New app facilitates charter flights from SMO

MATTHEW HALL
Daily Press Editor

A new service by a former Santa Monican hopes to revitalize regional air transit by connecting travelers to local charter companies.

Blackbird is currently offering services at several California airports including a route between Santa Monica and Palm Springs.

The company offers three services available to user who download an app for a smartphone.

The first service offers a single seat on a specific route. The company currently flies from Palo Alto to Tahoe, Palo Alto to Monterey, Sausalito to Tahoe City and Santa Monica to Palm Springs.

Additional routes are planned between Santa Barbara to San Diego, Palo Alto to Santa Barbara and Palm Springs to Vegas.

The second service crowdsources customers for a custom charter. Potential customers can ask for a destination and departure time and if enough people also buy into the flight, Blackbird will schedule a plane.

The third is a standard charter rental. Customers can use the company’s software to book an entire aircraft at any of their partner airports.

Blackbird CEO Rudd Davis said traditional charter plane companies have business and regulatory hurdles that prevent them from selling single seats on their planes.

From the business side, there’s significant effort required to establish individual service.

“It’s hard to sell individual seats without routes and schedules,” he said. “There’s a lot of backend complexity to optimize demand … We figure out a route that is in demand, we figure out when people want to fly on that route, set the route, schedule the flight and the per seat price,” he said.

He said the service doesn’t plan to increase the number of flights at any given airport but does aim to maximize the efficiency of each flight ensuring the planes are full and consolidating operations where necessary into a single larger plane over several small flights.

“We are putting more people on the planes that are already flying,” he said.

Blackbird doesn’t own the planes or employ the flight crew.

Restaurant residency established at O.P. Café

HANNAH JANNOLL
Daily Press Intern

Chef Nick Barainca has brought a whole new meaning to “pop-up” in Santa Monica.

Like his renovation of the term, at his month-and-a-half-old night-time eatery “Gargantua,” ran out of OP Café on Ocean Park, he has been completely transforming the place every Thursday through Saturday at 6:30 p.m.

You might be familiar with the busy atmosphere and unbranded breakfast entrees at OP, but at Gargantua, the five-course taste menu, restyled aura and seasonal, local dishes have a composed character unlike most pop-up joints.

That is why Barainca calls the place a “residency.” It’s more permanent, he says, as he plans to stay at OP until the end of the year. In a year from now, he sees Gargantua having its own location with tasting menus for dinner, lunch and breakfast.

“Pop-up had its day,” Chef Nick says, as he plans to stay at OP until the end of the year. “And I think people almost expect it to be not as polished, not as good, they already come in with that mindset of ‘Oh, we’re going to give them the benefit of the doubt,’ but we don’t want the mercy of the connotation of a pop-up.”

An amalgamation of Southern California’s finest organic staples, Gargantua offered pork toro from a half 2 LB.

See Restaurant Page 6

Hack The Beach opens 2017 contest

The City By The Sea is welcoming problem solving proposals from Silicon Beach.

MATTHEW HALL
Daily Press Editor

Santa Monica has opened applications for the 2017 Hack The Beach contest designed to leverage the skills of the local tech community to improve local quality of life.

The contest is in its second year and officials said this year’s event is focused on a set of challenges related to the city’s budget priorities. Anyone with a hardware of software solution is invited to participate provided their entry incorporates technology in some way to address one of the six goals and meets the judging criteria for viability, value and growth.

“Hack the Beach is about harnessing the talent of innovators in our backyard to create solutions that offer a better customer service experience for residents,” said Mayor Ted Winterer. “While doing this, participants get to work directly with the City to shape a product with real world application. In our second year, we hope to continue to strengthen the bonds between local government and the tech community to bring value to citizens and anyone doing business with the City.”

This year, there are six possible design challenges.

