Local jeweler finds new home inside the Fairmont

BY KATE CAGLE
Daily Press Staff Writer

In the year and a half since his father locked the door for the last time and closed Readers Fine Jewelers, Avedis “Avo” Guerboian has been busy making a name for himself.

Celebrities wear his one of a kind pieces, his custom engagement ring business is now international and images of his ready-to-wear pieces for his line Edward Avedis line go viral. A dazzling diamond halo ring called Astra he designed has been blogged and reblogged thousands of times.

But even with his star quickly rising, Avo needed a place to meet with clients in his hometown of Santa Monica. It’s the city where his father, Edward “Eddie” Guerboian ran Readers for more than forty years before retiring in 2015.

To Avo, the Fairmont Miramar Hotel was the perfect backdrop to meet his clients.

“We would just meet in the lobby and I would show them my designs and then I started working with the hotel and came up with the idea: why don’t we do something here permanently?” Avo said from his new store Atelier in the hotel, sipping a cappuccino with his father Eddie who beamed from ear to ear.

“People would say let’s meet at your home and they were talking...”

SEE HOMELESS PAGE 7

Public help sought in finding killer of L.A. homeless woman

ASSOCIATED PRESS

A $50,000 reward is being offered by Los Angeles authorities for information leading to the arrest and conviction of the person who stabbed a homeless woman to death earlier this year.

Police say the body of 62-year-old Irma Cuevas was found on a sidewalk along West Olympic Boulevard on Feb. 19.

West Bureau homicide detectives said Thursday a person of interest is a man with a possible limp who was last seen riding a bicycle. A video of the suspect is available online at www.lapdonline.org.

Anyone with information is asked to contact Detective C...
Saturday, April 8

**The Athena Cats New Works Festival**
The Athena Cats, a collective of Southern California female playwrights and directors, presents staged readings of new 10-minute plays written and directed by women playwrights as part of SWAN Day (Support Women Artists Now Day). Saturday, April 8 at 1 p.m. and 3 p.m.; City Garage Theatre, Bergamot Station, 2525 Michigan Ave., Building T1, Free; (310) 564-9410; www.theathenacats.org.

**Stencil Making with Patricia Mitchell**
Learn techniques and materials to create your own stencils for use in a variety of ways. From traditional stenciling for arts and crafts using brushes and sponges, to quilting templates, to the aerosol stencils used in street and protest art, we'll go over various ways to make multiple images using this technique. 2 – 4 p.m. Cost: $35. Register at http://ow.ly/IehoU or call (310) 458-2239.

**Documentary and Filmmaker Q&A: Big Voice**
Director/producer Varda Bar-Kar introduces this award-winning documentary on Santa Monica High School choir director Jeffe Huls and a group of students he tries to form into one glorious "big voice." A post-film discussion with Bar-Kar, cast and crew follows. (Film runtime: 83 min.) Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

Sunday, April 9

**Santa Monica Certified Farmers Market**
The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 8:30 a.m. – 1:30 p.m. 2640 Main St.

**Aquarium Spring Break Camp**
In honor of Earth Month, the Spring Break Camp in Los Angeles, California at the Santa Monica Pier Aquarium will focus on how we can make a positive impact on our environment. Campers will have fun becoming Planet Protectors as we explore different environmental issues through games, crafts, animal interactions, beach investigation, and experiments. We can’t wait to dive into another year of camp fun at the Aquarium. April 10 – 14 (1st – 4th grade) 9 a.m. – 2 p.m. Cost: $325/week or $70/day. Heal the Bay members: $300/week or $65/day. www.healthebay.org/camps

Tuesday, April 11

**Internet Basics I**
Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. Limited seating is on a first-arrival basis. For more information, visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 4 – 5 p.m.

