaceful New England town is the foundation for the movie It directed by Andres Muschetti. This film is not your average horror story however. I say that I not was truly

SEE MOVIE PAGE 7



Courtesy Photo

**RED RIBBONS:** The Red Ribbon Squares is the official square dance club of Santa Monica.

MARINA ANDALON

Daily Press Staff Writer

The Red Ribbons have been dancing in Marine Park since 1959, remaining at the location for over half a century.

Michaelson has been dedicated to the club for years and has acted as president. She explained that square dancing is a national folk art and dancing activity. In addition to being fun, it supports friendship and goodwill in a caring atmosphere.

She said, "The international language of the dance allows both adults and teens to participate in a rigorous low impact workout."

Members enjoy their time dancing and meeting new people, and have decided their unofficial motto is fun, fitness, and friendship

SEE DANCE PAGE 4

From the weave to the Charleston to the pivot turn, Ruth Michaelson has been line dancing for nearly 23 years.

Michaelson is one of the many members of the Red Ribbon Squares, the official square dance club of Santa Monica and will be part of the club's free dance party next week.

"The Red Ribbons Square Dance Club was originally declared the Official Square Dance Club by Mayor John Bambrick, and the city council on July 8, 1980. It was reaffirmed by Mayor Feinstein in January 2001 on the occasion of our 50th Anniversary dinner dance," said Michaelson.

SEE FOOD PAGE 5

She said, "The international language of the dance allows both adults and teens to participate in a rigorous low impact workout."

Members enjoy their time dancing and meeting new people, and have decided their unofficial motto is fun, fitness, and friendship

SEE DANCE PAGE 4

**Calendar**

2

THURSDAY, SEPTEMBER 7, 2017

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WISE & Healthy Aging is a nonprofit social services organization.

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## Friday, September 8

### Solar System Exploration Review

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m. The end of the Cassini mission is an opportune time to review the state of humanity's robotic solar system exploration

For help submitting an event, contact us at **310-458-7737** or submit to [events@smdp.com](mailto:events@smdp.com)

**What's Up Westside**

# OUT AND ABOUT IN SANTA MONICA

## CALENDAR

FROM PAGE 1

### Santa Monica Public Library Board Meeting

Library Board Meeting. Ocean Park Branch Library, 2601 Main St, 7 - 9 p.m.

### Read a Play: Our Town by Thornton Wilder

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St, 7 - 8:30 p.m.

### Movie: The Zookeeper's Wife (2017)

Jessica Chastain stars in this adaptation of Diane Ackerman's best-selling book, the story of Antonina and her husband Jan, director of the Warsaw Zoo, who saved 300 Polish Jews during the Nazi invasion of Poland in 1939. (124 min.) Fairview Branch Library, 2101 Ocean Park Blvd., 6:30 - 8:45 p.m.

### NOMA Community Meeting

Noma holds its monthly meeting Thursday, September 7, at 7 p.m. at Montana Branch Library, 1704 Montana Avenue. Social meet and greet from 6:30 to 7 pm. Guests speakers Gil Borboa, P.E. Water Resources Manager and Thomas Fleming, representing Santa Monica City Office of Sustainability, will discuss "Water - A crisis for Santa Monica Or Not?" Community meetings are held each 1st Thursday of the month. For further information, go to [www.smoma.org](http://www.smoma.org).

efforts. Second floor of Drescher Hall (1900 Pico Blvd.). \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see [www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo) or [www.smc.edu/planetarium](http://www.smc.edu/planetarium). All shows subject to change or cancellation without notice.

### Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. \$10 adults, \$5 senior (60+). No reservations required. Annenberg Community Beach House, 415 PCH, 7 - 10 p.m. [www.annenbergbeach-house.com/activities/pool.aspx](http://www.annenbergbeach-house.com/activities/pool.aspx)

### Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd, 10 a.m. - 12:30 p.m.

## Saturday, September 9

### Authors on Architecture: Schrank on Modernism and the Body

Sarah Schrank discusses her new book, Healing Spaces, Modern Architecture, and the Body, which explores the significance of the sun to modern concepts of healthful architecture. Co-sponsored by the Society of Architectural Historians/Southern California Chapter. Book sale and signing follow. Main Library, 601 Santa Monica Blvd, 1 - 3 p.m.

### Classics Book Group

This long-running book discussion group discusses literary classics from around the world. September 2017's book: A Personal Matter by Kenzaburo Oe. Fairview Branch Library, 2101 Ocean Park Blvd, 11 a.m. - 12:30 p.m.

**COMMUNITY BRIEFS****SMO Two Events in One: Angel Flight West and Kids in Planes**

Come meet Angel Flight West Pilots and their aircraft, see pictures of their missions and patients, and have your questions answered. Angel Flight West is a non-profit organization, based at SMO that bridges the gap between home and health by arranging free air transportation for people who need to access medical care and other essential services. This key aspect of SMO get little attention outside the airport, but fulfills a key community need by transporting children and adults requiring medical treatment, who are either unable to travel on airlines or are unable to afford the cost. The Angel Flight West has flown 842 missions, flying 145 unique passengers to destinations around California. Pilots donate their time and aircraft free-of-charge to Angel Flight and their passengers.

Any donations made to Angel Flight may be tax-deductible and more information is available at [www.angelflightwest.org/about-us/](http://www.angelflightwest.org/about-us/).

It doesn't stop there. There will be several airplanes on static display at SMO, along with their pilots giving guided tours of their airplanes and allowing kids to sit in the pilot's seat to operate the flight controls on the ground.

Event takes place at the Santa Monica Airport on September 9 from 10 a.m. - 12 p.m.

- SUBMITTED BY ALYSSA NUNEZ, SANTA MONICA AIRPORT ASSOCIATION

**Downtown****Comedian, Chris Meehan stars in his first one-man comedy stage show, "Swiping Mr. Right"**

Santa Monica resident and celebrated comedian Chris Meehan of the hit NBC Comedy series "Last Comic Standing," fame is proud to announce his theatrical one-man comedy debut at the Santa Monica Playhouse located at 1211 4th Street in Santa Monica during September.

"Swiping Mr. Right" premieres on Friday, September 8 at 8 p.m. Additional dates are September 9, 10, 16, 17, 28 and 29. Curtain time for Sunday shows is 7:30 p.m. Thursday, Friday and Saturday performances are at 8 p.m. Ticket price is \$20 and are available at [www.swipingmrright.com](http://www.swipingmrright.com).

"Swiping Mr. Right" is a comedy centered on a 40-something man-child who seeks to be "Mr. Right" to the masses of women on his phone app.

"Swiping Mr. Right" is directed by Kate Whitney an acclaimed director of the award-winning feature film, "Smile Now, Cry Later" which she also wrote for the big screen. It stars actor and European pop star, Patrick Nuo, who won the Best Actor Award at the 2013 "CineRockom Film Festival" in Beverly Hills.

Whitney's other film productions include: Cherry Red Kiss and Sins of a Call Girl. She has written ten feature films, produced and distributed by Plus Entertainment, four of which she directed. Whitney also directed "Utopia" at the Bootleg Theatre.

Chris, Michael and Howard Meehan were part of the mega-hit Meehan Brothers comedy team headlining at comedy clubs nationwide. Subsequently, Chris along with his two brothers climbed the comedy charts on the hit NBC Comedy series, "Last Comic Standing," garnering Semi-Finalist status.

Chris will also be featured this year as one of five single people who try to figure out dating in the age of social media, texting, hanging out and hooking up in the upcoming feature documentary, "The Dating Project" from Mpower Pictures and Paulist Productions.

For further information about Chris Meehan and "Swiping Mr. Right" you can visit [www.christophermeehan.com](http://www.christophermeehan.com) or [www.swipingmrright.com](http://www.swipingmrright.com).