Building Community — How might we use technology to encourage residents connect with each other in a very real, genuine, neighbor-to-neighbor way? A Responsive Government —
Monday, July 17

Ocean Park Preschool Explorers: Transportation
Explore a new science topic each month with stories and hands-on activities. Best for ages 3-5. Ocean Park Branch Library, 2601 Main St, 10 - 10:45 a.m.

Summer Activity Program: Polynesian Paradise Dancers
Learn about the Polynesian culture while enjoying this high-energy dance show. Ages 4-11. Free tickets will be available at 2 p.m. outside the MLK Jr. Auditorium, Main Library, 601 Santa Monica Blvd, 2:30 - 3:15 p.m.

Interviewing Skills
Learn how to use job descriptions to prepare for interviews, and how practice is the key to interviewing success. Pico Branch Library, 2201 Pico Blvd, 6 - 7:30 p.m.

Main Library Book Group
This book group, which is open to all, features an eclectic selection of literary fiction and nonfiction. The July 2017 book is The Notebooks of Malte Laurids Brigge by Rainer Maria Rilke. Multipurpose Room, 2nd Floor, Main Library, 601 Santa Monica Blvd, 7 - 8:30 p.m.

Tuesday, July 18

Ocean Park Mystery Book Group
Join organizers as we discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Ocean Park Branch Library, 2601 Main St, 7 - 8:30 p.m.

Santa Monica Public Library Story Spinning, July theme: Opportunity
An open story practice forum. Join organizers for a free monthly summer series of themed, Moth-inspired storytelling at the Camera Obscura, presented by the Santa Monica Public Library. July’s theme is “Opportunity.” Open to all adult storytellers (or story-enjoyers) of any experience level. Participants in this open story forum will have five minutes to tell or “spin” a true, personal tale without notes or props, time allowing. Tell a story or just listen. Light refreshments provided. Palisades Park, Ocean Ave, 7 p.m. - 8 p.m.

Wednesday, July 19

Summer Activity Program: Mad Science’s “Up, Up and Away!”
Discover the science of air with this exciting show featuring hot air balloons, a giant vortex generator, and a “Dinosaur Sneeze” special effect. Ticketed event; space is limited. Free tickets available 30 minutes before each event. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Avenue, 2:30 - 3:15 p.m.

Summer Activity Program: Print-A-T
How do logos and designs make it on t-shirts? Come learn about silkscreen printing, watch a demonstration, and print your own t-shirt! Limited space. In collaboration with Virginia Avenue Park. Pico Branch Library, 2201 Pico Blvd, 4 - 5:30 p.m.
WATER MAIN REPLACEMENT PROJECT
For the week of July 17, the contractor is scheduled to continue raising manholes and finish final stripping on Ocean Avenue between Colorado Avenue and Pico Boulevard. Traffic will be reduced to one lane in each direction. Please plan accordingly and avoid this area if possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Mike Masengale, Berg & Assoc, Construction Manager, (424) 536-7030.

STREET LIGHTING MODERNIZATION PROGRAM
For the week of July 17, construction will continue throughout the project area, which is bound by 16th Street to the east, Ocean Park Boulevard to the south, Lincoln Boulevard to the west, and Pico Boulevard to the north. There may be sidewalk closures and temporary no parking posted throughout this area. Should you have any questions, please contact Jamie Atkinson, City of Santa Monica, Project Manager (310)458-8721 ext. 5081.

MONTANA AVENUE TRAFFIC SIGNAL REPLACEMENT
For the week of July 17, work will continue along the Montana Avenue corridor at 4th, 7th, 11th, and 14th Streets. The entire intersection hardware will be replaced, including poles, signal and pedestrian heads, controllers and underground conduit. Work includes underground utilities, curb ramp construction, traffic signal installation, and all activities necessary to implement the traffic signal improvements. Work areas will be contained; crews will make practical efforts to minimize sound, dust, and disturbance to the neighboring community. One lane of traffic in each direction will be maintained. Work is scheduled to take place between the hours of 8 a.m. - 3 p.m., Monday - Friday, until September 2017. If you have any questions, please contact the City’s Project Manager, Andrew Maximous, at (310) 458-8291.