**Dia Celebration with Leslie Ryan**
Celebrate Dia (Children’s Day/Book Day) with multicultural children’s author/illustrator talks and signed book giveaways (while supplies last). Ask for your Dia Passport. Children who attend at least three Dia events will be entered into a prize drawing at the Arts & Literacy Festival. At Ocean Park, author Leslie Ryan will present her book, I Am Flippish!. For grades SEE LIST PAGE 3
FILM REVIEW
THE ZOOKEEPER’S WIFE
Rated PG-13
124 Minutes
Released March 31

The Zookeeper’s Wife is a truly beautiful and inspiring movie based on a true story of a Polish couple who ran a zoo in Warsaw during the German occupation in World War II. Antonina and Jan Zabinski secretly smuggled Jews to safety from the ghetto into their villa inside the zoo under the guise of their delivery van. The story itself inspired American poet, essayist and naturalist Diane Ackerman to write the book. The main themes of Ackerman’s works are nature and its relationship with human ingenuity, the themes around which this story revolves. Ackerman’s book in turn inspired acclaimed New Zealand film director Niki Caro (Whale Rider, North Country, McFarland USA) to make the film.

This movie is touching, gorgeous and thought provoking on many levels. Caro has assembled a brilliant cast and crew to tell this heroic story. Composer Harry Gregson-Williams, one of the best in the business, has composed for films as varied as Shrek and Live by Night and has created a gorgeous score. Cinematographer Andrrij Parekh is able to capture scenes as varied as the ravages of the Warsaw ghetto, the beauty of nature, and the movements and faces of the zoo animals as easily as his camera studies the faces of the characters.

There are several outstanding performances that carry the film. Even the minor players in the cast, many of whom are from Prague where the film was shot, are all memorable. During the Q&A that followed my screening, Jessica Chastain noted that she prepared for her role as Antonina Zabinski by spending time with Antonina’s daughter Teresa at the Warsaw Zoo. She asked Teresa what kind of animal her mother would have been. Teresa replied “a cat.” Of her choice to take on this role, Chastain noted that she had recently played a strong woman who was cold, calculating and tough (Ms. Sloane), so she welcomed the challenge of a character who was soft and feminine yet just as fierce. Reportedly Antonina had a rare ability to communicate with wild animals, to make them feel that they could trust her. Chastain did extensive research for her role getting in touch with a variety of animals. She spent a lot of time at the Warsaw Zoo, which is still much in the same state that it was during the 1940’s. Teresa told the film’s producers, “You know how my mother dealt with the Nazis? She knew how to talk to predatory animals.” Other notable performances are Johann Heldenbergh as the Nazi “Lutz Heck,” Iddo Goldberg as “Maurycy Fraenkel,” and Shira Haas as the troubled and mysterious “Urszula.”

SEE MOVIE PAGE 3
Little hands wriggle with worms in chocolate-colored soil. Gleeful cries fill the air. Smiles and eyes sparkle. Excitement bubbles up as three-year-old and four-year-old children are quick to feel and see that beneath our feet, life abounds. Children revel in what they discover growing in the garden and that starts with the life in the soil that nourishes plants, which, in turn, can nourish humanity. All good gardeners, like wide-eyed children, know that bountiful gardens depend on the vitality brimming underground.

Healthy soil teems with life. Composting is a key process of that life as myriad microorganisms, fungi and bacteria break down organic matter from leaves, plant clippings, food scraps, manures, etc., helping to create the dark brown organic substance called humus, full of trace elements essential for and accessible to growing plants. In essence all life recycles and in turn can contribute to healthy soil that can help give birth to healthy plants and good food. That soil also holds carbon, a key component of life on Earth.

What is now better understood and appreciated, especially with our climate crisis, is the importance of soil as a “carbon pool” and a passage for the natural carbon cycle. Building healthy soil with compost enables carbon to be put to work in feeding plants and in facilitating photosynthesis and not to be emitted into the atmosphere in destabilizing quantities of CO2 as a greenhouse gas. Organic, that is “regenerative,” carbon in the soil and the dynamic movement of carbon in a balanced manner through Nature supporting life. The Soil Story teaches us:

“It would be impossible for life on earth to exist the way it does without carbon. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet.