- SUBMITTED BY MICHAEL CONLEY, CONLEY COMMUNICATIONS

**LOS ANGELES****Sutherland, Burnett, Roizman, Varda to get honorary Oscars**

Actor Donald Sutherland, writer-director Charles Burnett, cinematographer Owen Roizman and Belgian director Agnes Varda are getting honorary Oscars this year.

The film academy said Wednesday that the four honorees will receive their Oscar statuettes at the ninth annual Governors Awards ceremony in November.

"I'm just so pleased with these four very different kinds of people, their different crafts and the different kinds of films that they make," academy president John Bailey said in an interview. "This shows the best of the whole notion of what the academy and the governors of the academy espouse to do, which is honor many different kinds of filmmakers."

The board of governors selected the honorees Tuesday night. None has previously won an Oscar, Bailey said.

"One of the things that's so wonderful about these (recipients) is they can come from anywhere inside the filmmaking community," he said. "These are our awards. These are the people that we feel we want to single out."

Burnett is an independent filmmaker whose work has been celebrated for its portrayals of the African-American experience. He wrote, directed, produced, shot and edited his first film, "Killer of Sheep," in 1977.

Roizman has received five Academy Award nominations for his work on such films as "The French Connection," "The Exorcist" and "Network." He also served as a governor of the academy's cinematography branch from 2002 to 2011.

The 89-year-old Varda wrote and directed her first feature film in 1956 and released her latest film this year.

"She made the first truly French new wave film in 1955," Bailey said. "It's only been in the last decade that really, internationally, people have understood what an important filmmaker she has been and continues to be."

Sutherland has appeared in more than 140 films, including "Invasion of the Body Snatchers," "Ordinary People" and "The Hunger Games" series.

The private, untelevised Governors Awards gala is set for November 11 at the Ray Dolby Ballroom, just upstairs from the Dolby Theatre, where the 90th Academy Awards will be presented on March 4, 2018.

BY SANDY COHEN, AP ENTERTAINMENT WRITER

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• Submission Deadline is September 21, 2017 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://www.planetbids.com/SantaMonica/bidsearch4.cfm) or [http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm](http://www.planetbids.com/SantaMonica/bidsearch4.cfm). There is no charge for the RFP package.

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## NOTICE OF INTENT TO ADOPT A MITIGATED NEGATIVE DECLARATION FOR THE COLORADO & EUCLID MIXED USE OFFICE/RETAIL PROJECT

The City of Santa Monica has prepared an Initial Study and Mitigated Negative Declaration for the Colorado & Euclid Mixed Use Office/Retail project. This Notice of Intent provides responsible agencies and other interested parties with information describing the project and its potential environmental effects.

**PROJECT APPLICANT:** Euclid Owner Entity, LLC

**PROJECT LOCATION:** 1550 Euclid Street, Santa Monica, CA

**PROJECT DESCRIPTION:** The project would demolish the existing building and parking lot and construct an approximately 36,783 sf 2 to 3-story commercial building with a height of up to 36 feet. The project building would provide for a mix of office/creative office and retail/restaurant uses. Specifically, approximately 30,198 sf would be dedicated to creative and/or business and professional office and approximately 4,086 sf would be dedicated to retail or restaurant space on the ground floor. The remaining 2,499 sf would be mechanical/electrical room space. The ground floor retail/restaurant space would be located along the Colorado Avenue frontage with a building setback, allowing for potential outdoor seating and dining opportunities. The anterior of the first floor, 2nd, and 3rd floors of the building would be occupied with office/creative office space. The 2nd floor along the Colorado façade is separated into two distinct bars of office space creating an elevated open-air terrace in between. Primary pedestrian access to the project's ground floor retail/restaurant uses would be provided along the building's south-facing Colorado Avenue frontage. There are two pedestrian access points to the office space, one from the building's east-facing Euclid Street frontage near the corner of Euclid and Colorado and the other on the building's south-facing Colorado Avenue frontage, near the corner of 12th Court and Colorado Avenue. Vehicular site access would be off the 12th Court alley where a ramp would provide access to a three-level subterranean parking garage.

**AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION:** The Initial Study/Mitigated Negative Declaration on the project may be reviewed online at <https://www.smgov.net/Departments/PCD/Plans-Projects/> or in person at the following locations:

City Planning public counter	Office of the City Clerk	City of Santa Monica Library
Room 111	Room 102	601 Santa Monica Blvd.
1685 Main Street	1685 Main Street	Santa Monica, CA

**REVIEW PERIOD:** As specified by the State CEQA Guidelines, a minimum 30-day public review period for the Mitigated Negative Declaration will commence on **September 5, 2017** and end on **October 5, 2017**. The City of Santa Monica welcomes agency and public comments on the document during this period. Any comments on the Mitigated Negative Declaration must be received within the public review period. **Comments may be submitted, in writing, by 5:30 p.m. on October 5, 2017** and addressed to:

Rachel Kwok, Environmental Planner  
1685 Main Street, Room 212  
Santa Monica, CA 90401  
E-mail: [Rachel.kwok@smgov.net](mailto:Rachel.kwok@smgov.net)

Español: Este es un aviso de intención de adoptar un documento que describa los posibles efectos ambientales en referencia a la construcción propuesta de un edificio de oficinas de uso mixto, que puede ser de su interés. Para más información, llame a Carmen Gutierrez al (310) 458-8341.

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AWARD WINNER

## Entertainment

4 THURSDAY, SEPTEMBER 7, 2017

Santa Monica Daily Press

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# Steinbeck stepdaughter wins \$13M in suit over movie rights

Associated Press

A federal jury in Los Angeles awarded John Steinbeck's stepdaughter more than \$13 million in a lawsuit claiming the author's son and daughter-in-law impeded film adaptations of his classic works.

Jurors on Tuesday found in favor of Waverly Scott Kaffaga, who had alleged that long-running litigation over Steinbeck's estate prevented her from making the most of his copyrights at a time when marquee names such as director Steven Spielberg and actress Jennifer Lawrence were interested in bringing the novelist's masterpieces back to the screen. She claimed remakes of "The Grapes of Wrath" and "East of Eden" fell apart over the years.

Kaffaga, daughter of the late author's third wife, Elaine, sued the estate of stepbrother Thomas Steinbeck, who died last year, his widow, Gail, and their company.

After the verdict, Kaffaga issued a statement in her capacity as executor for the estate of Elaine Steinbeck.

"We are pleased with the jury's verdict that recognizes the Estate's full control of the rights to John Steinbeck's works," she said. "The outcome upholds the Estate's mission of sharing his legacy with the world. We are thankful to the members of the jury for their time and service."

Defense attorney Matthew Berger did not immediately respond Wednesday to messages seeking comment on the jury decision.

The lawsuit followed a decades-long dispute between Thomas Steinbeck and Kaffaga's mother over control of the author's works.

Thomas Steinbeck has lost most rounds in court, including a lawsuit he and the daughter of his late brother, John Steinbeck IV, brought that spurred Kaffaga to countersue in the current case.

A judge had already ruled the couple breached a contract with Kaffaga. It was up to the Los Angeles jurors to decide if Thomas and Gail Steinbeck interfered with deals and should pay up.

The jury decided Tuesday in favor of Kaffaga on the remaining issue and awarded her \$5.25 million in compensatory damages — plus \$7.9 million in punitive damages.

## DANCE

FROM PAGE 1

set to music.

"It is also less expensive than an evening at the movies. The class promotes a healthy sport where folks can meet regularly, exercise and add balance to their lives," said Michaelson. "It is a fun two hours and it is a hell of a lot more fun than going to a gym and modern square dancing is endorsed by the American Heart Association, the Mayo Clinic, and WebMD."

