

smdp

Santa Monica Daily Press

THURSDAY
04.05.18
Volume 17 Issue 118

WHAT'S UP WESTSIDEPAGE 2
SMC TABLE TENNIS GOES BIGPAGE 4
CRIME WATCHPAGE 8
MYSTERY PHOTOPAGE 9
COMICS & STUFFPAGE 10

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Noteworthy

By Charles Andrews

Come On, Let's Go, Pacoima!

GOD BLESS RITCHIE VALENS

I've been meaning to mention this for a while. Last August a stretch of the 5 Freeway was renamed for Rock and Roll Hall of Famer Ritchie Valens (Valenzuela). If you're going north, where the 5 hits the 170 and until you get to the 118, look to your right and that's Pacoima, where Valens grew up and hit international fame.

Very unlikely story. His recording career lasted just eight months in 1958, with two 45s released: "C'mon, Let's Go," and "Donna" and "La Bamba" on the A and B sides of his second and final one. The first reached number 42 on the Billboard charts, with "Donna," surprisingly, topping out at number 2 while his signature "La Bamba" made it only to number 22 at the time. It was the first pop song to combine Latin musical influences with rock and roll and sung entirely in Spanish.

WAS HE A THREE-HIT WONDER?

Washed up before his 18th birthday? Hardly. There's no telling where his career may have gone had he not lost that coin flip.

He was on the plane with Buddy Holly and the Big Bopper that went down in a snowy cornfield in Iowa "the day the music died," because there was no room for all the stars on that tour to take the small plane to the next gig in Fargo. He "won" a coin flip with Holly's Crickets guitarist Tommy Allsup, who went on to work with Roy Orbison, Willie Nelson and Asleep At the Wheel and lived to be 85. He opened a club in Ft. Worth in the

SEE MUSIC PAGE 7

Werther's Original creates life-size Candy Land game at The Pier

KATE CAGLE
Daily Press Staff Writer

Just blocks away from Santa Monica's temporary Wonka-inspired museum, Candytopia, another sugar-coated attraction is popping up in the city for today only. In honor of National

Caramel Day, Werther's Original and Hasbro have teamed up to build a life-size version of the classic board game Candy Land at The Pier. Admission is free.

"The Santa Monica Pier is a 100-year-old

SEE GAME PAGE 3



TEAM

Photos courtesy William R. Greenblatt

The SMC table tennis team (L-R): Hu Xiongtao, Cody Rains, Ayush Kapoor, Brooks Leonard, Yang Hogjian, SMC table tennis coach Kamran Khairzad, and Tiziano Aiello (center). See Page 4 for more information.

JO KIDD

Retired SMC professor Jo Kidd (center) at her 92nd birthday celebration with Elaine Roque (left), department chair of SMC's Kinesiology department, and Kamran Khairzad, table tennis coach (right). Kidd was recognized with a "Lifetime Achievement Award" by the Sunday Table Tennis Co-Rec program at SMC, which she founded.



Culture Watch

By Sarah A. Spitz

CannaBiz Gold Rush

THE 420 GAMES CONCLUDED ON

April 1 at Santa Monica Pier's Parking Lot 1. This event's mission is to break down stereotypes about marijuana by showcasing its connections to those who engage in athletics, fitness and healthy lifestyles. A 4.2-mile run/walk/skate bike competition, yoga, jiu-jitsu, arm wrestling, and basketball were among the featured activities.

And while I expected to walk into a fog of pot smoke (it was, indeed, a foggy morning), on-site imbibing (with one exception,

SEE CULTURE PAGE 6

Tourism Talks

By Misti Kerns

Share Hometown Feedback for chance to Win American Express Gift Card

AS RESIDENTS OF SANTA MONICA, you form the pillar of our thriving community. Santa Monica Travel & Tourism needs your input to help us see our beach community in a more accurate light. We are working in partnership with the City of Santa Monica to better understand how people experience and perceive Santa Monica, both as a place to live and as a travel destination.

As someone who chose to live in Santa Monica, what do you share with others about your hometown –

SEE TOURISM PAGE 6

GABY SELLS YOUR NEIGHBORHOOD!

GABY SCHKUD

GABY & ASSOCIATES
310.291.5800

WHERE EXPERIENCE DOES MAKE A DIFFERENCE!

YOUR SANTA MONICA LUXURY REAL ESTATE SPECIALIST

BJORN FARRUGIA
CALBRE# 01864250

HILTON & HYLAND

BJORNFARRUGIA.COM
424.253.5489

TODD MITCHELL
310.899.3521

COLDWELL BANKER | GLOBAL LUXURY

©2016 Coldwell Banker Real Estate LLC. All Rights Reserved. CaIRE# 00973400

2018 Santa Monica Police Activities League
Charity Golf Classic

June 11, 2018

At **MountainGate
 Country Club**

12445 MountainGate Dr.
 Los Angeles, CA



Sponsorship & Player packages

are now available
 Ranging from \$300 - \$25,000



To lend the support of your business:
 Contact PAL Director, Eula Fritz
 310-458-8988 or eula.fritz@smgov.net



Golda Savage



**Make the
 Right Move!
 If not now,
 when?**

17 years helping
 Sellers and Buyers
 do just that.

310.770.4490

golda@bulldogrealtors.com

BULLDOG REALTORS

1209 Abbot Kinney Boulevard, Venice



Calendar

Healthy Lunches for Seniors!



For information call:
(310) 394-9871

WISE & Healthy Aging offers a
 weekday lunch program for Santa
 Monica residents age 60 and older.
 Your trusted community source for
 a nutritious meal.

Registration Required!

Locations: Ken Edwards Center & Reed Park in Santa Monica

What's Up
Westside
 OUT AND ABOUT IN SANTA MONICA

Thursday, April 5

Introduction to T'ai Chi

Instructor Pat Akers demonstrates the
 gentle flowing movement of the T'ai
 Chi exercise. Appropriate for all fitness
 levels. Ocean Park Branch Library,
 2601 Main St. 3:30 p.m. - 4:30 p.m.

LEGOS and Games at Main

Get creative with LEGOs, try fun
 tabletop games, or do some coloring.
 Ages 4-10. Main Library, 601 Santa
 Monica Blvd. 2 pm. - 4p.m.

**Current Events
 Discussion Group**

Join us for a lively discussion of the
 latest news with your friends and
 neighbors. Fairview Branch Library,
 2101 Ocean Park Blvd. 1 p.m. - 2:30 p.m.

Friday, April 6

**Día Celebration with
 Kathleen Contreras**

In celebration of Día's commitment
 to diversity and motivating children
 and their families to be readers,
 Fairview Library invites you to join
 author Kathleen Contreras as she
 presents her book Sweet
 Memories/Dulces recuerdos. Free
 signed book giveaway, while supplies
 last. For grades Pre-K-3. Fairview
 Branch Library, 2101 Ocean Park
 Blvd. 3:30 p.m. - 4:15 p.m.

Yoga

All levels. Drop in for \$15/class or
 sign up for series. Annenberg
 Community Beach House, 415 PCH. 9
 a.m. - 10 a.m.

Saturday, April 7

**Santa Monica Certified
 Farmers Market (down-
 town)**

The Organic Market boasts the
 largest percentage of Certified
 Organic growers of the City's four
 markets. 2nd @ Arizona Avenue. 8
 a.m. - 1 p.m.

**Saturday Certified
 Farmer's Market (Virginia
 Ave. Park)**

A family market in the heart of the
 Pico/Cloverfield neighborhood that
 offers a variety of organic and con-
 ventionally-grown produce, in addi-
 tion to several prepared food options
 and coffee. It is also currently the
 only Santa Monica Farmers Market
 offering Market Match incentives for
 WIC and EBT customers. Virginia
 Avenue Park. 8 a.m. - 1 p.m.

Saturday at the Library

Celebrate cats with a fun-filled day
 of cat-tivities and real kitties. For cat
 lovers of all ages.
 Main Library, 601 Santa Monica Blvd.
 10:30 a.m. - 1:30 p.m.

Sunday, April 8

**Poetry Loves Art
 with Dinah Berland**

Two Sundays a month, through May
 20. 1:30-3:30 p.m. Series cost: \$90,
 drop-in \$20. Drop-ins can come
 directly to their class of choice to
 register onsite. Following last fall's
 popular poetry workshop inspired by
 music, Dinah Berland invites poets at
 all levels to experience the pleasures
 of "ekphrastic" poetry—the practice
 of writing poems in response to visu-
 al art. Six-session commitment
 required. 1450 Ocean,
https://apm.activecommunities.com/santamonicarecreation/Activity_Search/63272

**Cultivating the Expressive
 Body with Jeremy Hahn**

This body based practice utilizes an
 investigative process that draws
 upon meditation, visualization, and
 movement improvisation. In the class
 they nurture the expansion of their
 expressive capacities as they move
 their bodies encountering each other
 and sharing playfully with coopera-
 tion. This is deep work. Cost: \$10;
 register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/65556

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

GAME

FROM PAGE 1

landmark that evokes nostalgic feelings for visitors and is a popular family destination," said Meredith Suffron, Werther's Original director of marketing. "We saw the opportunity to use this location to bring our products to life in a way that lets people experience the Werther's Original brand. Our hope is that 'Candy Land: The Werther's Caramel Edition Game' brings back feelings of nostalgia for those who grew up with these classic brands."

