

smdp

Santa Monica Daily Press

THURSDAY
08.17.17
Volume 16 Issue 238

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 17

Journaling @ the Library

Journaling offers a tremendous benefit for the mind, body, and

SEE CALENDAR PAGE 2

Noteworthy

By Charles Andrews

Let Me In, It's Free!!

WHAT A HASSLE

What a reward. Live music. Ain't nuthin' like it. It can lift you up and out and take you away. The transcendent Bob Marley sang, one good thing about music, when it hits you, you feel no pain. It can be addicting, yes, but cheaper than drugs or booze

SEE MUSIC PAGE 8

The Re-View

By Merv Hecht

Milo and Olive-Pizza in Santa Monica

SOME SAY THAT WHEN ELON

Musk drops people on Mars, they will find a Starbucks coffee house on one corner and an Italian pizza restaurant on the other. At least that's at least how Santa Monica has developed.

There are at least 50 places to buy pizza in Santa Monica. So it's

SEE FOOD PAGE 5

Help Clear the Shelters this Weekend



Courtesy Photo

SHELTER: On Saturday Santa Monica Animal Shelter will host the annual Clear the Shelter campaign.

MATTHEW HALL

Daily Press Editor

On Saturday, Aug. 19, the Santa Monica Animal Shelter is encouraging locals ready to bring an animal into their family to choose a shelter pet as part of the annual Clear The Shelter campaign.

The campaign is organized by NBC4 Southern California and Telemundo 52. It includes discounted adoptions, a spotlight on pet issues, advice from experts and additional

SEE SHELTERS PAGE 7



Culture Watch

By Sarah A. Spitz

Why I Went Downtown

WHEN I TRAVEL, I LOVE RIDING on public transportation—buses, trains, trams and ferries—because in Europe, the UK and Scandinavia, these services are so

SEE CULTURE PAGE 3

Play Time

By Cynthia Citron

Good Cop/ Bad Cop Which Is Which?

KEITH HUFF'S PLAY, "A STEADY Rain," is an absorbing variation in the "good cop/bad cop" genre.

Two cops, best friends since childhood, are partners in the Chicago Police Department. (In

SEE PLAY PAGE 10

Film Review

By Kathryn Whitney Boole

MARJORIE PRIME

Not Rated
98 Minutes
Released August 18

MARJORIE PRIME IS A STORY about ghosts from a different dimension. You could classify it as a sci fi tale in genre, though it doesn't feel like one, as it is quite emotionally intimate. It's a psychological study of three intertwining lives

SEE MOVIE PAGE 6

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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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Calendar

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THURSDAY, AUGUST 17, 2017

Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

spirit. Join us as we write from prompts. No writing experience necessary. Bring your favorite pen or pencil and willingness to experiment on the page! Journals will be provided. Pico Branch Library, 2201 Pico Blvd, 2 - 3 p.m.

Movie Screening: Groundhog Day (1993)

As part of our "Build a Better World" summer reading theme, we screen this comedy in which a weatherman finds himself inexplicably living the same day over and over again. Starring Bill Murray. (101 min.) Montana Avenue Branch Library, 1704 Montana Ave, 2 - 3:45 p.m.

Maker Camp: Lego Maze

Build a Lego maze and help your Lego person get through it using basic coding skills! Ocean Park Branch Library, 2601 Main St, 1 - 3 p.m.

SHINE Storytelling: "Music"

Storytellers share inspiring true stories about how music changed their lives. This special annual "Music" edition of SHINE features live musical performances (singing and instrumental) as well as stories. Santa Monica Playhouse, 1211 4th Street in Santa Monica, 7:30 p.m. More info and tickets at www.StoreyProductions.com

Friday, August 18

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd. 12:30 - 1:30 p.m.

Beach=Culture - Out of the Blue: Kiel Johnson

Embark on a glorious sea voyage without ever leaving the sand during sculptor Kiel Johnson's August project: an all-cardboard rendition of W.R. Hearst's notorious yacht, the Oneida. A 1920s steam-powered ship emerges from the fog of history, clad in the most humble of materials. At various times between August 11 and August 18, the public is invited to help construct the sculpture, which will be on display as an inspiration to all - especially the builder-participants of the Beach House annual Cardboard Yacht Regatta (August 26.) Annenberg Community Beach House, 415 Pacific Coast Highway. <http://annenberg-beachhouse.com/beachculture>

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 Pacific Coast Highway.

Saturday, August 19

American Stories Group

The Indian Lawyer by James Welch. Pico Branch Library, 2201 Pico Blvd, 1:30 - 2:30 p.m.

Adult Summer Reading Finale: Grow a Better World

Build a better world from the ground up! Visit the activity stations and learn how to: sow seeds in an organic eco-pot, create a self-watering planter with upcycled materials, learn what the Theodore Payne Foundation offers in the way of California native plants, learn how to compost with worm casings from the UC Master Gardeners, create a miniature Zen garden, make a lavender sachet, learn how to rebloom your orchids, learn about succulents and other drought-tolerant plants, visit ancient gardens through virtual reality technology or take a docent-led tour of the main library's sustainable vegetation. Main Library, 601 Santa Monica Blvd. 1 - 3 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com



Farah Sosa

DOWNTOWN: El Septeto Santiaguero performed at Grand Performances in downtown L.A.

CULTURE

FROM PAGE 1

efficient (as they are in Portland, Oregon and Vancouver, BC).

So I was delighted when the Expo Line came into town and I jumped at the chance to participate in the Big Blue Bus/Metro BOGO (buy one, get one) program, which put more than \$100 of ride credit on my TAP card. (And, ahem, as a senior those rides are truly dirt cheap – my balance could last for years!)

Now that I'm home, I realized it was time to make use of this bounty. Last week was my big downtown LA test jaunt: I took Expo to both Grand Performances and The Ahmanson Theatre for "The Curious Incident of the Dog in the Night-Time."

This may sound silly (it is!) but worrying about my hair getting messed up and finding shoes that don't hurt while walking uphill to these destinations were two key factors preventing me from utilizing our local public transportation system. Now that I've done it a few times, I realize these were just excuses.

Why EVER did I wait so long? Grand Performances is completely enchanting! These excellent free summer concerts, featuring music from around the globe, take place in the dazzling downtown setting of California Plaza (exit at Pershing Square on the Red or Purple lines after connecting from Expo through Metro Center at 7th and Figueroa), with its beautiful reflecting pool and two stages nestled between tall towers and a backdrop that features the turreted top of the Angel's Flight funicular.

Grand Performances has been presenting music, dance theatre and more for 30 years. And it's a great reflection of our multi-cultural community. What drew me to this concert was Cuban music, performed by two groups I knew nothing about, even though one was a Latin Grammy winner (2015), El Septeto Santiaguero.

I was one of approximately 3000 people in that sparkling space, swaying to the irresistible sounds and beats of this band, and the sweetness of the four-woman a cappella group, Vocal Vidas.

The septet from Santiago de Cuba (which actually turned into an octet with the addition of a featured trumpet player) specializes in a genre called "son" in the "trova" (troubadour) tradition. The music has a long history, originating in the highlands of eastern Cuba in the late 19th century. It incorporates elements of Spanish and African music (Afro-Cuban).

The joy of the music and the obvious adoration of the crowd were the perfect antidote to the news coming out of Charlottesville, Virginia last Friday.

