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APRIL 12-13, 2014

Volume 13 Issue 125



MY LITTLE PONY GOES 'ROUND AND 'ROUND  
SEE PAGE 5

# Santa Monica Daily Press

Just the facts, ma'am

THE BABYBUTTERNUTZ IS BACK ISSUE

## Set to marry, LA couple dies helping kids chase dreams

ANDREW DALTON  
Associated Press

**LOS ANGELES** Michael Myvett and Mattison Haywood were headed together toward a college in the California redwoods where he once was a student and now was taking teens with dreams of doing the same. Also on the horizon: A wedding.

But they would never make it to either.

The Los Angeles couple spent their last moments together in a fiery crash after a FedEx tractor-trailer rammed a charter bus on a Northern California freeway, killing Myvett, Haywood and eight others.

The couple were chaperones on the bus, which was carrying would-be students from Southern California to Humboldt State University, officials and relatives said Friday.

"He just died," Myvett's grandmother Debra Loyd told The Associated Press, her voice cracking. "He was my grandson, the greatest grandson any grandparent could ever have."

She said she got the call from authorities in the late morning Friday, and they asked for dental records to confirm his death.

Myvett, a therapist for autistic children, was a "bubbly and positive man" beloved by all. He had given Haywood an engagement ring at the Louvre in Paris on Christmas Day, his employers said.

Myvett had worked at the Center for Autism and Related Disorders in Torrance for two years. He was "able to connect with our kids on a level few others could, and he contributed to their wellbeing in such a positive and profound way," the center's operations manager Kyle Farris said in a statement.

Another fateful pair, teen twin sisters from Southern California, found starkly different paths when they got on two buses headed for Humboldt.

Marisol Serrato, 17, who'd been accepted to the school, arrived without incident

SEE BUS CRASH PAGE 10

## Lincoln becoming a road to ruin

BY DAVID MARK SIMPSON  
Daily Press Staff Writer

**LINCOLN BLVD.** Laying Expo Light Rail tracks could put commuters in a jam.

Beginning April 21, Lincoln Boulevard will be closed to traffic at the Colorado Avenue intersection and city officials are trying to spread the word.

The worst Expo construction closure, according to city traffic officials, occurred back in January, when parts of Fifth Street, including the Interstate 10 freeway off-ramp, were shut off for 10 days.

"There's a couple more options for vehicles as they get to the closure on Lincoln," said Sam Morrissey, City Hall's lead traffic engineer. "Fifth street, because it was right

off the freeway ramp ... once you were there, you didn't really have much choice. You were kind of stuck."

When Lincoln is closed at Colorado Avenue, southbound traffic will be detoured to Olympic Boulevard. Northbound traffic will be detoured to

SEE TURN FOR WORSE PAGE 11



Brandon Wise brandonw@smdp.com

**BIRDS OF A NON-FEATHER:** George Peters (left) and other kite enthusiasts enjoy the strong wind during the first annual Otis Kite Festival at the Santa Monica Beach in 2012. This Sunday's event was created as a daylong celebration for families and communities throughout Los Angeles.

## Kite enthusiasts let their freak flags fly

BY DAVID MARK SIMPSON  
Daily Press Staff Writer

**SM PIER** If someone tells you to go fly a kite this weekend, don't take it personal.

Otis College of Art and Design will host

its third annual kite festival beside the Santa Monica Pier on Sunday.

Three years ago, Tom Van Sant, an Otis alumni, Santa Monica resident and godfather of modern kiting, was brought in to help students host a soft protest of the

Baldwin Hills oil derricks. The students stood on private property and flew the kites over the oil company's private land.

Santa Monica staged regular kite festi-

SEE UNTETHERED PAGE 10

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# Santa Monica Jaycees' 22nd Annual Peter Rabbit Day Presented by Kate Bransfield



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DRE# 01218699

**Saturday, April 12th**  
9am - 12pm  
Douglas Park



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[www.smJaycees.org](http://www.smJaycees.org)



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# What's Up Westside

OUT AND ABOUT IN SANTA MONICA

### Saturday, April 12, 2014

#### I said a Hip, Hop, Hippity Hop

Douglas Park  
2439 Wilshire Blvd.,  
9 a.m. — 12 p.m.

The Santa Monica Jaycees' annual Peter Rabbit Day gives kids plenty to hop about. There will be an egg hunt, games, contests and egg dying. For more information, visit [smjaycees.org](http://smjaycees.org).

#### Taking new wave music to new depths

Santa Monica Pier  
9 a.m.

For kids between ages 1-8, Saturday mornings are about to get musical. Join the pier's staff for Wake Up With the Waves, the interactive concert series for children. It's fresh-air fun with a rotating cast of musicians and entertainers who get kids engaged with singing, dancing, playing and more. For more information, call (310) 458-8901.

#### It's water under the bridge, but they won't leave it at that

Santa Monica College,  
Bundy Campus  
3171 S. Bundy Drive, Los Angeles  
10 a.m. — 3 p.m.

With a 10-year history as the largest and most vital green building and design event on the West Coast, AltBuild has expanded its conference portion to focus on water conservation in Southern California, a topic of acute relevance for a region currently experiencing an historic drought. AltBuild Water will provide tools and resources for the public, as well as landscape, design and architecture professionals to address water conservation and showcase resources to make a substantial and vital shift. For more information, visit [altbuildexpo.com](http://altbuildexpo.com).

### Getting all up inside The Bard

The Broad Stage  
1310 11th St., 2 p.m. & 7:30 p.m.  
In their first collaboration since the internationally acclaimed "War Horse," Bristol Old Vic's Artistic Director Tom Morris and Cape Town's Handspring Puppet Company reunite for an inventive new take on Shakespeare's romantic comedy "A Midsummer Night's Dream." This production runs through April 19. For more information, visit [thebroadstage.com](http://thebroadstage.com).

### Sunday, April 13, 2014

#### Come sail away

Santa Monica Pier  
11 a.m. — 4 p.m.

The Otis College of Art and Design is hosting its third annual Kite Festival near the Santa Monica Pier. Headlining a day of flying kites and other inflatables will be world-renowned kite artists Tom Van Sant, Tyrus Wong, George Peters, Melanie Walker, Jose Sainz, Ali Fujino, Ron Gibian and Bobby Stanfield. For more information, visit [www.otis.edu](http://www.otis.edu).

#### Merchant to their own drummer

1454 Lincoln Blvd., 4 p.m.  
Santa Monica CityShakes' production of "The Merchant of Venice" asks viewers how we can forgive those who have wronged us. Is there a time when justice and vengeance should win over mercy and compassion? This show will engage your senses in an up-close-and-personal, intimate space. See [cityshakes.org](http://cityshakes.org).

#### You only live nine times

Santa Monica Playhouse  
1211 Fourth St., 7 p.m.  
The playhouse welcomes Samantha Martin and her Amazing Acro-Cats as they spring into Santa Monica. The one-hour show features over a dozen fabulous felines (former orphans, rescues, and strays) walking tightropes, pushing carts, skateboarding, jumping through hoops, ringing bells, balancing on balls and turning on lights. For more information, visit [circuscats.com](http://circuscats.com).

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to [editor@smdp.com](mailto:editor@smdp.com)

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# Super salary: School official sent home for raking in cash

**LAWNDALE, Calif.** The superintendent of a small Southern California school district who makes more than the president of the United States has been put on administrative leave while his salary is reviewed.

The Centinela Valley Union High School District's board voted 5-0 to suspend Jose Fernandez pending the investigation's outcome.