Telling that story has never been easier since Kiss the Ground (kisstheground.com) a local organization in Venice, CA, started and produced The Soil Story (thesoilstory.com).

In a variety of media formats, including a YouTube animated video, The Soil Story comes alive for anyone to dig into and, most significantly, to share. Its sophisticated simplicity relates lessons about the science of carbon in the soil and the dynamic movement of carbon in a balanced manner through Nature supporting life. The Soil Story teaches us:

“Most of the Earth’s ‘carbon pools’ are
stored in the soils, ocean, atmosphere, biosphere, and fossils. Carbon flows between these pools in an exchange called the carbon cycle. Any change in the cycle that shifts carbon out of one pool puts more carbon in another pool.”

How energizing it is to cultivate gardens with composting and organic practices that can regenerate life in the soil and in natural ecosystems and habitats and in all kinds of species!

Rachel Carson eloquently reminds us, “In Nature nothing exists alone.” To me, each species of life — human, animal and plant — above ground or below, above the oceans or below, is really a fellow creature of the biosphere. Our relationship with ourselves and with each other fosters priceless, precious opportunities as we respect our interconnectedness and the fundamental rights of both human and natural communities. Santa Monica’s Sustainability Rights Ordinance establishes those fundamental rights as the law. From the deepest part of the soil to lofty sunflowers, corn stalks, passion fruits, songbirds or Monarch butterflies soaring in sunlight, sustained or stressed by climate, there is so much to what it means to be alive.

Cris Gutierrez is a Main Street Community Gardener
Patricia (Pat) Hodges

Pat Hodges, nee Gaskins passed away on March 11, 2017 at UCLA Medical Center in Santa Monica. She is survived by her ex-husband and close friend, Lee Hodges, her daughter Valerie, her son Tom and her granddaughter, Savannah.

Pat was born in Chicago and lived there until her family moved to Ashton, IL. Although small town life was a big change, she loved having her own horse and playing saxophone in the high school band.

Pat graduated from Ashton High School and then Cornell College, where she received her teaching degree and met several life-long friends. She worked in the Santa Monica High School records department until retiring at age 78. She enjoyed meeting new people and chatting with neighbors. She also valued time spent with her children, her long-time friends and her cousins, and getting to hold her granddaughter.

When Pat and Lee divorced, she moved into Santa Monica. Eventually settling in Santa Monica, where she lived until her death. She always had a little garden on her doorstep and loved walking past the community gardens on Main Street.

Pat encouraged her children to pursue non-traditional careers and to develop their creative talents. Both children played musical instruments. She often accompanied them on the piano for school band recitals and competitions.

When Pat and Lee divorced, she moved into Santa Monica. Years later, Pat followed her son to Chicago. After a brief teaching career, Pat returned to Chicago, where she met Lee Hodges. Shortly after marrying, they settled in Glen Ellyn, IL, where they remained for many years. She volunteered at the nearby St. Charles juvenile detention center, teaching kids to read.

Pat was an avid reader and writer. She wrote wonderful letters and e-mails, using her unique point of view to turn daily observations into little gems. Pat was also an avid reader and made good use of the local library.

She enjoyed meeting new people and chatting with neighbors. She also valued time spent with her children, her long-time friends and her cousins, and getting to hold her granddaughter.

She worked in the Santa Monica High School records department until retiring at age 78. She cherished interacting with the students and hearing about their plans for after graduation.

Requests for custom orders were growing, and a client to slip it on their finger before fully committing. Before the new technology, it would take his father up to five hours to hand carve a wax version at Readers. The new concept is perfect for the latest generation of couples walking down the aisle.

“They are both heavily involved,” Avo said, explaining that millennial women are typically just as involved in picking out the ring as the man. When it comes to popping the question, “when” may be a surprise but women want to know exactly what’s in the box.

“I agree with the new concept. There is still some romance,” Eddie said, adding it’s the woman after all who ideally wears the ring forever. “The woman is very smart. She acts surprised but it was her idea.”

