Cancer fighting company misses mark on traffic

BY KATE CAGLE
Daily Press Staff Writer

To the City Council, it’s pretty frustrating that a business just a five minute walk away from an Expo stop struggles to meet its mark for car-free commuters.

The walk from the 26th Street/Bergamot Station stop to Agensys, Inc is precisely 0.3 miles, but that doesn’t mean the Expo line is necessary convenient for the medical company’s scientists and engineers who commute to work in Santa Monica from all corners of Los Angeles.

Still, nearly 25 percent of the company’s 225 employees have agreed to give up their parking space in exchange for a $200 monthly stipend. To the City, it’s still not enough: the company has fallen short for three years in a row on their average vehicle ridership (AVR) requirement dictated by a development agreement with the City. In order to meet their escalating AVR mark, 13 more employees need to give up their cars by this summer, according to estimates from the City.

When City staff members recently audited 32 development agreements in Santa Monica, Agensys was the only company falling short of the promises they made in order to build. Last...
Monday, March 13

**Landmarks Commission Meeting**
Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission.

**Maker Mondays**
A space to create STEAM projects at Virginia Avenue Park's Teen Center Maker Space! Bring your ideas and use our materials (and MacLab) to create. Space is limited and on first-arrival basis. Presented in collaboration with Virginia Avenue Park. Pico Branch Library, 2201 Pico Blvd., 4 – 6 p.m.

**Preschool Story Time**
Story time series for 3-5 year olds. A ticket is required to attend. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. Montana Avenue Branch Library, 1704 Montana Ave., 11:15 – 11:35 a.m.

**Baby Time**
Story series for babies ages 0 to 17 months accompanied by an adult. Fairview Branch Library, 2101 Ocean Park Blvd., 10 – 10:20 a.m.

Tuesday, March 14

**Book Buzz with Penguin Random House**
Pennie Hoyle previews Spring and early Summer new book releases, and gives participants a tote bag and book sampler of upcoming titles. Montana Avenue Branch Library, 1704 Montana Ave., 7 – 8:30 p.m.

**Women’s History Month Movie: Suffragette (2015)**
In this galvanizing feminist drama, a working class laundress (Carey Mulligan) joins a cadre of English women organizing to obtain the right to vote. (Film runtime: 106 min.) Ocean Park Branch Library, 2601 Main St., 6:30 – 8:30 p.m.

Wednesday, March 15

**Soundwaves Concert: Michael Pisaro**
A performance and discussion with composer/guitarist Michael Pisaro. SoundwavesNewMusic.com for details. Main Library, 601 Santa Monica Blvd., 7:30 – 8:30 p.m.

**Planning Commission Meeting**
Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St., 7 p.m.

**Commission for the Senior Community Meeting**
The Commission meets on the third Wednesday of each month from 1:30 - 3:30 p.m. at the Ken Edwards Center (1527 4th St). The public is welcome to attend.

**Meditative Chinese Brushwork with Farah Rosier**
Get a short introduction to the venerable art of Chinese ink painting with practitioner Farah Roser. With an emphasis on breathing and brushwork, students will have fun, interrupt their daily routine, and come away with an appreciation for this ancient art. No experience required, just an interest in self expression. A traditional Chinese brush painter follows rules that are different than Western painting styles and focuses on brush stroke and strength of line as well as overall composition. No experience required, just an interest in self expression. 1450 Ocean, 4 – 6 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/57482

**Online Applications**
Find out where to find online job applications, how to avoid common errors when applying online, and how to maximize your chances of success. Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

**Spy Academy for Kids**
Learn how to become a spy. Limited space; register in person or call (310) 458-8682 for the secret password. March 14 – TOP SECRET TRAINING: DIY disguises and fingerprinting. For grades K-S. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 – 4:30 p.m.

**Spy Academy for Kids (continued)**
March 15 – OPEN MISSION: Code Breakers. For grades 3-5.

**Dance Classes**
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For help submitting an event, contact us at 310-458-7737 or submit to events@smdp.com
Pico Blvd.

SMC stages "Arcadia" March 17-26

The Santa Monica College Theatre Arts Department will present "Arcadia" March 17-26 at the Theatre Arts Main Stage on the SMC main campus, 1900 Pico Blvd., Santa Monica. "Arcadia" is set in Sidley Park, an English estate where the action – debating scientific, literary, and romantic mysteries – shifts back and forth between the 19th century and present day.