The Los Angeles Times reported that the action came after school board members met with Fernandez behind closed doors Wednesday night for nearly three hours.

Fernandez's annual salary of \$674,559 prompted outrage among parents and teachers when it was reported in February by the Torrance Daily Breeze. There were calls for his resignation and threats of a school board recall if he didn't leave.

"If they have finally seen the light and move to remove him, we might reassess the situation," said Jack Foreman, the local teachers union president.

As superintendent, Fernandez oversees three high schools in the Los Angeles suburbs of Hawthorne and Lawndale. The campuses have a combined enrollment of about 6,600 students.

Los Angeles Schools Superintendent John Deasy, who oversees more than 1,000 schools with an enrollment of more than 640,000 students, is paid \$393,106 a year. President Obama's annual salary is \$400,000.

After his salary was disclosed, Fernandez said he was willing to take a pay cut. He said he hoped to work that out at a school board meeting scheduled for next week.

"I'm just disappointed that I wasn't able to work out an agreement with them," he told the Times on Thursday. He didn't say how much less he was willing to take.

Fernandez didn't immediately respond Friday to phone and email messages left by The Associated Press.

The superintendent's contract doesn't expire until June 30, 2016. It requires that if he is fired without cause, it must be by a vote of four of the five school board members and that he must receive 18 months' severance pay.



## CONTROL ISSUES

Fabian Lewkowicz [FabianLewkowicz.com](http://FabianLewkowicz.com)

Children test drive a rolling robot during Global Fest at the Third Street Promenade on Friday. The festival, which runs through the weekend, features live entertainment interactive booths displays and educational works such as clothing, pottery, artifacts, games, crafts and food from every continent.

# Mickey Rooney to be laid to rest in Hollywood

**LOS ANGELES** Mickey Rooney will be laid to rest alongside Hollywood royalty.

A judge signed off Friday on an agreement between Rooney's survivors to have the actor buried at Hollywood Forever Cemetery, the final resting place for such luminaries as Cecil B. DeMille, Jayne Mansfield and Douglas Fairbanks.

Rooney died Sunday at age 93.

He had purchased a burial plot in Ventura County, where he and his estranged wife, Jan, lived, but his estate's executor, attorney Michael Augustine, said Rooney really wanted to be buried in

Hollywood or at a cemetery for veterans.

An agreement to put him at Hollywood Forever was reached Thursday between his stepson Mark Rooney and Jan Rooney.

The agreement bars another of Rooney's stepsons, Christopher Aber, from attending the funeral, which is to be a small family service.

Jan Rooney's lawyer, Yevgeny Belous, said the actor's widow is happy with the agreement.

"All she wanted was for the family to come together and honor Mickey's wishes," Belous said.

Rooney's will disinherited his eight surviving children and left a modest amount of money to Mark Rooney. The estate's value was estimated at \$18,000 in an initial court filing earlier this week.

The actor had lost much of his fortune in recent years to what he described as elder abuse and financial mismanagement at the hands of Aber and his wife, who is also barred from the funeral.

Mickey Rooney filed a lawsuit against Aber and a settlement was reached, but details weren't disclosed. Augustine has said it is unlikely any money will be recovered.

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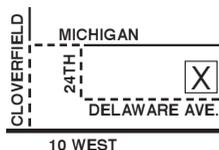
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Et tu, my fellow students?

Editor:

College admissions officers need to beware the lies of March.

I'm no soothsayer and Julius Caesar is not my audience, but having come out of the college admissions process alive, I thought it best to warn admissions officers, students and parents of the amount of dishonesty that has swallowed up the once-innocent path to college.

I've seen the lies in action. Last school year, my senior year in high school, I witnessed the padding of resumes, hiding of money and other deceptions.

When it came to padding resumes, I heard peers joke about writing themselves in as leaders or members-at-large for on-campus clubs that existed for maybe a week.

My school chums' families hastened to put their money in CDs so they could claim low incomes, even though they had just paid off their house and parked a new Mercedes in the garage. Then came March, when the financial aid packages came rolling in. Some of those "chums" got full rides, others partial scholarships. This whole system is making me wonder whether honesty is indeed the best policy. It seems like more and more, the truthful ones get the financial shaft.

For the community service part of the resume, my peers put in countless hours of volunteer "work" at locations around Santa Monica for causes they didn't much care for, let alone understand, while others even fudged the hours they put in. I remember looking on as my friends accepted certificates for 100 hours of community service, 50 of which they hadn't put in, while I was honest and accepted my rightful 50. I would't get the President's signature, but at least I had my pride.

As for cheating, I didn't do it, but I can assure you friends and acquaintances of mine did. It was pretty hard not to notice as some frantically copied a prepared student's work, filling in those last bubbles on the scantron after having accessed the answers online or looked up a one-paragraph summary of The Count of Monte Cristo on Sparknotes instead of actually reading the book.

Not only does this cheating happen in the classroom, it happens in the SAT testing room as well. I once listened in as a friend waxed lyrical about how she doesn't even use real sources for the required essay on the test. She makes up book titles and sells the stories so well you'd think they're lining the shelves at whatever brick-and-mortar bookstores are still standing.

When you really think about it, all of us middle class kids who could afford to sit for the test more than once and have private tutoring are, in a sense, cheating on the test inadvertently. We must not fail to remember that some of our fellow peers have one shot and no one-on-one tutoring to learn how to take the test.

A recent TIME Magazine article by James M. Lang entitled "News Flash ... Harvard Students Cheat, Too," the author details a cheating survey given to Harvard's incoming crop of freshmen. According to Harvard's campus-based newspaper, the Harvard Crimson, 10 percent of student respondents fessed up to cheating on an essay or other take-home test/project and 17 percent admitted to cheating on an essay or take-home test/project. According to Lang, the cheating buck does not stop here (at the high school level).

According to the article, the first official survey conducted to gauge cheating rates in college students was performed in 1963 by then-doctoral student William J. Bowers. The Columbia University pupil surveyed 5,000 students at universities worldwide, asking them if they had taken part in any or all of his 13 set modes of cheating. Seventy-five percent of the respondents claimed they had cheated at least once at the college level. Once a cheater, always a cheater it seems.

As each year becomes the new most competitive year for college admissions, it is necessary for the select few trustworthy students to be aware that they will face some tough competition for a great deal of resume-padding, family income-hiding class presidents, yearbook editors and team captains. The important thing is that you stay true to your values and be content with the school(s) you get into on your own truthful accord.

Chelsea Brandwein  
Santa Barbara, Calif.



Your column here

By LeeAnn Hall and Saru Jayaraman

Send comments to editor@smdp.com

The recipe to keeping restaurant workers' wages stuck in the freezer

**THERE'S A HEATED DEBATE GOING ON** in Congress and many state capitols this spring over raising the minimum wage. One of the key players — and a vocal opponent of wage increases — is the restaurant lobby, led by the National Restaurant Association (NRA).

So, when the Restaurant Association holds its annual lobby day in Washington, DC in late April, topping its agenda will be sticking a fork in the proposed federal minimum wage increase.

The NRA has an impressive track record on this score: Congress hasn't voted to increase the minimum wage since 2007, and the tipped minimum that applies to many restaurant workers remains frozen at \$2.13 an hour ... where it's been stuck since 1991.