Avo says his new location inside the Fairmont brings prestige to his brand. The hotel prides itself on bringing the community inside its five acres. To the property manager, Ellis O’Connor, the young entrepreneur is filling a niche guests from all over the world can appreciate.

“Nobody else is really doing it,” O’Connor said of the store’s concept, “and to marry that together with the history of Readers … it’s a story that Santa Monica is all about.”

It’s a marriage the two see lasting for many years.
This is a movie for the ages, beautifully crafted, about an extraordinary human being. Caro explained that Antonina saw people as animals—in their base state. Nothing got in the way of her humanity. There are a lot of touch points in this story for today’s world politics. See this movie on the big screen if possible.

**BEAUTY AND THE BEAST**
*Rated PG*
*129 Minutes*
*Released March 17*

It’s not blind luck that Disney’s newest Beauty and the Beast has been a huge success at the box office. This movie has superb production value—razor sharp depth of focus, a visual banquet of rich vibrant colors, tremendous performances, and a rich musical score. The movie is well cast. Each of the characters embraces a unique personality and message, and they all work in tandem flawlessly as an ensemble to keep the rhythm of storytelling flowing. There are some great singers included in this cast: Dan Stevens as the “Beast,” Luke Evans as “Gaston,” Josh Gad, Audra McDonald. Emma Watson is a refreshingly natural and entertaining as “Belle.”

There are many life lessons pointed out with great subtlety, such as a scene of a group of only boys being herded into a classroom followed by “Belle” sneaking into a room full of books to educate herself. The villagers see Belle as strange for her love of reading.

For the kids, it’s an enchanted fairy tale of magnificent proportion. The adults in the audience will enjoy tongue-in-cheek sets reprising classic musicals from past eras and, for a change, a tale of unbridled joy and beauty that embraces laughter. It’s worth the price to see this Oscar worthy creation in a state-of-the-art theatre.

Kathryn Whitney Boole has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

Marisco or Detective S. Foote, West Bureau Homicide detectives, at 213-382-9470. During non-business hours or on weekends, calls should be directed to 1-877-LAPD-24-7 (1-877-527-3247). Anyone wishing to remain anonymous should call the L.A. Regional Crime Stoppers at 1-800-222-TIPS (800-222-8477) or go directly to www.lapdonsline.org, and click on “Anonymous Web Tips” under the “Get Involved-Crime Stoppers” menu to submit an online tip. Lastly, tipsters may also download the “P3 Tips” mobile application and select the L.A. Regional Crime Stoppers as their local program.

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**HOMELESS**
*FROM PAGE 1*

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CRIME WATCH

ON MARCH 27, 2017 AT ABOUT 12:41 P.M. An officer responded to a radio call for service in the 2500 block of Main Street regarding an encampment violation. The officer spoke with suspect and advised him he was in violation of a municipal code but the suspect was uncooperative and refused to leave. After talking the suspect into leaving, the suspect got up and swung a wooden stick towards the officer two times. The officer blocked the attack and was struck in the forearms. The officer was able to force the suspect to the ground and a struggle ensued. The suspect was eventually taken into custody. The officer suffered minor injuries and was treated and released at a local hospital. Kevin Dewayne Ellis, 52, from Los Angeles was arrested for assault with a deadly weapon and resisting arrest. Bail was set at $50,000.
Medical Myths

Contrary to popular notion, mosquitoes are not particularly attracted to people who have recently eaten a banana. Conversely, they’re not particularly repelled by banana-eaters either — another myth.

Mosquitos find their prey through sight and smell, beginning with the former. Females (and only females — males don’t bite) first look for targets. Dark colors (black, navy blue, red) are most attractive. Then they zero in on scent, or rather carbon dioxide produced when you exhale. The higher your metabolic rate, the more CO2 you produce. Larger people and pregnant women also generate higher levels of CO2.

There are other chemical attractants in the mix. Lactic acid generated by exercise, acetone (a chemical in your breath) and estradiol (a breakdown product of estrogen) are all released in varying concentrations and may serve as a mosquito call to supper.