Written by Tom Stoppard, "Arcadia" is the winner of the 1995 New York Drama Critics' Circle and the 1994 Olivier Awards for Best Play. The SMC production is directed by Perviz Sawsinski.

Show times are 8 p.m. on Friday, March 17 and March 24, and Saturday, March 18 and March 25. Matinees are at 2 p.m. on Sunday, March 19, and on Saturday, March 25, and Sunday, March 26. Advance tickets range from $12 to $15 ($8 for preview), plus a service charge, and can be purchased by going to www.smc.edu/eventsinfo or by calling (310) 434-4319 or (310) 434-3005 Monday through Friday. Tickets are $3 higher at the door before performances. Parking is free on Friday evenings and weekends.

Los Angeles

Insights Into Cancer public lecture at UCLA

The California End of Life Option Act is a law that went into effect in June of 2016. This new law allows some patients with a terminal diagnosis to receive an aid-in-dying prescription from their physician much like in other states such as Oregon and Washington. This law presents an opportunity for discussion and understanding around best care and options for end of life. In these states, 70-80% of patients who select this option at end of life have cancer. What about cancer makes this option important to consider? What other considerations might be made whether cancer is terminal or not? What conversations and issues are important to address even before a cancer diagnosis? This presentation with a physician and psychologist open up an often neglected topic. The law is presented, what we know about its implementation to date and considerations that every patient and family should be thinking about as they recognize that death is ultimately not optional.

Neil S. Wenger, MD, is a Professor of Medicine in the Division of General Internal Medicine at UCLA and a consulting researcher at RAND. He is director of the UCLA Health Ethics Center and is chair of the Ethics Committee at the UCLA Medical Center. He also is director of the NRSA Primary Care Research Fellowship in the UCLA Division of General Internal Medicine and Health Services Research. Dr. Wenger is an active general internist and carries out research in the empirical study of clinical ethics, care of and decision making for the older patient, and quality of health care. He directed the Assessing Care of the Vulnerable Elders project, which developed a quality-of-care assessment system for vulnerable older persons and interventions to improve care for this group. Other areas of interest include medication adherence, teaching clinical ethics, and measuring the quality of end-of-life care.

Anne Coscarelli, PhD, is an Adjunct Professor of Medicine in the Division of Hematology/Oncology at UCLA and the Founding Director of the Simms/Mann UCLA Center for Integrative Oncology. She has been a researcher in the area of quality of life and cancer at both the Veterans Administration and UCLA. Since receiving her PhD in 1980 she has been dedicated to the impact and care of patients with cancer and those touched by the disease. Dr. Coscarelli is a licensed psychologist in California and provides psychological care to patients and families as they live with the disease from early diagnosis, through survivorship and end of life care. She is dedicated to comprehensive care of the cancer person with cancer and uses evidenced based approaches. She has published on many aspects of cancer and its impact on patients and families.

This event will be conveniently live-streamed so that you can view it from any computer. No password is required, please log in at the time of the lecture at the below address:

Free, Ronald Reagan UCLA Medical Center (RRMC) Auditorium, 78 Level, Room B130, 757 Westwood Plaza, Los Angeles, CA 90095. 7 – 9 p.m. Parking is available at the Medical Plaza or Ronald Reagan Medical Center lots for $12.

Downtown

Santa Monica Public Library presents Soundwaves: Michael Pisaro

The Santa Monica Public Library will present composer Michael Pisaro on March 15, at 7:30 p.m. in the Main Library's Martin Luther King Jr. Auditorium at 601 Santa Monica Blvd.

Pisaro, who teaches in the Composition and Experimental Sound Practices programs at CalArts, will play and discuss his composition "melody, silence" for solo guitar. A member of the Wandelweiser group of composers, whose use of duration and silence has been profoundly influential on contemporary experimental music, Pisaro's work has been widely performed and recorded. This is a rare opportunity for Westsiders to experience his work live.

Soundwaves is a monthly concert series presenting artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is one of the first public libraries to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at soundwavesnewmusic.com.

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN
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TOTALS

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FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 7,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publishers Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you’re reading this on is composed of 90% post consumer content and the ink used to print these words is soy based. We use your total yearly earnings to figure your Social Security credits. The amount needed to achieve this goal is $1,300. You can earn a maximum of four credits for any year. The amount needed to earn one credit increases automatically each year when average wages increase.