Vocal Vidas, the all-woman a cappella group, were making their first U.S. visit with this performance. They, too, hail from Santiago de Cuba, where Afro-Cuban music was born.

They launched their first album in April this year, and they're the subject of an award-winning documentary short, "Soy Cubana."

Dressed all in white, they were a lovely vision, with colorful lights reflecting in the pool in front of them. With my eyes closed, I imagined myself in a tropical rainforest hearing birdsong. I was even able to enchant some of my Facebook friends with "live" video of their looping vocals.

If you like Afro-Cuban music, Daymé Arocena brings her vocal talents to the Grand Performances water stage tomorrow, Friday, August 18; for the schedule of performances through the rest of the summer (and beyond) visit www.grandperformances.org.

THE CURIOUS INCIDENT

"The Curious Incident of the Dog in the Night-Time" is on tour with an outstanding cast at the Ahmanson Theatre, one of the most satisfying theatre experiences I've had in the past year.

Through never divulged as such, Christopher (brilliantly performed on opening night by Adam Langdon) is a 15-year-old boy on the autism spectrum, likely Asperger's syndrome. He is discovered in his neighbor's yard, next to a dog that has been killed with a pitchfork. The immediate assumption by all is that he did it, but he spends the play trying, like his hero Sherlock Holmes, to unravel the mystery of who actually did.

The set is simple – black and white, with a grid pattern on the walls. But oh, the magic that is created in this space ... with projections, chalk drawings on the floor that appear on the walls, explosions of light and sound representing the chaos inside Christopher's mind. We see the world as if we were inside his head.

He's a math savant, and loves astronomy. In the course of doing everything his "single" dad tells him not to, he gets into the heads of others and uncovers a very dark secret in his own family's history.

Christopher has been told a half-truth – that his mother was no longer lived with them because of a "bad heart." But he discovers that his father killed the dog in retaliation for the neighbor's husband stealing his mother, and that she's alive in London living with the man. The marriage teetered because the mother could not handle Christopher's special needs, leaving him in dad's care.

It's a truly exceptional theatrical event, continuing its run through September 10. I hope you get a chance to hop aboard the Expo line (exit at Civic Center after connecting from Expo through Metro Center at 7th and Figueroa) to see it.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID # 4286 FURNISH LABOR AND MATERIALS FOR WASTEWATER LABORATORY ANALYSIS AND SAMPLE PICK-UP SERVICES.

Submission Deadline is September 18, 2017 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.

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A Chance to Relax and Rejuvenate in Style

AS SANTA MONICA RESIDENTS, WE LIVE among some of the most beautiful and well-appointed hotels in Southern California and locals are invited to enjoy their world-class amenities, including luxurious day spas. Looking for a relaxing way to spend the day? Consider a few hours of sumptuous pampering and platinum-level hospitality at one of these unique Santa Monica hotel spas.

JW MARRIOTT SANTA MONICA LE MERIGOT

Let your stress melt away at The JW Marriott Santa Monica Le Merigot, offering all-day access to its fitness center and spa for just \$20. The spa features separate men's and women's lounges, sauna, steam room and compact lap pool. The day rate is waived if you book a spa treatment. Options include body scrubs, a body wrap, facials, hair and scalp treatments, paraffin hand treatments, waxing, massages and couples massage. Makeup services are also offered, as well as fitness classes and fitness counseling.

Want to go all out for your skin? Try the Brightening Vitamin C 15 Facial. Achieve dewy radiant skin with this rejuvenating treatment. Help reverse the effects of sun damage and premature aging while potent antioxidants and corrective botanical extracts revitalize the skin. Featuring Naturopathica's proven, breakthrough, daily Vitamin C15 Wrinkle Repair Serum that helps firm, brighten and dramatically reduce the appearance of wrinkles.

HOTEL CASA DEL MAR

The eco-friendly Sea Wellness Spa at the beachfront Hotel Casa del Mar is a delicious escape from the daily grind. For something unique, enjoy a bracing workout on the beach. The spa menu includes such up-to-the-moment treatments as red-light therapy, craniosacral unwinding and chamomile body scrub.

For a special treat, try the spa's signature Sea Blossom Sojourn. Ocean minerals are combined with sweet neroli blossoms to create a body polish that will make your skin glisten. Warmed Himalayan sea salt stones are then used for a head-to-toe balancing massage. Next, your face will enjoy a warm, nourishing cocoon of moisture with an orange blossom facial massage and a marine masque.

LOEWS SANTA MONICA BEACH

Loews Santa Monica Beach's Ocean Spa is an elemental journey for body and soul. The experience begins in the luxurious changing rooms. Enjoy a eucalyptus steam room or

dry sauna to soothe the muscles and relax the mind. Then stretch out on a chaise lounge and feel the warmth of the California sun beside the heated pool as you sip a tropical smoothie or nibble on chilled fruit. As the day unfolds, settle into the heat of the Jacuzzi to watch the sunset, or partake in some Poolside Pampering. Non-hotel guests can make use of the gym, fitness classes, steam, sauna and locker rooms for \$25 a day. The purchase of \$100 or more on a spa service grants you access to the pool and Jacuzzi.

Feel like splurging? Try the spa's Seawater Pearl Ritual Facial. This facial begins with deep cleansing and exfoliation, followed by a nourishing massage with warm boluses filled with pure red seaweed and liquid calcium seawater pearls. During the course of the massage, the pearls break, allowing the calcium and algae gel to enrich the skin with vitality and hydration. Afterward, the complexion is plumped as a creamy mixture of shea butter and red seaweed is painted on the skin.

SHUTTERS ON THE BEACH

Located within the delightfully charming Shutters on the Beach, ONE Spa is an idyllic getaway whose extensive list of treatments offers something for everyone. The Sun Relief Dehydration Quencher is ideally suited for the beachgoer. Natural and organic, this treatment is designed to address sunburn, dehydration and dryness. It starts with a soothing back ritual to cool parched skin. It also includes a water-lily recovery mask of aloe, green tea and hyaluronic acid that will alleviate redness and repair and moisturize the skin. The treatment also features a nourishing body butter with grape stem cells, spirulina, vitamins C and E and fair-trade, organic shea butter. Hydration for the feet and eyes is also part of the package.

Remember, you don't have to be a hotel guest to enjoy these spas or any of the unique treatments or access to the beautiful facilities they offer. But you might just be so relaxed afterward that you'll want to book a room for the night. To learn more about all spas in Santa Monica, visit www.santamonica.com/spas.

Do you remember your first visit to Santa Monica? Share your (and get your friends to do the same) story at santamonica.com or via social media using the hashtag #SMFirstVisit. A winner will be selected at random on September 30, 2017 to win an Apple iPad mini and a 2-night Santa Monica staycation at one of Santa Monica's hotels.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

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Merv Hecht

SWEET: The delicious desserts at Milo & Olive.

FOOD

FROM PAGE 1

not practical for me to try them all, because by the time I would get to around 30 some would have gone out of business and new places opened up. And so many serve really bad pizza, with crust that tastes and feels like cardboard.

So in my everlasting quest to answer the question "what is your favorite pizza restaurant in Santa Monica" I've been reduced to asking my friends, and relying on their recommendations. I do eat pizza with some regularity at Ritrovo in Pacific Palisades, and Lago on the Promenade. And I have tried some of the better-known places like Pizza Kitchen and 800 degrees. All in all I can count about a dozen pizza restaurants that I've tried more than once. But the most promising recommendations were to try Milo and Olive. So I did. Do you want the good news or the bad news? Or both?