Some research suggests individuals’ body odor is more attractive to mosquitoes than others, but no one has quite figured out the formula. Some perfumes attract, but others do not. Mosquitoes, it appears, are as finicky as people.

WELL NEWS
BY SCOTT LAFEE

MYSTERY PHOTO
Matthew Hall
editor@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SUDOKU
Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

ACROSS
1. Confirmation (22)
11. PC’s Limited (12)
15. Some curtain fresheners (15)
16. He wears a yellow coat and pants (8)
17. Pleasantry pilot in The Force Awakens (10)
18. Victoria’s equivalent (11)
19. OkCupid.com category (15)
20. Pubs not reviewed much (9)
21. Certain Thames swimmer (14)
22. Ironman World Championship locale (10)
23. What Chey Nomads were (8)
24. Moving stiffly, maybe (11)
27. Equestrian protection (9)
28. Oppose or connect (12)
29. Underground item frequently swiped (6)
30. Tops of the faculty at graduation (16)
34. 1998 Asian Games hosts (12)
35. Netted hat lining (8)
36. Likely cut from an NPR interview (16)
38. Product of erosion (9)
39. Up in the air, perhaps (9)
40. Kawasaki product (9)
41. Devity (9)
43. Malh term from the Latin for “curve” (9)
44. Whom Time called “America’s Queen of Opera” (9)

DOWN
3. 8 Raven’s hayday, per the poem (10)
10. Internal Revenue Code ID (15)
11. “You’re pushing it” (10)
12. Sainted pieces (9)
13. Analogize (5)
14. Offers unwelcome views (7)
21. Ingredient in some shampoos (14)
22. Cosmetics customer concern (10)
23. Secures (10)
24. Opening ___ (10)
25. Clitched sticky spot (10)
26. Journey’s end expression (10)
27. Epée accessory (8)
28. Uninspiring (9)
30. Whom element #90 was named for (8)
31. Milton’s “residue of design” (8)

SOLUTIONS TO YESTERDAY’S CROSSWORD

SOLUTIONS TO YESTERDAY’S SUDOKU

NEWSWORD CROSSWORD
SATURDAY STUMPER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM
TODAY’S BIRTHDAY (APRIL 8)

Your belief is profound. You will make it happen. Your life will explode, fantasy-style, in 2018. Up until then, you need to be extremely vigilant, keeping up with your commitments and being strongly self-possessed. Your lucky numbers are: 9, 45, 39, 29 and 44.

ARIES (March 21-April 19)
Maybe you forgot something simple. Did you? Such good news. All you have to do is figure out what you missed, supply it, and then put one foot in front of the other. This will be easy!

TAURUS (April 20-May 20)
This is an incredibly special situation. Happiness is seeing it in the way that happy people do. Can you see it that way? Walk around it. You probably can. It’s a matter of perspective.

GEMINI (May 21-June 21)
Your need to please is strong these days. Who else will be pleased when you get to the goal? Tie other people into your plans. This is how great things will get accomplished.

CANCER (June 22-July 22)
Don’t give your trust or your money to an unproven entity. What people say doesn’t matter at all unless it’s backed up by what they do. Time will tell.

LEO (July 23-Aug. 22)
Make quick decisions. Navigate the day. This is the kind of scene that you probably invented, and thereby should un-invent in the moment it doesn’t suit you.

VIRGO (Aug. 23-Sept. 22)
If there isn’t a deadline, the job won’t be accomplished. Also, how about involving a person and setting a date? Time and place stamps matter. By a lot.

LIBRA (Sept. 23-Oct. 23)
How will the thing work? Not like you want it to. This is where compassion comes in. Someone will be your hero in a strange moment. You don’t want this, and yet it’s happening.

SCORPIO (Oct. 24-Nov. 21)
You’ll get someone to open up by making it feel safe for him or her to do so. Stay pleasantly neutral and make it known that you won’t judge. Soon the truth will come out.

SAGITTARIUS (Nov. 22-Dec. 21)
Eventually, all those who stand on the pedestals will have to come down. That’s just the way it is. They will, at some point, need to do the inelegant, creaturely things.