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OFFICE (310) 458-9935 (7737)
FAX (310) 576-9913

The forms SSA-1099 and SSA-1042S are not available for people who receive Supplemental Security Income (SSI).

If you currently live in the United States and you need a replacement form SSA-1099 or SSA-1042S, we have a new way for you to get an instant replacement quickly and easily beginning Feb. 1 by:

Using your online my Social Security account. If you don’t already have an account, you can create one online. Go to Sign In or Create an Account. Once you are logged in to your account, select the “Replacement Documents” tab; Calling us at 1-800-772-1213 (TTY 1-800-325-0778), Monday through Friday from 7 a.m. to 7 p.m.; or

Contacting your local Social Security office.

QUESTION 1: HOW CAN I GET A FORM SSA-1099/1042S, Social Security Benefit Statement?

Response: An SSA-1099 is a tax form we mail each year in January to people who receive Social Security benefits. It shows the total amount of benefits you received from Social Security in the previous year so you know how much Social Security income to report to IRS on your tax return.

If you are a noncitizen who lives outside of the United States and you received or repaid Social Security benefits last year, we will send you form SSA-1042S instead.

The forms SSA-1099 and SSA-1042S are not available for people who receive Supplemental Security Income (SSI).

If you currently live in the United States and you need a replacement form SSA-1099 or SSA-1042S, we have a new way for you to get an instant replacement quickly and easily beginning Feb. 1 by:

Using your online my Social Security account. If you don’t already have an account, you can create one online. Go to Sign In or Create an Account. Once you are logged in to your account, select the “Replacement Documents” tab; Calling us at 1-800-772-1213 (TTY 1-800-325-0778), Monday through Friday from 7 a.m. to 7 p.m.; or

Contacting your local Social Security office.

QUESTION 2: MUST I PAY TAXES ON SOCIAL SECURITY BENEFITS?

Response: Some people who get Social Security must pay federal income taxes on their benefits. But, no one pays taxes on more than 85 percent of their Social Security benefits.

You must pay taxes on your benefits if you file a federal tax return as an “individual” and your “combined income” exceeds $25,000. If you file a joint return, you must pay taxes if you and your spouse have “combined income” of more than $32,000. If you are married and file a separate return, you probably will have to pay taxes on your benefits.

NOTE: “Combined income” includes your adjusted gross income, tax-exempt interest income and half of your Social Security benefits.

You can avoid trips to a Social Security office. You can apply for Social Security benefits in several ways:

You can apply online using your Social Security account; by phone - Call us at 1-800-772-1213 (TTY 1-800-325-0778), Monday through Friday from 7 a.m. to 7 p.m. or

In person - Visit your local Social Security office (Call first to make an appointment.)

QUESTION 7: HOW DO I APPLY FOR SOCIAL SECURITY DISABILITY BENEFITS?

Response: Social Security offers an online disability application. Applying online offers several advantages:

You can start your disability claim immediately. There is no need to wait for an appointment;

You can apply from the convenience of your home, or on any computer;

You can avoid trips to a Social Security office, saving you time and money.

Other ways to apply:

Call 1-800-772-1213 (TTY 1-800-325-0778), Monday through Friday from 7 a.m. to 7 p.m.

Then you can call us at 1-800-772-1213 (TTY 1-800-325-0778), Monday through Friday from 7 a.m. to 7 p.m.

Or

In person - Visit your local Social Security office (Call first to make an appointment.)

QUESTION 8: HOW DO I APPLY FOR SOCIAL SECURITY RETIREMENT BENEFITS?

Response: You should apply for retirement benefits three months before you want your payments to start. The easiest and most convenient way to apply for retirement benefits is by using our online application.

You can also apply:

By phone - Call us at 1-800-772-1213 (TTY 1-800-325-0778), Monday through Friday from 7 a.m. to 7 p.m. or

In person - Visit your local Social Security office (Call first to make an appointment.)

QUESTION 9: AT WHAT AGE SHOULD I START RECEIVING MY SOCIAL SECURITY RETIREMENT BENEFITS?