STEWART STREET CLOSURE
For the week of July 17, Stewart Street will be closed between Pennsylvania Ave and Colorado Ave from 6 a.m. – 6 p.m., Monday-Friday until July 17. Access will be detoured to use 26th Street. If you have any questions, please contact the City’s Project Manager, Andrew Maximous, at (310) 458-8291.

Bike Technology Demonstration Project:
For the week of July 17, the City’s contractor will be doing utility investigation work at the intersection of Pico and 11th. A maximum of one lane along Pico will be occupied during this work. For more information contact the Project Manager, Zach Pollard, Construction Manager at (310) 458-8721.
Award-Winning City Administrator and Tourism Champion Charts a New Course

Misti Kerns
Send comments to editor@smdp.com

DO YOU REMEMBER YOUR FIRST VISIT to Santa Monica? Share your (and get your friends to do the same) story at santamonicatourism.com or via social media using the hashtag #SMFirstVisit. A winner will be selected at random on September 1, 2017 to win an Apple iPad mini and Santa Monica-themed prize basket. As part of our Tourism Talks column series, we’ll be sharing “First Visit” stories from community leaders.

Departing Assistant City Manager Elaine Polachek’s first visit to Santa Monica was in Summer 1984. She arrived in Southern California from Canada and was staying with her sister in the San Fernando Valley. In search of a job, she headed down to Santa Monica. “It was just as the Olympics were happening,” she recalls. “I had heard there might be some positions with the City government. I got here and noticed immediately that it was about 30 degrees cooler than the Valley. I fell in love with the ocean and the beach, and I thought, ‘This is where I want to be!’”

Polachek ended up finding work with the newly formed Santa Monica Pier Restoration Corporation, a non-profit organization dedicated to the aging landmark’s redevelopment. “At that time the pier was in a state of disrepair; its reputation had been tarnished a bit and it wasn’t the safest or most attractive place,” Polachek explains. “But it always had great bones and great character, so the goal was to revitalize it and bring it back to the important destination it has become. It took about 20 years, but these kinds of things take time.”

In 2000, after spending 11 years on the pier project and a three-year stint as VP of marketing at the Pacific Design Center, Polachek finally found that job with the City government. She started as part-time Interim Beach Manager, and worked her way up through the ranks to Open Space Manager, Director of the Community Maintenance Department, and Deputy City Manager, before being named Assistant City Manager in July of 2010. She even served for a while as Interim City Manager.

This past May, at Santa Monica Travel & Tourism’s 8th annual Travel & Tourism Summit, Polachek became the first recipient of SMTT’s new “Tourism Champion of the Year” Award. She was honored for her creativity and leadership in fostering a positive visitor experience and Santa Monica community pride. “That was lovely,” she says. “I was truly thrilled to receive that.”

Polachek believes it’s essential that the City strike a balance between the needs of residents and visitors. “Tourism is part of Santa Monica’s life blood. Many residents of Santa Monica started out as visitors. We came, we loved it and we stayed. We can’t forget that people live here and people work here, but people also visit. So the goal is to make Santa Monica a dynamic, interesting and vibrant community for everyone. We want everybody to feel welcome here and feel a part of this community, whether they’re here for an hour, or a day, or they decide to spend their lives here.”

Polachek steps down from her current post this month, saying goodbye to a 28-year career with the pier and the City. “I’m leaving the City, but I’m not retiring quite yet,” she says. “I have a few more things I want to do, so I’m not quite ready to hang ’em up. It’s been an honor and a privilege to serve this community, but it’s time to try something different.”

Although Polachek is not ready to announce her next venture, we have no doubt she will bring the same passion and focus she brought to developing Santa Monica into a world-class city for locals and visitors alike. We wish her all the best in the next chapter of her career.

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santa-monica.com
CONTEST
FROM PAGE 1
What are ways to cultivate a trustworthy and participatory local government through equitable, transparent, and effective processes?