Whose interests does the NRA represent? Its membership includes a kitchen sink list of corporate chains, including Darden Restaurants (parent company of Red Lobster, Olive Garden and Capital Grille), YUM! Brands (parent of Taco Bell, KFC and Pizza Hut), Walt Disney, McDonald's, Marriott, Sodexo, Aramark, Starbucks and Coca-Cola — all members of the Fortune 500 or Global 500.

But on its lobby day, the Restaurant Association will likely showcase "mom and pop" restaurants instead of corporate chains. If you're going to lobby against a publicly popular issue like a minimum wage increase, it's better optics to say you're speaking for the corner bakery than corporate chains like Taco Bell and Olive Garden.

So, on its DC lobby day, the NRA will cultivate a Main Street image. But the other 364 days of the NRA's year feature a different main ingredient: Washington insider influence-peddling that stacks the deck against low-wage workers.

The Restaurant Association's roster of registered lobbyists has grown substantially, even as more lobbying moves underground in Washington. From 2008 to 2013, the NRA more than doubled its count of registered lobbyists from 15 to 37, according to Opensecrets.org. The member companies listed above added another 127 registered lobbyists last year.

The NRA's choice of lobbyists reflects a commitment to using the best ingredients, netting four mentions on The Hill's Top Lobbyists list for 2013. Or, you might say, the best-connected ingredients. The "secret sauce" behind the NRA's lobbying success? A heaping helping of revolving door influence.

Nothing symbolizes influence-peddling in Washington like the revolving door between Congress and K Street. It's like Washington's version of insider trading.

Despite reforms passed in 2007, the revolving door spins faster than ever: According to the Sunlight Foundation, the share of active contract lobbyists who are revolvers increased from 18 percent in 1998 to 44 percent in 2012.

When it comes to using the revolving door to cook up insider influence, nobody does it like the National Restaurant Association.

When the NRA doubled its lobbyist count, it didn't just pluck any old suits off the DC streets. It made a concerted investment: All the growth came from a four-fold increase in "insider trading" (revolving door lobbyists), from six in 2008 to 27 in 2013.

The NRA's 2013 insiders included nine "rapid revolvers" (who jumped from government jobs to lobbying jobs the same or the following year), six former congressional chiefs of staff, six former legislative directors and various senior advisors, according to the Center for Responsive Politics.

For perspective, compare the Restaurant Association's revolver profile to that of the other NRA powerhouse in Washington — the National Rifle Association. While the two had virtually identical lobbyist counts last year (37 for restaurants, 33 for rifles), the Restaurant Association had nearly twice as many, ahem, revolvers as the gun lobby (27 to 15).

The Restaurant Association's members have invested heavily in insiders, too: The companies listed above tripled their combined revolver count from 28 to 91 between 1998-2013 (their non-revolvers only increased from 28 to 36). Talk about super-sizing your insider influence.

So the Restaurant Association and its biggest members together have more than a hundred "insider trading" lobbyists pushing their agenda in Congress. How many do minimum wage workers have again?

If it seems surprisingly hard to raise the minimum wage, despite overwhelming public support, we'll know why: The restaurant industry's legions of revolving door lobbyists are using their insider influence to keep a wage increase right where the NRA wants it: In the deep freezer.

**LEEANN HALL** is the executive director of the Alliance for a Just Society, a national organizing and policy network that works with state-based organizations to build campaigns for economic and racial equity. Saru Jayaraman is the Director of the Food Labor Research Center at UC Berkeley, the author of national best-seller Behind the Kitchen Door, and co-founder & co-director of Restaurant Opportunities Centers United (ROC United).

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# The Q-Line

## THEY RIDE HORSES, DON'T THEY?

This past week, Q-line asked: **Do you agree that animals are being asked to do unethical acts or is this just alarmist banter?**

Here are your responses:

**THE DISCUSSION ABOUT THE ORCAS AT** Sea World is in line with the discussion in Santa Monica about eliminating pony rides. It's clear the people calling these things unethical or examples of abuse don't have enough to do. Anthropomorphism is the assigning of human characteristics or emotions to non-human beings (e.g., sullen clouds, laughing dogs, the merciless sea). Disney, in fact, has a lot to answer for in this respect. Somehow people believe that rabbits are like Thumper, that deer are like Bambi and that dogs are like The Lady and The Tramp; they talk, they fall in love, they're shy, they're clever, they're funny. The orcas at Sea World wouldn't last long in the wild and they provide a valuable way for people to see and appreciate sea life. Pony rides have been a source of happiness and wonder for children for many years. The ponies are fed, stabled, curried, combed and taken care of by their owners. The ponies provide a valuable service. Why would their owners consider riding them abusive? There was a complaint that loud music was played near the ponies and that music was abusive. Would you say that parents who allow their children to go to loud concerts are being abusive? I doubt many parents would agree. So why is music near animals abusive?

**THE PONIES NEED DONATIONS OF MONEY** for food and vet care. These are all rescue ponies. They would have been killed, as many others are killed each day. Anyone really caring about the ponies would bring bunches of carrots and apples, and donate money for their caretakers who love them. Going around in a circle is not work or torture for the ponies. Anyone who loves horses, ponies, donkeys and mules should help their caretakers, not hate them as the elitists hate them. The ponies need your love. I wonder how many of the haters have given donations to help with feed and vet care.

**IT'S FUNDAMENTAL, ANIMALS WERE NOT** put on this planet for the purpose of performing and entertaining humans. Quite simply, it's not natural. They are magnificent creatures who deserve our appreciation and respect. It is our duty to protect them, not exploit them for our selfish desires. Once again, money trumps ethics, morals and values.

**THE PONY RIDES NEED TO GO. PUT** yourself in their place and you will quickly agree. No animals should be forced to go in circles for the pleasure of any human. All animals need to be humanely treated and respected.

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**IF ANIMALS WERE SO SMART, THEY WOULD** be in charge, not us. These activists should remember that.

**THERE IS NOTHING UNETHICAL ABOUT** pony rides. The kiddies don't weigh much, they enjoy it and the ponies don't have to work too hard. They may actually like it. Next, the animal rights crazies who think animals are human will want to ban horse racing. And what about the nuts who want to eliminate cars and send us back to the horse-and-buggy days? Isn't that "unethical"?

**GENERATIONS OF URBAN KIDS HAVE** grown up with fond memories of pony rides and now one petitioning shrew wants to rob families of the experience. Asked about her personal commitment, she told a reporter she's "working on" becoming a vegetarian. She won't ride animals, but she'll eat them? Likewise, Assemblymember Richard Bloom is grabbing headlines with his bill for killer whales, but he was the only vote on our City Council years ago against banning cat de-clawing. He knew the veterinary lobby could help him get elected to Sacramento, so he voted to cut off kittens' toes. These are hypocrites, not heroes.

**PETA.ORG HAS VERY GOOD INFORMATION** on the stress that pony rides and petting zoos cause on the animals in these exhibits. As we continue to increase our awareness and raise our consciousness regarding this matter, we will automatically look for more creative and less stress-causing ways to interact with these animals. We are beginning to accept that these animals are more intuitive, sensitive and conscious than we heretofore acknowledged.

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## Westside Welcome Session

THURSDAY, APRIL 17<sup>TH</sup> 7:00PM

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## BITE-SIZE SAMPLE

Photos courtesy Darren Ouellette  
Mike Rosenberg of Passenger promotes his new album 'Whispers' on Friday evening by playing for crowds in front of the iTunes store on Third Street Promenade. The album's lead single 'Scare Away the Dark,' dropped on iTunes and other digital stores on April 1.



### CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

#### Fairview Branch Library Renovation Project SP2263

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on May 6, 2014, to be publicly opened and read aloud after 3:00 p.m. on said date at the Office of the City Clerk Conference Room 102. Each Bid shall be in accordance with the Request for Bids.

#### MANDATORY PRE-BID JOB WALK:

April 22, 2014 9:00 AM  
Fairview Branch Library  
2101 Ocean Park Blvd. Santa Monica, CA

**PROJECT ESTIMATE:** \$375,000.00  
**CONTRACT DAYS:** 120 Calendar Days  
**LIQUIDATED DAMAGES:** \$700.00 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: <http://www01.smgov.net/finance/purchasing/>. The Contractor is required to have a Class B License at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.



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# Tour De Feast

Michael Ryan

Send comments to [editor@smdp.com](mailto:editor@smdp.com)



Michael Ryan [michael@smdp.com](mailto:michael@smdp.com)

**A HUNK, A HUNK OF BURNING LOVE:** The grass-fed beef and cheddar burger at Art's Table isn't your Father's burger.

## Cooking it up for Art's sake

**THE KITSCHY CARIBBEAN-INSPIRED** eatery Babalu had been a Santa Monica fixture at the corner of 10th Street and Montana Avenue for 27 years before closing a few months ago. While all good things must come to an end, they have to start too. Inside the former Babalu space today is Art's Table, which seems to fit the latter.

Santa Monica entrepreneur Mark Verge, who owns local favorites such as Shore Bar and OP Cafe (not to mention a few dozen other restaurants, bars and hotels around Los Angeles) enters into his newest venture with a proven track record. However, with Art's Table, it's personal.

The restaurant is a tribute to his late father, Art Verge, a former Santa Monica lifeguard, historian, educator, World War II veteran and, by anyone's standard, a really great guy.

Art's Table falls right into place in a hot corner that features popular restaurants like Father's Office, Rosti, Kreation Cafe and Cafe Luxxe.

Chef Mark Mittleman's take on classic American cuisine is best experienced through dishes like the house ground grass-fed burger complete with watercress, onion confit, curry ketchup and a sizable slice of smoked cheddar that rivals the renowned burgers of The Father's Office just a few doors down. Substitutions available!

Another classic, Momma's Sloppy Joe, consists of a grind of slow cooked veal, pork and beef topped with the same hunk of cheese as the burger. There's a discerning heat thanks to a blend of Serrano, cheyenne and other undisclosed spices.

Contemporary twists come in the form of a Cuban pressed sandwich with slow-roasted pork belly, jalapeño mustard pickles and gruyere fondue. The braised short rib sandwich with onion crisps, truffle cheese, roasted garlic rub and horseradish mayo is another example of a sandwich lineup with big and savory flavors.

On the lighter side, a half-dozen salads on the menu range from the obligatory Kale

to the 'Tana Cobb — chard, chicory, radicchio, fennel, pistachio, poached chicken, panchetta, shaved truffle cheese and red wine vinaigrette.

A lazy late lunch atmosphere quickly dissipates come nightfall, when in true form to the Santa Monica dining scene, Art's Table gets raucous and packed. But the staff remains friendly and accommodating through the commotion.

Full plates including a roasted half-chicken, hanger steak and sea bass are all available on the dinner menu. However, with so many creative dishes afforded, small plates to share is the way to go.

The mini Po' Boys with cornmeal-crust chicken, bacon chips, pickles, spicy mayo and brussels sprout slaw come three per order and are a real treat. The Tony Montana Corn (roasted corn, cilantro aioli, chili oil, queso fresco and lime) excites the senses with sweet, sour, spicy and savory flavors. My Jewish girlfriend declared the Parsnip Potato Latkes to be "legit".

The wine list is small but thoughtful with nothing over \$50 a bottle (at least what is listed on the menu). Or pair up a Pinot on tap with a plate of Mini Eggplant Parm. Beers range from Belgian Trappist's to Anchor Steam to PBR.

Plus, there's a brunch menu to boot with a lobster benedict, an egg-white veggie frittata and gluten-free cornmeal pancakes, just to name a few.

Art's Table is definitely not a gastropub, but possibly its wine-bar equivalent. It has that neighborhood hangout feel, yet the minimalist and contemporary setting lends itself perfectly to upscale Montana Avenue. Whether you want to stop in for a glass of vino or you are trying to impress your girlfriend with the coolest place for Latke's on the Westside, get casual class at Art's Table.

**MICHAEL** can be seen riding around town on his bike, burning calories so he can eat more food. He can be reached at [michael@smdp.com](mailto:michael@smdp.com). Follow him on Twitter at [twitter.com/greaseweek](http://twitter.com/greaseweek).



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SANTA MONICA COLLEGE PERFORMING ARTS CENTER

Photo by Simon Annand

# Deprived dieters move past calories to a natural course

**CANDICE CHOI**

AP Food Industry Writer

**NEW YORK** Obsessing over calories alone has left dieters with an empty feeling.

The calorie counting that defined dieting for so long is giving way to other considerations, like the promise of more fiber or natural ingredients. That is chipping away at the popularity of products like Diet Coke, Lean Cuisine and Special K, which became weight-watching staples primarily by stripping calories from people's favorite foods.

Part of the problem: "Low-calorie" foods make people feel deprived. Now, people want to lose weight while still feeling satisfied. And they want to do it without foods they consider processed.

Kelly Pill has been dieting since her son was born in 1990. But the 54-year-old resident of Covina, Calif., made changes to her approach in recent years. She doesn't eat Lean Cuisine microwavable meals as often because she doesn't find them that filling. She also switched to Greek yogurt last year to get more protein.

"Regular yogurt is really thin," Pill said. "It was low in calories, but it wasn't filling."

It's not that people don't care about calories anymore. Nutrition experts still say weight loss comes down to burning more calories than you eat.

But dieters are sick of foods that provide only fleeting satisfaction and seem to make them hungrier. The new thinking is that eating foods with more protein or fat keeps will make dieters less likely to binge later, even if they're higher in calories.

"People are recognizing that it's not enough to just go on a diet and lose weight. Nutrition comes more into play," said Margo Wootan, director of nutrition policy at the Center for Science in the Public Interest, a health advocacy group.

Many top brands are trying to keep up with the trend:

— Special K cereal's sales are down 7 percent in the past two years, according to IRI, a market research firm based in Chicago. Kellogg last year rolled out "Special K Nourish" hot cereals that tout a blend of grains such as quinoa and barley. A Kellogg executive noted at the time that people are looking for nutritional benefits rather than just reduced calories.

— Nestle's Lean Cuisine saw a 27 percent drop in sales in the past four years, according to IRI. So the company introduced an "Honestly Good" line that boasts of natural

ingredients and offers more generous servings at about 390 calories per box, rather than the 300 calories for regular Lean Cuisine meals.

— Both Diet Coke and Diet Pepsi saw sales volume fall by nearly 7 percent last year, according to the industry tracker Beverage Digest. That was steeper than declines for their full-calorie counterparts.

Executives at Coca-Cola Co. and PepsiCo Inc. blame customers' move away from artificial sweeteners and say they're working on sodas using natural low-calorie sweeteners. The drinks are likely to have more calories than traditional diet sodas, but the thinking is that people will accept the tradeoff to avoid artificial ingredients.

— Weight Watchers updated its famous "Points" system in 2010 to consider the protein content of food; the new system is called PointsPlus. It also introduced a "Simply Filling" option that lets people eat from a list of "power foods" without counting points.