The 1949 board game known for its rainbow path and a winner dictated by the shuffle of the deck is one of the most popular games in America, selling about one million copies a year, according to the book *Timeless Toys* by Tim Walsh. The game was created in the polio ward of a San Diego hospital by a retired schoolteacher. When the game became a hit, the schoolteacher used her royalties to donate school supplies to children in need.

The lifesize version has been revamped to celebrate caramel, the sugary confection that coats apples and popcorn. Visitors can wander through the Caramel Popcorn Mountains, Werther's Woods and the Caramel Creme Lagoon as they try to reach

the Caramel Castle. The display itself is not edible but filled with Werther's caramels.

"Our goal to celebrate National Caramel Day this year was to create an immersive experience centered around classic favorites the whole family could enjoy together," Suffron said.

The giant board game will be open from 10 a.m. to 6 p.m. and Mario Lopez of "Extra" and "Saved by the Bell" will be there from 2:30 p.m. to 3:30 p.m.

There will be a digital version of the game on caramelday.com to give the one-time destination a national reach. After the event, there will be a 360-degree video of locals and tourists wandering through the experience posted on the site.

A German company, Werther's Original is named after the village where Gustav Nebel created the caramel candy company more than 100 years ago. It is believed caramel was invented in 1850, when someone discovered adding milk and fat to cooked sugar produced a soft, chewy candy, according to the National Day Calendar. The caramelization process begins when sugar is heated slowly to 338 degrees, causing the molecules to break down and reform.

There are over 1,500 national days every year.

kate@smdp.com

COMMUNITY BRIEFS

Citywide

SMC Table Tennis Players Head to National Championships

Santa Monica College (SMC) students and table tennis players Ayush Kapoor and Tiziano Aiello have qualified to compete in singles and doubles events in the 2018 ISET College Table Tennis National Championships to be held April 20-22, 2018 in Round Rock, Texas. The championships are organized by the National Collegiate Table Tennis Association (NCTTA). SMC will be the only community college at the national tournament.

Earlier this year on February 4, SMC's Ayush Kapoor won the NCTTA SoCal West Division men's single title by defeating David Zeng of UCLA. The SMC team—composed of Kapoor, Aiello, and teammates Hu Xiongtao, Cody Rains, Brooks Leonard, and Yang Hongjian—finished in 2nd place in the team event, defeating teams from USC; Pepperdine University; Cal Poly, San Luis Obispo; and Cal State Northridge (UCLA won first place).

Aiello—who has played table tennis since middle school in his native Catania, Sicily—was Sicilian junior champion thrice. Playing at the nationals "means a lot to me," he said, "and proves that I am still competitive despite not playing for many years. It is an honor for me to represent Santa Monica College nationally."

Kapoor, like Aiello, began playing table tennis as a child—in India. He played in a number of national tournaments in India, but "getting a chance to do so as an international student is an altogether different experience," he said.

"SMC's support has been extraordinary throughout," said Kapoor.

The SMC Table Tennis Program – an inductee into the California Table Tennis Hall of Fame – has a storied history in the world of table tennis. In 1971, the late Glenn Cowan (1952-2004) – a table tennis champion since childhood, and an SMC student from 1969 to 1972 – was the youngest member of the first U.S. table tennis team to go to China and compete in what became known as "Ping-pong diplomacy", a process that helped open the doors for diplomatic relations between the two nations. Cowan was posthumously inducted into the California Table Tennis Hall of Fame in 2014.

Retired SMC professor Jo Kidd founded SMC's Community Recreation (Co-Rec) Program and introduced table tennis—often referred to as "ping-pong"—at SMC as a physical education course with transferable units. (She was also honored by the California Table Tennis Hall of Fame for these efforts). SMC's free community recreation program – now known as Sunday Co-Rec Sports – invites students and community members to the SMC Pavillion to play table tennis, badminton, and basketball. The program holds weekly round robin competitions, and has also hosted USATT tournaments.

"SMC's table tennis program is undoubtedly one of the best in the nation and also very well known internationally," said coach Kamran Khairzad, who competed for SMC 25 years ago under Professor Kidd. "We have attracted many international students to our table tennis teams and classes through the years. I am proud of the legacy handed down by Jo Kidd, and enjoy 'returning the favor' by recognizing new talent at SMC, training them to compete at the next level!"

USATT - organized under the United States Olympic Committee as the national governing body for the sport of table tennis in the U.S. and a member of the International Table Tennis Federation (ITTF) - promotes opportunities for athletes and coaches to participate in more than 250 clubs and over 350 tournaments across the nation annually, and selects and trains teams for international competition, including the Pan American and Olympic Games.

For more information about SMC's table tennis programs and annual tournaments, send an email to smctabletennis@gmail.com or visit www.smctabletennis.com.

Catam Global Law, P.C.

Leveraging over 12 years of experience.

IMMIGRATION LAW

catamlaw.com



- Employment-based visas (H-1B, L-1, J-1, H-3, O-1, P, R, etc.)

- Investment and business visas, including EB-5 green card category

- Citizenship
- Green card (employment-based and family-based)

- Corporate workplace compliance (I-9 audits, LCA audit, etc.)

Email info@catamlaw.com or call 310-986-4181 for a consultation.

Property Management company looking for Santa Monica resident to fill administrative assistant position.

- Job is demanding but is a great opportunity to grow with an impressive company.
- Friendly people lover needed - we deal with lots of tenants and vendors. Must be eager to learn. Excellent work ethic is critical. Must be able to take direction, attention to detail is required.
- Need good, solid MS Excel skills and must be software savvy. You will learn two accounting programs for entering invoices and cash receipts (MRI and JDE) for different properties.

Please send resume to smproasst@gmail.com

GREEN BURIAL
the eco-friendly alternative to traditional burial

AVAILABLE NOW
at

City of Santa Monica
WOODLAWN CEMETERY, MAUSOLEUM & MORTUARY (90 42582)
1847 14th Street, Santa Monica, CA 90404 • (310) 458-8717 (on call 24/7)
www.woodlawnsms.com • woodlawn.cemetery@smsgov.net

ALL IN ONE LOCATION:
• TRADITIONAL & GREEN BURIAL • CREMATION • FUNERAL PLANNING & MORTUARY SERVICES

HELPING FAMILIES HONOR, REMEMBER AND CELEBRATE LIFE

TAXES

ALL FORMS • ALL TYPES • ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

(310) 395-9922

SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?

smdp.com Santa Monica Daily Press

office (310) 458-7737

M MULTIWIRE ELECTRIC CORP.



- Installations • Electrical Services • Kitchen Re-Wiring
- Contracting • Upgrades • Tenant Improvement
- Ceiling Fans • Electrical Panel • Conduits • Lighting

CALL TODAY FOR A FREE ESTIMATE!

Residential & Commercial **951-553-4144**

Licensed & Bonded #1027648

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

Free Consultation

Over \$25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

Local

Santa Monica Daily Press

4

THURSDAY, APRIL 5, 2018

Visit us online at www.smdp.com

Hollywood's diversity push snubs actors with disabilities

LYNN ELBER

AP Television Writer

Eileen Grubba was working alongside other actors on a TV commercial when she realized the director's eye was caught by her uneven gait. He started positioning her out of shots — and then it got worse.

Shooting a scene on a bus, the director ordered Grubba to get up and move from her seat in the middle to one in the rear that was fully out of the frame.

"So now we're going to make the disabled people sit at the back of the bus? That's awesome," Grubba, who uses a leg brace because of childhood spinal cord damage, recalled thinking some six years ago.

The disheartening experience reflects the broader picture for many actors with disabilities, whose progress in Hollywood has lagged behind that of other minority performers demanding to be seen and hired. The reasons are complex, insiders and observers say, including unfounded concerns about added production costs, disability stereotypes and an industry clinging to entrenched habits.

"The fact is this is the largest minority group in the United States that routinely is discriminated against in the (entertainment) industry, and we're trying to move the needle," said Jay Ruderman, head of a non-partisan foundation that advocates for inclusion for people with disabilities.

