New outreach team helps homeless, one story at a time

OUTREACH: Zach Coil is part of the city’s homeless outreach program.

KATE CAGLE
Daily Press Staff Writer

A group of homeless Santa Monicans took a break from pan-handling on a recent Thursday afternoon and huddled together behind Equinox on 2nd Court. One man showed off tricks he’d taught his newly adopted pet crow.

The crew was interrupted only by the occasional hum of a diesel engine, shuffling their feet to squeeze through the alley behind the Third Street Promenade. Other than nervous drivers looking out for toes under wheels, no one among the mobs of passing tourists and business workers paid attention to the group.

Except for Zach Coil. It was just the kind of crew he and his new homeless outreach team was looking for.

While residents and visitors

See Outreach Page 6

Eat See Hear Outdoor Movies at Santa Monica High School Amphitheater

CHARLOTTE HANSEN
Special to the Daily Press

Santa Monica’s Summer Concert series doesn’t return for several weeks but summer entertainment options abound for locals who want to enjoy the city’s outdoor lifestyle.

Eat See Hear is a summer long outdoor movie series where people enjoy classic movies, live music, and food trucks. The local event takes place at the Santa Monica High School Greek Amphitheater beginning on June 16, starting off the summer series with The Big Lebowski.

Beginning at Samohi and spreading to other venues around Los Angeles, Jeff Sperber and his wife, Sharon Sperber, created the event in 2012.

See Amphitheater Page 7

Frank Gehry project returns to Council this week

MATTHEW HALL
Daily Press Editor

Council will take another swing at a potential signature development this week with the return of a Frank Gehry designed project in Downtown Santa Monica.

Today, the site has four buildings (three commercial and one mixed-use commercial/residential) and a surface parking lot. The proposal is for a 130 foot (12 stories) project covering 11 parcels totaling 82,500 square feet along Santa Monica Blvd. and Ocean Ave.

The project has been in the pipeline since at least 2013 but planning stalled pending the Council will be presented with two key considerations for their discussion.

One among the mobs of passing tourists and business workers paid attention to the group.

Except for Zach Coil. It was just the kind of crew he and his new homeless outreach team was looking for.

While residents and visitors

See Outreach Page 6

Eat See Hear Outdoor Movies at Santa Monica High School Amphitheater

CHARLOTTE HANSEN
Special to the Daily Press

Santa Monica’s Summer Concert series doesn’t return for several weeks but summer entertainment options abound for locals who want to enjoy the city’s outdoor lifestyle.

Eat See Hear is a summer long outdoor movie series where people enjoy classic movies, live music, and food trucks. The local event takes place at the Santa Monica High School Greek Amphitheater beginning on June 16, starting off the summer series with The Big Lebowski.

Beginning at Samohi and spreading to other venues around Los Angeles, Jeff Sperber and his wife, Sharon Sperber, created the event in 2012.

See Amphitheater Page 7

Frank Gehry project returns to Council this week

MATTHEW HALL
Daily Press Editor

Council will take another swing at a potential signature development this week with the return of a Frank Gehry designed project in Downtown Santa Monica.

Today, the site has four buildings (three commercial and one mixed-use commercial/residential) and a surface parking lot. The proposal is for a 130 foot (12 stories) project covering 11 parcels totaling 82,500 square feet along Santa Monica Blvd. and Ocean Ave.

The project has been in the pipeline since at least 2013 but planning stalled pending the development of the Downtown Community Plan (DCP). Early versions would have been 244 feet tall and reducing the height has altered the mass and density of the project. It now contains four distinct residential buildings planned around a pedestrian-friendly ground floor.

The residential portion is now limited to 79 rental units (19 replacement rent-controlled, units, 18 affordable units, and 42 market-rate units) after the developer removed 22 condos from the project.

Gehry has designed a project that includes commercial (24,700 square foot of retail/restaurant), hotel (115 room), museum (40,000 square foot cultural/museum campus) and residential (79 units) use while retaining two landmarked buildings on the site. There would be a publically accessible rooftop deck and underground parking. At past public meetings, Gehry said he personally worked on the design and even his projects can be improved with the collaboration of those involved.

Council will be presented with two key considerations for their discussion.

First, they will comment on the projects consistency with the DCP. The DCP allows for

See Development Page 7
Monday, June 11
Landmarks Commission Meeting
Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St, 7 p.m.

Transforming Your Health Through Fermented Foods
Fermented foods benefit your immunity, digestion, and overall health. Nutritional Therapy Practitioner Bianca Benz explains the ancestral nature of fermented foods, shares practical ways to incorporate them into your diet, and demonstrates how to make your own fermented foods. Pico Branch Library, 2201 Pico Blvd, 6:30 – 7:30 p.m.

Monday Funday 12-4pm
Kids are invited to join organizers for today’s free activity. Annenberg Community Beach House, 415 PCH, 12 – 4 p.m.

Tuesday, June 12
Bogafit Class
BogaFit Class 7:15 - 8:15 p.m. Try a high-intensity workout on a floating platform. Annenberg Community Beach House, 415 PCH

SM Reads Movie: Farewell to Manzanar (1976)
A fact-based drama, based on the book by Jeanne Wakatsuki Houston and James D. Houston, about one of the internment camps used by the American military during World War II to detain some 100,000 Japanese Americans following Japan’s attack on Pearl Harbor. (107 min.) Ocean Park Branch Library, 2601 Main St, 6:30 – 8 p.m.

City Council Meeting
Regular Meeting of the Santa Monica City Council. City Hall, 1685 Main St, 5:30 p.m.