"We know that while calories are calories, how satisfied you are with eating those calories makes a difference," said Karen Miller-Kovach, chief scientific officer at Weight Watchers.

Perhaps most emblematic of calorie counts as a marketing gimmick are the 100-calorie snacks that flooded the market a decade ago. Some food companies are retreating from the strategy.

In the past four years, sales of 100-calorie snack packs of Oreos have plummeted 72 percent, according to IRI. Parent company Mondelez International Inc. also has pruned varieties from its 100-calorie lineup and now offers only four.

Mondelez spokesman Richard Buino said the company is focusing on healthy snacks that are about "more than an arbitrary calorie amount."

Frito-Lay also made its last shipment of 100-calorie pack Cheetos and Doritos this past summer. The chip maker's new "ready-to-go" packs still have about 100 calories, but the trait is no longer advertised on the bag's front.

The sales declines for diet brands are a reminder that what's in vogue today may also eventually be seen as marketing gimmicks.

In fact, Miller-Kovach of Weight Watchers points to a pitfall: The belief that a food is wholesome is sometimes used to justify eating too much, she said — in other words, consuming too many calories.

"Just because something is simple doesn't mean it's going to give you your desired weight loss," she said.

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**Event Information**

Date: Tuesday, April 22, 2014

Check-in: 6:00 PM

Time: 6:30 PM

Location: DoubleTree Suites by Hilton Santa Monica  
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Presented by: Andrew H. Woo, MD  
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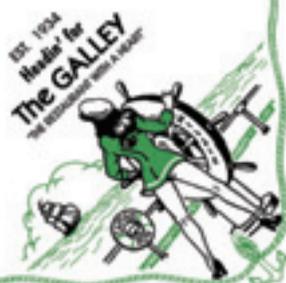
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## GO FLY A KITE

FROM PAGE 1

vals in the 1960s and '70s and Van Sant suggested they draw on the city's past. On a cold, blustery day (good for the kites, not for the kite flyers) in 2012, approximately 500 people, mostly from the Otis community, showed up to let their tethered wings of every color sweep the Santa Monica sky.

With better marketing, last year's festival grew tenfold, attracting close to 5,000 people, according to Otis spokesperson Matthew Tecele.

They're preparing for an even larger crowd this weekend, bringing 4,000 kites. In 2013, they ran out of the 2,200 kites on hand. The days events, aside from parking, are free to the general public. Participants just have to assemble the hand-held aircrafts themselves.

Kids will have 1,000 kites to assemble. Tecele compared the kites, 8 inches by 11 inches, to paper airplanes. Children can color and glue them together.

For the more advanced kids, there will be 2,000 sled kites that require some math to assemble and end up looking kind of like parachutes.

The adults don't have to do any work. There are about 1,000 pre-made diamond kites fashioned out of silk and bamboo.

Kids make their kites on the beach and the materials are all sustainable, Tecele said.

"Typical kite festivals are really big and kind of daunting, and the kite artists don't really get an intimate connection with the crowd," he said. "We have a professional zone where only they can fly their kites, just because we don't want lines tangled with the little kites. But people are more than welcome to come up and speak to them and ask questions. "They're the nicest people."

Van Sant will be on hand alongside other celebrated kite artists, Tecele said. This festival isn't about aggressive trick kites, but artistry and creativity.

The kite festival will run from 11 a.m. to 4 p.m.

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### CITY OF SANTA MONICA NOTICE INVITING REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

#### RFP: ENTERPRISE RESOURCE PLANNING SYSTEM REPLACEMENT

- **Submission Deadline Is May 7, 2014 at 5:00 PM Pacific Time.**

The RFP documents can be downloaded at:

- <http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm>

Request for RFP documents may also be obtained by e-mailing your request to [gayle.kirby@smgov.net](mailto:gayle.kirby@smgov.net)

RFP responses must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at <http://www.smgov.net/finance/purchasing/>



### CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

#### CDBG (Federally) Funded Alley Paving Project – SP2295

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **Wednesday, May 7, 2014**, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

**PROJECT ESTIMATE: \$340,000**  
**CONTRACT DAYS: 60 Calendar Days**  
**LIQUIDATED DAMAGES: \$1,250 Per Day**  
**COMPENSABLE DELAY: \$500 Per Day**

Bidding Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids>. The Contractor is required to have an **A or C12** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Bidders should be aware that the project is funded with grants from the U.S. Department of Housing and Urban Development (HUD) through the Community Development Block Grant (CDBG) program. Therefore, the City shall require the successful bidder to comply with all applicable Federal Law and regulations, including, without limitation, the Federal Requirements, Federal Labor Standards and Federal Wage Determinations attached to the Bid Documents (under Attachment H) and incorporated as part of the Construction Contract. You are urged to review copies of these laws and regulations prior to submitting a bid.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

## BUS CRASH

FROM PAGE 1

Thursday.

Her sister Marisa, five minutes younger and on the school's wait list, was missing on Friday night, and a sheriff's deputy had called her family for dental records because authorities believe she was probably killed.

The Southern California family was trying to stay positive for the girl they called "Marisita" as the last-born baby of the family.

"I haven't gotten any sleep," brother Miguel Serrato said. "I close my eyes and picture my little sister."

Another student, Adrian Castro, was a senior and a football player at El Monte High School east of Los Angeles who was considering going to a California state university nearer to home but decided to give faraway Humboldt a chance and a visit.

"He told me two days ago, 'Should I go up and check it out anyway?'" said father Raul Castro, who would see his son for the last

time when he dropped him off for the trip on Thursday morning.

Later that night he got a call from Adrian's mother, who had heard from the California Highway Patrol that he had died.

"Adrian Castro will be missed as a student and football player," El Monte football coach Joel Sanchez told the San Gabriel Valley Tribune. "He was a good young man with a bright future. He will always be remembered by the El Monte family."

The third chaperone, 26-year-old Arthur Arzola of Rancho Cucamonga, was an admissions counselor for the Northern California university who lived and recruited students in the Los Angeles area.

In his online bio for the job, which shows him with slick hair and broad grin in the forest-green colors of Humboldt State, he called himself "thoughtful, compassionate and friendly," and said he liked to walk on the beach when he visited Humboldt.

A university statement praised him for his passionate commitment to helping low-income and first-generation students get into college.

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**SLOW YOUR ROLL:** A worker leads cars around a construction site of exploratory construction for the Expo Light Rail line on Colorado Avenue. Traffic was backed up for blocks Thursday in both directions. The Light Rail Line is expected to be completed in 2015.

## TAKING THE FIFTH FROM PAGE 1

Santa Monica Boulevard. Eleventh Street will be the recommended alternative.

Colorado Avenue will be closed to traffic from Seventh to Ninth streets, but remain open for local drivers. Turns from Colorado Avenue onto Lincoln Boulevard won't be allowed. Traffic will be detoured at 11th. Santa Monica Boulevard is the recommended alternative.

The freeway exits will stay open, but city officials recommend using the Cloverfield Boulevard exit.

Bay Cities Italian Deli, located on Lincoln Boulevard between Colorado Avenue and Broadway, is known for its booming lunch rush. General Manager Hector Padilla is crossing his fingers the closure doesn't have a huge impact.

"I think the lunch rush will still be the same, between 10:30 a.m. and 2 o'clock," he said. "I think it's going to be mostly the locals; the ones who are walking or able to drive three or four blocks. After that, we might just close for the week or have shortened hours."