Health — How might we use technology to make it easier to empower residents to access these public resources to take charge of improving their health?

Place and Planet — How might we use technology to make it easier to get around town in an environmentally-friendly way?

Learning — How might we use technology to champion lifelong education achievements and opportunities for continuous personal growth?

Economic Opportunity — How might we use technology to support community needs through a stable, vibrant and diverse local economy?

The application process is available online (www.hackthebeach.com) and applications will be taken through September 4. Once the deadline closes the judging process will select up to 10 finalists. Those applicants will receive additional mentoring and feedback to refine their ideas before the final judging in December.

Behrang Abadi, Senior Information Technology Manager with the City of Santa Monica, said the contest isn’t a one-off event or a side project, but rather a significant effort to bring new ideas into government. He said large tech firms have the staff and resources to work with a city but many startups don’t know how to get their ideas heard.

“What we’re really trying to do is engage the private sector to create meaningful solutions to things that are of importance to the city,” he said.

Abadi said Hack the Beach is designed to bring the City’s needs to creative thinkers in environments that are familiar to the companies and using language that is easy to understand instead of assuming solutions will walk in the door of City Hall.

“We really want to co-create solutions,” said Abadi. “We don’t want to pretend the City has all of the answers or all of the resources to solve the issues of the community.”

Abadi said the outreach helps spark thinking from companies that might not otherwise realize they could work with government.

“We’re bringing city hall to our tech industry, you don’t have to understand how city hall works, you don’t even have to know where it is or what the hours are,” he said.

Catherine Geanuracos’ company, CityGrows, won the inaugural contest last year and her technology is actually being used to run the 2017 contest. Her company provides digital templates that allow government agencies to automate and streamline routine processes.

She said participation has benefits for the companies and the city.

While Geanuracos had some understanding of civic work prior to entering Hack the Beach, she said the specialized mentoring is invaluable to companies that want to do businesses with governments.

“It’s hard as a startup trying to work with government. It’s hard to find a champion inside a system like that,” she said. “We were connected with people who are really primed for experimentation.”

The contest also opened a window to the culture of government.

“I had some government experience but getting inside knowledge of the technological and political challenges was incredibly helpful,” she said. “We learned about how much isn’t just how much better your technology is, that’s just one piece of supporting change management inside government.”

She said Santa Monica is a city that is particularly welcoming to experimental ideas and she said city staff are interested in making their jobs more efficient.

“What we found was there are a ton of people inside the city who were really motivated to improve things for constituents,” she said. “We know they wanted better services but to also improve the quality of life inside the city.”

For more information on the 2017 contest, visit www.hackthebeach.com.

editor@smdp.com

APP
FROM PAGE 1
but it works with a network of charter companies that fulfill flight requirements. In Santa Monica, they offer four-seat or nine-seat propeller planes.

Davis said decisions about where to operate were made based on several factors including demand, cost of comparable commercial service and transportation alternatives. He said up to 70 percent of regional air service has disappeared in the past 30 years as airlines transitioned to a hub system. He sees organized charter service as a way to fill the gap covering distances of 100 – 1,000 miles.

That’s kind of our zone, we want to be comparable to renting a car when you think about getting to say Palm Springs for instance,” he said. “It makes sense to hop on a plane because when you get to the other side, you can hop on an Uber or Lyft.”

Davis said he lived in Santa Monica for seven years and actually lived under the flight path for SMO.

“I lived in Santa Monica,” he said. “I know how miserable it is to get to LAX, that alone is a pretty terrible journey.”

The Santa Monica Airport has been mired in controversy for decades. The City and the FAA agreed to a deal last year that allows the airport to close in 2028 and facilitate shortening the runway. JetsuituX had previously announced plans to operate a routine service from SMO but those plans were curbed by the prospect of a reduced runway.