In addition to a club dance they sponsor classes in conjunction with the City of Santa Monica every Tuesday night, 7:30 - 9:30 p.m. at Marine Park where there is always a live caller.

Members of the club range from 35 years old to late 70's, however Michaelson is proud to announce she is the oldest member in the club.

Red Ribbons Squares does not only spend time together dancing, together they offer their services to the community.

Michaelson said, "The Red Ribbons

Gail Steinbeck's lawyer said she never intentionally interfered in deals she and her husband would have benefited from and that would have served their interest promoting the Nobel Prize winner's legacy.

An attorney for Kaffaga said Gail Steinbeck caught wind of projects and then threatened movie makers that she and her husband had legal rights to the work and also cut secret side deals without notifying Kaffaga.

In one instance, Thomas Steinbeck secretly signed a \$650,000 deal with DreamWorks to be an executive producer on a film remake of "The Grapes of Wrath," the Pulitzer Prize-winning novel starring Henry Fonda on the silver screen that won two Oscars.

Producers and directors later dropped the remakes because they feared litigation by the Steinbecks, Kaffaga's attorney Susan Kohlmann said in her opening statement.

Kohlmann put Gail Steinbeck on the witness stand early in the case and displayed emails that she wrote suggesting that a reported remake of "East of Eden" starring Lawrence would be "litigation city."

Another email Gail Steinbeck wrote after her husband lost a related court case in New York suggested litigation wouldn't end until "I draw my last breath."

Steinbeck laughed off that comment in testimony, saying, "Oh, that was silly."

Berger, the lead defense attorney, noted that Kaffaga was never adopted by John Steinbeck and was not one of his heirs. He said Thomas Steinbeck was a co-owner of his father's copyright and received royalties.

Gail Steinbeck estimated conservatively that her husband received \$120,000 a year in publishing royalties from the author's work — and as much as \$200,000 in some years.

Berger said Kaffaga's claim had no merit and she wasn't entitled to any damages because most movies optioned are never made and that estimated revenue from unproduced projects was speculation.

Berger suggested Kaffaga was using Thomas' inheritance to sue his widow.

sponsor fundraising and collect food and toiletries during the holiday time to donate to local food pantries. We also demo dances for children, nursing and elder care homes as well as service organizations."

Next week, on September 12, there will be a free dance party from 7:30 – 9:30 p.m. at Marine Park Auditorium (1406 Marine St.).

Michaelson explained the September 12 free class is an introduction to the club and the activity in general. There will be snacks, plenty of line and square dancing, and time for questions. Everyone is welcome and no partner is needed. She suggest casual dress with comfortable shoes.

Weekly classes are available in blocks of 8 week sessions. Open enrollment begins September 19 and 26; starting on Tuesday evenings at 7:30 - 9:30 p.m. Residents receive a discounted price.

For more information you can visit <http://home.earthlink.net/~disaacs541/id1.html>.

[marina@smdp.com](mailto:marina@smdp.com)

**FOOD**

FROM PAGE 1

named her restaurant after a city – Warsawa. When a young American daughter took over the restaurant to refresh it and continue the family traditions – she chose Solidarity as the new name.

The 1980's Solidarity movement in then communist Poland was "an independent trade union movement in Poland that developed into a mass campaign for political change and inspired popular opposition to communist regimes across eastern Europe" as their website puts it. Today the Solidarity movement in Santa Monica means great Polish cuisine, in a comfortable home style setting with the same family recipes that were brought over from the "old country".

I started the evening with a tour of the open-air back patio, which is quite spacious and has a full bar. The fire pits were pretty, but unnecessary in the 74 degree late summer weather. The patio was swarming with people from Social Lingo, which holds a mixer every other week for people who want practice their language skills and meet some new folks. This looked very interesting, and I'll likely be back for that.

The rebranding from Warsawa to Solidarity was designed to bring a younger, hipper crowd while not alienating the stalwart regulars who came for the pierogi and borscht, and clearly it's working in the back patio. The restaurant is one of a few remaining eateries that are located in what used to be a home, which adds a certain comfortability to the dining experience. Each "dining room" is cozy and helps avoid the dreaded noise pollution that destroys so many fine dining experiences.

For my visit this past Tuesday, I had no worries of noise pollution. The Tuesday after a three-day weekend is notoriously bad for the restaurant business, and as I was the only customer at 9 p.m. I was certain of either great service or no service. Lucky for me, Adam was still on the clock and service was punctual without being overbearing.

The menu is a simple list of favorite and popular Polish and European dishes. It's not an extensive list, which is a good thing as the bigger a menu, the harder it is to maintain consistency and quality of food. There is a nice selection of pierogi with a traditional cheese and potato leading the pack of beef and onion, chicken and onion, and a mushroom and sauerkraut. This was my first time here, so I went with the traditional and found it delightful. The pastry was not gummy or chewy – it was that perfect combination of soft and crunchy that happens with well-prepared pan-fried dumplings after being boiled. The duo comes out on a half-moon plate with a dollop of sour cream and a scattering of fried onions, they were substantial but not overfilling, a perfect appetizer size. The goat cheese filling tang was tempered with just enough of the potato's earthiness to create a balance of tastes.

**Solidarity**

1414 Lincoln Blvd  
Santa Monica, CA 90401  
310.393.8831  
Reservations recommended  
[www.SolidarityLA.com](http://www.SolidarityLA.com)

For a main I had the beef stroganoff. The large portion came with a side of spaetzle and a warm slaw of cabbage of peppers in a sweet and tangy dressing. The stroganoff was a marvelous blend of beef, mushrooms and a sour cream sauce that added a robust beefy creaminess to the dish. The beef itself was tender and tasty, not some overcooked but still leathery piece of cow. I enjoyed the counterbalance of the warmed but still crisp vegetable slaw to the spaetzle and the tanginess helped to refresh and clear the palate after the creamy stroganoff.

The dessert choices were varied from the usual warm apple tart ala mode, to the chocolate offering, but Adam the wonderful waiter recommended the blintzes with raspberry compote. When all choices are equally priced, I tend to follow the waiter's recommended choice and he didn't lead me astray here. These are not the frozen blintzes you get at most restaurants. The crepes were house made and piping hot, filled with a cinnamon spiced cream cheese that was flavorful, but not sickeningly so. The warmed compote accompanies the crepes in a ramekin, and the waiter poured it over the blintzes allowing the flavors to meet. This delay in saucing forestalls the mushiness that can happen when a cake is drenched in sauce in the kitchen and then has a delayed delivery to the table. This type of thoughtful food preparation is what separates good restaurants from mediocre.

The biggest "defect" I found was with the food presentation. There's a heartiness to the food, but it could be delivered in a more attractive package. The stroganoff was a pool of meat and sauce, the spaetzle were piled and spilling in all different directions, and the slaw was creeping into the sauce and spaetzle. This is the main area of improvement at Solidarity. It's been said we eat with our eyes first, and though this is a home-style restaurant, there's a level of "upping the game" that can happen here.

I was treated to a tour of the "secret bar" in the back which has smallish private room, and its own en suite restroom. This would make a perfect spot to host a smallish dinner or cocktail party. It would also be ideal for a small meeting of 10-20 perhaps.

Parking is not available in the lot next door, so it's street parking only.

Solidarity rates a solid 4 out of 5 stars for food, service, and environment, a 3 for presentation. Prices range from \$6-18 for small plates, \$7-8 for salads and sides, dinner mains are \$16-35.

**DAVID PISARRA** is local attorney, writer and columnist for the Daily Press.



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## Entertainment

6

THURSDAY, SEPTEMBER 7, 2017

Santa Monica Daily Press

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### SWOON! OUTLANDER'S BACK!!!