A representative from Expo spoke with Bay Cities about the construction but, ultimately, there isn't much that anyone can do.

"Personally, I see it as progress," Padilla said. "It is what it is. They can't fix that street being open. They just can't do that."

The biggest challenge for City Hall is tractor-trailer traffic. Lincoln Boulevard is a local trucking route.

"We don't want them getting off and kind

of weaving through these non-truck route streets," Morrissey said. "We will have our commercial enforcement officers out there to make sure they're not disturbing residential neighborhoods."

While the big truck companies are easy to contact, City Hall's concern is informing the mom and pop delivery trucks that tend to fly under the radar.

"It's truck traffic that doesn't necessarily come to town to get a special oversized load permit," Morrissey said. "A lot of delivery trucks are just used to making their rounds in the city and use Lincoln Boulevard. That's just how they go."

City and Expo officials have reached out to local businesses and posted warning signs miles in advance of the closure. They want truck drivers to use Cloverfield Boulevard.

If the Fifth Street closure is any indication, the Lincoln closure should be relatively smooth.

"I think overall it went as good as we could expect it to go," Morrissey said. "It was certainly impactful, but it was during a pretty slow week of traffic. We didn't have too many problems."

While Fifth Street was closed in early January, Lincoln Boulevard is being closed on the first day that Santa Monica High School students return from spring break. Beach season is also heating up.

"There's lots of ways to avoid the closure and we're really expanding our message to let people know as far in advance as possible," Morrissey said. "That said, Lincoln is a very busy street."

[dave@smdp.com](mailto:dave@smdp.com)

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**NOTICE OF AVAILABILITY OF  
PROPOSED FY 2014-15 ONE-YEAR ACTION PLAN  
ALLOCATING FEDERAL CDBG AND HOME FUNDS**

Notice is hereby given that the City of Santa Monica has developed the Proposed FY 2014-15 One-Year Action Plan. The One-Year Action Plan is submitted annually to the U.S. Department of Housing and Urban Development (HUD). It delineates the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds in order to meet the City's overall housing and community development needs as specified in the Consolidated Plan (FY 2010-15) adopted by City Council and submitted to HUD in May 2010. The City is seeking community comments on the Proposed One-Year Action Plan.

Copies of the Proposed FY 2014-15 One-Year Action Plan are now available to the public for a 30-day community review period ending April 30, 2014. Copies are available at City Hall and on the web at <http://www.smgov.net/hsd> or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to the above address by April 30, 2014, or you may present your comments verbally at the City Council public hearing on April 22, 2014.

The Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations, including alternative formats of the FY 2014-15 One-Year Action Plan, please contact the Human Services Division.



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SURF REPORT

**MIX & MATCH TEES 3\$30 FOR**

JOEY SMITH

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Surf Forecasts

Water Temp: **62.3°**

**SATURDAY - FAIR - SURF: 2-3 ft** knee to chest high  
NW swell mix lingers; SSW swell continues; deep AM high tide;  
watching winds/conditions - looking ok for the morning

**SUNDAY - FAIR - SURF: 2-3 ft** knee to chest high  
Modest SSW swell and minimal NW windswell; deep AM high tide

**MONDAY - FAIR - SURF: 2-3 ft** knee to waist high  
Easing SSW swell; forerunners of a new SSW swell late;  
possible steep-angled new NW swell; deep AM high tide

**TUESDAY - FAIR - SURF: 2-3 ft** knee to waist high  
Steep-angled NW swell eases; possible rising NW windswell; SSW tops out late;  
deep AM high tide - Larger chest high sets for standouts

**BEACH REPORT CARD NORTH LOS ANGELES COUNTY**

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 9, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

**QUICK STATS** (for the last 30 days)  
Number of sewage spills -- 0  
Number of beach closures due to a sewage spill -- 0  
Number of wet days -- 4  
Number of A grades for dry/wet weather -- 42/25  
Number of (C,D,F) grades for dry/wet weather -- 3/14

The Beach Report Card is made possible by: **SMA** Swann Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sepul Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	B
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
El Pescador State Beach, between Lachasa and Las Alas creeks.	A+	A+	Will Rogers State Beach at Tenascal Canyon drain.	A+	B
Escorial Canyon at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chantreque).	A	F
Broad Beach at Tomares Creek mouth.	A+	A+	Santa Monica Beach at Montana Ave. drain.	B	F
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A	F
Walnut Creek, projection of Wildlife Rd. (privatized).	A+	A+	Santa Monica Municipal Pier.	F	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+	Santa Monica Beach at Pico/Kanter storm drain.	A	F
Escondido Creek, just east of Escondido State Beach.	A+	B	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	A+
Lediga Canyon Creek mouth.	A+	A+	Ocean Park Beach at Adhland Ave. drain.	A	B
Solstice Canyon at Don Blocker County Beach.	A	A+	Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Puente State Beach at creek mouth.	A	A+	Venice Beach at Brooks Ave. drain.	A+	D
Marie Canyon storm drain at Puente Beach, at 24572 Malibu Rd.	A	A+	Venice Beach at Winward Ave. drain.	A+	A+
Sunbiter Beach at Malibu Colony fence.	A+	D	Venice Fishing Pier - 50 yards south.	A+	A+
Sunbiter Beach (beach location) - daily.	F	C	Venice Beach- projection of Topical St.	A	B
Malibu Pier - 50 yards east.	B	A+	Malibu del Rey, Mothers' Beach- lifeguard tower.	F	F
Carbon Beach at Sweetwater Canyon.	A	A+	Deckweiler State Beach at Ballena Creek mouth.	A	F
Las Flores State Beach at Las Flores Creek (point river).	A	A+	Deckweiler State Beach at Calver Blvd. drain.	A+	A+
Big Rock Beach at 19548 PCH stairs.	A+	F	North Westchester Storm Drain at Deckweiler State Beach.	A+	A+
Pine Creek at Las Tomas County Beach.	A+	A+	Deckweiler State Beach at World Way (south of GWN jetty).	A+	D
Toro Canyon.	A+	A+	Deckweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	B	A+	Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Carderock Storm Drain at Castle Rock Beach.	ns	ns	Deckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Year Storm Drain at Castle Rock Beach.	A	F			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	B			

**LEGEND**  
**DRY** -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone  
**WET** -- grades for days of recorded rainfall and the following 3 days  
**ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.

# Kyle Petty says The King is adjusting to life alone

Associated Press

**LONG BEACH, Calif.** Richard Petty is spending his weekends at home mourning the death of his wife instead of his familiar spot at the racetrack.

Lynda Petty died last month after battling cancer for several years. She was 72.

"He's doing pretty good, he's used to going to the racetracks and being at the race-tracks alone, but he's not used to being at home and being alone," said his son, NASCAR announcer Kyle Petty. "So I've stayed with him some, and my sisters have stayed some. It's just going to take time. They were together 57 years and even though he spent 50 of those 57 years on the road, according to him, at race tracks, it's been a lot harder and a lot tougher (than he thought)."

Lynda Petty helped start the Racing Wives

Auxiliary, a benevolent fund for injured members of the NASCAR community. The group was formed by the wives of drivers, crews and sponsors.

Known as The King, Richard Petty won Cup championships in 1964, 1967, 1971, 1972, 1974, 1975 and 1979. In 1,184 starts, Petty had a record 200 wins, 712 top-10 finishes and 123 poles. He had a record 513 consecutive starts from 1971-89.

Kyle Petty said his mother's death has been tough on the family.