The good news is that the pizza was excellent, maybe the best anywhere in Santa Monica. My criteria for good pizza are (1) delicious thin crust, (2) correct proportions of sauce, cheese and toppings, and (3) flavorful toppings. M&O had the best crust anywhere. That's not surprising since one of the owners, Zoe Nathan, is one of the best pastry chefs anywhere. The proportions were just right and the mushrooms in the topping were fresh and flavorful.

Now the bad news. I eat out a lot with business associates. That means we want to talk over lunch. No way at M&O. I couldn't even hear myself, let alone someone two feet away. Noise is a problem in lots of restaurants, but this was over the top.

Now the second problem. My idea of a restaurant is where the customer tells the staff what he or she wants, and the staff

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makes it happen. One time in France my wife and I were at the fancy Café de Paris. I saw on the menu that some desserts had coffee ice cream and others chocolate sauce. I ordered a scoop of coffee ice cream with chocolate sauce on it. After my wife was served and I was not, and some time passed, I asked the waiter how my order was coming along. He replied "I am so sorry monsieur, but the chef does not think that coffee ice cream should be served with chocolate sauce so he will not allow it to be served." That's how things work in France, but I'm back in Santa Monica.

On the M&O menu I saw they have pizza toppings with their special sausage, and another with mushrooms. So I asked for a pizza with sausage and mushrooms. "I am sorry" said the waiter, "the chef will not serve that." I looked around to see if I really was in Santa Monica, and not France. So I asked for the manager. She was very nice. She said exactly the same thing.

So M&O fails the restaurant management test. It might be the best pizza in Santa Monica, but I won't be back. I'll have to settle for second best.

MERV HECHT, like many Harvard Law School graduates, went into the wine business after law. In 1988 he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur, 3d edition" available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Send your comments to: mervynhecht@yahoo.com.

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Nancy Kandel

June 8, 1970 to August 8, 2017

Nancy Kandel, 47, hometown Culver City, went to eternal sleep on August 8, 2017. She was born on June 8, 1970 at UCLA Medical Center.

Nancy was predeceased by loving parents Marjorie and Ed Kandel. She is survived by her son, Allen Jay Sugarman (AJ); Mark Sugarman, AJ's father; her brother, Robert Kandel; sister, Kelly Santoro; step-sister Marjorie Desmond; step-brother Glen Desmond; nieces, Heather Sacco, Hannah Kandel and Melodie Champeroux Kamdem; grand-niece, Eva Kamdem; nephew, TJ Sugarman and close family friend and second mother, Louretta Dennis.

As a child, Nancy enjoyed tap and ballet dancing. She also loved animals and horseback riding. As an adult she cherished her dogs, DJ and Mocha, and she loved shopping and gardening. She was generous and had a laugh that could light up the room. Her biggest joy in life was spending time doing just about anything with her son, AJ.



A CELEBRATION OF NANCY'S LIFE WILL BE HELD ON THURSDAY, AUGUST 17 AT 2PM, AT HILLSIDE MEMORIAL PARK 6001 W CENTINELA AVE. IN CULVER CITY. FOLLOWING SERVICES, FRIENDS AND FAMILY ARE INVITED TO THE MARRIOTT COURTYARD, 6333 BRISTOL PKWY, LOCATED ADJACENT TO HILLSIDE FOR FOOD AND SHARING OF MEMORIES. IF YOU HAVE A FAVORITE PICTURE OF NANCY PLEASE BRING IT WITH YOU TO HELP ASSEMBLE A SCRAP BOOK FOR NANCY'S SON AJ. IMMEDIATELY FOLLOWING THE RECEPTION, MARK AND AJ WILL SIT SHIVA AT THEIR HOME. IN LIEU OF FLOWERS, DONATIONS IN HER MEMORY CAN BE MADE TO BEIT T'SHUVAH. WWW.BEITTSHUVAH.ORG

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MOVIE

FROM PAGE 1

set in the near future. That's all I will say about the plot, as this movie is best watched from an innocent point of view, without knowing the story or the details ahead of time.

Do be aware however that this is not an action movie or a thriller in any sense of the word. If you are prone to fall asleep as soon as the camera stops moving, this is not the movie for you. Marjorie Prime is a chance to witness some superb acting by its cast, in roles with an unusual degree of difficulty. Jon Hamm, Geena Davis and Tim Robbins are all outstanding. Although not a "household name," Lois Smith has built a stellar career in theatre, film and television that has spanned over six decades. She is extraordinary as "Marjorie." At the age of 86, Lois is a master of her craft and a joy to watch.

This story was originally a Pulitzer Prize winning play by Jordan Harrison and has been adapted for screen by director Michael Almereyda. The great performances help carry the flow of the narrative. The musical score by Mica Levi is perfect. The music does not intrude yet invites your mind to consider the possibilities, the intimacies and the loneliness presented in the story.

This movie will not have you on the edge of your seat. It will haunt you. It will leave you contemplating the mystery of the circle of life.

INGRID GOES WEST

Rated R
97 Minutes
Released August 11

Ingrid Goes West could well be called "Ingrid Goes South." "Ingrid" is a colossal mess and this film is the story of that mess. This is not an artistically top of the line movie. However it is a relevant statement and exploration of the communications backbone of people whose self-confidence is built and defined by the posts on their Instagram and Twitter. The narrative meanders through twists and turns and at times it loses its thrust, but you will get the message.

Director Matt Spicer wrote the screenplay with friend David Branson Smith. He

reported in an interview that one day at lunch they were discussing their feelings about Instagram. "We both love it," he said, "but it had us feeling sh*t about ourselves sometimes. Feeling like we're not cool enough, not going on enough vacations. It can bring out the dark side of you." Thus was born the film Ingrid Goes West. The story explores the idea that seems to be prevalent among avid social media users that one does not exist but on Instagram or Twitter.

There are some excellent performances by the cast. The style is consistent, almost documentary in style, as many people's lives seem to be now as they record all their daily thoughts and activities on social media. The music by Nick Thorburn and Jonathan Sadoff is a perfect undercurrent for the bizarre and sometimes irrational antics of our anti-heroine.

Ingrid is expertly rendered by Aubrey Plaza. She conveys a befuddled lack of awareness as to just how confused she is psychologically and socially. Plaza beautifully reflects Ingrid's real emotions with great subtlety - emotions which are so deeply embedded under layers of pain that by the time they emerge from her they seem flat and lifeless, almost imperceptible. Note that Plaza is also a producer of this film.

Other outstanding performances are O'Shea Jackson Jr. as "Dan Pinto" - never over the top, a genuine character with a Batman obsession, not perfect, yet likeable and well aware of his flaws. Billy Magnussen is spot-on as the coke-fueled "Nicky Sloane." Elizabeth Olsen almost seems to float in the background, and this is a well-matched choice for her role of Influencer "Taylor Sloane." The real Taylor disappears behind her social media facade. Pom Klementieff is fascinating even in her relatively small role as "Harley Chung." I predict that Pom is on the brink of greater things in her career.

Leaving this movie, you may feel vaguely uncomfortable rather than inspired. This discomfort, however, may actually move you in a positive direction - so in the end it is indeed an inspiration.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>



CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #131 CHARNOCK WELL FIELD OPERATIONS, MAINTENANCE AND MANAGEMENT SERVICES

• **Submission Deadline is August 30, 2017 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.