I came to the party late and had a lot of binge-watching to do to catch up. And no, I did not read the books by Diana Gabaldon upon which the series is based. But let me tell you, I felt head over heels in love with "Outlander" on the STARZ cable network. Now it's coming back for its third season, starting this Sunday at 8 p.m.

Don't know the story? Well settle in for a time traveling romance adventure with nurse Claire, newly married to Frank, after World War II. On a hike to a mystical hillock with some henge-like stone pillars, they see a "mysterious highlander," and then lose sight of one another. As soon as she puts her hands on one of the monumental rocks, she is dramatically transported through time back to the 1700s.

After being confronted by a horrifically cruel and sadistic British officer, Black Jack Randall, who happens to be Frank's ancestor (and physical twin), later she meets Jamie (the mysterious highlander), possibly the hunkiest Scotsman in the history of the universe (ok, Sean Connery fans, don't all jump on me at once!), who brings her into his fold. As the series gets underway, Black Jack will haunt both Claire and Jamie in different, but equally traumatic ways.

She becomes quite the advisor and accomplice to Jamie in his attempts to navigate the politics of the time (she has the benefit of historical hindsight), and in the Jacobite rebellion, he signs on to restore the Stuarts (Bonnie Prince Charlie) to the English throne (which ultimately fails).

She also schools him in the ways of women – he's the most liberated male feminist of his century. Despite the bigamous implications, eventually they marry. They are each other's truest loves.

The trials they endure, the love they share, transcends time. But after presuming Jamie's death and defeat at the disastrous Battle of Culloden, Claire is returned to her own time, bearing his child. There's a whole of explaining to do for Frank to come around, and later for her grown daughter (with Jamie) to understand what really happened to her mother.

The two leads, Caitriona Balfe as Claire and Sam Heughan as Jamie are so perfectly cast, and so impossibly yet approachably beautiful that the series has become completely irresistible, seductive and addictive to me.

I marvel, also, at how little I care for time travel, witchery, supernatural or sci-fi fantasy and yet am completely absorbed in the story of these timeless lovers.

Maybe you will be too – and you don't even need to leave home to watch it!

**SARAH A. SPITZ** is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

### CULTURE

FROM PAGE 1

appearance at The Broad Stage, with a benefit performance on September 14 to support The Broad Stage's Arts Education and Community Programs. The ticket you buy helps bring 20,000 students, teachers, families and community members to the Broad Stage for special matinees, family programs and more at this crown jewel of Santa Monica College's Performing Arts Center.

Though these tickets come at a premium price (\$500 to \$2500), privileges at the top end include perks like a pre-show reception, premiere seating, a post-show dinner under the stars, as well as a private meet-and-greet with Josh Groban.

It's a cause worth supporting: inspiring curiosity in a diverse audience by offering a lifelong connection to the arts. Find out more about tickets here: [www.thebroadstage.org/joshgroban](http://www.thebroadstage.org/joshgroban)

#### THE MADWOMAN OF CHAILLOT

What happens when evil corporate profiteers band together and decide to destroy Paris to get at oil beneath its streets? An optimistic "madwoman" (read: non-conformist) and her eccentric friends decide to prevent them from turning their world into a terrible place. This feminist David-and-Goliath tale of crazies and outcasts taking on dastardly villains results in a whole lot of laughter ... and a happy ending. Rare enough these days.

That's basically the plot of "The Madwoman of Chaillot," and simple as it sounds, it packs a punch with its poetic and comedic prose. In our own time, we hear of plans to dig up the Grand Canyon and other public national monuments to get at natural resources for private gain. So maybe this play written by Jean Giraudoux in 1943 isn't so dated after all.

Need proof? Glendale's highly-regarded A Noise Within classic theatre company is putting on a fully-staged version of this play that one reviewer described as "one part fantasy, two parts reason," September 17 – November 11. <http://www.anoisewithin.org>

And right here in our own backyard, Santa Monica Rep Reads brings it to life as a staged reading at The Edye, the smaller black box theatre just behind the Broad Stage, on Sunday September 24 at 4 p.m.

For seven years, SM Rep has been presenting play readings to the community and giving audiences the opportunity to engage in a direct and ongoing conversation about relevant and enduring themes. Recently they read "The Sign in Sidney Brustein's Window," Lorraine Hansberry's last staged play before her untimely death. The series is an easy entry into the world of theatrical language and invention.

Affordable tickets can be found here: [https://www.thebroadstage.org/santamonicarepsept](http://www.thebroadstage.org/santamonicarepsept)

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## PLAY FROM PAGE 1

And it has no real "plot."

But you'll find it to be one of the most joyful films you've seen this century. Or ever.

It's called "No Maps On My Taps" and it's a mini-documentary of a time in the 1930s when black tap dancers were making a big noise at the Apollo Theater and Small's Paradise in Harlem.

Originally made in 1978, when many of the dancers were still alive, the film includes interviews, rich reminiscences, and clips from some of their movies and stage appearances.

The narrator is a dancer called Harold "Sandman" Sims, whose special innovation was dancing on a stage lightly dusted with sand that produced a soft, squishy sound to his taps. He is joined by two of his contemporaries: "Bunny" Briggs and Chuck Green. They start the film by dancing together.

Sims, who began dancing when he was four years old, was considered "clumsy" by his older brothers and sisters, who were all dancers. And so he began his career by competing with them. He grew up, he says, feeling like The Ugly Duckling, but he became "a beautiful swan" very quickly and by the time he was six he was telling one of his brothers, "Here, lemme show you how to do it."

Competition was what drove these dancers, but they adhered to the advice of their more experienced elders: "Do your thing, but don't do what somebody else is doing. Always do what you're able to do."

They challenged and tried to outdo each other, but they considered themselves a "competitive fraternity." And when they played a theater like the Apollo they would spend the time, when they weren't onstage, holding private dance contests in the alley behind the theater.

Bunny Briggs tells a story that still brought a tear to his eyes all these years later. When he was six years old he was spotted by the man whom they all considered the greatest dancer of them all — Bill "Bojangles"

## MOVIE FROM PAGE 1

terrified watching It. Last year's Lights Out, which played on the simple universal theme of fear of darkness, had more shock value. The fears personified in It take on a variety of faces depending on the background of the character experiencing the dread, so the fear factor becomes a bit sporadic depending on how much each "face" of evil scares you. The film probably will uncover some deep-seated fears in the minds of the audience, and at the same time the story rises to a different level. This is not really a scary movie — it's more of a modern day morality play about our fears about growing up and having the courage to confront them.

Argentinian Director Muschetti's only previous feature was the well-received supernatural horror film Mama (2013). Here he has done well in creating a balance between the complexity of King's novel and the striking visuals and sets that his team was able to create. Several screenwriters were involved with the production since development began in 2009, perhaps causing a bit of a choppy quality to the story. Some concepts seem as if they could have been more fleshed out — such as sketchy details on the dark history of the old town, which gives birth to an evil force — a force that then becomes a shape-shifter. The style of the film feels like a 1980's classic — that is, until "the walking dead" are released — I found zombies to be a distracting anachronism and probably no longer as scary as they once were, due to some serious zombie overpopulation in the media these days.

Do consider the film worth your time

Robinson. Robinson was so impressed with the little boy's skill that he went to Bunny's mother and asked permission to take the boy on the road with him and make him his protégé. She, of course, was overwhelmed by the offer and agreed immediately. But Bunny's aunt, who was a dancer in the chorus, talked her out of it and in the end Bunny's mother changed her mind.

Robinson himself was shown in this film dancing in clips from his movies, including the iconic scene from 1935 in "The Little Colonel" in which he and the six-year-old Shirley Temple tap-danced their way up a flight of stairs.