There are some high-profile successes on TV, among them wheelchair-using actor Daryl Mitchell on CBS' "NCIS: New Orleans," Micah Fowler, who has cerebral palsy and stars on ABC's "Speechless," and little person Peter Dinklage, the Emmy- and Golden Globe-winning star of HBO's "Game of Thrones." He's also earned theatrical film roles ("Three Billboards Outside Ebbing, Missouri").

But studies show them to be outliers, even as a diversity groundswell has benefited actors of color and African-Americans in particular — including Chadwick Boseman ("Black Panther") on the big screen, Emmy-winner Sterling K. Brown ("This Is Us") on the small one and Oscar- and Emmy-winner Viola Davis on both. LGBTQ performers, among them Laverne Cox, are making gains in visibility and work as well.

BY THE NUMBERS

More than 56 million people — nearly 20 percent of the U.S. population — have a disability, according to a 2012 Census Bureau report. But in 900 films released in theaters between 2007-2016, a total of 2.7 percent of the characters with speaking parts had a disability, according to researchers at the USC Annenberg School for Communication and Journalism.

Of the 20 characters with disabilities tallied on the 10 top-rated broadcast and cable TV shows airing in 2016, one actor (Mitchell of "NCIS") has the disability portrayed on screen, a Ruderman Family Foundation study found. In 21 prominent series on streaming platforms, two actors out of the 17 playing characters with disabilities had a real-life disability.

Hollywood isn't alone in its employment practices. In 2016, the Bureau of Labor Statistics found that the unemployment rate for people with disabilities was more than double that of the non-disabled (10.5 percent vs. 4.6 percent).

ELUSIVE ROLES

When disabled people are portrayed in films and on television, roles lean heavily toward conditions that aren't physically visible. A role involving an apparent disability may go to an actor with the condition — little person Mark Povinelli played a character with dwarfism on Amazon's "Mad Dogs" — or not. In "Strong," the film about a Boston Marathon bombing survivor left a double amputee, a computer-altered Jake Gyllenhaal played the part.

That leaves performers with disabilities largely out in the cold.

"Disabled people (audition) for roles and characters that are disabled, but they don't read for able-bodied characters," even if their disability wouldn't affect the portrayal or story, said actor Kurt Yaeger (Greg the Peg on "Sons of Anarchy"). Yaeger, who lost a leg in a motorcycle accident, said his agility with a prosthetic allows him to "hide" it for non-disabled parts and increases his job options.

Scott Silveri, creator and executive producer of ABC's "Speechless," joins in brushing away the tired notion that a story's dramatic flow or audience would be thrown off by seeing a physically challenged person.

"When you go into a bank and a teller has a limp, do you get confused, walk out into the parking lot and walk around?" he said. "What's the big deal? Go outside — there are crutches and canes and wheelchairs, and people using them."

The onus, impossibly, is on the so-called "disabled community," which consists of people with many different conditions and groups with varying goals and needs.

Screenwriter Janis Hirsch, who uses crutches because of childhood polio, recalls "losing it" when a "Glee" character in a wheelchair was played by an actor who wasn't. Hirsch complained to a casting director who worked on the show, she said, and got this reply: "You people didn't submit anyone."

Actresses face their own obstacles. The demands for physical perfection, so key a part of the dream factory, fall more heavily on them, according to Grubba: "I've literally had people say to me, 'If you were a man, (your limp) wouldn't matter.'"

AGENTS OF CHANGE

Silveri is among those trying to make a difference. After working on fluffy hit sitcoms including "Friends," the writer-producer decided to peer into his own life and create a series about a youngster with cerebral palsy and his family. (Silveri's brother, who had the condition, died recently at age 47.)

"I'm proud of our show and proud we shine a light," he said, crediting a receptive ABC for snapping "Speechless" up. As for casting an actor with a disability in the role, he never considered otherwise.

"I want to put out the best show possible, and it just wouldn't pass the smell test to cast somebody who didn't have this disability. But the other half is, it's the right thing to do whenever possible," he said, adding, "and I'd have to hear the argument why not?"

Budget fears are a poor excuse, according to actor Danny Woodburn (Mickey on "Seinfeld"), who has dwarfism and co-wrote the 2016 Ruderman Foundation report. Hiring an actor with a disability rarely costs an employer more, he said, but when an

SEE HOLLYWOOD PAGE 5

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401

OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2018 Newlon Rouge, LLC, all rights reserved.

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Kate Cagle
kate@smdp.com

MARKETING DIRECTOR
Robbie Piubeni
robbie@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Kathryn Boole,
Cynthia Citron,
Jack Newirth,
David Pisarra,
Sarah A. Spitz

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com
Keith Wyatt
ross@smdp.com

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS
IN PRINT OR DIGITAL, PLEASE CALL 310-458-7737



AWARD WINNER



AWARD WINNER



WINNER

HOLLYWOOD

FROM PAGE 4

accommodation such as a ramp is needed the expense is typically less than \$500.

Industry heavyweights are joining the effort.

Russell Boast, president of the Casting Society of America, has made it a cause for casting directors. In January, the group's members held open calls for performers with disabilities in 50 places nationwide that drew almost 1,000 people. The society also works with the actors' guild, SAG-AFTRA, on events.

If the industry's excuse for not using these actors is because they don't exist, "I'm going to prove that's a myth and I'm going to show you these actors do exist, they're hungry to work and there are some amazingly talented performers that just haven't had a chance," Boast said.

Producers prefer to bank on proven actors, but "stars aren't born stars. They have to be made," said Tery Lopez, director of inclusion and equity for the Writers Guild of America, West, which held its annual workshop in which actors with disabilities are showcased in works written for them.

Networks and studios were challenged by the Ruderman Foundation and disability advocate Tari Hartman Squire to step up their efforts. Last season, CBS and Fox Studios led in hiring actors with disabilities for series and pilots, the foundation said.

PROGRESS, IN INCHES

The movement has gotten pushback. Some in the industry say insisting on disability-specific casting is an infringement on their freedom to cast the actor they want for artistic or financial reasons, while others label it political correctness run amok.

Director Michael Mailer, son of the late novelist Norman Mailer, defended his casting of Alec Baldwin as a nearly sightless man in "Blind," a 2017 indie film.

"In order to greenlight an independent film, one must attract a 'name' actor for a fraction of a studio paycheck if there is to be any chance at getting the film financed," Mailer wrote in a piece last year for

Deadline. "And while I'm sure there are many talented, vision-impaired actors out there, I do not currently know of any who have the marquee appeal needed to get even a modestly budgeted film made."

Ruderman, who had criticized the casting, remains unconvinced by such arguments.

"We're really trying to make a case this is about employment and equality and authenticity, but that's not how people look at it," he said.

Before Shoshannah Stern and Josh Feldman landed their series "This Close" on Sundance Now, the writer-actors got a confused reception to their pitch about two friends who, like them, are deaf.

"The first question we always got from everybody was, 'Why is this character deaf? I don't get it,'" Feldman said. "But in real life, why is anybody deaf or why is anybody anything? ... So the deaf experience will come into the story, but it doesn't need to be the central piece of the story."

Some get it, said Grubba, a longtime member of the prestigious Actors Studio. She said Brad Falchuk, who partners with Ryan Murphy to produce hit shows including "Feud" (and "Glee"), took her aside during a "Nip-Tuck" scene to ask if she felt comfortable allowing herself to limp. He assured her it only added to the scene, not detracted, she said.

Woodburn, whose credits include the upcoming film "Anthem," is optimistic about what lies ahead.

"I think the tables are turning as we talk more and more about inclusion," he said. The ideal outcome includes shedding the "old ideologies" about casting those with disabilities and providing physical access for all, he said — which can mean not holding auditions in buildings without elevators, as still happens.

While it's been nearly 30 years since Congress passed the Americans with Disabilities Act, Hollywood is still trying to absorb the concept and all else that fairness demands.

"I don't know if it's going to be in a year, five years, 10 years or maybe not in our lifetime," Jay Ruderman said, "but eventually we're going to look at actors playing a disability the same way you would look at an actor putting on blackface."

FINDING A NEW DENTIST IS TOUGH!!! (BUT WE MAKE IT EASY!!!)

YOUR CHOICE

TRY OUR NO OBLIGATION

\$1 EXAM
INCLUDES FULL XRAYS

OR

TRY OUR NO OBLIGATION

\$59 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES

*Nitrous Oxide provided as a courtesy

*No interest payment plans

*Emergencies can be seen today

*Our dentists and staff members are easy to talk to

AND OF COURSE WE DO

- Invisalign
- Periodontist on Staff
- Oral Surgeon on Staff
- Cosmetics and Implants
- Zoom bleaching
- and more

SANTA MONICA FAMILY DENTISTRY

DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703

(310) 736-2589

WWW.ALANRUBENSTEINDDS.COM



RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY \$95
INCLUDES RECEIPT AND PROOF OF PUBLICATION. Call us today!

smdp.com Santa Monica Daily Press

office (310) 458-7737

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?

smdp.com Santa Monica Daily Press

CALL US TODAY (310) 458-7737

Drug and alcohol addiction is painful.
Finding the right treatment doesn't have to be.