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SHELTERS

FROM PAGE 1

giveaways with newly adopted animals.

Local officials said they love finding Santa Monica animals a local home but it's more important to match the right pet to the right family and if that means Santa Monicans find their new pet from a nearby shelter, that's fine too. The key is reminding potential pet seekers that local shelters are a great place to find the perfect addition to their family.

"We don't want anybody to adopt a pet that's not right for their lifestyle," said Alex Mendoza, Public Service Administrator for the Santa Monica Police Department - Animal Control Services. "We want it to be a mutually beneficial relationship for both parties, the people and the pet."

He said local staff are ready, willing and able to provide advice to potential pet owners. For example, he said a puppy requires extensive care and socialization and while everyone loves a puppy, it might not be the right choice for someone that can't spend long hours at home.

"Before you adopt a pet, determine if adopting a pet is right for you, consider the size of your home, amount of time you're home on a daily basis, your time to walk the dog, if you have small children, if you have other pets in your home," he said.

Mendoza said questions are welcome at the shelter any time.

"Our staff has a wealth of knowledge, several years if not decades of experience," he said.

During the Aug. 19 event, VCA - Santa Monica Animal Hospital will be offering pet advice from veterinarians and pets adopted during the event will receive a limited health guarantee with a gift bag filled with pet essentials.

Mendoza said potential owners should bring some kind of identification with them and should have safe transport to bring the animal home. The shelter can loan individuals some basic equipment but he encouraged locals to bring their own leashes, crates or other equipment that can immediately begin the transition from the shelter to the new home.

While the adoption fee has been lowered

to \$20, animals residing in Santa Monica will still have to pay for a local license (\$38 for dogs). Animals that will live outside the city will need to be registered in their city of residence and pay whatever fees are applicable in that jurisdiction.

The local fees cover Rabies and Bordetella vaccines, microchipping and spay/neutering.

Animals at the local shelter are either strays or pets whose former owners were no longer able to care for them. Mendoza said the local shelter has one of the lowest intake levels in the state and that allows them to hold animals for up to a year. If an animal can't find a local home within that time, it can be given to a rescue organization and he said one local dog was recently flown to Virginia to find its forever home.

The shelter uses petfinder.com to list its animals but the online portal doesn't display every animal housed at the shelter, just those currently up for adoption.

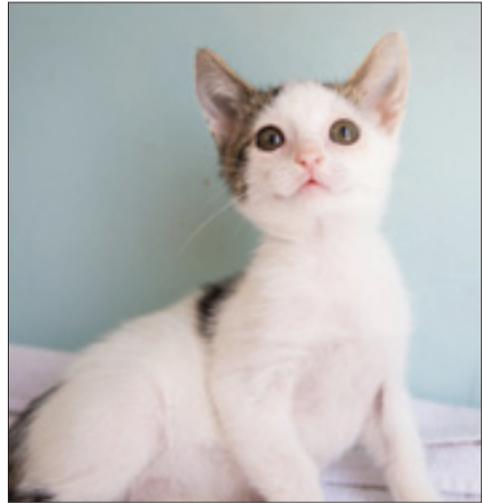
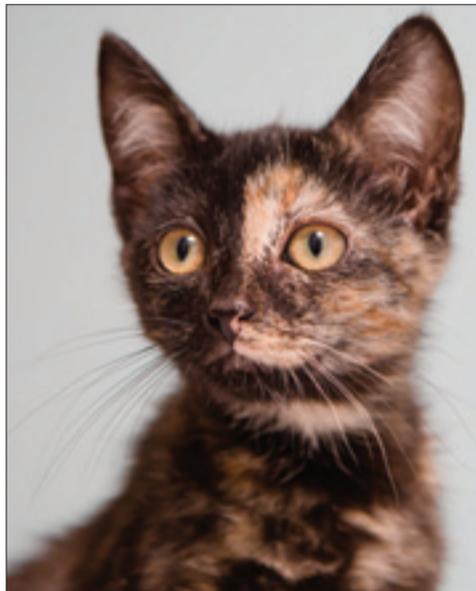
"We have a large number of kittens right now," he said. "We have a hold period until they are old enough to be spayed and neutered, they have to be old enough to be adopted before they get seen by the general public."

While Aug. 19 is a big public push, locals who don't find the right fit that day shouldn't give up. Officials said there's no shortage of animals in need of homes and it's worth rechecking local shelters on a regular basis.

The Santa Monica Animal Shelter is a division of the city's police department. It's open Tuesday through Saturday, 8 a.m. - 5 p.m. and houses dogs, cats, horses, birds, rabbits and small reptiles. Aside from adoptions, the shelter also investigates complaints regarding animals, regulates dog parks, investigates animal cruelty complaints, enforces state animal control laws, handles pet licenses and provides emergency shelter for pet in a natural disaster.

The Santa Monica Animal Shelter located at 1640 9th St. For more information visit www.NBCLA.com/Community, www.santamonicapd.org/animals or www.petharbor.com.

editor@smdp.com



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MUSIC

FROM PAGE 1

and no bad side effects, no hangover. Ain't nuthin' like the real thing, baby.

You've felt it, sometime in your life, you know you have. But when was the last time? The hassle is what keeps most people past a certain age sitting at home in front of their TV, or even their music system. Too bad. They're missing out. Life is for living, you can sleep when you're dead, and a live music performance is literally a once in a lifetime opportunity.

I got a good dose of the hassle last Saturday, a demonstration that it isn't always worth it. But no regrets, and I'll be going back for another shot this Saturday.

The City of LA has been again presenting some great free concerts in Pershing Square all summer, and this year they saved the best for last. Last Saturday I made the trek to see The B-52s, a great band I'd never caught in their 40-plus years of existence. I knew it was going to be packed. One prediction was for 60,000 music lovers to show up, but, that's Khalid numbers and I don't think there were quite that many.

FREE CONCERT SOLD OUT

By the time we got there they had closed off the area. The overflow surrounding the square was massive, with people hanging off of every tall object you could imagine. But I was with a buddy (and his buddy) who have become expert "crashers," to whom no gate is truly closed, so I was confident tagging along. It is an art form, and they are Picassos.

But alas, despite deploying many tactics I would never reveal even under waterboarding, it wasn't until the encore that they gained entrance through a momentarily-neglected gate. (I was one step behind, too much as two security guards pulled the gate closed in my face.) But I could hear well for most of the concert and see a sliver of the stage, and the screen.

This Saturday is the last show, possibly the best one. Opening are The Meat Puppets, a legendary punk trio that formed in Phoenix the same year I came to LA, 1980. They rarely play at all these days so this time, don't miss the opening act.

The main act is X, perhaps the quintessential LA band, and X performing in LA is an iconic cultural and musical experience. It will be nuts. And I will be there. Because there is nuthin' like live music, this is as good as it gets, and you can sleep when you're dead.

ANTIDOTE FOR AGENT ORANGE

It's been a tough few days for us all. What will it take to restore normalcy, and safety? Republicans with backbones, that's what.

Meanwhile, art to the rescue! Put these two plays on your calendar, running through mid- to late September (check websites for schedules).

Will Geer's Theatricum Botanicum is a treasure still undiscovered by many. Nestled deep in Topanga Canyon, set into the hillside, the outdoor theater is unique for its staging possibilities. They're known for their Shakespeare but when they step away from the Bard, they don't lose a thing.