For more information on Blackbird services, visit www.flyblackbird.com.

editor@smdp.com
San Diego and black coffee from Ojai, since none of Chef Nick’s ingredients come from beyond Santa Barbara. “I think for me and the world in general, this has how it’s been forever and we’ve gotten so far removed from what this region has to offer,” he said.

The five course taster menu changes frequently, and spontaneously. In the last week of June, the menu offered garlic bread, a sprouted grains and English peas plate and then sweet potatoes for its first three courses. Now, the sweet potatoes have been replaced by a “melon ceviche” dish with white corn cream and salted cucumber.

His appreciation for what locals have to offer goes beyond the food. All five courses are served on cazuelitas and other artisan ceramic dishes and bowls crafted by LA artist Delphine Lippens, creator of Humble Ceramics. Other clever interior design changes such as hanging, cloudy lights and tiny, circular candles give the place a subtle touch that differentiates it from its daytime persona while not being forced.

But for an “unassuming spot that serves food that’s more ambitious than its surroundings,” as Chef Nick describes it, Gargantua has not been receiving enough business. On the last Friday night of June, only two parties of guests were there. Chef Nick said the restaurant’s lack of business is due to flakiness of potential guests. They recommend RSVPing online, which people do, but many cancel last-minute, apparently “a growing problem in Los Angeles,” according to Chef.

To solve this problem, he plans on charging those who cancel less than 24 hours in advance. The money kept will act as an IOU, and the customer who cancelled can come back at a different date.

But for those who don’t cancel last minute, Gargantua is a surprising solace from the usual business and impersonality of many LA restaurants.

Chef Nick talks to customers to get to know them and to answer questions about the menu, explaining that some of the items were sautéed or left cooking for over 48 hours in advance of being served. Of the two tables filled one night, one was a double date with one couple from Sherman Oaks and the other just around Gargantua’s corner.

Each one had a different favorite dish. One said the pork toro was one of the best he had ever had, the woman sitting next to him loved the grains and peas dish.

The diners praised Gargantua for having nice food with a casual atmosphere and being able to bring their own wine. They liked the secretive of the place, which makes visiting feel like getting into a club with a few select members. Still, they hope that doesn’t last for long since it means minimal business for the place.

Gargantua closed that night at around 10:15 p.m., a whole 45 minutes earlier than expected for the place, which states its closing time as 11 p.m. on its website. The team of four reverted the place back to its daytime character. More chairs and tables were brought inside the restaurant, each one now about two inches apart, giving it a crowded breakfast diner-cafe vibe. The Sweet n’ Low sugar packets and paper napkins went back on the tables and the tiny, annular candles came off. Light bulbs that dimly illuminated the restaurant, previously hanging from black rope on the ceiling, came down and the bright lights flickered black on.

editor@smdp.com

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #125 On-Call Professional Services for SCADA Systems Integration and Support

• Submission Deadline is August 11, 2017 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY’S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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**Citywide**

**City Attorney Files Lawsuit To Stop Harassment of Local Tenants**

The Santa Monica City Attorney’s Consumer Protection Division has filed a lawsuit against two local landlords, alleging violations of a local law that protect tenants against harassment.

The lawsuit, filed Tuesday in Santa Monica Superior Court, names as defendants landlords Ante Trinidad and the Adel Luzuriaga Trust doing business as SanMo17 Property. It alleges that the defendants bought a nine-unit Santa Monica apartment building in July 2016 and immediately targeted three long-term, below-market-rent tenants with harassing tactics in a manner designed to make the tenants vacate so that the landlords could obtain higher rents from new tenants.

**THE LAWSUIT ALLEGES THAT THE LANDLORDS’ MISCONDUCT INCLUDED:**

- Using fraudulent and coercive tactics to force tenants’ existing roommates to vacate improperly refusing to allow the tenants to get other roommates, and conducting bogus and intrusive “inspections” of tenants’ units.