CONNECT WITH HELP NOW.

- > 24/7 specialists available. No obligation.
- > Calls are free and confidential.
- > Nationwide network of best in class treatment facilities.
- > Most private insurances cover the cost of treatment.

Call now. Speak to someone who can help.

424-316-5111



**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 169 OUTCOMES DESIGN AND DATA MANAGEMENT SOLUTIONS.

• **Submission Deadline is April 25, 2018 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bid-search4.cfm>. There is no charge for the RFP package.

BROADWAY WINE & SPIRITS

LOST COAST 6PK \$7.99

LOCATION WINES \$11.99

DRAGOS CANTINA MARGARITA KIT *THIS INCLUDES SALT/1.75ML \$21.99

ALL OFFERS + TAX/CRV



FIND US ON POSTMATES

(310) 394-8257
1011 BROADWAY | SANTA MONICA, CA 90401

We Speak to Your Audience Daily

SANTA MONICA'S SOURCE OF DAILY NEWS AND INFORMATION.

Over 600 box, rack and drop locations.

\$375

* WEEKLY RATE WITH ANNUAL CONTRACT.

Six ad insertions per week.

Advertise your business using this ad space. (5.083" wide X 7" tall)

We're saying hello to 2018, by securing last year's advertising rates to showcase your business!

With a weekly circulation of 61,000, the Santa Monica Daily Press is a great platform to reach residents, visitors and other businesses for an affordable price.

smdp
Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401

(310) 458-7737

DENTAL Insurance

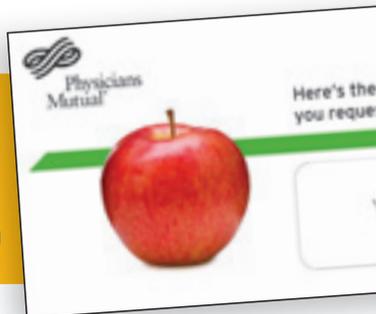


Physicians Mutual Insurance Company

A less expensive way to help get the dental care you deserve

- ✔ **If you're over 50, you can get coverage for about \$1 a day***
- ✔ **Keep your own dentist!** You can go to any dentist you want
- ✔ **No wait for preventive care and no deductibles – you could get a checkup tomorrow**
- ✔ **Coverage for over 350 procedures – including cleanings, exams, fillings, crowns...even dentures**
- ✔ **NO annual or lifetime cap on the cash benefits you can receive**

FREE Information Kit
1-855-323-7468
www.dental50plus.com/santamonica



*Individual plan.
Product not available in MN, MT, NH, NM, RI, VT, WA. Acceptance guaranteed for one insurance policy/certificate of this type.
Contact us for complete details about this insurance solicitation. This specific offer is not available in CO, NY; call 1-800-969-4781 or respond for similar offer. Certificate C250A (ID: C250E; PA: C250Q); Insurance Policy P150 (GA: P150GA; NY: P150NY; OK: P150OK; TN: P150TN)
6096E-0917

MB17-NM008Ec

TOURISM

FROM PAGE 1

especially those that may visit you? Answering questions like these will give us invaluable insight into our destination. Submit your feedback by filling out a short survey and you'll be entered for a chance to win a \$250 American Express Gift Card. The survey is available at www.santamonica.com/localsurvey.

This project is part of a larger effort for the City of Santa Monica to develop a long term economic development strategy. A healthy economy not only pays the bills for City services, it undergirds the fabric of resident employment, the demand for city services,

the sources of support for civic and cultural institutions, and the upkeep of public and private infrastructure that supports our standard of living and quality of life. Our civic leaders have long been forward thinking, and much of the success of today's thriving local economy can be traced back to plans laid out by these leaders in decades past.

Share your feedback today at www.santamonica.com/localsurvey. We thank you in advance for your support and the role you play in making Santa Monica a world-class place to live, work and play!

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

CULTURE

FROM PAGE 1

inside a trailer) was prohibited, as were direct sales.

Dozens of booths touted spin-the-wheel and raffle giveaways, such as packaged samples of CBD and THC edibles. Showcased were vape pens, extracts, tinctures and oil concentrates, DIY equipment such as a tincture/butter making machine, bongos and beauty products designed by and for women, framed vintage posters (Reefer Madness!), leafy clothing, fertilizers for the home grower, CBD and hemp pain relief balms, lots of new apps including a self-proclaimed Cannabis Concierge, a testing lab and an educational website.

Oh sure, there was the expected crop of stoners (pre-vaping while walking down the pier), people with multi-hued hair (myself included!), Dogtown-style skateboarders, Rastafarians, and the occasional aroma of pot smoke wafting in the air. . .But truth to tell, this is one hell of a burgeoning small business marketplace. One young concentrate producer described it as the new Gold Rush.

A BUDDING NEW SECTOR

There are deep pocket investors, like those behind MedMen, a chain of dispensaries. But there are plenty of entrepreneurs.

At the "AfterParty" curated by GrassFed Cannabis Events, something akin to a wine tasting took place. Attendees inhaled puffs of concentrates created by different makers and methods (heat, Co2, flower), using high-tech table and portable vaporizers, lending credence to news site GreenState's contention that California is "becoming an oil state."

That's in part due to restrictive new regulations tamping down the supply of edibles to dispensaries. But the goal here seemed to be boasting rights to the purest method of manufacturing the strongest concentrates, with dosages as high as 70 mg of THC per puff...a joint in a single toke.

BUT WHAT ABOUT POLLUTION?

Recent news includes alarming stories about the rise in plastic pollution due to baggies and prescription bottles used by dispensaries. Lola Lola, the first company whose booth I saw, provided a trailer for people to try their vape pens, proudly touting their biodegradable packaging. But their giant marketing poster concludes with the sentence, "Just throw it away when you're done."

That irked me. What are vape pens and cartridges made of? We're at the early stages of a new industry – why isn't there be a more conscious effort to use sustainable materials? Why encourage waste? And who knows what the manufacturing processes are creating by way of waste or pollution at this point.

We already know that the plastic patch in

the Pacific has multiplied in size (visit <https://www.5gyres.org/> to get the lowdown) and China is now refusing to accept recycled materials from the West (<https://www.nytimes.com/2018/01/11/world/china-recyclables-ban.html>).

WHO'S TAKING ACTION

I met Ryan Miller of Oakland's OMG Farms, which prides itself on its organic and sustainable practices, but whose product is still considered disposable. Ryan is an Iraq vet and amputee who's worked in tech and health care, and moved into the cannabis sphere after seeing vets' lives destroyed by opiates while others were saved by cannabis. And he's actually trying to do something.

He's helping to craft legislation to encourage recycling; of course, we're in the earliest stages so it isn't easy. He told me, "The Bureau of Cannabis Control is open about wanting to get things right. If they don't, the black market will undermine the business, and communities dependent on cannabis for their economic base could collapse, like Humboldt."

"Right now, products aren't allowed to come directly back into the system. The problem with recycling is that one-off programs for small items don't work. You have to get up to scale. Most of the products that wind up in the trash are vape cartridges and batteries. If we could bring them back to the stores in large enough numbers and in a controlled environment, then we could work with companies that remove the batteries and separate the plastic to go back into the recycling system."

WOMEN MOVING INTO THE MARKET

The canna-biz field is wide open and there's already a professional organization called "Women Grow," based in Denver, for female CEOs starting cannabis businesses.

One female entrepreneur, Krystal Kitahara and her sister, have 12 full-time female employees working with them as they move into a brand-new, licensed Costa Mesa manufacturing facility.

Yummi Karma makes snacky edibles, tinctures, and a line of body products. It began with a tincture they created to help their mother get off sleeping pills – and they succeeded. Now they've created a beauty line, "High Gorgeous," featuring moisturizers, lip balms, sunscreen and other personal care products geared to women, along with their infused popcorn and chip snacks.

I will keep an eye out for them as they continue to expand. It's a whole new world out there. We're just at the beginning.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • letters@smdp.com

MUSIC

FROM PAGE 1

late '70s and named it Tommy's Heads Up Saloon, in honor of that lifesaving coin toss.

(Bassist Waylon Jennings had a seat on the plane but gave it up to the Big Bopper, who had the flu, to save him from sitting on a cold bus for hours.)