Father’s Day Crafts
Craft handmade cards and origami shirts for the Dads in your life. Ocean Park Branch Library, 2601 Main St, 3:30 – 4:30 p.m.
COMMUNITY BRIEFS

LAX
Ashland Hill Opens Up At Lax, Bringing Beachtown Vibe Of Santa Monica To Terminal 7

Los Angeles World Airports (LAWA) joined Areas, a leading provider of food & beverage and retail services in the travel industry, to announce the opening of its second Ashland Hill location at Los Angeles International Airport (LAX). Located in Terminal 7, Ashland Hill focuses on rustic, yet modern dishes. The menu draw from Midwest and West Coast influences blending the new and traditional into a spectacular experience. Ashland Hill features an extensive selection of local brew, a notable wine list, and a full bar for cocktails.

“At LAX, we love bringing Southern California to our guests, which is why we’re so excited to welcome a local favorite, Ashland Hill, to Terminal 7,” said Barbara Yamamoto, Chief Experience Officer, LAWA. “Today’s opening is another step forward as we reimag-ine how LAX can provide an exceptional guest experience.”

The almost 1,000 square foot space will be open from 4 a.m. to midnight. The concept will feature hot breakfast to go in the mornings, and light fare for the rest of the day, including soups and sandwiches. The grab & go cases are stocked with distinctive salads and other Ashland Hill menu items. Unique to this location will be a hot grab & go case making items like fish & chips take-out ready during peak times.

“There is such a unique culinary vibe throughout California, and we are excited to bring one more facet of it to LAX through Ashland Hill,” said Sergio Rodriguez, CEO of Areas in the United States. “This partnership takes food on-the-go up a notch for pas-sengers traveling through Terminal 7.”

Ashland Hill is the third concept Areas has opened in Terminal 7. They currently also operate Dunkin’ Donuts and BGrill by BOA Steakhouse.

LAX, the fifth busiest airport in the world and second in the United States, was named in Skytrax’ 2018 top 10 U.S. airports. LAX served more than 84.56 million passengers in 2017 and offers 737 daily nonstop flights to 100 cities in the U.S. and 1,386 weekly non-stop flights to 88 cities in 44 countries on 73 commercial air carriers. LAX ranks 14th in the world and fifth in the U.S. in air cargo tonnage processed, with more than 2.2 million tons of air cargo valued at over $101.4 billion. LAX handled 700,362 operations (landings and takeoffs) in 2017.

An economic study based on 2014 operations reported LAX generated 620,600 jobs in Southern California with labor income of $37.3 billion and economic output (business revenues) of more than $126.6 billion. This activity added $6.2 billion to local and state revenues and $8.7 billion in federal tax revenues. The study also reported that LAX’s ongoing capital-improvement program creates an additional 121,640 annual jobs with labor income of $7.6 billion and economic output of $20.3 billion, $966 million in state and local taxes, and $1.6 billion in federal tax revenues.

LAX is also the second most popular airport in the world to appear on Instagram according to wego.com. LAX is part of a system of two Southern California airports – along with Van Nuys general aviation – that are owned and operated by Los Angeles World Airports, a proprietary department of the City of Los Angeles that receives no funding from the City’s general fund.

SUBMITTED BY LAX PUBLIC RELATIONS

Pacific Palisades
Fundraising art exhibit and sale

Join the Allied Artists of the Santa Monica Mountains and Seashore in supporting the Palisades Village Green and local national conservation organizations. The art group will host an art exhibit and sale on Sunday July 15, from 10 a.m. to 4 p.m. at the Pacific Palisades Village Green 15280 Sunset Blvd. Fifteen local artists will be displaying and selling their original landscapes of the nearby Santa Monica National Recreation Area.

The Village Green is a beautiful park in the center of Pacific Palisades. Located on the site of the original park founded in 1923 it was later leased to Standard Oil for a gas station. The community dreamed of the recreating the Village Green Park and in August 1973 the privately funded park was created as a place of beauty to be enjoyed from within and admired from a distance. The tree-lined park features a fountain, benches and lawn area. Surrounded by local restaurants and businesses it’s the center of activity for the Palisades. The park is supported solely by donations and is maintained by volunteers. To this day, it stands as a symbol of our community’s spirit, generosity and love of beauty.

Allied Artists of the Santa Monica Mountains and Seashore is a 20-year-old organiza-tion of local fine artists that paint representational art of the Santa Monica Mountains and beaches to promote appreciation of our environment and to support conservation and maintenance Santa Monica Mountains National Recreation Area and local parks.

The group of artists provides information, art, and an appreciation of the local moun-tains and seashore as a public service and donates a portion of art sales to conservation and environmental organizations. The group collaborates with local agencies such as Will Rodgers State Historic Park National Wildlife Federation, Mountains Restoration Trust, and King Gillette Visitor Center to present art and raise funds to help preserve the mountains and beaches. The group also sponsors free monthly paint-outs on the second Saturday of the month. The free paint outs provide a unique opportunity for any painter to enjoy a sense of camaraderie with like-minded people and are a great way to see the beauty of the natural environment. A painting demonstration and friendly critique is usu-ally held at the paint-outs. The free paint-outs are from 9 am to 1 pm and are open to any artist and any media and at any skill level. Contact the allied artists at www.http://allied-artists.com for more information.

SUBMITTED BY RUSS HUNZIKER.

FOR INQUIRIES ON PREMIUM LISTINGS, OR ADVERTISING ON THESE PAGES, call us today (310) 458-7737
Green gadgets

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.

Free Consultation
Over $25 Million Recovered
• CATASTROPHIC PERSONAL INJURIES
• WRONGFUL DEATH
• MOTOR VEHICLE ACCIDENTS
• BIKE ACCIDENTS
• SPINAL CORD INJURIES
• TRAUMATIC BRAIN INJURIES
• DOG BITES
• TRIP & FALLS

You Pay Nothing Until
Your Case Is Resolved

Starting from
$88
+ Taxes

Proudly Sponsored by

www.lemlelaw.com
310.392.3055

TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.

Dear EarthTalk:

How do the big gadget-making companies (Apple, Samsung, etc.) stack up these days regarding their environmental footprint?