Another film clip shows John Bubbles in his role of Sporting Life in "Porgy and Bess." And in an impromptu interview on the street Sims asks an old-time dancer named Candy why he took up dancing and was told, "There were too many singers and I wanted to break the monotony." Candy acknowledged that he had never taken lessons, but he had "rhythm and soul" that he picked up on the streets of Harlem.

Sims explains that black kids "had to pick it up on the street" while white kids went to dancing school. "We danced with our hearts and souls, but the white kids danced to the numbers, 1, 2, 3, 4, 5, 6. The difference was like night and day."

And Bunny Briggs added, "You're a free man when you jazz dance," because "nobody can tell you what to do."

This beautiful film was digitally restored in 2017 by George T. Nierenberg with grants from the National Endowment for the Arts, the Corporation for Public Broadcasting, and the American Film Institute. Lionel Hampton is credited as the original music director, and Milestone Films produced the restored copy.

The film will open at the Laemmle Royal on September 15.

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at [ccitron66@gmail.com](mailto:ccitron66@gmail.com).

however! The acting by the young team of stars is what makes this movie great. These kids prevail in creating a riveting, entertaining story in spite of any narrative flaws. They have built a natural camaraderie and genuine complex presentation of their characters, characters that reflect real kids who probably inhabited our classrooms. Jaeden Lieberher has already proven himself a fine actor in St. Vincent and Book of Henry. He leads the group as "Bill." Sophia Lillis plays the one girl in the group, "Beverly." Lillis, at 15, is just beginning her career, and has no major credits yet. She grew up watching many old and foreign movies thanks to her stepfather and the effect of the skills she absorbed watching the performances in these films informs her acting. She has an uncanny adult level grasp of emotions. The other kids are all fun to watch — each has created a unique persona.

Themes that flow through this movie are fear, real and perceived, and conquering it — fear of isolation, fear of loss, grief, anguish, even fear of physically growing up. These terrors are countered by the young group's courage, independent thinking, logic, research, friendship and love. The bottom-line lesson of the movie is directed toward watchers of all ages: do not cower in the face of fear — ACT! This is a lesson we should heed on many levels.

**KATHRYN WHITNEY BOOLE** has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. [kboole@gmail.com](mailto:kboole@gmail.com). For previously published reviews see <https://kwboole.wordpress.com>



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### SURF FORECASTS

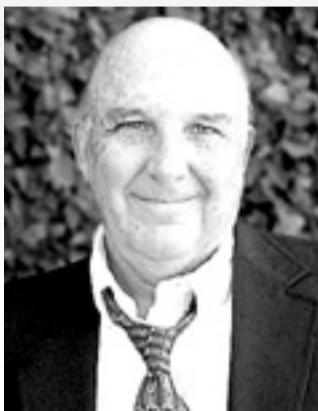
WATER TEMP: **68.9°**

**THURSDAY - POOR TO FAIR** - SURF: **1-2 ft** ankle to knee high occ. 3ft NW swell-mix creeps up. Minor SSW/SSE.

**FRIDAY - POOR TO FAIR** - SURF: **1-2 ft** knee to thigh high occ. 3ft Minor SSW/SSE and NW mix.

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## CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.

These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON AUGUST 21, 2017 AT ABOUT 10:17 A.M.

Officers responded to a radio call for service at the Santa Monica Pier regarding a female suspect brandishing a knife at a male victim. Officers located the suspect at the stairs just north of the Bubba Gump Shrimp's Restaurant. Officers determined the victim was on the Pier when he was approached by the suspect for a lighter for her cigarette. The victim gave her a lighter. The suspect then began to harass the victim for unknown reasons and would not leave him alone. The suspect did not want to leave the area. The suspect pulled out a knife and threatened the victim. The suspect swung the knife at the victim and attempted to strike him multiple times. The victim was not struck or injured at any time. The suspect was taken into custody.

Kathleen Ann Ricketson, 52, from Los Angeles was arrested for assault with a deadly weapon. Bail was set at \$ 30,000.

### DAILY POLICE LOG

#### The Santa Monica Police Department responded to 379 calls for service on Sept. 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person with a gun 1500 block of Pacific Coast Hwy 1:00 a.m.

Trespassing 1400 block of 2nd 2:52 a.m.

Assistance call 300 block of Olympic 6:00 a.m.

Audible burglar alarm 2400 block of Pico 7:01 a.m.

Traffic collision Lincoln/Ozone 7:31 a.m.

Traffic control 800 block of Montana 7:54 a.m.

Lewd activity 26th/Arizona 7:57 a.m.

Person with a gun 4th/Pico 7:57 a.m.

Fight 500 block of Wilshire 8:15 a.m.

Traffic collision 2300 block of Ocean Park 8:17 a.m.

Trespassing 1100 block of Bay 8:26 a.m.

Fight 500 block of Broadway 9:10 a.m.

Person down 1100 block of Pacific Coast Hwy 9:14 a.m.

Mark and tag abandoned vehicle 1100 block of 3rd 9:35 a.m.

Hit and run Ocean/Pico 10:10 a.m.

Traffic collision 28th/Ocean Park 10:29 a.m.

Trespassing 1000 block of Pico 10:34 a.m.

Auto burglary 2000 block of Ocean Park 10:51 a.m.

Trespassing 1400 block of Princeton 10:56 a.m.

Battery 800 block of 26th 11:10 a.m.

Encampment 1800 block of Stewart 11:31 a.m.

Encampment 1900 block of Lincoln 12:17 p.m.

Identity theft 1500 block of 7th 12:18 p.m.

Domestic violence 500 block of Wilshire 12:21 p.m.

Auto burglary 1500 block of Pacific Coast Hwy 12:32 p.m.

Auto burglary 3100 block of Pico 12:54 p.m.

Strongarm robbery 1400 block of 3rd St Prom 12:58 p.m.

Mark and tag abandoned vehicle 1400 block of Michigan 1:13 p.m.

Encampment 5th/Broadway 1:19 p.m.

Trespassing 3000 block of Delaware 1:20 p.m.

Public intoxication Centinela/Ocean Park 1:21 p.m.

Public intoxication 800 block of Bay 1:37 p.m.

Encampment 1600 block of 7th 1:46 p.m.

Auto burglary 2700 block of 18th 2:12 p.m.

Indecent exposure 500 block of Broadway 2:13 p.m.

Hit and run 1500 block of 2nd 2:30 p.m.

Grand theft 1300 block of 4th 3:19 p.m.

Lewd activity 2300 block of Lincoln 3:32 p.m.

Trespassing 1700 block of Olympic 3:53 p.m.

Assault with deadly weapon 1000 block of Pico 4:41 p.m.

Encampment 1400 block of Lincoln 4:47 p.m.

Hit and run 400 block of 17th 5:06 p.m.

Auto burglary 1500 block of Pacific Coast Hwy 5:54 p.m.

Drinking in public Ocean/Bay 6:06 p.m.

Traffic collision 18th/Broadway 6:24 p.m.

Traffic collision 1800 block of 20th 7:06 p.m.

Drunk driving Neilson/Ocean Park 7:34 p.m.

Indecent exposure 1900 block of Wilshire 10:39 p.m.

Battery 1700 block of The Beach 11:07 p.m.

Assault with deadly weapon 2200 block of Colorado 11:12 p.m.

### DAILY FIRE LOG

#### The Santa Monica Fire Department responded to 28 calls for service on Sept. 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 2500 block of Pico 1:02 a.m.

EMS 1700 block of Cloverfield 3:00 a.m.

EMS 700 block of Broadway 3:09 a.m.

Flooded condition 1100 block of 5th 6:17 a.m.

EMS 1900 block of Pico 6:56 a.m.

EMS 2400 block of Delaware 6:58 a.m.

EMS 1400 block of Ocean 7:04 a.m.