Valens was three months shy of his 18th birthday. No Chicano or Latino performer had ever crossed over successfully to the rock and roll charts until he did. Despite such an incredibly short career, his circumstances and the weight of his three hits made him an inspiration for young Latino musicians everywhere, from Carlos Santana to Selena, not to mention the Kingsmen (who sounded very East LA), Jimi Hendrix and the Ramones, who covered "Come On, Let's Go." Of all the "La Bamba" covers, we probably have to give the top prize to Los Lobos. The whole vibrant East LA '60s scene owes much to young Ritchie, gifting us with so many including Cannibal & the Headhunters (he forgot the lyrics while recording and thus the "na, na na na na..." that Wilson Pickett adopted for his hit version), the Blazers, Little Willie G & The Midneters, the Premiers. Don't forget Michigan's ? & the Mysterians, surnames Martinez, Rodriguez, Balderrama, Martinez, Lugo.

The Valenzuela family spoke only English at home, and Ritchie had to learn the Spanish lyrics to "La Bamba" phonetically.

What a cat. I may have to drive up to his freeway and wave to Pacoima in his honor.

NOT SO MANY live shows to recommend for this coming week, but I won't bend my standards. You can save up your energy for the coming summer season's avalanche of good music.

RECOMMENDED:

TONIGHT! — ARLO GUTHRIE (the second generation legend in his own right, will you get "Alice's Restaurant," all 18 minutes? — if not, "City of New Orleans" would do just fine), 8 PM, Saban Theatre, Beverly Hills, \$48-\$78.

THE REVEREND SHAWN AMOS (great show, showmanship from the Rev, a masterful and urgently-performed history of R&B et al at Herb Alpert's elegant jazz club), Fri, 6:30 PM, Vibrato Grill & Jazz, Beverly Glen, \$20.

SLEEPLESS: The Music Center After Hours (the annual multi-media bash is going disco this year, sounds like a hoot), Fri & Sat, 11:30 PM-3 AM, Dorothy Chandler Pavilion, downtown LA, \$30.

THE GEORGE KAHN TRIO (former Santa Monica-ish jazz pianist and composer — his wife Diana teaches voice for many years at SMC, his Samohi-grad son Evan has

become a successful cellist — has a new CD out, "Straight Ahead" and playing the cool, intimate, "undiscovered" Alvas in Pedro), Sat, 8 PM, Alvas Showroom, San Pedro, \$15.

ROOTS ROADHOUSE 2018 featuring WANDA JACKSON, 23 more including Jesse Dayton, Whiskey Shivers, the Cactus Blossoms, JD Wilkes with the Legendary Shack Shakers unplugged, the Frogtown Serenaders, High Life Cajun Band (as the "2018" might have clued you, they do this every year and as usual the Echo folks know what they're doing, from punk to pop to rockabilly to reggae, and this is an exceptional lineup but even if you only heard Wanda you'd be good to go, she is the Queen of Rockabilly who transitioned to a successful straight-ahead country career, check out her smokin' 1961 performance of "Hard Headed Woman" with her band featuring a double-necked guitar, a female fiddler, poundin' piano man and even a trumpet, and I can tell you that even into her 80s she has the same punk spunk), Sunday, 3 PM, Echo + Echoplex, \$13-\$25.

BARBARA MORRISON (exceptional vocalist, a local treasure, you'll sit there eating pizza and think, I could be at some swank jazz club or auditorium and be paying lots and not be as happy because, well, no pizza), Tues, 7 PM, PIPS Pizza Pasta Salads, no cover.

Dub Club with DON CARLOS (roots reggae master, original Black Uhuru with Garth and Duckie, later reunited), Wed, 9 PM, the Echoplex, \$20.

BAND NAMES OF THE WEEK: Daddy Differently, Can't Swim, Melted, Decent Criminal, Sumo Princess, Whiskey Shivers, the Abominable Twitch, Loud Forest, Cougar Getting Jr, Destroy All Gondolas, Illuminati Hotties.

LYRIC OF THE WEEK: "I suppose that Old Man Trump knows just how much racial hate he stirred up in that bloodpot of human hearts when he drew that color line here at his eighteen hundred family project.

Beach Haven ain't my home! No, I just can't pay this rent! My money's down the drain and my soul is badly bent!

Beach Haven is Trump's Tower, where no black folks come to roam. No, no, Old Man Trump! Old Beach Haven ain't my home!" — Woodie Guthrie (written in 1950 when he lived in Fred Trump's notorious Brooklyn project, discovered among Woodie's papers 50 years later; last year Donald tRump told the Washington Post, his favorite newspaper, "My legacy has its roots in my father's legacy.")

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrsmusic@gmail.com

Are you or is someone you know affected by Hereditary ATTR Amyloidosis (hATTR Amyloidosis)*?

Join us for a live Care Day Event Sponsored by Alnylam Pharmaceuticals. Come learn about topics relating to hATTR amyloidosis including information about the disease, genetics, resources, and support.

Date and Time:

Saturday, April 7, 2018
9:30 AM check in
10:00 AM start
1:30 PM end

Location:

DoubleTree by Hilton
Hotel Santa Monica
1707 Fourth Street
Santa Monica, CA 90401

Register today!

Call 1-844-747-1620 or visit caredayevent.com

There is no cost to attend the event. Complimentary refreshments provided.

*previously known as familial amyloidotic polyneuropathy (FAP) or familial amyloidotic cardiomyopathy (FAC). This event is sponsored by Alnylam Pharmaceuticals.



Thank you for buying local. It makes a difference!



Buy Local SANTA MONICA

Before a perfect goal becomes a major sprain.

Get to know us before you need us.



POSITIVE EXISTENCE
PRINTING EXPERTS

GENERAL AND SPECIALTY PRINTING

Same Day and Next Day Service - FASTEST in LA!
Simply send us your file, and we'll get your project printed

310-989-9444 MIKE@PEPRINTING.COM

Orthopaedic Institute for Children
IN ALLIANCE WITH UCLA Health
GROW WELL. PLAY WELL.
ortho-institute.org

No matter what sport your young athlete plays, before the season begins, get to know the areas most experienced and specialized experts in children's orthopaedic conditions. For sprains, ACL injuries, concussions, fractures and more. Our Center for Sports Medicine prevents, assesses and treats young athletes. Helping them to grow into the sports star they truly are.

DOWNTOWN L.A.
Center for Sports Medicine
403 West Adams Boulevard
Los Angeles, CA 90007
213-741-8334

SANTA MONICA
Renee and Meyer Lusk Children's Clinic
1250 16th Street, Suite 2100B
Santa Monica, CA 90404
310-395-4814

MOVIEPOSTERPRINTER.COM

MOVIE POSTER *WE PRINT MOVIE POSTERS*



CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4331 PROVIDE LABOR AND MATERIALS FOR PIER DECKBOARD REPLACEMENT AND NAIL PATROL.

Submission Deadline is April 30, 2018 at 3:00 PM Pacific Time.

BID #4336 PROVIDE ALL LABOR AND MATERIALS TO SERVICE AND REPAIR PUMP MOTOR EQUIPMENT SUCH AS STARTERS, DRIVES, AND CONTROLS.

Submission Deadline is April 30, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Zoning Ordinance. Proposed Changes, Corrections, and Clarifications to the Zoning Ordinance Related to Policy Issues That Have Arisen Since the Adoption of the Zoning Ordinance through its Implementation. Consideration of a Resolution recommending to the City Council the adoption of an Ordinance recommending amendments to the Zoning Ordinance that are related to policy issues that have arisen since the adoption of the Zoning Ordinance in July 2015 through its implementation.

WHEN: Wednesday, April 18, 2018 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission before or at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Tony Kim at (310) 458-8341 or by e-mail tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. *Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and on Olympic Drive and in the Civic Center Parking Structure (validation free).*

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • letters@smdp.com

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 21, 2018 AT ABOUT 9:36 A.M.

Officers were conducting a livability check along the 1500 block of the freeway embankment. Officers located an encampment along the way. A male subject emerged from a tent. The subject was told he could not stay there. The subject began to rant and yell at the officers. The subject was previously warned about camping out in the freeway embankment. Ruben Vidaca Leon, 62, homeless, was placed under arrest with bail set at \$500.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 333 Calls For Service On Apr. 3.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Grand theft auto 2400 block Main 1:12 a.m.
Burglar alarm 1500 block Lincoln 1:13 a.m.
Person down 1200 block 2nd 1:31 a.m.
Indecent exposure 6th / Colorado 2:06 a.m.
Indecent exposure 400 block Colorado 2:56 a.m.
Panhandling 1600 block Santa Monica 4:11 a.m.
Burglary 300 block California 4:26 a.m.
Grand theft 300 block Santa Monica 4:28 a.m.
Trespassing 1600 block Ocean 6:42 a.m.
Battery 1800 block Euclid 7:38 a.m.
Battery 3000 block Santa Monica 7:58 a.m.
Threats 500 block Broadway 8:25 a.m.
Grand theft auto 2300 block Pier 8:30 a.m.
Trespassing 1500 block 10th 9:04 a.m.
Bike theft 7th / Arizona 9:08 a.m.
Auto burglary 1200 block 26th 9:23 a.m.
Petty theft 2700 block 6th 9:41 a.m.
Grand theft 400 block Colorado 10:15 a.m.
Burglary 200 block San Vicente 10:15 a.m.
Person down 1500 block PCH 11:10 a.m.
Petty theft 100 block Santa Monica 11:28 a.m.