CAPRICORN (Dec. 22-Jan. 19)
Laughing leads to laughing. This is the secret and the remedy. Don’t wait until you’re feeling bad to look for the funny. This is not hard. Comic treasures are everywhere when you’re looking for them.

AQUARIUS (Jan. 20-Feb. 18)
You’ve earned your network, one relationship at a time. The people you know trust and respect you. You have connections that another person wants, but some relationships are nontransferable.

PISCES (Feb. 19-March 20)
Accomplishments need to be acknowledged immediately. You’ll receive timely compliments, and they will have great power. The same words said in an untimely fashion wouldn’t have counted.

Cosmic Challenge
It’s going to be a harrowing effort -- a challenge, however you look at it. There’s strife involving Venus, and there’s a situation with Saturn, too. Well, life is complicated. Look at it from a naive point of view and you’ll be disappointed. The smarter and wiser you get, the more enjoyment you’ll derive from the picture.

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Comics & Stuff
ART
FROM PAGE 1
artistic residency program in Southern California will celebrate the cultural treasures within the Pico Neighborhood by launching their new CultureMapping90404 program.

CultureMapping90404 is an interactive online database of historic and current cultural assets in the Pico Neighborhood.

We have been in Pico for almost 30 years and have noticed the neighborhood changing. Local studios are closing and new tech companies are popping up,” said Sue Yanke, 12th Street Art Center’s Director of Communications and Outreach. “We realized there are people who are trying to capture the history and are having a difficult time.”

The program was created because organizers said cultural assets are undervalued in the city and they said the Santa Monica beach life, consumerism and tourism remains to be the main focus of the city.

So what qualifies as a cultural asset in the Pico Neighborhood?

Cultural assets can be people, places, and organizations recognized as historical and cultural anchors within the community. Whether that meant an event that brought neighbors together at the Virginia Ave Park or a historical mural on a wall. The database tracks all assets within the area, and as of now there are 40 assets that have been tracked by community volunteers.

The project began developing in 2015 with local residents, conducting interviews, talking with long time residents about the history and working with the Alliance of California Traditional Artists (ACTA). ACTA has done cultural mapping in the past and as of now they have been the main partner in creating this database.

CultureMapping90404, is a citizen organized mapping project that includes both English and Spanish translations. The database aspires to bring light and attention to the community before the cultural treasures begin to vanish.

It can be described as a progressive program and a living collection of cultural resources that continues to add over time. 18SAC would like to collect 100 resources that paint a picture of the Pico Neighborhood, adding each asset to the map. Community members have the opportunity to suggest an asset to the map.

The map displays the exact locations of community leaders, artists, long time residents, community groups, sites, organizations, artwork, historical events, cultural events and ghost sites.

During the process of locating each asset that was brought to their attention, the staff felt it was necessary to create a separate category, otherwise known as ghost assets. Yanke explains a ghost asset means that a particular location or event is no longer there anymore, but was a big part of someone’s cultural experience in the community.

Casillas Market on Olympic was the number one voted ghost asset in the Pico Neighborhood.

All content that is collected through this community project will also be shared with local contemporary artist working with 18SAC, as an inspiration for new and inventive art making involving Pico residents.

“We have come across a lot of organizations during the making of the database and this is where we want to highlight cultural assets in a visual way,” said Yanke.

Organizers said they are excited to share their love for the neighborhood.

The unveiling of the website will take place on Apr. 29 at the Pico Block Party. There will be Latin music, cultural dance, family art making workshops, food trucks, artist open studios and tabling by neighborhood organizations.

The Pico Block Party will be at 1639 18th St. from 1 p.m. – 5 p.m. For more information you can visit http://culturemapping90404.org/

DAILY POLICE LOG
The Santa Monica Police Department responded to 349 calls for service on April 6. HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA POLICE PRESS STAFF.