EMS 700 block of Santa Monica 7:49 a.m.

EMS 1700 block of Cloverfield 8:07 a.m.

Automatic alarm 600 block of Pico 8:22 a.m.

EMS 1300 block of 15th 9:12 a.m.

EMS 1300 block of Euclid 11:29 a.m.

EMS 1700 block of Cloverfield 11:37 a.m.

EMS 1500 block of California 12:50 p.m.

EMS 2900 block of Glenn 2:43 p.m.

EMS 19th/Pico 4:11 p.m.

EMS 1500 block of Ocean Front Walk 4:24 p.m.

EMS 300 block of Olympic 5:25 p.m.

EMS 1300 block of 17th 6:23 p.m.

EMS 18th/Broadway 6:24 p.m.

EMS 400 block of Ashland 6:31 p.m.

EMS 1200 block of Ocean Front Walk 7:19 p.m.

EMS 1700 block of Appian 7:31 p.m.

EMS 18th/Broadway 7:35 p.m.

EMS 1100 block of 26th 7:51 p.m.

EMS Ocean/Olympic 8:38 p.m.

EMS 2400 block of Wilshire 8:54 p.m.

EMS 14th/Wilshire 10:09 p.m.

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?

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Mega#: 1  
Jackpot: 70M

**SUPER LOTTO**  
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1 3 15 30 41  
Mega#: 12  
Jackpot: 11M

**Fantasy 5**  
Draw Date: 9/5  
4 12 15 16 26  
**DAILY 3**  
Draw Date: 9/5  
MIDDAY: 0 1 7  
Draw Date: 9/5  
EVENING: 6 1 4  
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2nd: 07 Eureka  
3rd: 01 Gold Rush  
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## WORD UP!

## catachresis

1. misuse or strained use of words, as in a mixed metaphor, occurring either in error or for rhetorical effect.

## WELL NEWS BY SCOTT LAFEE

**Body of Knowledge**  
■ A full bladder is roughly the size of a softball.

## Number Cruncher

■ A single serving of Ore-Ida Tater Tots (3 ounces) contains 150 calories, 63 from fat. It has 7 grams of total fat or 11 percent of the recommended total fat intake for a 2,000-calorie daily diet. It also contains 200 milligrams of sodium (8 percent); 20 grams of total carbohydrates (7 percent); 2g of dietary fiber (8 percent); and 2g of protein.

## Doc Talk

■ Doc in a Box: a small healthcare center with limited staff

Matthew Hall matt@smdp.com

## MYSTERY PHOTO



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com).

## SOLUTIONS TO YESTERDAY'S CROSSWORD



## Sudoku

## SOLUTIONS TO YESTERDAY'S SUDOKU

6	1	8	9	5	7	3	4	2
9	3	7	6	4	2	8	1	5
2	4	5	3	8	1	9	6	7
3	9	2	7	1	8	6	5	4
4	7	1	5	6	9	2	3	8
8	5	6	2	3	4	1	7	9
1	2	9	4	7	6	5	8	3
7	8	3	1	2	5	4	9	6
5	6	4	8	9	3	7	2	1

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	5		3	2		8		4
7		6						
	4		5	9				6
4	9		6	5	1			
	6		9			8		
	3	1		7		2	9	
6		4	3			9		
				3		1		
2	4		7	1		6		

## Newsday Crossword

## ACROSS

- 1 Book designer's choice
- 5 Blu-ray medium
- 9 Old-style "No prob!"
- 14 Zone
- 15 Aloha Tower locale
- 16 Star Trek officer
- 17 Double
- 19 Buccaneer's buddy
- 20 Grandson of 62 Across
- 21 Fruit in some salads
- 23 What this puzzle's theme isn't
- 24 Big middle name in architecture
- 26 Part of a club set
- 28 2007's Super Bowl
- 29 Eye-level receptor
- 31 German article
- 32 Pool game
- 36 Activist Chavez
- 40 Okinawa's capital
- 41 It's not serious
- 43 Function
- 44 It's not serious
- 46 Insufficient
- 48 Become inedible
- 50 Speak unfavorably of
- 51 Not quite right
- 52 "Tsk, tsk!"
- 57 Something shouldered
- 59 Commando weapon
- 60 Uncorks
- 62 First of all

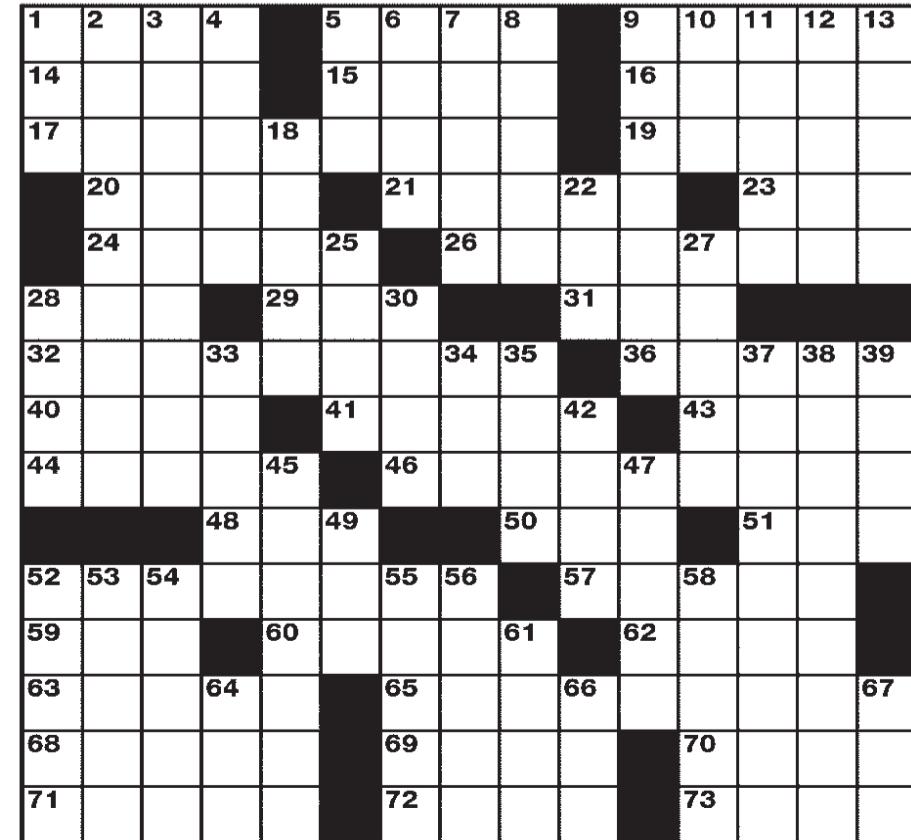
## DOWN

- 63 Salad servers
- 65 Eroded
- 68 First stage
- 69 Brooklyn basketballers
- 70 Flag support
- 71 Gotta-haves
- 72 Getaway
- 73 Jurassic Park escapee
- 1 Nutrition Facts info
- 2 Big Brother-like
- 3 Retail attention-getter
- 4 Don't do it
- 5 Relentlessly follow
- 6 Aladdin parrot
- 7 Storage space
- 8 Knickknack
- 9 Keypad descriptor
- 10 "Gotcha!"
- 11 Test coach
- 12 Personal philosophy
- 13 Teacher of Beethoven
- 18 To this point
- 22 Sight: Fr.
- 25 Soft touches
- 27 Not going anywhere
- 28 '90s TV warrior
- 30 Far from distracted
- 33 Thin margins
- 34 Londoner's lav
- 35 Aerobatic maneuver
- 37 Justice since 2009
- 38 Like the WNBA

## DOUBLE PLAY by David C.D. Dekker

Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)

- 39 Underwater habitat
- 42 What may be lost at a gym
- 45 Emcee pair
- 47 Family tree entry
- 49 Break into
- 52 Dorm furnishing
- 53 Form of oxygen
- 54 Salon treatment
- 55 Signified
- 56 Key in
- 58 Get used to change
- 61 Space-scanning project: Abbr.
- 64 HS equivalency test
- 66 Shakespearean reptile
- 67 Cowpoke nickname



## COMMUNITY BRIEFS

Citywide

## Review: Ellison crafts compelling story with 'Lie to Me'

*"Lie to Me: a Novel"* (Mira), by J.T. Ellison

A husband and wife who appear to be happy on the surface expose their reality to the world when the wife leaves behind a cryptic note and runs away with \$50,000 in "Lie to Me," J.T. Ellison's latest thriller.