Auto burglary 2500 block 34th 11:39 a.m.
Burglar alarm 800 block 10th 11:42 a.m.
Trespassing 1800 block 7th 11:50 a.m.
Defecating in public 1900 block Lincoln 12:01 p.m.
Grand theft 1300 block 6th 12:02 p.m.
Petty theft 2200 block Lincoln 2:09 p.m.
Bike theft 1700 block Franklin 2:20 p.m.
Grand theft 1300 block 3rd St Prom 2:52 p.m.
Battery 1500 block PCH 3:26 p.m.
Elder abuse 1900 block 17th 4:04 p.m.
Grand theft auto 4th / Bay 4:09 p.m.
Trespassing 2000 block 20th 4:15 p.m.
Burglar alarm 2600 block 34th 4:36 p.m.
Elder abuse 1300 block Yale 4:56 p.m.
Petty theft 100 block Santa Monica 5:05 p.m.
Petty theft 200 block Santa Monica 5:17 p.m.
Traffic collision 1100 block Yale 5:53 p.m.
Hit and run 1500 block PCH 6:23 p.m.
Burglary 1900 block 18th 6:29 p.m.
Defecating in public 1900 block 6th 6:34 p.m.
Assault 1900 block Idaho 6:34 p.m.
Grand theft auto 2200 block Colorado 6:46 p.m.
Burglar alarm 1300 block 4th 6:50 p.m.
Trespassing 1600 block 21st 6:55 p.m.
Traffic collision 4th / Santa Monica 7:04 p.m.
Petty theft 1400 block Lincoln 7:50 p.m.
Traffic collision 2000 block California 8:06 p.m.
Shots fired 1200 block Stanford 8:09 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 43 Calls For Service On Apr. 3.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 1300 block 26th 12:05 a.m.
Automatic alarm 300 block Santa Monica 12:46 a.m.
Emergency Medical Service 1300 block 15th 1:20 a.m.
Automatic alarm 1400 block 6th 1:28 a.m.
EMS 1200 block 2nd 1:31 a.m.
Carbon monoxide 800 block Pier 2:38 a.m.
EMS 1900 block Pico 2:40 a.m.
Automatic alarm 400 block Idaho 2:44 a.m.
Automatic alarm 400 block Idaho 2:48 a.m.
EMS 500 block Colorado 4:00 a.m.
EMS 1000 block 16th 4:30 a.m.
EMS 1400 block 7th 4:49 a.m.
EMS 1800 block Euclid 7:38 a.m.
Carbon monoxide 900 block 5th 7:45 a.m.
EMS 3000 block Santa Monica 7:57 a.m.
EMS 1000 block Wilshire 8:21 a.m.
EMS 1300 block 15th 8:50 a.m.

Flooded condition 100 block Wadsworth 9:17 a.m.
EMS 1300 block 14th 9:32 a.m.
Haz mat 800 block Euclid 9:38 a.m.
EMS 2800 block Pico 9:42 a.m.
EMS 1200 block 2nd 10:11 a.m.
EMS 1700 block Pearl 10:35 a.m.
EMS 800 block Broadway 11:18 a.m.
Automatic alarm 2100 block Santa Monica 11:21 a.m.
EMS 2800 block Pico 12:25 p.m.
EMS 600 block 12:38 p.m.
EMS 500 block Wilshire 1:15 p.m.
EMS 1400 block 17th 1:30 p.m.
EMS 1900 block Pico 2:41 p.m.
EMS 2400 block Virginia 2:56 p.m.
EMS 2700 block Pico 3:19 p.m.
EMS 1500 block Pirnceton 4:01 p.m.
EMS 2200 block 20th 5:24 p.m.
EMS 17th / Arizona 5:32 p.m.
EMS 1800 block Broadway 5:49 p.m.
EMS 1400 block 17th 6:52 p.m.
Electrical fire 900 block 11th 6:54 p.m.
EMS 1900 block Pico 7:16 p.m.
EMS 1400 block 15th 7:23 p.m.
Traffic collision 20th / California 8:07 p.m.
Public assist 1700 block Ocean Front 10:04 p.m.

KANAN

CONSTRUCTION

CUSTOM HOMES • REMODELS
DANIEL J. KANAN
General Contractor
Building Dreams Since 1989

Bonded - Insured (310) 451-3540 Lic. No. 554451
www.DanKananConstruction.com

DAILY LOTTERY

POWERBALL
 Draw Date: 3/31
 8 24 52 55 61
 Power#: 21
 Jackpot: 60M

MEGA MILLIONS
 Draw Date: 4/3
 4 29 39 42 62
 Mega#: 14
 Jackpot: 45M

SUPER LOTTO
 Draw Date: 3/31
 12 27 29 30 47
 Mega#: 19
 Jackpot: 23M

Fantasy 5
 Draw Date: 4/3
 1 9 14 28 32

DAILY 3
 Draw Date: 4/3
 MIDDAY: 4 8 8
 Draw Date: 4/3
 EVENING: 1 8 6

DAILY DUBBY
 Draw Date: 4/3
 1st: 07 Eureka
 2nd: 02 Lucky Star
 3rd: 10 Solid Gold
 RACE TIME: 1:48.96

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

mythoclast

1. a destroyer or debunker of myths.

WELL NEWS BY SCOTT LALEE

Best Medicine

- Man: "I burned my finger yesterday."
- Other man: "What'd you do?"
- Man: "I followed that old advice about rubbing some margarine on it."
- Other man: "Did it help?"
- Man: "No, I can't believe it's not better."

Never Say Diet

■ The Major League Eating record for sausage sandwiches is 13.25 in 12 minutes, held by Chip "Burger" Simpson, a professional speed eater who also holds records in consuming chicken wings and tamales, but strangely nothing involving a meat patty.

MYSTERY PHOTO

SPONSORED BY DOLCENERO GELATO
 dolcenero
 gelateria artigianale
 2400 MAIN STREET



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | I | R | E | | B | I | T | S | | J | U | D | O | | | |
| S | I | R | E | N | A | B | U | T | | U | S | E | D | | | |
| T | R | A | C | T | | M | I | L | E | S | T | O | N | | | |
| L | I | Q | U | I | D | A | S | S | E | T | S | | | | | |
| | | R | T | E | | A | P | E | | O | F | T | | | | |
| G | E | M | | Y | M | C | A | | E | N | T | I | R | E | | |
| I | C | O | N | | S | O | L | I | D | | C | O | L | O | R | |
| G | L | U | E | S | | O | L | D | | H | O | R | S | E | | |
| G | A | S | S | T | A | T | I | O | N | | K | I | T | S | | |
| L | I | S | T | E | R | | N | L | C | S | | G | S | A | | |
| E | R | E | | A | R | E | | O | U | T | | | | | | |
| | | | | P | L | A | S | M | A | S | | C | R | E | E | N |
| O | P | P | O | S | I | T | E | S | | H | O | L | L | Y | | |
| D | E | A | L | | G | E | E | K | | A | M | B | L | E | | |
| D | A | T | E | | N | E | T | S | | S | P | A | S | | | |

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 2 | 7 | 4 | 8 | 5 | 6 | 9 |
| 9 | 6 | 8 | 1 | 5 | 3 | 4 | 7 | 2 |
| 4 | 7 | 5 | 6 | 2 | 9 | 8 | 3 | 1 |
| 2 | 8 | 3 | 5 | 1 | 6 | 9 | 4 | 7 |
| 5 | 1 | 6 | 4 | 9 | 7 | 2 | 8 | 3 |
| 7 | 9 | 4 | 8 | 3 | 2 | 6 | 1 | 5 |
| 3 | 4 | 1 | 2 | 8 | 5 | 7 | 9 | 6 |
| 6 | 5 | 9 | 3 | 7 | 4 | 1 | 2 | 8 |
| 8 | 2 | 7 | 9 | 6 | 1 | 3 | 5 | 4 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 9 | 8 | | | 3 | | 4 | |
| 5 | | | 9 | | | | 7 | |
| | 6 | | | 4 | | 9 | | 2 |
| | 5 | | | | 1 | 6 | 8 | |
| 9 | | 1 | | 8 | | 2 | | 7 |
| | 4 | 6 | 7 | | | | 3 | |
| 6 | | 2 | | 3 | | | 9 | |
| | 1 | | | | 8 | | | 3 |
| | 7 | | 4 | | | 8 | 6 | |