The cast is always simply superlative, many of them Geer veterans of not years, but decades. Writing and directing, as well as acting chores are in part handled by descendants of the social activist founder, so they're literally born into their roles.

I saw "Trouble in Mind," and it was troubling, in the best kind of way. A play for today. The story of a troupe of black actors rehearsing for a condescending white director, just before the Civil Rights era, it was written in 1955 by black playwright Alice Childress and ran off-Broadway for 91 performances and grabbed an Obie.

Moments after the play begins, frustrated actress Wiletta (Earnestine Phillips) steps forward and shows her stuff. She is troubled, hilarious, complex, affecting, raw, real. This is not to diminish in any way a cast that has absolutely no weakness. Earnestine is a long-time friend, but if I had never seen her perform I would write the same thing. (Others have.) I've seen her in so many roles for so many years, but this may be her pinnacle achievement. And that is truly saying something. She always credits Ellen Geer (director) as her inspiration.

Meanwhile, if you need some laughs, the Ruskin Theatre Group at the airport can take care of you. "The Rainbow Bridge" is, by director Mike Myers' proud admission, a typical summer fare light comedy. The premise is dumb, the characters mostly over the top, and the laughs keep coming — yeah, perfect.

Jaimi Paige as the oversexed, lethal veterinarian is brilliant in her first turn on stage, running through so many conflicting emotions you fear an early exit for a nervous breakdown. Terribly bad-tempered mom Lynne Marie Stewart is a familiar face: Pee Wee Herman Show (Miss Yvonne), "Bang Bang," Groundlings, "It's Always Sunny," Tracy Ullman, "American Graffiti." All except near-comatose Harriet (Mouchette van Helmsingen) get a chance to shine, and do. Better give her the starring role next time, Mike.

RECOMMENDED:

■ Tonight (Thursday), 7 - 8:30 p.m., free, a fully staged version of Giuseppe Verdi's opera "Aida" at Burton Chace Park in Marina del Rey. We're so fortunate. West of Lincoln, baby.

■ Sunday 5-7 p.m., Gandara Park on Stewart, free, Jazz on the Lawn. Jessica Fichot promises "a twisting journey out of the French chanson tradition into gypsy jazz, '40s Chinese swing and international folk." Last week was sensational, the very talented Yuko Mabuchi Group. Pianist-vocalist Mabuchi pounded those keys and rose off her bench with the enthusiasm of a Jerry Lee Lewis. The Samohi Jazz Combo played in between sets and should definitely be brought back.

LYRIC OF THE WEEK: "There's still time to change the road you're on" — Led Zeppelin ("Stairway To Heaven")

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmmusic@gmail.com

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 3, 2017

Officers responded to a radio call for service at Hot Dog on a Stick-1633 Ocean Front Walk regarding a subject causing a disturbance. Officer determined several witnesses saw the subject acting erratically, exposing himself, yelling at passersby, throwing cones around. Officer had prior contact with the subject and were aware the subject had a court issued stay away order from the area. Officers saw the subject in Beach Parking Lot 1 North - 1550 Pacific Coast Highway. The subject began running from officers to evade arrest. As the subject was running away, he attempted to ride off on a bicycle from the bike rental shop at 1200 PCH. The employee stopped the suspect. Officers were able to detain the subject and take him into custody. John David Minnick, 48, homeless was arrested for petty theft, court order violation and resisting arrest. Bail was set at \$10,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 371 calls for service on Aug. 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Mark and tag abandoned vehicle 2800 block of Highland 6:32 a.m.
Hit and run 700 block of Montana 6:48 a.m.
Burglary 1100 block of 3rd 6:59 a.m.
Encampment 2200 block of Lincoln 7:10 a.m.
Trespassing 2200 block of Lincoln 8:00 a.m.
Trespassing 400 block of Ashland 8:20 a.m.
Traffic collision 4th/Santa Monica 8:21 a.m.
Indecent exposure 1900 block of Lincoln 9:16 a.m.
Burglary 1900 block of Stewart 9:43 a.m.
72 hour psychiatric hold 2400 block of Oak 9:44 a.m.
Petty theft 1500 block of 2nd 10:14 a.m.
Traffic collision 28th/Pico 10:16 a.m.
Encampment 3100 block of 4th 10:18 a.m.
Mark and tag abandoned vehicle 700 block of California 10:37 a.m.
Trespassing 200 block of Santa Monica Pier 10:43 a.m.
Hit and run 14th/Washington 11:01 a.m.
Petty theft 1500 block of 16th 12:11 p.m.
Traffic collision 1500 block of Pacific Coast Hwy 12:12 p.m.
Drinking in public 1900 block of The Beach 12:38 p.m.
Trespassing 1500 block of 2nd 12:41 p.m.
Traffic collision 3000 block of Nebraska

12:44 p.m.
Public intoxication 1600 block of The Beach 12:51 p.m.
Trespassing 1100 block of 6th 1:11 p.m.
Sexual assault Lincoln/Arizona 1:52 p.m.
Hit and run Ocean/California 1:54 p.m.
Traffic collision Cloverfield/ I-10 2:04 p.m.
Trespassing 700 block of Euclid 2:21 p.m.
Public intoxication 2400 block of Lincoln 2:25 p.m.
Encampment 700 block of Wilshire 2:38 p.m.
Burglary 1000 block of 6th 2:50 p.m.
Auto burglary report 2400 block of Centinela 3:43 p.m.
Person down 21st/Pico 3:50 p.m.
Grand theft 1700 block of Ashland 4:00 p.m.
Drunk driving 4th/Wilshire 4:03 p.m.
Auto burglary 2200 block of Wilshire 4:18 p.m.
Auto burglary 1500 block of Pacific Coast Hwy 5:09 p.m.
Person down 700 block of The Beach 5:36 p.m.
Prowler 300 block of 22nd 6:31 p.m.
Traffic collision Ocean/Colorado 6:57 p.m.
Trespassing 1400 block of 17th 6:59 p.m.
Person down Lincoln/Pico 7:00 p.m.
Critical missing person 1400 block of 3rd St Prom 7:43 p.m.
Drunk driving Ocean/California 8:35 p.m.
Petty theft 300 block of Santa Monica Pier 8:54 p.m.
Battery Lincoln/Marine 9:35 p.m.
Auto burglary 1400 block of 2nd 10:02 p.m.
Trespassing 2800 block of Ocean Park 10:33 p.m.
Trespassing 1900 block of Wilshire 11:55 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 28 calls for service on Aug. 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 600 block of 12th 12:01 a.m.
EMS 1200 block of 6th 12:35 a.m.
EMS 800 block of 4th 7:31 a.m.
EMS 3300 block of Barnard 8:03 a.m.
EMS 1100 block of 3rd 8:14 a.m.
EMS 1500 block of 5th 8:45 a.m.
Elevator rescue 1400 block of 3rd St Prom 9:36 a.m.
EMS 100 block of Colorado 10:21 a.m.
EMS 1400 block of 10th 10:46 a.m.
EMS 1600 block of Ocean Front Walk 12:30 p.m.