Doug Greco
Newark, NJ

WHILE SOME GADGET-MAKERS are already prioritizing greener sourcing and operations, others have a long way to go. The international environmental advocacy group Greenpeace has been keeping track of the tech industry's progress on sustainability for more than a decade, and its advocacy over the years has helped pushed several leading players to take stock of their operations and plan for a greener future.

Back in 2006, Greenpeace released its first annual Guide to Greener Electronics, in which it ranked the top 10 leading electronics manufacturers of the day according to their track records on their use of toxic substances and efforts on takeback and recycling programs. Nokia and Dell, top-grossing companies at the time, each scoring a seven out of 10 overall, while Apple finished near the bottom with a score of just 2.7.

My how things have changed. The 2017 edition, which ranks 17 companies based on adoption of renewable energy, sustainable design and recycling, and use/elimination of hazardous chemicals, has Apple near the top with an overall grade of “B+.” Only Fairphone, a tiny upstart that focuses on designing a phone and supply chain that doesn’t exploit workers or harm the environment, scored better with an overall “B” grade.

Greenpeace gives a lot of the credit for Apple’s rise from the bottom to green leadership to CEO Tim Cook. “Under Cook, Apple not only recognizes unequivocally that climate change is a real problem, but has publicly committed Apple to power its data centers and other operations with 100% renewable energy to address it,” reports the group. “Apple became the first company to extend this commitment to its entire global supply chain in 2014, and has since made impressive progress, securing commitments from 14 suppliers to power their operations with enough renewable energy needed to manufacture Apple devices or components.”

Greenpeace is further impressed with Apple’s recently announced goal to transition from non-renewable to renewable energy for the materials that go into its devices from a “100% closed-loop”—meaning the company will reuse and recycle parts and materials and eliminate the need to rely on the mining of new materials. Apple’s leadership in reducing the impact of its supply chain on the planet is helping redefine expectations of corporate responsibility, playing a catalytic role in driving better performance by other companies,” gushes Greenpeace.

That said, the latest iterations of many of Apple’s products are not designed with repair and upgrade as a priority, forcing users to buy new models when their gadget problems are too big to fix. “Such a design strategy may help Apple’s profits in the short term, but risks jeopardizing Apple’s environmental reputation and the customer loyalty that has come with it,” Greenpeace warns.

Meanwhile, Dell and HP scored a C+, while Lenovo and Microsoft each got a C-. Acer, LG, Sony and Google got a D+. Huawei and ASUS got a D-. Amazon, Oppo, Vivo and Xiaomi bottomed out the 2017 list with a failing grade of F.

Look for the 2018 edition of Greenpeace’s guide this coming October, just in time for the holidays.

COMMUNITY BRIEFS

The Santa Monica College John Drescher Planetarium is pleased to present special feature shows in June about exploring the Sun, the Summer Solstice, and guest lectures by Shelley Bonus.

The events are at 8 p.m. and are preceded by “The Night Sky Show” at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly “tour” of the constellations, and the chance to ask astronomy-related questions.

THE JUNE EVENTS ARE:

• “The Parker Solar Probe: Touching the Sun” on June 29. If all goes well, the Parker Solar Probe will launch this summer and spend the next 7 years unlocking the secrets of the apparent “surface” of the Sun, while also becoming the fastest-moving object ever created by humans.

• Guest lecturer Shelley Bonus presents the latest updates on Saturn and proposed NASA missions to explore possible signs of life on two of its moons: Enceladus and Titan.

• “The Summer Solstice: Orbital Geometry and Cultural Celebrations” on June 22.

• “The Summer Solstice: Orbital Geometry and Cultural Celebrations” on June 22.

The events are at 8 p.m. and are preceded by “The Night Sky Show” at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly “tour” of the constellations, and the chance to ask astronomy-related questions.

THE JUNE EVENTS ARE:

• “The Parker Solar Probe: Touching the Sun” on June 29. If all goes well, the Parker Solar Probe will launch this summer and spend the next 7 years unlocking the secrets of the apparent “surface” of the Sun, while also becoming the fastest-moving object ever created by humans.

• Guest lecturer Shelley Bonus presents the latest updates on Saturn and proposed NASA missions to explore possible signs of life on two of its moons: Enceladus and Titan.

• “The Summer Solstice: Orbital Geometry and Cultural Celebrations” on June 22.

• “The Summer Solstice: Orbital Geometry and Cultural Celebrations” on June 22.

The Santa Monica College John Drescher Planetarium is pleased to present special feature shows in June about exploring the Sun, the Summer Solstice, and guest lectures by Shelley Bonus.

The events are at 8 p.m. and are preceded by “The Night Sky Show” at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly “tour” of the constellations, and the chance to ask astronomy-related questions.

THE JUNE EVENTS ARE:

• “The Parker Solar Probe: Touching the Sun” on June 29. If all goes well, the Parker Solar Probe will launch this summer and spend the next 7 years unlocking the secrets of the apparent “surface” of the Sun, while also becoming the fastest-moving object ever created by humans.

• Guest lecturer Shelley Bonus presents the latest updates on Saturn and proposed NASA missions to explore possible signs of life on two of its moons: Enceladus and Titan.

• “The Summer Solstice: Orbital Geometry and Cultural Celebrations” on June 22.

• “The Summer Solstice: Orbital Geometry and Cultural Celebrations” on June 22.

The Santa Monica College John Drescher Planetarium is pleased to present special feature shows in June about exploring the Sun, the Summer Solstice, and guest lectures by Shelley Bonus.
Downtown

ShareWell Names Design Team for the new Cayton Children’s Museum

ShareWell, the Los Angeles-based non-profit that oversees and operates the current Zimmer Children’s Museum and the new Cayton Children’s Museum, announced that it has named R&A Architecture + Design as the design architect and S2 Associates as the exhibition designer of the new museum opening at Santa Monica Place this fall. The project is being managed by Yuval Chiprut of Los Angeles-based Slated Projects, a real estate development and brokerage firm focusing on dynamic and creative consumer-oriented projects.