Injured person 200 block Broadway 12:07 a.m. Hit and run 800 block Wilshire 10:33 a.m. Battery just 800 block Broadway 11:13 a.m. Deafening innkeeper 1500 block Lincoln 1:52 a.m. Shots fired 1500 block 18th 3:23 a.m. Encampment 500 block Olympic 4:33 a.m. Encampment 200 block the beach 4:49 a.m. Encampment 1100 block Pacific Coast Hwy 5:00 a.m. Theft of recyclables 200 block Washington 5:47 a.m. Encampment 2400 block Wilshire 7:48 a.m. Death investigation 400 block 24th 7:50 a.m. Auto burglary 1500 block 2nd 7:54 a.m. Elder abuse 100 block Washington 8:06 a.m. Elder abuse 2600 block Montana 8:15 a.m. Grand theft 2900 block Lincoln 8:19 a.m. Burglary 2200 block Colorado 9:10 a.m. Burglary 800 block 15th 9:22 a.m. Arson 1200 block Palisades Park 9:39 a.m. Petty theft 1400 block Euclid 9:47 a.m. Encampment 1700 block Cloverfield 9:56 a.m. Encampment 800 block Palisades 10:16 a.m. Burglary 2200 block Colorado 10:24 a.m. Traffic collision Stewart/Colorado 10:28 a.m. Burglary 1600 block Ocean Front Walk 10:55 a.m. Petty theft 500 block Wilshire 11 a.m. Fraud 1800 block Oak 11:12 a.m. Person down 1600 block 5th 11:34 a.m. Person down/Grand 12:01 a.m. Burglary 200 block Wilshire 11:35 a.m. Petty theft 1300 block Wilshire 11:40 a.m. Person down 1600 block 5th 11:50 a.m. Indecent exposure 1100 block Lincoln 11:50 a.m. Fight 1500 block 15th 12:03 p.m. Petty theft 2000 block Wilshire 12:21 p.m. Domestic violence 500 block Ashland 12:35 p.m. Theft of recyclables 800 block Yale 12:38 p.m. Fraud 2800 block Santa Monica 10:57 p.m. Traffic collision 1300 block Lincoln 11:35 p.m. Petty theft 300 block Santa Monica Pier 139 p.m. Traffic collision 1100 block 14th 14:14 p.m. Person down Centinela/Colorado 2:02 p.m. Burglary 2200 block Colorado 2:05 p.m. Panhandling 1200 block Wilshire 2:08 p.m. Auto burglary 2000 block Main 2:08 p.m. Hit and run 900 block Wilshire 2:24 p.m. Petty theft 1600 block Lincoln 2:46 p.m. Identity theft 500 block 21st P 2:58 p.m. Burglary 1800 block Euclid 3:07 p.m. Person with a gun 2600 block Ocean Park 3:47 p.m. Traffic collision Lincoln/Wilshire 413 p.m. Traffic collision 1800 block Lincoln 4:17 p.m. Auto burglary 1700 block Appian 4:17 p.m. Petty theft 300 block Santa Monica Pier 4:23 p.m. Hit and run 1000 block 4th 4:27 p.m. Burglary 1200 block 20th 4:30 p.m. Traffic collision Cloverfield/Michigan 4:33 p.m. Traffic collision Moomat Ahiko/Ocean 4:35 p.m. Missing person 1400 block 2nd 4:44 p.m. Speeding 3200 block Ocean Park 5:16 p.m. Assault 200 block Santa Monica 5:19 p.m. Person down 1200 block Wilshire 5:21 p.m. Indecent exposure 300 block Pico 5:50 p.m. Vandalism 19th/Santa Monica 6:00 p.m. Identity theft 2200 block 5th 6:07 p.m. Petty theft 2600 block Main 6:36 p.m. Drunk driving Cloverfield/26th 7:25 p.m. Traffic collision 3000 block airport 8:07 p.m. Assault w/deadly 1100 block 9th 9:31 p.m. Encampment 2800 block Santa Monica 9:36 p.m. Person down 7th/Georgina 9:59 p.m. Drunk driving 1500 block Broadway 9:59 p.m. Petty theft 1800 block 21st 10:19 p.m.
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