Newsday Crossword

ACROSS

- 1 Division of Honda
- 6 Barbecue concoctions
- 10 Closes, perhaps
- 14 Sweet ring
- 15 City north of Pittsburgh
- 16 Pickling candidate
- 17 Far from the rage
- 18 Composer Stravinsky
- 19 Cut on a farm
- 20 Team that's home in a coliseum
- 23 Victory
- 24 Elvis, in early 1960
- 25 Knocking down
- 29 Be a headliner
- 31 However, for short
- 34 Recipients of Yale mail
- 35 Robust
- 37 What's expected
- 39 Stock stocker-uppers
- 42 Roast host
- 43 Short note of a sort
- 44 Shade of green or blue
- 45 Play-__ (kid stuff)
- 46 Shocked sound
- 48 Farm structure
- 50 Far from the rage
- 51 Swindle
- 52 Mary-Kate and Ashley, for instance
- 60 Facial hair
- 61 Part of the Corn Belt
- 62 Japanese beer brand

- 64 Sense of soreness
 - 65 Email folder
 - 66 Proportional pair
 - 67 Colleague
 - 68 They have the answers
 - 69 Nobel Prize composer
- DOWN
- 1 Contribute
 - 2 Frosty's eyes
 - 3 Biblical preposition
 - 4 Isn't proud of
 - 5 When day breaks
 - 6 Dynastic duration
 - 7 Impulse
 - 8 School's science dept.
 - 9 Sister of Venus

SIGNS OF SPRING by Mark McClain
 Edited by Stanley Newman
www.stanxwords.com

- 10 Fictional Mexican duelist
- 11 Home decor giant
- 12 Oxford Street stroller
- 13 Drains
- 21 Dark period
- 22 Call off
- 25 Make new vows
- 26 1836 battle site
- 27 Nada
- 28 Possible daysailer destination
- 29 Laptop's dormant setting
- 30 Abound
- 31 Lily family flower
- 32 Oscar actress Berry
- 33 Mary-Kate or Ashley
- 36 Weaponry
- 38 Rendered lyrics
- 40 Smooth change
- 41 Go __ (decline)
- 47 On the line
- 49 Kept to oneself
- 50 Something else
- 51 Smackers or steamers
- 52 Commotion
- 53 Pre-election activity
- 54 __ Stadium (Big Apple tennis site)
- 55 Curt contradiction
- 56 On the road
- 57 "By Jove!"
- 58 Countrywide, for short
- 59 Most Bahrainis
- 63 Lithium-__ battery

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | 13 |
| 14 | | | | | | 15 | | | | | 16 | | | |
| 17 | | | | | | 18 | | | | | 19 | | | |
| | 20 | | | | | 21 | | | | 22 | | | | |
| | | | | 23 | | | | | 24 | | | | | |
| 25 | 26 | 27 | 28 | | | | 29 | 30 | | | | 31 | 32 | 33 |
| 34 | | | | | | 35 | 36 | | | 37 | 38 | | | |
| 39 | | | | 40 | | | | | 41 | | | | | |
| 42 | | | | | | 43 | | | | | 44 | | | |
| 45 | | | | 46 | 47 | | | | 48 | 49 | | | | |
| | | | 50 | | | | | | 51 | | | | | |
| 52 | 53 | 54 | | | | 55 | 56 | | | | 57 | 58 | 59 | |
| 60 | | | | | | 61 | | | | 62 | | | | 63 |
| 64 | | | | | | 65 | | | | 66 | | | | |
| 67 | | | | | | 68 | | | | 69 | | | | |

TODAY'S BIRTHDAY (April 5)

Because you're clear about what you have to offer but also open to things you might not have imagined, the unimaginable will happen. Your passion will move obstacles. Travels will inspire you to change something about your personal routines. Domestic life gets sweeter in July. New friends enter in September. Capricorn and Leo adore you. Your lucky numbers are: 8, 20, 38, 11 and 15.

ARIES (March 21-April 19)

As it turns out, common knowledge, common sense, common courtesy and even common law aren't common to everyone. This is a mighty fine day to assume nothing and expect less.

TAURUS (April 20-May 20)

You have many fine qualities. However, today it's not so much about having a quality as it is about having the quality that will best serve the moment. You have that, too. Do you know which quality it is?

GEMINI (May 21-June 21)

The reason people follow you is pretty simple really. Where you go, that's where the fun is. Now what will you do with this pied piper charm you possess?

CANCER (June 22-July 22)

The fewer words the better. Silence is your friend. Also, if this is about something visual that you're creating, the white space will be the equivalent of silence. White space is your friend.

LEO (July 23-Aug. 22)

The man drove down the boulevard smoking a cigar in a convertible with a vanity license plate that said "DUES PAID." Good for him, and good for you in some way today, too.

VIRGO (Aug. 23-Sept. 22)

In many ways, the family dynamics will echo the dynamics of each individual soul. For those who love and honor the people in their lives, love and honor comes back.

LIBRA (Sept. 23-Oct. 23)

Some want the solution and the problem in tandem. Others want you to give them the problem so they can come up with the solution. Still others think you're being lazy if you don't start with the solution. Which option applies?

SCORPIO (Oct. 24-Nov. 21)

Decide on who will decide. Hint: It's you. There have been and will be times to compromise and concede. This just doesn't happen to be one of them.

SAGITTARIUS (Nov. 22-Dec. 21)

The project is now. If not now, when? Never, most likely. And your life would be completely different in that "never" scenario. So don't miss out. You can do this.

CAPRICORN (Dec. 22-Jan. 19)

There's one in the group who will relate to you, see you for who you really are and ultimately help you the most. You'll help that person, too. Home in on your best bet.

AQUARIUS (Jan. 20-Feb. 18)

When the demands of the day seem to exceed the personal and social resources you are able to mobilize, it's a call to action. Even it out. Reduce the demand or increase in the resources.

PISCES (Feb. 19-March 20)

Today's unusual emotional ride will include strange correlations and unexpected reactions. A trick: Separate what's happening from the emotion attached to it. The two should come apart pretty easily, with just a mental click.

Mercury, Saturn and Insects

The leading group of animals on the planet, at least in terms of numbers, is insects. Lucky for us, they're small. The reason they're small has to do with exoskeletons, metamorphosis and gravity. Humans, on the other hand, aren't measured in inches but in character. The reason we're small is fear, which is something to face during this Mercury square Saturn.

DO YOU HAVE COMMUNITY NEWS?

Submit news releases to editor@smdp.com or by fax at (310) 576-9913

smdp.com Santa Monica Daily Press

office (310) 458-7737

Santa Monica Daily Press

Classifieds

\$12.00 per day. Up to 15 words, \$1.00 for each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

Storage Space

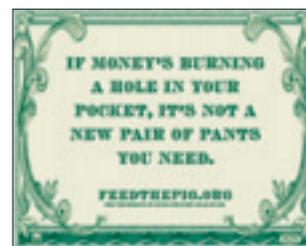
(10' wide x 25' deep x 8' high); alley access, 17th & SM Blvd.; \$365/ mo., storage only; Call Bret (310) 994-5202

ADVERTISE!
CALL US (310) 458-7737

ADVERTISE! CALL US (310) 458-7737

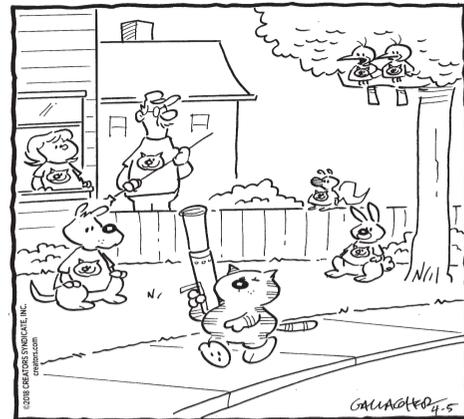
ADVERTISE! CALL US (310) 458-7737

**YOUR AD
COULD RUN HERE!**
CALL US TODAY AT
(310) 458-7737



Heathcliff

By PETER GALLAGHER



"HE'S HANDY WITH THAT T-SHIRT CANNON."