Ethan Montclair is battling writer's block, and his author-wife Sutton has been unable to finish her latest book. They are both battling grief after the death of their infant son, and it has been slowly pulling them apart.

When he finds her note and none of her friends know where she is, he begins to believe that she's gone for good. Since he doesn't report the incident to the police, it begins to steer suspicion to him. Did Sutton's anger toward Ethan force her to create an elaborate plot to have him arrested for her death? It would seem so, but then police find the body of a woman in the woods.

Ellison can write compelling stories with characters that aren't necessarily likable but who feel authentic. Both Ethan and Sutton have major flaws that will force the reader to choose sides in their marriage battle, but that is what makes them seem like real human beings.

While the fireworks and mystery are seemingly straightforward, Ellison has created an elaborate ruse that will surprise even the savviest thriller aficionado. Comparisons to "Gone Girl" due to the initial story structure are expected, but Ellison has crafted a much better story that will still echo long after the final page is turned.

BY JEFF AYERS, ASSOCIATED PRESS

## TODAY'S BIRTHDAY (Sept. 7)

Your mix of boldness and good taste will net you amorous attention and new opportunities. Your need to use your talents and be creative will drive a change of work before this year is over. November shows a fast deal and windfall. At the start of 2017 you'll invest in things that will further your education, skills and future. Leo and Pisces adore you. Your lucky numbers are: 8, 19, 3, 30 and 44.

## ARIES (March 21-April 19)

Once trust is broken, it's hard for a relationship to gain traction. Forward movement usually depends on mutual agreement. If you can't trust the other person to uphold an agreement, mutuality doesn't exist.

## TAURUS (April 20-May 20)

You'll need to educate someone, which is of course best done politely, quietly and one-on-one. Even if you do everything right, your subject may resist learning. Rest assured, you will have an impact; it just may be a delayed one.

## GEMINI (May 21-June 21)

It's easy to respect someone you agree with, though it's more important to respect those you don't agree with, because that's the respect that's going to bring the world together.

## CANCER (June 22-July 22)

Building on your strengths isn't egotistical, though people threatened by your potential greatness may try to make you feel as though it's wrong to invest in your own improvement. Just ignore them.

## LEO (July 23-Aug. 22)

It's never too late to start over. The timing may seem awkward, inconvenient or a bit ridiculous, but that doesn't make it impossible. Remembering this may help you feel freer in today's circumstance.

## VIRGO (Aug. 23-Sept. 22)

It's easier when people agree with you, but it could be more helpful today when they don't. Intelligent and interesting debate will lead to understanding and improvement.

## Lunar Advisory

The reason that friendly, attractive, approachable salespeople do better than the others? Liking someone causes our guards to go down and the rules to go out the window. It makes people agree to more than they'd planned to. With the moon's shift from impressionable Pisces to naive young Aries, try not to let affection make you weak.

## DO YOU HAVE COMMUNITY NEWS?

Submit news releases to editor@smdp.com or by fax at (310) 576-9913

smdp.com Santa Monica Daily Press

office (310) 458-7737

Citywide

## Review: The National rides its familiar sound to new heights

The National, "Sleep Well Beast" (4AD)

The world's best rock bands are built on unique blends of talent and sound that set them apart from all of the others who strap on guitars and blister fingers in basements. And few bands have soared higher or set themselves apart more distinctively than The National, which exploded out of Cincinnati nearly two decades ago.

With "Sleep Well Beast," the band's seventh studio album and first in four years, The National revives the distinctive vibe that led it to the forefront of 21st century arena rock bands. Familiar or not, these guys are good at what they do.

Pulsating bass and drums set a forward-leaning foundation for the band's polished guitar-keyboard mix. Together they convey urgency, transporting listeners through mostly dark lyrics past a sonic backdrop that offers hope mainly because it's on its way somewhere. This happens on the mellow opener, "Nobody Else Will Be There," and on the rollicking single, "The System Only Dreams in Total Darkness."

What takes the band higher, ultimately, is Matt Berninger's charisma. Not since Bryan Ferry's heyday has a singer seemed to have stepped so vividly from the pages of a Raymond Chandler story.

The heartache is palpable. So is the tragic hero's cool remove.

Time will tell if The National belongs among rock's legends. Some bands with this much attitude lose luster when the charm wears off. But there'll be time to sort that out — and the true believers won't be disappointed in the meantime.

BY SCOTT STROUD, ASSOCIATED PRESS

## Heathcliff

By PETER GALLAGHER



## Agnes

By TONY COCHRAN



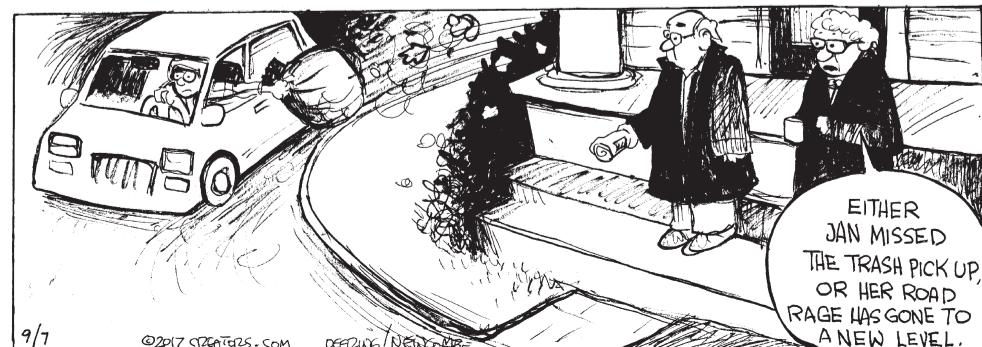
## Dogs of C-Kennel

By MICK &amp; MASON MASTROIANNI &amp; JOHNNY HART



## Zack Hill

By JOHN DEERING &amp; JOHN NEWCOMBE



# Art Galleries

OUT AND ABOUT IN SANTA MONICA

**Amber Goldhammer Studio**  
Bergamot Station, 2525 Michigan Ave.  
[www.ambergoldhammer.com](http://www.ambergoldhammer.com)  
(424) 262-3780  
Studio & Showroom open Tues-Sat while artist is working, or by appointment.

**bG Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[bgartdealings.com](http://www.bgartdealings.com)  
(310) 906-4211  
Tuesday-Friday 11:30 a.m. - 6 p.m.  
Saturday 11:30 a.m. - 7 p.m.  
Sunday usually open 1 - 4:30 p.m. (phone to check)

**Beyond The Lines Gallery**  
Bergamot Station, 2525 Michigan Ave.  
<http://beyondthelinesgallery.com/>  
(714) 369-9869  
Sunday/Monday by appointment  
Tuesday - Saturday 11 a.m. - 5 p.m.

**Building Bridges Art Exchange (BBAX)**  
Bergamot Station, 2525 Michigan Ave.  
[www.buildingbridgesartexchange.org](http://www.buildingbridgesartexchange.org)  
(310) 770-1961  
Tue-Fri 11 a.m. - 5 p.m.  
Saturday 11 a.m. - 6 p.m.