The lawsuit alleges that the defendants have already coerced one tenant into believing that his longtime roommate and partner (who had been living there for many years with permission of the previous owner) would have to vacate, along with their three children. Rather than break up the family, the tenant had to leave Santa Monica to find housing in Inglewood. He not only gave up his longtime home but also a great commute—the apartment building is walking distance from the place where he has worked for over thirty years.

Another tenant’s roommate was allegedly coerced into leaving even though he had been living there long before the defendants took control of the building. When that tenant tried to find another roommate to help with the rent of the two-bedroom apartment, the defendants allegedly coerced either the tenant or the tenant’s next three roommate candidates from completing the roommate approval process.

The City’s Tenant Harassment Ordinance prohibits a landlord from trying to influence tenants to vacate through fraud, intimidation or coercion. Deputy City Attorney Gary Rhoades said that the law is tailor-made to address these kinds of allegations: “Long-term tenants paying below-market rents sometimes face harassment tactics when the landlord can’t find good cause to evict them. But those tenants have protection under Santa Monica law.”

—Submitted by the City Attorney’s Office

**Citywide**

**Agreement Reached with the Santa Monica Police Officers Association and City Hall**

The first of ten City of Santa Monica employee union agreements was agreed to this week with the Santa Monica Police Officers Association (POA). At its July 11, 2017 meeting, the Santa Monica City Council authorized the City Manager to execute a Memorandum of Understanding (MOU) with POA. The components of the negotiated changes are outlined below with a net increase of 5.5%, or a total cost of approximately $1,052,032 for FY 2017-18.

**SIGNIFICANT NEGOTIATED CHANGES:**

- A 6% salary increase in the first year of the agreement (subsequent two years are 2.5%).
- Employees will increase their contribution to 15.5% towards the cost of their retirement benefits through the California Public Employee Retirement System (CalPERS), one of the highest contributions in L.A. County. This is a significant increase from the current 6.5% contribution. In addition, they will contribute 2% more towards their retirement in the subsequent years of the contract.
- Elimination of the Employer Paid Member Contributions plan. This constitutes a value of 9% in retiring employee salaries that the City formerly reported to CalPERS. This cost is shifting to employees and is part of the 15.5% contribution.
- Employees will pay an additional 2% of the cost of their health insurance for a total contribution of 10% the first year and 11% by the end of the contract.
- The current MOU with POA was established on August 26, 2014. This new negotiated MOU is effective July 1, 2017 through June 30, 2020. Negotiations with the remaining bargaining units are ongoing and will be brought to Council in the coming months.
- “This is a major step forward to address our long-term pension obligations by significantly raising the employee share of contributions,” said Mayor Ted Winterer, “while continuing to be competitive for public safety compensation compared to nearby communities.”
- The Council is currently undertaking a compensation review overseen by the City Council Audit Subcommittee that will provide a comprehensive analysis for future policy direction on employee compensation.

—Submitted by Constance Farrell, Santa Monica Public Information Officer

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The Greek poet Hesiod said, "It will not always be summer; build barns." Try to store some emotional warmth up today. Capture it in a pic. Jot a note. Make a list of the things you can do to keep your energy, creativity and playfulness alive when things change, as they inevitably will as Venus squares Neptune and Mars squares Uranus.

**Cosmic Squares**

- **ARIES (March 21-April 19)**
  People feel comfortable with you. Maybe it’s the way you kindly accept all the quirks. Your presence is easy. Your love is generous. Your moments will be full and vibrantly lived.

- **TAURUS (April 20-May 20)**
  Remember when you didn’t go because you thought it would take too long to get there? This time, go. The time will pass whether you embark on the journey or not.

- **GEMINI (May 21-June 21)**
  If you're on the same team, you need to be on the same side, too. Don't let the spirit of competition get out of hand. Infighting will lead to the demise of the group.

- **CANCER (June 22-July 22)**
  To do what is best for you is to do what is best for those around you. Ignore your own needs and it will catch up to the whole group. That said, there's a difference between good self-care and the indulgence of weakness.