"My mother had been really sick for 40, almost five years, so she fought pretty hard," he said Friday at the Toyota Pro/Celebrity Race "He's doing pretty good."

Kyle Petty won the pole for the celebrity race in Long Beach. He will start about 40 seconds behind the rest of the field in Saturday's race because he's a professional, even though he has been retired since 2008.

# Vandals still trying to strip '68 Olympian of gold medal

TERRY COLLINS

Associated Press

**SAN FRANCISCO** Officials at a Northern California university said Friday that vandals may have damaged the statue of famed Olympic gold medalist Tommie Smith, who became renowned for his iconic black-gloved fist salute during the 1968 Summer Games in Mexico City.

A replica gold medal on the statue at San Jose State University, where Smith attended, was found missing Thursday with fragments of it scattered on its base, Pat Lopes Harris, a university spokeswoman, said Friday.

The incident is either an act of vandalism or a possible attempt to recycle what was assumed to be a valuable piece of metal, Harris said.

"We believe somebody tried to remove it, and we're not sure why this was done,"

Harris said. "We're very concerned. It's a very disheartening situation."

Harris said campus police will review surveillance videos. The school did not have an immediate estimate for a new replica medal for the statue, which was erected in 2005 on the heart of campus.

The structure resembles Smith on the victory stand after he won a gold medal in the 200-meter sprint in the '68 games thrusting his right fist toward the sky to show support of the U.S. civil rights movement.

The Black Power salute shocked the sports world as Smith was banned from the Olympics, but the human rights protest eventually earned him international acclaim.

His statue stands alongside another statue featuring fellow Olympian and San Jose State track teammate John Carlos, who won a bronze medal in the same race.

That structure was not damaged.

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**MOVIE TIMES**

Aero Theatre  
1328 Montana Ave.  
(310) 260-1528

Saturday, April 12

**The Man Who Knew Too Much (PG) 2 hrs**  
and  
**Shadow of a Doubt (Approved) 1 hr 48 mins**  
7:30 p.m.

Sunday, April 13

**Mr. & Mrs. Smith (G) 1 hr 35 mins**  
and  
**Rich and Strange (NR)**  
7:30

AMC Loews Broadway 4  
1441 Third Street Promenade  
(310) 458-3924

**Rio 2 (G) 1 hr 41 mins**  
11:45 a.m., 2:30 p.m., 5:25 p.m., 8:10 p.m., 10:30 p.m.

**Bad Words (R) 1 hr 29 mins**  
8:00 p.m., 10:40 p.m.

**Muppets Most Wanted (PG) 1 hr 52 mins**  
11:10 a.m., 2:00 p.m., 5:00 p.m.

**Oculus (R) 1hr 45 mins**  
11:00 a.m., 1:45 p.m., 4:45 p.m., 7:45 p.m., 10:45 p.m.

AMC 7 Santa Monica  
1310 Third St.  
(310) 451-9440

**Captain America: The Winter Soldier (PG-13) 2 hrs 16 mins**  
10:45 a.m., 1:50 p.m., 5:10 p.m., 8:30 p.m.

**Rio 2 (G) 1 hr 41 mins**  
10:45 a.m., 4:25 p.m., 9:45 p.m.

**Noah (PG-13) 2 hrs 19 mins**  
10:05 a.m., 1:20 p.m., 4:45 p.m., 8:15 p.m., 11:30 p.m.

**Divergent (PG-13) 2 hrs 19 mins**  
1:00 p.m., 4:35 p.m., 8:00 p.m., 11:20 p.m.

**Captain America: The Winter Soldier 3D (PG-13) 2 hrs 16 mins**  
10:00 a.m., 12:30 p.m., 4:00 p.m., 7:30 p.m., 10:50 p.m., 11:35 p.m.

**Rio 2 in 3D (G) 1 hr 41mins**  
1:30 p.m., 7:00 p.m.

**Grand Budapest Hotel (R) 1 hr 40 mins**  
10:15 a.m., 1:30 p.m., 4:15 p.m., 7:15 p.m., 10:00 p.m.

**Draft Day (PG-13) 2 hrs**  
11:00 a.m., 2:00 p.m., 4:55 p.m., 7:50 p.m., 10:45 p.m.

Laemmle's Monica Fourplex  
1332 Second St.  
(310) 478-3836

**Anonymous People (NR) 1 hr 28 mins**  
1:00 p.m., 3:15 p.m., 5:30 p.m., 7:50 p.m., 10:10 p.m.

**Ilo Ilo (NR) 1 hr 39 mins**  
1:40 p.m., 4:30 p.m., 7:10 p.m., 9:45 p.m.

**Joe (R) 1 hr 57 mins**  
1:10 p.m., 4:00 p.m., 7:00 p.m., 9:55 p.m.

**Unknown Known (PG-13) 1 hr 36 mins**  
1:50 p.m., 4:40 p.m., 7:20 p.m., 10:00 p.m.

For more information, e-mail [news@smdp.com](mailto:news@smdp.com)

**DON'T SHOWER TODAY, VIRGO**

**ARIES (March 21-April 19)**

★★★★ Your intuition does not match up with what you are seeing. You could go back and forth when deciding which view to follow. A partner will offer several options that could change your perspective, but you still might be uneasy. Tonight: Do not push too hard.

**TAURUS (April 20-May 20)**

★★★★★ Your ingenuity will take you down an interesting path, if you decide to go. A partner or loved one might present a different view -- perhaps one that is not as bold as yours. You could be at a standstill because of the disparity between both of your views. Tonight: Aren't we playful?

**GEMINI (May 21-June 20)**

★★★ You will want to make a decision regarding a domestic or personal issue. You might realize that the timing is not right for a discussion at this point. More information will be coming forward. How you see a situation could change as a result. Tonight: Order in.

**CANCER (June 21-July 22)**

★★★★ Wherever you go, you could end up in a lengthy conversation. You even might irritate a child or loved one with your socializing. This person will want to have your attention, so make that a high priority. Tonight: A special evening.

**LEO (July 23-Aug. 22)**

★★★ You could feel pushed by a money matter. You know your limits, and you understand what needs to happen. Unfortunately, a family member might not see eye to eye with you. A discussion needs to occur about your home and an investment. Tonight: Your treat.

**VIRGO (Aug. 23-Sept. 22)**

★★★★★ You might be more determined than you realize, and that attitude could be pushing others away. Try to loosen up and be more open to others' suggestions. Not everything needs to happen your way. Tonight: Go along with plans.

**LIBRA (Sept. 23-Oct. 22)**

★★★ You still could be overreacting to someone you care about. Be aware of what another person needs, and be willing to respond appropriately. Still, you might need to take a personal day far away from the daily grind as soon as you can. Tonight: Not to be found.

**SCORPIO (Oct. 23-Nov. 21)**

★★★★ A loved one is so charming that you might feel inclined to bend to his or her will. Though you might have other plans, you probably should cancel them. Sometimes a person needs to follow his or her heart; you are no different. Tonight: Where the party is.

**SAGITTARIUS (Nov. 22-Dec. 21)**

★★★★ You might feel pressured once more to visit with a family member. Consider what would happen if you were to do what you wanted. You can't keep giving without having some "you" time. Tonight: A force to be dealt with.

**CAPRICORN (Dec. 22-Jan. 19)**

★★★★ What might seem like an excellent plan could have its faults. Pull back and look at the pros and cons of having someone from a distance visit you. Make a choice that you feel comfortable with, and it will work out for the best. Tonight: Go to the movies. Be entertained.