**Copro Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[www.copronason.com](http://www.copronason.com)  
(310) 829-2156  
WED. - SAT. - 1-6 p.m. when a show is running

**Craig Krull Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[craigkrullgallery.com](http://craigkrullgallery.com)  
(310) 828-6410  
Tuesday - Friday, 10 a.m. - 5:30 p.m.  
Saturday, 11 a.m. - 5:30 p.m.

**Duncan Miller Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[www.duncanmillergallery.com](http://www.duncanmillergallery.com)  
(310) 453-1111  
Wednesday-Saturday, 11-6 p.m. and by appointment

**FIG - First Independent Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[www.figgallery.com](http://www.figgallery.com)  
(310) 829-0345  
Wed-Sat, 11 a.m. - 5 p.m. & by appointment

**Leslie Sacks Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[www.lesliesacks.com](http://www.lesliesacks.com)  
(310) 264-0640  
Tuesday - Friday 10 a.m. - 6 p.m.  
Saturday 11 a.m. - 6 p.m.  
Appointments encouraged

**dnj Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[www.dnjgallery.net](http://www.dnjgallery.net)  
(310) 315-3551  
Tuesday-Thursday 10 a.m. to 5 p.m.  
Friday and Saturday: 11 a.m. to 6 p.m.

**Lilla Bello**  
Bergamot Station, 2525 Michigan Ave.  
[https://lillabello.com](http://lillabello.com)  
(310) 453-3311

**Lois Lambert Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[www.loislambertgallery.com](http://www.loislambertgallery.com)  
(310) 829-6990  
Tuesday - Friday: 10 a.m. - 6 p.m.  
Saturday 11 a.m. - 6 p.m.  
Sunday By Appointment

**Lora Schlesinger Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[http://www.loraschlesinger.com/](http://www.loraschlesinger.com)  
(310) 828-1133  
Tues- Fri. 10 a.m. - 5 p.m.  
Sat. 11 a.m. - 5 p.m.

**Patrick Painter, Inc.**  
Bergamot Station, 2525 Michigan Ave.  
[http://www.patrickpainter.com/](http://www.patrickpainter.com)  
(310) 264-5988  
11 a.m. - 6 p.m. Tuesday-Saturday

**Richard Heller Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[www.richardhellergallery.com](http://www.richardhellergallery.com)  
(310) 453-9191  
Tuesday - Saturday 11 a.m. to 5 p.m.

**Robert Berman Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[www.robertbermanGallery.com](http://www.robertbermanGallery.com)  
(310) 315-1937  
Tuesday through Saturday, 11 a.m. - 6 p.m.

**Revolver Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[revolverwarholgallery.com](http://revolverwarholgallery.com)  
(310) 786-7417  
Tuesday - Saturday 10 a.m. - 6 p.m.

**ROSEGALLERY**  
Bergamot Station, 2525 Michigan Ave.  
[www.rosegallery.net/](http://www.rosegallery.net/)  
(310) 264-8440  
Tuesday-Saturday, 10 a.m. - 6 p.m.

**Ruth Bachofner Gallery**  
Bergamot Station, 2525 Michigan Ave.  
<http://ruthbachofnergallery.com/>

(310) 829-3300  
Tuesday through Saturday, 10 a.m. - 6 p.m.

**Schomburg Gallery**  
Bergamot Station, 2525 Michigan Ave.  
<http://www.schomburggallery.com>  
(310) 453-5757  
Wednesday - Saturday, 11 a.m. to 6 p.m. and by appointment

**Shoshana Wayne Gallery**  
Bergamot Station, 2525 Michigan Ave.  
(310) 453-7535  
<http://shoshanawayne.com>  
Tuesday - Friday, 10 a.m. - 6 p.m.  
Saturday 11 a.m. - 5:30 p.m.

**Sulkin / Secant**  
Bergamot Station, 2525 Michigan Ave.  
(310) 453-8411

**William A. Karges Fine Art - Watercolors**  
Bergamot Station, 2525 Michigan Ave.  
[www.kargesfineart.com](http://www.kargesfineart.com)  
(310) 276-8551

**William Turner Gallery**  
Bergamot Station, 2525 Michigan Ave.  
[http://www.williamturnergallery.com/](http://www.williamturnergallery.com)  
(310) 453-0909  
Monday-Saturday 11 a.m. - 6 p.m.

**Blue 7 Gallery**  
3129 Pico Blvd.  
[www.blue7gallery.com](http://www.blue7gallery.com)  
(310) 449-1444  
Tuesday to Saturday, 10 a.m. to 5 p.m.  
Special Sunday hours 2 to 5 p.m.

**Hale Arts**  
395 Santa Monica Place

[halearts.com](http://halearts.com)  
(310) 260-2914  
Monday - Saturday 10 a.m. to 9 p.m.  
Sunday 11 a.m. to 8 p.m.

**Grimes Christopher Gallery**  
916 Colorado Avenue  
[www.cgrimes.com/](http://www.cgrimes.com)  
(310) 587-3373  
Tuesday - Saturday 10 a.m. - 5:30 p.m.

**ARENA 1 Gallery**  
3026 Airport Avenue  
[arena1gallery.com/](http://arena1gallery.com)  
(310) 397-7456  
noon to 6 p.m. Wednesday through Saturday

**FLOWER + HEWES**  
Loews Santa Monica Hotel: 1700 Ocean Ave,  
[FlowerAndHewes.com](http://FlowerAndHewes.com)  
(786) 296-5655

**Adamm's Stained Glass & Gallery**  
1426 4th St  
[adammsgallery.com](http://adammsgallery.com)  
(310) 451-9390  
Mon. - Fri. 10 a.m. - 6 p.m.  
Sat. 11 a.m. - 5 p.m.

**Santa Monica Art Studios**  
3026 Airport Ave  
[santamonicaartstudios.com](http://santamonicaartstudios.com)  
(310) 397-7449  
Wednesday through Saturday 12 to 6 p.m.

**M Hanks Gallery**  
3008 Main St  
[www.mhanksgallery.com](http://mhanksgallery.com)  
(310) 392-8820  
Gallery hours are by appointment

Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017237401 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/29/2017 The following person(s) is (are) doing business as WINDSOR HILLS WEST, 3945 WEST SLAUSON AVE, STE A , LOS ANGELES, CA 90043. The full name of registrant(s) is/are: THOMAS ALLEN JONES 3945 WEST SLAUSON AVE, STE A LOS ANGELES, CA 90043. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2017. /s/: THOMAS ALLEN JONES. THOMAS ALLEN JONES. This statement was filed with the County Clerk of LOS ANGELES on 08/25/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 1441et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.

**DBAS**

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017240845 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/29/2017 The following person(s) is (are) doing business as RED HANDED MEDIA, 4712 ADMIRALTY WAY STE 513 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: LUDUS DEVELOPMENT CORPORATION 4712 ADMIRALTY WAY STE 513 MARINA DEL REY, CA 90292. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2017. /s/: LUDUS DEVELOPMENT CORPORATION. LUDUS DEVELOPMENT CORPORATION. This statement was filed with the County Clerk of LOS ANGELES on 08/29/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 1441et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.

**DBAS**

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017205485 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/01/2017 The following person(s) is (are) doing business as WESTSIDE TAX SOLUTIONS, 3205 OCEAN PARK BLVD, SUITE 160 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: EMPRESS TAX SOLUTIONS LLC 3205 OCEAN PARK BLVD, SUITE 160 SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: EMPRESS TAX SOLUTIONS LLC. EMPRESS TAX SOLUTIONS LLC. This statement was filed with the County Clerk of LOS ANGELES on 08/01/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 1441et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.

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