EMS 2600 block of 28th 12:59 p.m.
EMS 400 block of Expo Line 1:19 p.m.
EMS 1100 block of 3rd 2:00 p.m.
EMS Cloverfield/I-10 2:02 p.m.
EMS 1700 block of Sunset 2:11 p.m.
EMS 1300 block of 16th 5:24 p.m.
Automatic alarm 900 block of 20th 6:18 p.m.
EMS 1800 block of Lincoln 7:01 p.m.
Automatic alarm 1400 block of Montana 7:28 p.m.
Automatic alarm 1000 block of Pine 7:49 p.m.
EMS 600 block of Santa Monica 7:55 p.m.
EMS 1900 block of Broadway 8:50 p.m.
EMS 2900 block of Pico 9:51 p.m.
Odor investigation 1700 block of 9th 10:05 p.m.
EMS 1600 block of 5th 10:09 p.m.
EMS 1400 block of 3rd St Prom 10:43 p.m.
EMS 400 block of Wilshire 11:44 p.m.
EMS 1700 block of Montana 11:57 p.m.

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DAILY LOTTERY

 <p>Draw Date: 8/12 20 24 26 35 49 Power#: 19 Jackpot: 430M</p>	<p>Fantasy 5</p> <p>Draw Date: 8/15 4 5 14 24 33</p>
 <p>Draw Date: 8/11 23 33 53 56 58 Mega#: 6 Jackpot: 15M</p>	<p>DAILY 3</p> <p>Draw Date: 8/15 MIDDAY: 2 5 5 Draw Date: 8/15 EVENING: 1 4 2</p>
 <p>Draw Date: 8/12 10 27 28 34 41 Mega#: 7 Jackpot: 64M</p>	 <p>Draw Date: 8/15 1st: 07 Eureka 2nd: 12 Lucky Charms 3rd: 03 Hot Shot RACE TIME: 1:48.44</p>

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

paludal

1. of or relating to marshes.
2. produced by marshes, as miasma or disease.

WELL NEWS BY SCOTT LALEE

Hypochondriac's Guide

■ Cotard delusion is a rare neuropsychiatric disorder more colorfully known by the name "walking corpse syndrome." Sufferers believe they are dead, either figuratively or literally. In the latter case, sufferers may believe they are putrefying or have lost all of their organs or blood. In even rarer cases, the syndrome induces delusions of immortality.

■ Cotard delusion should not be confused with binge-watchers of "The Walking Dead" who haven't moved from their couches in days.

Observation

■ Health is merely the slowest way someone can die.

--AUTHOR UNKNOWN

MYSTERY REVEALED!

Matthew Hall matt@smdp.com



Maria Rodriguez correctly identified this image of a mural captured at 719 Broadway. She wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	L	A	I	N		B	U	F	F		C	A	R	E
S	A	M	B	A		O	R	A	L		O	M	E	N
A	T	T	E	N	D	A	N	C	E	S	H	E	E	T
T	E	S	T	O	U	T		E	X	P	E	N	S	E
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S	A	L	A	D	S		A	C	U	T	E			
E	V	E	R	Y		S	P	A	R		L	P	S	
C	O	F	F	E	T	A	B	L	E	B	O	O	K	
T	N	T				W	A	Y	S		G	O	O	S
						P	I	E	T	A		S	O	A
M	E	M	O	S		S	A	P						
O	V	E	R	E	A	T		B	A	T	T	L	E	S
P	A	R	K	E	R	H	O	U	S	E	R	O	L	L
E	D	G	E			T	O	W	S		N	O	O	S
D	E	E	R			Y	U	L	E		T	Y	P	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	3	4	9	8	1	5	2	7
8	9	2	5	7	3	6	4	1
7	5	1	6	2	4	9	3	8
3	6	5	2	1	9	8	7	4
1	7	9	3	4	8	2	5	6
4	2	8	7	6	5	3	1	9
9	1	6	4	5	2	7	8	3
5	4	3	8	9	7	1	6	2
2	8	7	1	3	6	4	9	5

1			9			6		
9			6		8	3		5
		4		7			9	
		1	3			7	6	
7	4						2	1
	6	9			1	4		
	9			3		1		
3		2	8		5			7
		6			9			2

Newsday Crossword

RAILROADERS by Mark McClain

Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Fraudulent deal
- 5 Galaxy Tab rival
- 9 Sign of disuse
- 13 Jazz singer Laine
- 14 "Forget it!"
- 15 Annual aviator
- 16 *Hamilton* role
- 18 Plate appearance
- 19 Coupe descriptor
- 20 Usefulness, so to speak
- 22 Set foot (on)
- 24 Be a pest to
- 25 '90s sitcom star
- 30 Disconnected
- 31 Lighthearted
- 32 Female moose
- 35 Mr. Peanut accessory
- 36 Bygone birds
- 38 Commanded
- 39 Moose cousin
- 40 Olympus VIP
- 41 Nation near Tonga
- 42 Onetime NPR commentator
- 45 Word on fable books
- 48 Sax range
- 49 Stir-fry staple
- 51 Orchestrate
- 56 Sponsor's payment
- 57 *M*A*S*H* regular
- 59 Put together
- 60 Without delay
- 61 Where Laos lies
- 62 Experts on books

DOWN

- 1 "Get lost!"
- 2 Part of some hammers
- 3 Aviation prefix
- 4 Mental disposition
- 5 Hereditary
- 6 Apply amply
- 7 Boston Marathon mo.
- 8 It means "skin"
- 9 Like *Rambo* and *Gladiator*
- 10 Extract, as groceries
- 11 Old West transportation
- 12 Tuber term
- 15 Regular earnings
- 17 Missing from
- 21 Steel girders
- 23 It's east of Israel
- 25 Zoom
- 26 Water-holding gem
- 27 Descended
- 28 Odist's "before"
- 29 Book jacket prose
- 32 Commando garb
- 33 Gasoline additive
- 34 Erode
- 36 Thick as a brick
- 37 Alsace assent
- 38 Disparaging word
- 40 Microwaved
- 41 Maestro's reference
- 42 Carpenter's pins
- 43 Fleecy beasts
- 44 Credit card's magnet
- 45 Easy ___ (no sweat)
- 46 Turn out to be
- 47 Capital of Bulgaria
- 50 Open a bit
- 52 Some distance away
- 53 Exploration organization
- 54 Far from rosy
- 55 Spans with names
- 58 Tempe campus

1	2	3	4		5	6	7	8		9	10	11	12	
13					14					15				
16				17						18				
19							20	21						
				22			23		24					
25	26	27	28					29						
30							31				32	33	34	
35						36	37				38			
39					40						41			
				42					43	44				
45	46	47					48							
49						50		51			52	53	54	55
56						57	58							
59						60					61			
62						63					64			

PLAY

FROM PAGE 1

fact, they are so entwined that neither appears to have any other friends.) Denny (R.J. DeBard), the “bad cop,” is an explosive, out-of-control bully. Joey, the “good cop” (played by Andy Hoff in a consistently supportive and self-effacing manner) takes the brunt of Denny’s bullying, both physical and emotional, turns a blind eye to his partner’s misdemeanors, and covers for him with police officials and with Denny’s wife Connie. Which makes him not always the “good” cop.

Joey was always welcome in Denny’s childhood home and, since he had no other family, the life-long relationship has been maintained by Connie and the two little boys whom Joey treats as if they were his own.

Denny, however, believes that his manhood, and his reason for living, is dependent

on his ability to provide for his family, a motive that he repeats throughout the play as a justification for his illicit activities. But when he begins an affair with a prostitute named Rhonda, he is confronted by her pimp, who is angry because Denny doesn’t pay for her services.