“We are truly ecstatic to announce our collaboration with this amazing team of creative professionals who will transform our new home at Santa Monica Place into the most progressive children’s museum in the city. Our mission is to create an experiential and fun environment where children will learn community values and social responsibility through play, and we have engaged some of the most talented experts in the fields of architecture, interior design and exhibition design to help us realize this vision,” explains ShareWell Board Chair Andy Kaplan. “I think the environment in which our invaluable projects are showcased will allow us to continue to grow our organization and more importantly to broaden the reach of our mission, which is to bring the invaluable message of inclusiveness and civic responsibility to a larger and more diverse audience,”

The new museum will be located at 395 Santa Monica Place on the popular open-air shopping center’s third floor. The 21,000 square-foot facility doubles the museum’s current exhibition space on Wilshire Boulevard in mid-City and will accommodate an expected 300,000 visitors each year. The flagship location will house an expansive exhibition space, support facilities, community/workshop rooms, an art studio, a gift shop, and ShareWell’s corporate and administrative offices.

“Our new museum facility will allow us to continue to grow our organization and more importantly to broaden the reach of our mission, which is to bring the invaluable message of inclusiveness and civic responsibility to a larger and more diverse audience,” explains ShareWell Board Chair Andy Kaplan. “I think the environment in which our invaluable work takes place is extremely important and I am thrilled to see the impressive work of our design team which has created a museum space that is beautiful, thoughtful and approachable, all at the same time.”

The Cayton Children’s Museum is designed as a series of unexpected experiences that empower visitors to author their own adventure and play their way to a better world. The design, by Culver City-based R&A Architecture + Design, will bring discovery-based play indoors, blurring architecture and exhibition space to create a collection of uniquely inspiring learning environments and experiences. Each area of the museum provides diverse opportunities to take chances, work together and reflect. The design prioritizes small moments of wonder with interactive analog and digital installations sparking the imagination of all ages. Focusing on active participation and visual interest, the museum is designed from the experience out.

“The Cayton Children’s Museum prioritizes the power of values-based play,” explains Shawn Gehle, R&A’s Design Principal leading the project. “The design celebrates the virtues of play and honors the energy and spirit in every child. At every level - the physical space, exhibits and environmental graphics are designed to awaken the visitor’s innate curiosity and deliver awesomeness; the result is a 21st century children’s museum for exploration and discovery.”

The exhibits, designed in collaboration with Napa-based exhibition designer S2 Associates, will promote the Cayton Children’s Museum’s mission to encourage a hands-on and creative learning model that stimulates creativity, imagination and collaboration amongst children and their families. The exhibition strategy utilizes R&A’s network of free-form objects and truncated, round rooms to establish a wingless museum experience. The exhibits and architecture allow museum visitors to wander and discover the museum in their own unique way.

The new Cayton Children’s Museum by ShareWell is the culmination of over 25 years of youth outreach designed to inspire life-long creativity, promote civic engagement and to build strong communities. Beginning in 1991 in a 600 square foot space at the Westside Jewish Community Center, ShareWell’s initiatives have evolved into a vital creative force in the Los Angeles community. The Cayton Children’s Museum will open to the public in November 2018.

Virginia Ave. Park
26th Annual Juneteenth Festival on June 16

The City of Santa Monica will host the 26th Annual Juneteenth Celebration at Virginia Avenue Park on June 16 from 11 a.m. to 4 p.m. All are invited to this jubilant celebration of justice and liberty in commemoration of the announcement of the emancipation of enslaved African Americans who lived in the former Confederacy - two years after the signing of the Emancipation Proclamation.

Bigg PWee of KJLH Radio will emcee the main stage. Event-goers will experience performances by Jazz Ross Drum Circle, reggae by Island Rhythm Production, the celebrated Gerald Rivers performing one of Martin Luther King, Jr.’s famous speeches, the Tlatiana Zamir Dance Troupe, soul and R&B by the Cal Bennett Ensemble, and joyful blues by artist The Reverend Shawn Amos, presented in partnership with The Broad Stage.

Activities such as crafts, face painting, and games for kids will be available at the Kids’ Korner. A King’s Court celebrating fathers will feature ping-pong, chess, and other games.

The festival will also include a cultural arts marketplace and food trucks: Peaches’ Smokehouse, Wings ‘N Waffles, and Kona Ice.

Find more information about this free community event, visit smgov.net/vapark or call 310-458-8688. You can also RSVP on Facebook.

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

FINDING A NEW DENTIST IS TOUGH!!! (BUT WE MAKE IT EASY!!!)
YOUR CHOICE

<table>
<thead>
<tr>
<th>TRY OUR NO OBLIGATION</th>
<th>TRY OUR NO OBLIGATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1 EXAM</td>
<td>$59 EXAM AND CLEANING</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>INCLUDES FULL XRAYS</td>
<td>For New Patients</td>
</tr>
<tr>
<td></td>
<td>INCLUDES FULL XRAYS</td>
</tr>
</tbody>
</table>

If you don’t like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Nitrous Oxide provided as a courtesy
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
AND OF COURSE WE DO
- Invisalign
- Periodontist on Staff
- Oral Surgeon on Staff
- Cosmetics and Implants
- Zoom bleaching
- and more

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WWW.ALANRUBENSTEINDDS.COM

As individuals and companies struggle to compete in an increasingly technological economy, General Assembly provides award-winning, dynamic courses to close the global skills gap. Join us for our next FREE EVENT or use the code below for a discounted WORKSHOP.