**AQUARIUS (Jan. 20-Feb. 18)**

★★★★★ You'll have a chance to really enjoy a close friend. Screen your calls, and make this day just for the two of you. Catch up on news, and enjoy a favorite mutual pastime. This person is very important to you; time together means a lot to both of you. Tonight: Keep it a duo.

**PISCES (Feb. 19-March 20)**

★★★★ Be more forthright in sharing what you feel. A friend might feel as if he or she is in control. An offer could take you away from your normal life. Take a lot of time to think through a decision that could have implications. Tonight: Go along with someone else's plans.

**JACQUELINE BIGAR'S STARS**

The stars show the kind of day you'll have:  
★★★★★ Dynamic    ★★ So-So  
★★★★ Positive    ★ Difficult  
★★★ Average

**Weekend Edition, April 12-13, 2014**

This year you enter a period where you want to accomplish a lot. You often could be challenged or distracted by those in your daily life. Keep in mind that they enjoy their time with you. If you are single, it is impossible for a relationship to blossom when you are focused on other matters. Come summertime, you might want to become less focused on your goals and a little more aware of what is going on around you. Someone quite special could meander into your life during this period. If you are attached, the two of you need to make fun plans for the summer. You might want to go to the beach often or choose a different pastime you both enjoy. VIRGO sometimes irritates you with details.

**INTERESTED IN YOUR DAILY FORECAST?**  
Check out the **HOROSCOPES** above!

**Speed Bump** By Dave Coverly



**Strange Brew** By John Deering



**Dogs of C-Kennel**

By Mick and Mason Mastroianni



**Garfield**

By Jim Davis



**The Meaning of Lila**

By John Forgetta & L.A. Rose



# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

3			8	5				4
			3	6				
	2						8	
5	4			3			7	8
8	1			7			2	5
	7						9	
			4	7				
9			5	2				6

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	1	9	5	3	2	7	4	8
5	2	4	8	6	7	3	9	1
7	8	3	1	4	9	6	5	2
2	3	1	4	7	8	9	6	5
9	7	6	3	5	1	8	2	4
8	4	5	9	2	6	1	7	3
4	6	8	7	1	5	2	3	9
1	5	7	2	9	3	4	8	6
3	9	2	6	8	4	5	1	7



## MYSTERY PHOTO

Daniel Archuleta [daniela@smdp.com](mailto:daniela@smdp.com)

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com). Send your mystery photos to [editor@smdp.com](mailto:editor@smdp.com) to be used in future issues.

## CROSSWORD

By THOMAS JOSEPH

**ACROSS** 42 Raring to go

1 Completely wreck

6 Ready to swing

11 Sleepy colleague

12 Wake

13 Shred

14 Physical power

15 Never before seen

17 Long time

18 Horse-shoe shape

19 Prepares leftovers

22 Mag. workers

23 Marshy inlets

24 Army group

25 Man in a mask

27 Truck part

30 Artist from Delft

31 Gardner of movies

32 Cut off

33 In a panic

35 Gaggle group

38 Putting to work

39 Profit

40 Gluttonous spree

41 Sea dogs

**DOWN**

1 Ancient Balkan nation

2 Complained bitterly

3 Orchard crop

4 Took turns

5 Exaggerated claims

6 Sandy's sound

7 Overly

8 Agency

9 Fancy ties

10 Prom crowd

16 Tires

20 Four-dimensional figure

21 Dawn goddess

24 Engine part

25 City on the Rhone

26 Trial

27 Sympathetic

28 Pay back

29 Wolverine's cousin

30 Gambling mecca

34 China setting

36 Canine command

37 High trains

R	A	J	A	H		S	A	J	A	K	
E	L	U	D	E		A	M	U	S	E	
B	A	S	I	N		W	A	S	T	E	
			T	O	S		S	T	A	N	
S	O	B	S			L	O	S			
W	O	E			S	O	M	E	H	O	W
A	Z	T	E	C		A	D	E	L	E	
N	E	W	M	O	O	N		T	A	P	
			E	A	T	S		G	I	F	T
A	M	E	N			T	A	L	C		
F	I	N	A	L			J	O	K	E	S
A	C	U	T	E			A	V	E	R	T
R	E	S	E	T			R	E	T	R	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15						16			17	
18					19		20	21		
22					23					
				24						
	25	26						27	28	29
30								31		
32						33		34		
35					36	37		38		
39								40		
41								42		



## NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (1) Hernando County (Fla.) Sheriff's detective James Smith happened across longtime fugitive James Dixon, 53, in March and detained him, even though Dixon claimed he was actually one of his own twin brothers, Gary Dixon. On a hunch, Det. Smith called out to "Gary," "Hey, James!" -- and "Gary" quickly turned his head to see what Smith wanted. Smith said "Gary" then put his head down and acknowledged that he was really James. He was held for extradition on a 30-year-old Michigan warrant. (2) Colton Green was arrested in Decatur, Ill., in March, shortly after a nearby Circle K gas station was robbed. Police said it was not a challenging collar, in that Green was on probation and wearing an ankle monitor whose GPS trail placed him at the Circle K at the time of the robbery.

■ (1) A self-described "devil"-possessed Stephanie Hamman, 23, was arrested in Church Hill, Tenn., in March after driving her car through the front door of the Providence Church, then summoning her husband on the phone, and when he arrived, stabbing him in the chest for "worshipping the NASCAR race" that he had been devoted to on TV that day. (2) Police were called to a Taco Bell in Tega Cay, S.C., in March after one customer became irate that another had audibly belched in the dining area yet had not said "excuse me." The enraged man jostled the burper with a chair and grabbed at his throat, but no arrest was made.

## TODAY IN HISTORY

1999 - US President Bill Clinton is cited for giving "intentionally false statements" in a sexual harassment civil lawsuit.

## WORD UP!

**glib**  
 \glib\, adjective;  
 1. readily fluent, often thoughtlessly, superficially, or insincerely so: a glib talker; glib answers.

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--	---	--	---	--	--

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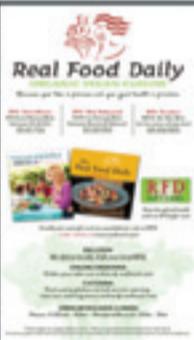
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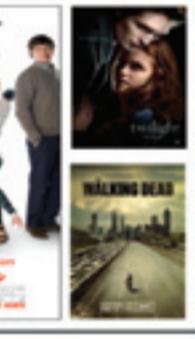






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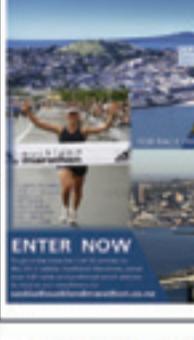






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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Stay tuned for the  
Date and Location of Our  
City-Wide Petition Victory Party



632 16<sup>th</sup> Street  
North of Montana  
\$3,899,000  
Open Sunday, April 13<sup>th</sup>  
2<sup>pm</sup> - 5<sup>pm</sup>

- Built in 2000
- 4.5 Bathrooms
- Detached Guest House
- 4 Bedrooms
- Approx. 4,000 Sq Ft
- Oasis Pool & Spa



11326 Bolas Street  
New Listing!  
\$1,325,000

Extensively Remodeled Home in Brentwood Glen  
3 Bedroom, 2 Bathroom Charming Traditional w/ Detached Guest House

Open Sunday, April 13<sup>th</sup>  
2<sup>pm</sup> - 5<sup>pm</sup>



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