Strange Brew

By JOHN DEERING



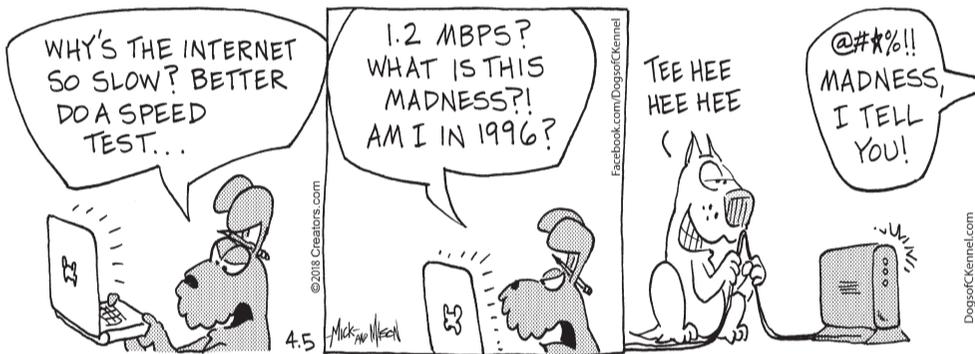
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



YOUR AD COULD RUN TOMORROW!*

Prepay your ad today!



(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

| | | | | | |
|------------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| CLASSIFICATIONS | Furniture Pets Boats Jewelry Wanted Travel | Vacation Rentals Apartments/Condos Rent Houses for Rent Roommates Commercial Lease | Real Estate Real Estate Loans Storage Space Vehicles for Sale Massage Services | Computer Services Attorney Services Business Opportunities Yard Sales Health and Beauty Fitness | Wealth and Success Lost and Found Personals Psychic Obituaries Tutoring |
|------------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

'Chappaquiddick' puts focus on aftermath of Kennedy accident

BY RYAN PEARSON

AP Entertainment Writer

LOS ANGELES Jason Clarke plunged into frigid waters, repeatedly, for his role as the late Sen. Ted Kennedy in "Chappaquiddick."

The Australian actor said his research about the accident that thwarted Kennedy's presidential chances included jumping into Poucha Pond, the same waters the Massachusetts Democrat's car crashed into in July 1969, killing Mary Jo Kopechne.

Clarke said the indie film, which is in limited release on Friday, doesn't try to sensationalize the accident, which Kennedy failed to report for nine hours.

He said the film sticks "to the facts as much as we could and to play it out without scandalizing, without going to the tabloid of it."

"This man committed this act and he worked his way out of it with help and with his own moral journey to the other side, where he then became one of the longest-serving senators in history. I don't think — partisanship aside — you can't take away from what he did."

Kennedy went to Martha's Vineyard to race in the Edgartown Regatta and on the evening of July 18, 1969, attended a party at a rented house on Chappaquiddick Island. Guests included Kennedy friends and several women, including Kopechne, who had worked on the presidential campaign of his brother Robert F. Kennedy, assassinated a year earlier.

Kennedy and Kopechne, 28, left the party together and a short time later their car plunged into Poucha Pond. Kennedy escaped from the submerged vehicle and said he made several futile attempts to rescue Kopechne, who was trapped inside.

Kennedy, who died in 2009, later described his failure to report the incident to police for nine hours as "indefensible."

Clarke visited the bridge and pond as part of his research for the film, even jumping in.

"It's pretty much unchanged apart from the bridge itself has got guard rails and wider. There's no other buildings. The Dike House is still there, the same place. It's dark. There's no lights on the road," he said. "The water is dark and the current is strong."

"I think I held my breath for five seconds to see where I came up. And I came up a big distance away," Clarke said.

Kennedy's underwater escape was recreated in the waters of the Pacific Ocean off Mexico. Clarke said the scene was hard to shoot not only because of the ocean's cold water, but also because he had to get out of the car while upside down.

The film, an Entertainment Studios release, spends more time on the aftermath of the accident. Clarke said viewers should leave theaters with a greater understanding of Kennedy.

"You can be with Ted a bit. You cannot just externalize it and say bad, horrible, disgusting man. You might want to at the end, but you can be there for it: on the phone afterwards, the walk back, the swim, the lies, the made-up story — or perhaps it's actually really what did happen. But you can actually stay there with Ted. Not enough to be a Kennedy, but enough to almost touch him," he said.

Jim Gaffigan, who plays attorney Paul Markham, one of the co-hosts of the party that Kennedy and Kopechne left together, agreed.

"We all have earlier versions of ourselves that we're not crazy about. At least I do," he said. "So there is something very interesting about the journey that Ted goes through, and being exposed to his relationship with his father," he said. "Look, it's not a documentary, but there is an attempt to be objective and ask objective questions."

Tracy Morgan, Tiffany Haddish bring chemistry to 'Last O.G.'

LYNN ELBER

AP Television Writer

TBS' "The Last O.G.," starring Tracy Morgan as a man just out of prison and learning his way around a changed world, also holds a lesson in comedy chemistry.

Morgan's Tray has it with "Girls Trip" star Tiffany Haddish, who plays the ex-flame who built a successful life and marriage instead of waiting out his 15-year sentence for dealing drugs.

There are sparks as well when Tray tries to mentor his cousin, Bobby, played with free-wheeling glee by Allen Maldonado, or trades coarse one-liners with Cedric the Entertainer as Mullins, a halfway house manager.

Morgan, who had a difficult recovery from injuries suffered in a 2014 highway crash, generously shares "The Last O.G." (as in "original gangsta") as a showcase for all, not one. The TBS comedy debuts 10:30 p.m. EDT Tuesday.

"Maybe I'm just a better man now since the accident," the former "Saturday Night Live" player said during a Television Critics Association Q&A. "I know it ain't about me. It's bigger than me. I thank God for that."

Created by Jordan Peele, the Oscar-winning "Get Out" filmmaker, and John Carcieri ("Eastbound & Down"), "The Last O.G." gives Morgan room to play the goofy bom-

bast he perfected in "30 Rock" and the yearning of a man desperate for another chance.

(There are expletives, bleeped as expected on basic cable, but also plenty of raunchy references to be heard, especially in the back-and-forth between Tray and Mullins.)

The returning Tray finds his Brooklyn neighborhood is gentrified, his cronies are gone or turned into legit businessmen and his adored Shay (Haddish) is living the affluent dream with nice-guy husband Josh (Ryan Gaul) and teenage twins — which, doing the math, Tray figures were fathered by him.

Tray doesn't want to claim the title of dad or upend Shay's family, Morgan said. But he does want to be part of a parental trio and have a role in the lives of Amira (Taylor Mosby) and Shazad (Dante Hoagland).

"I could have come home and been a problem in her (Shay's) life, but then I had to look at (her husband) and I had to look at my kids," he said. "And I see they were in good hands. So that's what we also want to get across in the show, that it's about the babies."

And while the cast is predominantly African-American (aside from Shay's white husband), the show is meant for all, Morgan said.

"This isn't a black show. This is a show about humanity. This is the show about second chances. This is a show about redemption," he said. "Who are we to say others don't matter?"



CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Airport LED Replacement SP2523

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30 p.m.** on **April 26, 2018**, to be publicly opened and read aloud after **3:00 p.m.** on said date in **City Hall Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:

April 11, 2018

9:00 am

3223 Donald Douglas Loop South, Santa Monica, CA 90405

PROJECT ESTIMATE: \$375,000.00

CONTRACT DAYS: 60 Calendar Days

LIQUIDATED DAMAGES: \$100.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>. The Contractor is required to have a **B** or **C-10** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Recommendation to Amend the Civic Center Specific Plan

A public hearing will be held by the Planning Commission to consider the following request:

The Planning Commission will consider adopting a formal recommendation to the City Council to adopt minor amendments to the Civic Center Specific Plan that are consistent with Council's direction to develop the Civic Center Multipurpose Sports Field and the City's emphasis on managing and sharing existing parking resources as a whole system.

DATE/TIME: **WEDNESDAY, April 18, 2018 AT 7:00 p.m.**

LOCATION: City Council Chambers, Second Floor
Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter. Written information will be given to the Planning Commission at the meeting.

Address your letters to: Roxanne Tanemori, AICP, Principal Planner
Re: CCSP Amendments for Multipurpose Sports Field
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file and plans, please contact Roxanne Tanemori at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, #10R, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?

smdp.com Santa Monica Daily Press

office (310) 458-7737

SPRING SALE!

COME GET YOUR BIKE TODAY!

THE ORIGINAL BIKE SHOP

ON MAIN STREET Across from Urth Cafe



310.581.8014

www.bikeshopsantamonica.com

2400 Main Street
Santa Monica, CA



BAYSIDE RETROFIT

**DO YOU
OWN A
BUILDING
ON THE
LIST?**

*WE CAN
HELP!*

Santa Monica's
new seismic retrofit
program affects
2,000 buildings

fit@baysideretrofit.com | www.baysideretrofit.com | **(310) 697-8818**

Locally owned and operated, Santa Monica's seismic retrofit experts.

Contact us
for a free
consultation:

**STRUCTURAL
SURVEY &
EVALUATION**

**RETROFIT
DESIGN**

**PERMIT
PROCESSING**

**CONSTRUCTION
MANAGEMENT**

FINANCING

**TENANT
PROTECTION**