25% OFF CODE GASAMODAILYPRESS
https://generalassemb.ly

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?
CALL US TODAY (310) 458-7737
Sheriffs Announce 121 Warrant Arrests Made in Malibu Since January 1

The Los Angeles County Sheriff's Department, Malibu/Lost Hills Station has been very busy so far in 2018, protecting public safety and enforcing the law in Malibu. Between January 1 and May 31, 121 persons have been either physically arrested or cited for outstanding warrants as part of the warrant operations, according to Station Lieutenant James Royal.

Deputies have conducted several warrant operations in the City. A warrant for an arrest is normally issued by a judge when a person fails to appear in court on a previous arrest or is charged with a crime or crimes. These operations are in addition to their regular enforcement activities which January in 224 additional arrests were made. Taken together, the Sheriff's Department averages more than two arrests per day.

Although most of the offenses are not serious, the City and the Sheriff's Department are committed to protecting public safety and enforcing the law no matter what the crime is," said Mayor Rick Mullen.

The underlying offenses on the warrants in Malibu included trespassing, drunk driving, drunk in public, petty and grand theft, illegal camping, unlicensed driving, possession of controlled substances, under the influence of controlled substances, battery, criminal threats, and others. Those that were not physically arrested received warrant citations with a new court date to appear in court.

"We would like to thank the community for consistently reporting their public safety concerns to us," Lost Hills Sheriff's Station Lieutenant Jim Royal added. "Please continue to report all crimes, no matter how minor. We believe our proactive approach in enforcing all laws and local ordinances is having a significant impact on public safety in Malibu."

If you see a crime being committed, or if you feel that you or other people are threatened, call 911. To contact the Malibu/Lost Hills Sheriff's Station for non-emergency matters, call 310-456-6652.
DEVELOPMENT
FROM PAGE 1

a project of this height/density and it calls for projects that support “high-quality, mixed-use district offering opportunities for housing for people across the income spectrum, jobs, arts and culture, and community/visitor gathering places.”

Second, council will consider community benefits based on the DCP’s five priorities: publicly accessible open space, affordable housing, mobility and circulation, cultural institutions and historic preservation.

The project is one of three covered by special zoning rules in the Downtown Community Plan that requires a Development Agreement with specific development standards including requirements for sustainability, mobility and specific uses for the property.

While the Tuesday meeting will be the first time Council has seen the new version, it has already made stops at the Architectural Review Board, Landmarks Commission and the Planning Commission. All three groups advanced the project with comments and reactions to the revised project has been generally positive.

Staff are recommending the project move to the forward with negotiations for a possible Development Agreement.

“Based on staff’s preliminary review of the new submittal, the revised design relates substantially better to the property’s unique site conditions in a distinctive and dense pedestrian environment found in the Downtown District and complements this setting through building siting and orientation; building mass modulation applied - in particular - to the residential buildings; location of uses and program; and preservation and adaptive reuse of two designated City Landmark buildings.”

Council will meet on June 12 in City Hall, 1685 Main St. Open session begins at 5:30 with open session no earlier than 6:30 p.m.

editor@smdp.com

AMPHITHEATER
FROM PAGE 1

“L.A., the movie capital of the world, the start of the food truck scene, and the music capital of the world,” said Jeff. “We wanted to create an event that was really reflective of the city itself.”

The movie screen stands at 52 ft wide and 26 ft tall, the only 3 and a half story outdoor inflatable air screen in the greater Los Angeles area, according to Jeff. Top of the line Christie projectors and JB line array sound are used, which makes the audio visual quality of the movie screening stand out from other events.

Gail Pinsker, public relations officer of the Santa Monica Malibu Unified School District said the high school is a great venue and the site design recognizes the urban patterns found in the Downtown District and complement the forward with negotiations for a possible Development Agreement.

“If you have a certain ratio in our minds of patrons to food trucks to make sure that there is enough variety and options for our patrons, but also enough people for the food trucks to actually make it worth their while financially to be there,” Jeff said.

Princess Bride every year, and we also always show a Tarantino movie.”

“The movies screened at Eat See Hear range from timeless classics to newer blockbusters so that there is something for everyone,” said Shannon Toobi, account executive of JS2 PR, one Eat See Hear’s clients.

The events are dog friendly and costs $14 in advance and $16 at the door. Guests also have the option to purchase a premium ticket at $24, which allows them to reserve a good seat. A percentage of the proceeds is given every year to Eat See Hear’s non-profit partner The Best Friends Animal Society, an animal welfare organization in Los Angeles. Prior to the feature presentation movie screening, the event offers live music from up and coming bands as well as a wide variety of food trucks.

The number of food trucks at Eat See Hear depends on the crowd size and can go anywhere from four to 28.

“Until we have a ratio in our minds of patrons to food trucks to make sure that there is enough variety and options for our patrons, but also enough people for the food trucks to actually make it worth their while financially to be there,” Jeff said.

For more information on the events or to purchase tickets in advance visit www.eatseehear.com.

editor@smdp.com

Orthopedic institute for Children
DOWNTOWN L.A.
Central for Sports Medicine
492 West Adams Boulevard
Los Angeles, CA 90020
213-741-8334

SANTA MONICA
Renee and Meyer Luskin Children’s Clinic
403 West Adams Boulevard
Santa Monica, CA 90404
310-395-4814

Downtown Los Angeles, CA 90015
www.ortho-institute.org

"the doctor will hear you now"

Before the first snap of the season.

Get to know us before you need us.

No matter what sport your young athlete plays, before the season begins, get to know the most experienced and specialized experts in children’s orthopaedic conditions. For sprains, ACL injuries, concussions, fractures and more. Our Center for Sports Medicine prevents, assesses and treats young athletes. Helping them to grow into the sports star they truly are.

Before the first snap of the season.

Get to know us before you need us.

No matter what sport your young athlete plays, before the season begins, get to know the most experienced and specialized experts in children’s orthopaedic conditions. For sprains, ACL injuries, concussions, fractures and more. Our Center for Sports Medicine prevents, assesses and treats young athletes. Helping them to grow into the sports star they truly are.