As the violence that ensues continues to escalate, someone throws a brick through Denny’s window and the flying glass hits his two-year-old son, Stewie. Denny, in a frenzy, insists on driving his son to the hospital at 90 miles an hour, driving on sidewalks and finally hitting the ambulance that was coming to pick up Stewie. And for several days Stewie’s life hangs in the balance.

The bad judgments the two policemen exhibited on the job cost them promotions and the good will of their fellows, but their downfall was based on a true story that actually took place in Milwaukee, not Chicago. But the way the playwright incorporated it

into the lives of Denny and Joey mirrored the story as it had played out in Milwaukee.

It began when Denny and Joey answered a call about domestic violence. Getting to the scene, they found a naked Vietnamese boy screaming and sobbing and obviously terrified. Since he didn’t speak English the cops were mystified until a tall white man appeared and explained that he was the boy’s uncle and that they had had a lovers’ quarrel. Accepting this tale without further investigation, the two policeman turned the boy over to his “uncle,” Jeffrey Dahmer. Whereupon the boy became one of the 17 men that Dahmer killed, mutilated, and ate before he was tried and sent to prison.

All these characters were present in the play only through the conversations of the two actors. Joey’s presentations were timid and apprehensive as he countered the bombastic declarations that Denny, covered in sweat, shouted consistently—and sometimes, in the

violence of his emotions, incomprehensibly.

The two actors, directed by John Kirby in an almost empty setting by Mike Flannery, were extraordinary in their intensity, their expressed devotion to their work, and their inconsistent views on morality. Their verbal and physical brutality leaves the audience exhausted, but this dynamic and dramatic play is definitely a “listen carefully” and “think about it” sort of production. And well worth seeing!

“A Steady Rain”, which is being presented at the John Kirby Studio after a sold-out run during the 2017 Hollywood Fringe Festival, can be seen Saturdays at 8pm and Sundays at 7 through Aug. 20th. The John Kirby Studio is located at 1510 N. Las Palmas Ave, in Los Angeles. Call (323) 467-7877 for tickets.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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TODAY'S BIRTHDAY (Aug. 17)

Truly your life is becoming more beautiful. Social stars are rising. Love is at the helm. You'll invite people to visit your work and living space, which will inspire new designs and systems. November brings promotion. You'll spend on yourself in 2018 (without guilt!) and the investment pays in unexpected ways. Taurus and Scorpio adore you. Your lucky numbers are: 8, 18, 44, 9 and 12.

ARIES (March 21-April 19)

Unless this story is a melodrama, the hero won't be the seemingly perfect character who always does what's right, and the villain won't be sheer evil, either. The hero is flawed but bold. The villain is well-meaning but ill-advised.

TAURUS (April 20-May 20)

Your needs, wants and future projections are changing. Don't be intimidated by accounting! You're probably doing fine, but you won't really know until you shore up the short-term gains against the long-term costs.

GEMINI (May 21-June 21)

The mind at work won't be a tight essay or neat math problem; rather, it will resemble a rambling, shapeless amoeba gaining organization as it finds the direction of growth. In other words, be patient. The ideas are still forming.

CANCER (June 22-July 22)

There are certain qualities that are more universally attractive than others. Still, there is no one-size-fits-all when it comes to love. Generic attributes aside, affinity will be created through your individual intelligence and sparkle.

LEO (July 23-Aug. 22)

On your way to fun and success you'll blow past obstacles that used to stop you. Maturity is realizing that most inconveniences are not catastrophes and unfortunate events don't define you or automatically dictate your mood.

VIRGO (Aug. 23-Sept. 22)

Growth is uncomfortable. It entails understanding what you couldn't conceive, feeling what you've never felt, doing what you haven't done. Be patient in these early stages. Maybe this whole lifetime is just one long early stage.

LIBRA (Sept. 23-Oct. 23)

No one gets into the boxing ring without getting punched. No one gets into pool without getting wet. The correct time to be aware of the tone of a place and the game that's being played there is before entering.

SCORPIO (Oct. 24-Nov. 21)

When dealing with yourself, try and provide the same atmosphere of warmth you so hospitably use in your approach to others. It will make change less scary. The change most needed is small, specific and personal.

SAGITTARIUS (Nov. 22-Dec. 21)

You're large and in charge sitting at the royal throne of your life, and yet you realize, as most rulers do, much that happens in your kingdom is beyond your control. Calmly handle what can be handled.

CAPRICORN (Dec. 22-Jan. 19)

There's an art to giving and receiving. Wasted is the opportunity given to one who is ignorant of its significance. If you're going to ask for more of anything today, ask for more wisdom. You just might get more happiness, too.

AQUARIUS (Jan. 20-Feb. 18)

Professionals see rejection as inevitable. Superstars see rejection as a skill. When you're good at rejection you learn more, take the idea to more people, pitch more and ultimately succeed more.

PISCES (Feb. 19-March 20)

Like most people, most of the time you're the one on your mind. Hey, taking care of your own needs and happiness serves all. That said, the hours you spend focusing on someone else's enjoyment will be the best of the day.

Venus and Jupiter Red Flags

The ancient tragedian of Athens Euripides understood that good stories are set up that way from the start, and the converse is also true. "A bad beginning makes a bad ending," he said, and you might say the same today. First impressions will matter, and red flags are not to be ignored, as Venus and Jupiter square off in a cosmic warning pattern.

DO YOU HAVE COMMUNITY NEWS?

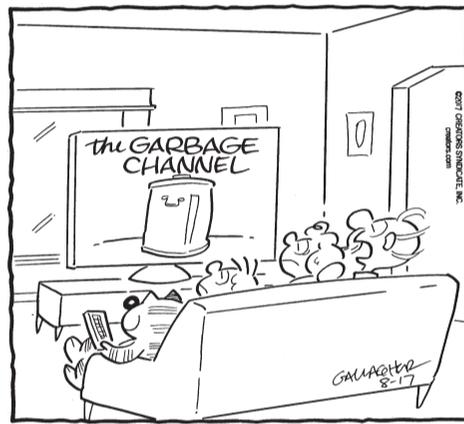
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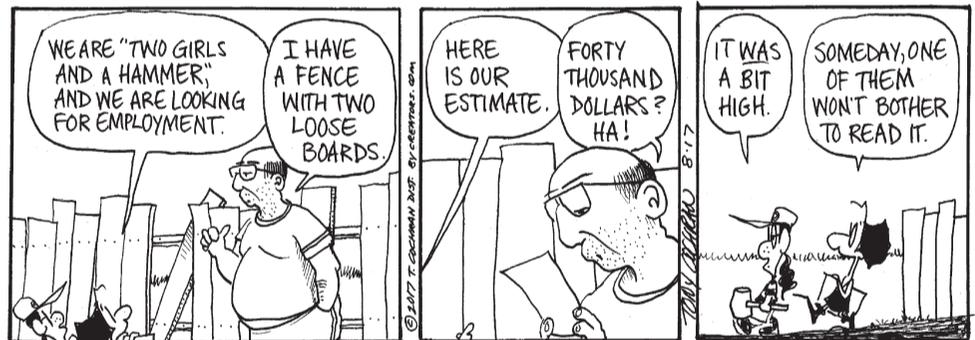
Heathcliff

By PETER GALLAGHER



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Art Galleries

OUT AND ABOUT IN SANTA MONICA

The following is a list of art galleries open to the public in Santa Monica. To add a gallery to the list, email the name, address, website, phone number and current exhibit description to editor@smdp.com

Amber Goldhammer Studio
Bergamot Station, 2525 Michigan Ave.
www.AmberGoldhammer.com
(424) 262-3780
Studio & Showroom open Tues-Sat while artist is working, or by appointment.

bG Gallery
Bergamot Station, 2525 Michigan Ave.
bGartdeals.com
(310) 906-4211
Tuesday-Friday 11:30 a.m. – 6 p.m.
Saturday 11:30 a.m. – 7 p.m.
Sunday usually open 1 - 4:30 p.m. (phone to check)

Beyond The Lines Gallery
Bergamot Station, 2525 Michigan Ave.
<http://beyondthelinesgallery.com/>
(714)369-9869
Sunday/Monday by appointment
Tuesday - Saturday 11 a.m. – 5 p.m.