- **LEO (July 23-Aug. 22)**
  You could, alone in a room armed with determined focus, plan out your life down to the minute details. What's going to work better, though, is to get in motion and start making some mistakes.

- **VIRGO (Aug. 23-Sept. 22)**
  Usually when something is changing you, you feel it -- and it's not usually a pleasant feeling, either. They call it "growing pains," not "growing pleasures." The pleasure will be in the privileges of being grown.

**Today's Birthday (July 17)**

There's a fire burning in you, in the form of a quest. This isn't so much about a project; it's more like a mission of emotion. You want to feel and experience deeper love, more engagement, greater excitement, and this will happen for you as you take risks with your social life this year. You'll be a different person this time next year. Pisces and Gemini adore you. Your lucky numbers are: 9, 20, 22, 28 and 21.

**DO YOU HAVE COMMUNITY NEWS?**
Submit news releases to editor@smdp.com or by fax at (310) 576-9913

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**Zack Hill**

By JOHN DEERING & JOHN NEWCOMBE

**Dogs of C-Kennel**

By MICK & MASON MASTROIANNI & JOHNNY HART

**Strange Brew**

By JOHN DEERING

**Agnes**

By TONY COCHRAN

**Heathcliff**

By JOHN DEERING & JOHN NEWCOMBE

**Cosmic Squares**

The Greek poet Hesiod said, “It will not always be summer; build barns.” Try to store some emotional warmth up today. Capture it in a pic. Jot a note. Make a list of the things you can do to keep your energy, creativity and playfulness alive when things change, as they inevitably will as Venus squares Neptune and Mars squares Uranus.
**Self-Exam**

**Q:** Each year, approximately 40,000 candidates apply to roughly 125 medical schools in the U.S. How many are accepted?

**A:** 17,000

**Medical Myths**

While honey has been shown to have topical antibacterial and anti-inflammatory properties, notions that it provides relief from seasonal allergies is purely anecdotal and lacking in empirical evidence. Advocates say the “pollen” in honey triggers a beneficial neutralizing immune response, but there’s no proof. In fact, honey may contain antigens that trigger allergic reactions, sometimes life-threatening.

**Sudoku**

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

**Newsday Crossword**

**FAKE ADVERBS** by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

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**Solutions to Yesterday’s Crossword**

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DALES

BONO

ALPS

SENIORITIS

RADOME

ENDASHES

OMAHAS

WAIHERE

SPYON

SINE

DSL

**Solutions to Yesterday’s Sudoku**

```
 4  2  3
 5  6  7
 2  9  8
 3  5  6
 6  7  2
 3  6  7
 1  7  4
 6  2  9
 2  1  3
```

**WELL NEWS by SCOTT LAFEE**

**Mystery Revealed!!**

Matthew Hall
matt@smdp.com

Maria Rodriguez correctly identified where this image was captured at 1415 6th Street. She wins a prize from the Santa Monica Daily Press.

**DAILY LOTTERY**

**Draw Date: 7/12**

1  2  18  23  61

Jackpot: 122M

**Draw Date: 7/11**

7  18  24  55  74

Mega#: 9

Jackpot: 217M

**Draw Date: 7/12**

9  14  34  35  36

Mega#: 27

Jackpot: 55M

**Draw Date: 7/13**

1  4  7  8  27

Draw Date: 7/13

MIDDAY: 1 0 6

Draw Date: 7/13

EVENING: 7 8 6

**Draw Date: 7/13**

1st: 06 Whirl Win

2nd: 02 Lucky Star

3rd: 09 Winning Spirit

**RACE TIME: 1:44.06**

**Draw Date: 7/13**

Draw Date: 7/12

**FAKE ADVERBS** by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

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7/17/17
TO ALL INTERESTED PERSONS:

Petition of ELISA HWAYOUN HWANG for Change of Name

Case No. SS029148

ELISA HWAYOUN HWANG TO

TO ALL INTERESTED PERSONS:

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