Editorial 
www.smdp.com

The movies screened at Eat See Hear range from timeless classics to newer blockbusters so that there is something for everyone,” said Shannon Toobi, account executive of JS2 PR, one Eat See Hear’s clients.

The events are dog friendly and costs $14 in advance and $16 at the door. Guests also have the option to purchase a premium ticket at $24, which allows them to reserve a good seat. A percentage of the proceeds is given every year to Eat See Hear’s non-profit partner The Best Friends Animal Society, an animal welfare organization in Los Angeles. Prior to the feature presentation movie screening, the event offers live music from up and coming bands as well as a wide variety of food trucks.

The number of food trucks at Eat See Hear depends on the crowd size and can go anywhere from four to 28.

“Until we have a ratio in our minds of patrons to food trucks to make sure that there is enough variety and options for our patrons, but also enough people for the food trucks to actually make it worth their while financially to be there,” Jeff said.

For more information on the events or to purchase tickets in advance visit www.eatseehear.com.
Street Lighting Modernization Program
For the week of June 11, construction will be taking place throughout the project area bounded by Pico Blvd to the north, Ocean Park Blvd to the south, Lincoln Blvd to the west and 16th St to the east. Parking on streets within the project area may temporarily be impacted. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Parking Structure #5 Tenant Improvement Project
For the week of June 11th, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 6/30/18 During this time, there will be intermittent closure of a single lane of south bound traffic between 8am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project
For the week of June 11, Parking Structure #2 and Parking Structure #4 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Bike Striping Project - Citywide
For the week of June 11, Bike Striping project will be taking place at various crosswalks. Please contact Jason Hoang, PE, Civil Engineering Division, (310) 458-8721 x5385 with any questions or concerns regarding this project.

Edison Language Academy Project
For the week of June 11, construction crews will be cautioning off sidewalks at various crosswalk locations near Edison Language Academy. Effected Crosswalks include: Delaware Avenue & 22nd Street; Kansas Avenue & 27th Street; Stewart Street & Kansas Avenue. Crews will be closing half the sidewalk to begin demolition of concrete curbs. Parking on streets near the crosswalks will be temporarily impacted. Please contact Brian Ochoa, Project Manager at (310) 458-8721 Ext 5048 with any questions/concerns regarding this project.

TODAY’S BIRTHDAY (June 11)

Tolerance is the very least we can offer one another as human beings. So you go much, much further. Your extraordinary kindness will inspire others and make a difference in the world. Virgo and Scorpio adore you. Your lucky numbers are: 20, 16, 33, 10 and 4.

ARIES (March 21-April 19)
One way to make today less frustrating is to accept everything life brings you, good or bad. But why stop at “less frustrating” when you could go for the optimal experience... and decide to love it all instead.

TAURUS (April 20-May 20)
Though it may seem counterintuitive, get busy preparing for the impromptu moments that are sure to arise this week. You know the ones! They’ll require more expansive prep than you’d put into a planned happening.

GEMINI (May 21-June 21)
Be careful not to let a problem define you. Identifying too strongly with a problem can be worse than the problem itself — not to mention the fact that it hampers your attractive qualities.

CANCER (June 22-July 22)
We’re all covered in layers that we ourselves have put there. It may seem difficult to peel them away. That’s just pride, though — because technically, the peel away is the same motion as the peel up, but in reverse.

LEO (July 23-Aug. 22)
Where your talents are employed, work will not be drudgery. You will experience joy, energy and excitement for what you do, and others will find it contagious.

VIRGO (Aug. 23-Sept. 22)
You’ll find success along this course, so keep going, through doubt, through fear, over obstacles and under the radar. You can do this, and you will, one foot in front of the other.

LIBRA (Sept. 23-Oct. 23)
Sure, it would be fantastic if they would all do it your way, pay your price and thrive for accepting your leadership. But the truth is that you are better off for having to fight for your way and compromise, too. The adversity is a gift.

SCORPIO (Oct. 24-Nov. 21)
Are you putting too many rules on yourself? High standards will keep you on the up and up, but they can also lead to boredom and burnout. Moderation in all things, especially moderation.

SAGITTARIUS (Nov. 22-Dec. 21)
There will be three options that make sense. You could change your perspective. You could learn to cope. Or you could leave. There’s also the option of staying stuck, but that’s just not your style.

CAPRICORN (Dec. 22-Jan. 19)
Difficult relationships can push people toward greatness in a way that peaceful relationships don’t. You have both kinds in your life, and they are equally worthy of appreciation.

AQUARIUS (Jan. 20-Feb. 18)
You’re great at asking questions to gain clarity about a predicament. It’s as if you have an extra sense about getting to what’s really germane to the solution. You’ll be an asset to all who consult you.

PISCES (Feb. 19-March 20)
The tribal convergence will happen around a magnetic centerpiece — the modern equivalent of a community bonfire, only this “bonfire” will be a ceremony or presentation of some kind.

Know Before You Go

Zack Hill

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9113
smdp.com Santa Monica Daily Press
office (310) 458-7737
SOLUTIONS TO YESTERDAY’S CROSSWORD

ACROSS
1 Carpenter’s cutting tool
4 Open-handed hit
8 and pieces (miscellaneous)
12 Prefix meaning “three”
13 Fork prong
14 “It’s _!” (“See you then!”)
16 apart (in schizos)
17 Sign of the future
18 Houston’s state
19 Apple’s tablet computer
20 Lightweight patio seats
22 What the ego
24 Poet’s “before”
25 They’re put in mittens
28 In addition
30 Speedy
31 Police dept.
32 Former spouses
33 Midterm or final
34 Weeps
35 Women’s links org.
42 Otherwise
43 “High” shoe part
44 Go quickly
45 To a smaller degree
47 Shorthand user, for short
49 Jacket sleeve
51 People from Italy’s capital
55 Outdoor seed holder for feathered friends
61 One of the Great Lakes
62 Heroic
63 Club (bar mixer)