Building Bridges Art Exchange (BBAX)
Bergamot Station, 2525 Michigan Ave.
www.buildingbridgesartexchange.org
(310) 770-1961
Tue-Fri 11 a.m. – 5 p.m.
Saturday 11 a.m. – 6 p.m.

Copro Gallery
Bergamot Station, 2525 Michigan Ave.
www.copronason.com
(310) 829-2156
WED. - SAT. - 1-6 p.m.
when a show is running

Craig Krull Gallery
Bergamot Station, 2525 Michigan Ave.
craigkrullgallery.com
(310) 828-6410
Tuesday - Friday, 10 a.m. - 5:30 p.m.
Saturday, 11 a.m. - 5:30 p.m.

Duncan Miller Gallery
Bergamot Station, 2525 Michigan Ave.
www.duncanmillergallery.com
(310) 453-1111
Wednesday-Saturday, 11-6 p.m.
and by appointment

FIG - First Independent Gallery
Bergamot Station, 2525 Michigan Ave.
www.figgallery.com
(310) 829-0345
Wed-Sat, 11 a.m. – 5 p.m. & by appointment

Leslie Sacks Gallery
Bergamot Station, 2525 Michigan Ave.
www.lesliesacks.com
(310) 264-0640
Tuesday - Friday 10 a.m. – 6 p.m.
Saturday 11 a.m. – 6 p.m.
Appointments encouraged

dnj Gallery
Bergamot Station, 2525 Michigan Ave.
www.dnjgallery.net
(310) 315-3551
Tuesday-Thursday 10 a.m. to 5 p.m.
Friday and Saturday: 11 a.m. to 6 p.m.

Lilla Bello
Bergamot Station, 2525 Michigan Ave.
<https://lillabello.com>
(310) 453-3311

William A. Karges Fine Art - Watercolors
Bergamot Station, 2525 Michigan Ave.
www.kargesfineart.com
(310) 276-8551

Lois Lambert Gallery
Bergamot Station, 2525 Michigan Ave.
www.loislambertgallery.com
(310) 829-6990
Tuesday - Friday: 10 a.m. – 6 p.m.
Saturday 11 a.m. – 6 p.m.
Sunday By Appointment

Lora Schlesinger Gallery
Bergamot Station, 2525 Michigan Ave.
<http://www.loraschlesinger.com/>
(310) 828-1133
Tues- Fri. 10 a.m. - 5 p.m.
Sat. 11 a.m. - 5 p.m.

Patrick Painter, Inc.
Bergamot Station, 2525 Michigan Ave.
<http://www.patrickpainter.com/>
(310) 264-5988
11 a.m. – 6 p.m. Tuesday-Saturday

Richard Heller Gallery
Bergamot Station, 2525 Michigan Ave.
www.richardhellergallery.com
(310) 453-9191
Tuesday - Saturday 11 a.m. to 5 p.m.

Robert Berman Gallery
Bergamot Station, 2525 Michigan Ave.
www.robertbermangallery.com
(310) 315-1937
Tuesday through Saturday, 11 a.m. – 6 p.m.

Revolver Gallery
Bergamot Station, 2525 Michigan Ave.
revolverwarholgallery.com
(310) 786-7417
Tuesday – Saturday 10 a.m. – 6 p.m.

ROSEGALLERY
Bergamot Station, 2525 Michigan Ave.
www.rosegallery.net/
(310) 264-8440
Tuesday-Saturday, 10 a.m. – 6 p.m.

Ruth Bachofner Gallery
Bergamot Station, 2525 Michigan Ave.
<http://ruthbachofnergallery.com/>
(310) 829-3300
Tuesday through Saturday, 10 a.m. – 6 p.m.

Schomburg Gallery
Bergamot Station, 2525 Michigan Ave.
<http://www.schomburggallery.com>
(310) 453-5757
Wednesday - Saturday, 11 a.m. to 6 p.m. and by appointment

Shoshana Wayne Gallery
Bergamot Station, 2525 Michigan Ave.
(310) 453-7535
<http://shoshanawayne.com>
Tuesday - Friday, 10 a.m. – 6 p.m.
Saturday 11 a.m. - 5:30 p.m.

Sulkin / Secant
Bergamot Station, 2525 Michigan Ave.
(310) 453-8411

William Turner Gallery
Bergamot Station, 2525 Michigan Ave.
<http://www.williamturnergallery.com/>
(310) 453-0909
Monday-Saturday 11 a.m. – 6 p.m.

Blue 7 Gallery
3129 Pico Blvd.
www.blue7gallery.com
(310) 449-1444
Tuesday to Saturday, 10 a.m. to 5 p.m.
Special Sunday hours 2 to 5 p.m.

Hale Arts
395 Santa Monica Place
halearts.com
(310) 260-2914
Monday – Saturday 10 a.m. to 9 p.m.
Sunday 11 a.m. to 8 p.m.

Grimes Christopher Gallery
916 Colorado Avenue
www.cgrimes.com/
(310) 587-3373
Tuesday - Saturday 10 a.m. - 5:30 p.m.

ARENA 1 Gallery
3026 Airport Avenue
arena1gallery.com/
(310) 397-7456
noon to 6 p.m. Wednesday through Saturday

FLOWER + HEWES
Loews Santa Monica Hotel: 1700 Ocean Ave,
FlowerAndHewes.com
(786) 296-5655

Adamm's Stained Glass & Gallery
1426 4th St
adammsgallery.com
(310) 451-9390
Mon. - Fri. 10 a.m. – 6 p.m.
Sat. 11 a.m. – 5 p.m.

Santa Monica Art Studios
3026 Airport Ave
santamonicaartstudios.com
(310) 397-7449
Wednesday through Saturday 12 to 6 p.m.

M Hanks Gallery
3008 Main St
www.mhanksgallery.com
(310) 392-8820
Gallery hours are by appointment

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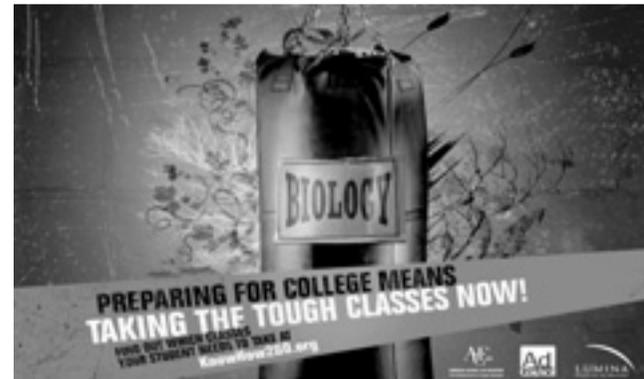
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