SOLUTIONS TO YESTERDAY’S SUDOKU

ACROSS
1 2 3 4 5 6 7 8 9
2 3 4 5 6 7 8 9 1
3 4 5 6 7 8 9 1 2
4 5 6 7 8 9 1 2 3
5 6 7 8 9 1 2 3 4
6 7 8 9 1 2 3 4 5
7 8 9 1 2 3 4 5 6
8 9 1 2 3 4 5 6 7
9 1 2 3 4 5 6 7 8

DAILY LOTTERY

Draw Date: 6/6
22 33 44 48 50
Jackpot: 127
Mega#: 4
Jackpot: 127

Draw Date: 6/7
10 20 30 40 50
Jackpot: 105
Mega#: 1
Jackpot: 21

WELL NEWS BY SCOTT LAFEE

Curtain Calls
■ In 1995, a young Egyptian farmer descended a 60-foot well in the village of Nazlat Imara, 240 miles south of Cairo, to rescue a chicken that had fallen in. He drowned after an underwater vortex pulled him down. His sister and two brothers went in one by one to rescue him but also drowned, as did two elderly farmers who tried to rescue those who had gone before. The bodies of all six were later retrieved, along with the chicken – who survived.

Best Medicine
■ We’ve got bad news and good news for you, Mrs. Olsen. The bad news is that we’ve amputated the wrong leg. The good news is the bad leg is getting better.

Newsday Crossword

ACROSS
1 Carpenter’s cutting tool
4 Open-handed hit
8 and pieces (miscellaneous)
12 Prefix meaning “three”
13 Fork prong
14 “It’s _!” (“See you then!”)
16 apart (in schizos)
17 Sign of the future
18 Houston’s state
19 Apple’s tablet computer
20 Lightweight patio seats
22 What the ego
24 Poet’s “before”
25 They’re put in mittens
28 In addition
30 Speedy
31 Police dept.
32 Former spouses
33 Midterm or final
34 Weeps
35 Women’s links org.
42 Otherwise
43 “High” shoe part
44 Go quickly
45 To a smaller degree
47 Shorthand user, for short
49 Jacket sleeve
51 People from Italy’s capital
55 Outdoor seed holder for feathered friends
61 One of the Great Lakes
62 Heroic
63 Club (bar mixer)

AROUND THE HOUSE

10 Metered vehicle
11 Top-billed performer
15 Double-curve letter
16 Waiter’s reward
21 Impulsive
26 Take a risk
27 Secret agents
29 Outdoor entranceway rug
30 Trade show, for short
31 Toy building-block brand
32 Future attorney’s exam: Abbr.
33 Fishing-line spool
34 Rod between car wheels
35 Football throw
37 Alternative to suspenders
40 Tiresome task
44 __-cone (summer treat)
46 Least risky
48 Short trip to the store, for example
50 Flat-topped hills
52 Stand up
53 Specialty market segment
54 Take a look at
55 London TV network: Abbr.
56 Teheran’s nation
57 Very hard to find
58 Movie rentals: Abbr.
59 Bowl-shaped rooftop
60 Biblical garden

DAILY LOTTERY

Draw Date: 6/6
23 28 41 53 56
Jackpot: 105
Mega#: 14
Jackpot: 18

Draw Date: 6/7
6 14 18 29
Mega#: 01
Jackpot: 133

SOLUTIONS TO YESTERDAY’S SUDOKU

Sudoku
Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize.

Send answers to editor@smdp.com.

Sponsored by Dolcenero Gelato
2400 Main Street
Your Opinion Matters!
Send your letters to
Santa Monica Daily Press • Attn. Editor:
• 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • letters@smdp.com
YOUR AD COULD RUN TOMORROW!* Prepare your ad today!
(310) 458-7737

*Please call our Classified Sales Manager to reserve your space. Specific ad placement is guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Classifieds

$12.00 per day. Up to 15 words, $1.00 for each additional word.
Call us today and promoting your business opportunities to our daily readership of over 40,000.

Santa Monica Daily Press

Classifieds

CASHIER - CUSTOMER SERVICE FIT for a Building Materials retailer, including Sat. Will train. Retail and computer exp favored. Apply in person. Bourget Res. 1516 13th St., Santa Monica, CA

Disabled Man needs help filling mail orders, and light housekeeping. near Main Street. email: mansb@aol.com

HELP WANTED

FICITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018130019 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2018. The following person(s) is (are) doing business as Musicians Custom Shop, 16901 S. Western Ave Suite 101, Gardena, CA, 90247. The full name of registrant(s) is/are: Sean Campbell 2110 4th St #9 Santa Monica, CA, 90405. The full name of registrant(s) is/are: Sean Campbell 2110 4th St #9 Santa Monica, CA, 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: Sean Campbell. Owner: Sean Campbell. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2018. NOTICE: This FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name or names in violation of the right of another under federal, state, or common law (see Section 14411 et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/02/2018, 06/04/2018, 06/06/2018, 06/08/2018.

FICITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018120264 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2018. The following person(s) is (are) doing business as THE MAGIC ly-cruiser, 2110 4th St #9 , Santa Monica, CA, 90405. The full name of registrant(s) is/are: Julia Glanz 1109 20th St Santa Monica, CA, 90405. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: Julia Glanz. Owner: Julia Glanz. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2018. NOTICE: This FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name or names in violation of the right of another under federal, state, or common law (see Section 14411 et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/02/2018, 06/04/2018, 06/06/2018, 06/08/2018.

FICITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018121979 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/21/2018. The following person(s) is (are) doing business as MARIYA MURADYAN, 1109 20th St Santa Monica, CA, 90405. The full name of registrant(s) is/are: MARIYA MURADYAN 1109 20th St Santa Monica, CA, 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: MARIYA MURADYAN. Owner: MARIYA MURADYAN. This statement was filed with the County Clerk of LOS ANGELES County on 05/21/2018. NOTICE: This FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name or names in violation of the right of another under federal, state, or common law (see Section 14411 et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/02/2018, 06/04/2018, 06/06/2018, 06/08/2018.

FICITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018122887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/11/2018. The following person(s) is (are) doing business as Smart Property Group, 8404 Blair Ave, Los Angeles, CA, 90045. The full name of registrant(s) is/are: Malgorzata Ashby 8404 Blair Ave Los Angeles, CA, 90045. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/10/2018. /s/: Malgorzata Ashby. Owner: Malgorzata Ashby. This statement was filed with the County Clerk of LOS ANGELES County on 06/11/2018. NOTICE: This FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name or names in violation of the right of another under federal, state, or common law (see Section 14411 et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/12/2018, 06/14/2018, 06/16/2018, 06/18/2018.
RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY $95
CALL TODAY TO ADVERTISE!
(310) 458-7737

XYZ - Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No.: S5022797
Superior Court of California, County of Los Angeles
Petition of LISA YONG for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner, LISA YONG filed a petition with this court for a decree of change of name as follows:
LISA YOUNGSON to LISA YOUNGSON YONG.

LISA YOUNGSON has informed the court that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing: Date: 07/07/2018, Time: 08:30 A.M. Dept.: K, Room: A-203

The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

Date: May 28, 2018

XYZ - Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No.: S5027548
Superior Court of California, County of Los Angeles
Petition of EUGENE JAMES LEE for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner, EUGENE JAMES LEE filed a petition with this court for a decree of change of name as follows:
EUGENE JAMES LEE to EUGENE JAMES LEE ROTHENBERG.

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing: Date: JUNE 22, 2018, Time 8:30 A.M., Dept. A, Room: A-203

The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

Date: APRIL 30, 2018

FREE Information Kit

Physicians Mutual Insurance Company

You can go to any dentist you want even dentures

FREE Information Kit

Physicians Mutual Insurance Company

You can go to any dentist you want even dentures
Orthopaedic Institute for Children
IN ALLIANCE WITH UCLA Health
GROW WELL. PLAY WELL.
ortho-institute.org

No matter what sport your young athlete plays, before the season begins, get to know the area’s most experienced and specialized experts in children’s orthopaedic conditions. For sprains, ACL injuries, concussions, fractures and more. Our Center for Sports Medicine prevents, assesses and treats young athletes. Helping them to grow into the sports star they truly are.

**MONDAY, JUNE 11, 2018**

**ORTHOSIDE RETROFIT**

**DO YOU OWN A BUILDING ON THE LIST?**

**WE CAN HELP!**

**SANTA MONICA’S**

**new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us for a free consultation:

- **STRUCTURAL SURVEY & EVALUATION**
- **RETROFIT DESIGN**
- **PERMIT PROCESSING**
- **CONSTRUCTION MANAGEMENT**
- **FINANCING**
- **TENANT PROTECTION**

**BAYSIDE RETROFIT**

**Santa Monica’s new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us for a free consultation:

- **STRUCTURAL SURVEY & EVALUATION**
- **RETROFIT DESIGN**
- **PERMIT PROCESSING**
- **CONSTRUCTION MANAGEMENT**
- **FINANCING**
- **TENANT PROTECTION**

**BAYSIDE RETROFIT**

**Santa Monica’s new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us for a free consultation:

- **STRUCTURAL SURVEY & EVALUATION**
- **RETROFIT DESIGN**
- **PERMIT PROCESSING**
- **CONSTRUCTION MANAGEMENT**
- **FINANCING**
- **TENANT PROTECTION**

**BAYSIDE RETROFIT**

**Santa Monica’s new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us for a free consultation:

- **STRUCTURAL SURVEY & EVALUATION**
- **RETROFIT DESIGN**
- **PERMIT PROCESSING**
- **CONSTRUCTION MANAGEMENT**
- **FINANCING**
- **TENANT PROTECTION**

**BAYSIDE RETROFIT**

**Santa Monica’s new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us for a free consultation:

- **STRUCTURAL SURVEY & EVALUATION**
- **RETROFIT DESIGN**
- **PERMIT PROCESSING**
- **CONSTRUCTION MANAGEMENT**
- **FINANCING**
- **TENANT PROTECTION**

**BAYSIDE RETROFIT**

**Santa Monica’s new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us for a free consultation:

- **STRUCTURAL SURVEY & EVALUATION**
- **RETROFIT DESIGN**
- **PERMIT PROCESSING**
- **CONSTRUCTION MANAGEMENT**
- **FINANCING**
- **TENANT PROTECTION**

**BAYSIDE RETROFIT**

**Santa Monica’s new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us for a free consultation:

- **STRUCTURAL SURVEY & EVALUATION**
- **RETROFIT DESIGN**
- **PERMIT PROCESSING**
- **CONSTRUCTION MANAGEMENT**
- **FINANCING**
- **TENANT PROTECTION**

**BAYSIDE RETROFIT**

**Santa Monica’s new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us for a free consultation:

- **STRUCTURAL SURVEY & EVALUATION**
- **RETROFIT DESIGN**
- **PERMIT PROCESSING**
- **CONSTRUCTION MANAGEMENT**
- **FINANCING**
- **TENANT PROTECTION**

**BAYSIDE RETROFIT**

**Santa Monica’s new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us for a free consultation:

- **STRUCTURAL SURVEY & EVALUATION**
- **RETROFIT DESIGN**
- **PERMIT PROCESSING**
- **CONSTRUCTION MANAGEMENT**
- **FINANCING**
- **TENANT PROTECTION**

**BAYSIDE RETROFIT**

**Santa Monica’s new seismic retrofit program affects 2,000 buildings**

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.