Response: Choosing when to start receiving your Social Security retirement benefits is an important decision that affects your monthly benefit amount for the rest of your life. Your monthly retirement benefit will be higher if you delay claiming it. You can start receiving your retirement benefit as early as age 62, or as late as age 70. If you claim it early, your monthly amount will be reduced. On the other hand, if you delay claiming your benefit, your monthly amount will be increased for each month of delay. These adjustments are permanent for the rest of your life.
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COMMUNITY BRIEFS

Samohi
68th Annual “Stairway of the Stars” Concerts

Nearly 1,000 SMMUSD elementary, middle and high school students will star in three separate “This is Venice” concerts on March 15, 17 and 21, at 7 p.m., in Santa Monica High School’s historic Barnum Hall auditorium.

The Santa Monica-Malibu Unified School District has presented an annual musical extravaganza showcasing the talents of students from every school in the district and share its outstanding music education programs with parents and the community. This concert series celebrates the 68th year of this tradition.

The Orchestra concert will be on Wednesday, March 15. The Choir concert will be on Friday, March 17. The Band concert will be on Tuesday, March 21. Tickets will be available on a first-come, first-served basis during the advance online ticket sales period, starting February 22, and will continue to be available online until noon on the day of each concert. Remaining tickets for each concert will be on sale at the Barnum Hall box office from 5:30 to 7 p.m. This year, for the first time, there will be assigned seating. Proceeds from the ticket sales go right back into the district’s award-winning music programs. General adult admission is $17 for a concert and youth/child tickets are available. Parking will be available in the Civic Center Parking structure on 4th Street. Orchestra Night - Wednesday, March 15 http://stairway2017orchestra.brownpapertickets.com Choir Night - Friday, March 17 http://stairway2017choir.brownpapertickets.com Band Night - Tuesday, March 21 http://stairway2017band.brownpapertickets.com

“These three concerts are the culmination of hard work and dedication by our students and music instructors, and we look forward to exceptional performances again this year,” said SMMUSD Superintendent Dr. Ben Drati. “We appreciate the support of our community through attending events and direct donations, as well as through donations to the Santa Monica-Malibu Education Foundation, which contributes to many of our successful visual and performing arts programs.”

The Stairway 2017 Honor Award will be presented to Mark Barnard, who graduated from Santa Monica High School in 1977 and later from the USC Thornton School of Music and the New England Conservatory. Barnard’s first Stairway of the Stars was in 1977, performing in the elementary honor orchestra under guest conductor Carmen Dragon. He has now come full circle as he will also be the guest conductor at the Stairway Orchestra Concert on March 15.

Barnard is a distinguished music educator, educational composer, conductor, clinician, and performer. As a composer, arranger, and music editor, Barnard has created numerous publications and instructional orchestral, band, choir, and keyboard. His compositions and arrangements have been featured and performed at the Interlochen Center for the Arts, the Midwest Clinic, and many conventions and festivals worldwide.

There will be a different guest conductor for each of the three Stairway concerts.

STAIRWAY 2017 GUEST CONDUCTOR FOR CHOIR – ARIEL QUINTANA, D.M.A.

Born in Argentina, Ariel Quintana graduated from the Universida de Advendita del Plata and earned a Master’s Degree from the National Conservatory of Music in Buenos Aires. After moving to California, he founded the Opus 7 Chamber Singers, touring Europe in the 1990s and performing at the Hollywood Bowl in a 2002 concert commemorating the first anniversary of 9/11.

From 2006 to 2010, Quintana was Assistant Conductor of the Los Angeles Master Chorale. He also earned a Doctor in Musical Arts degree in Choral Conducting from the University of Southern California and is currently Director of Choral Activities at La Sierra University.

STAIRWAY 2017 GUEST CONDUCTOR FOR BAND – TRAVIS J. CROSS

Travis J. Cross serves as associate professor of music and department vice chair at UCLA, where he conducts the Wind Ensemble and Symphonic Band and directs the graduate wind conducting program. He is also associate dean for academic mentoring and colleagues in the UCLA Herb Alpert School of Music. Previously, at Virginia Tech, Cross led students in performances at the Kennedy Center and Carnegie Hall. Cross earned doctor and master of music degrees in conducting from Northwestern University and the bachelor of music degree from St. Olaf College. He has appeared as a guest conductor, composer, and clinician in Canada, China, Korea, and Thailand.

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— SUBMITTED BY HENRY ESHELMAN

— SUBMITTED BY GAIL PINESER, SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER
The increases from delaying your benefit can be large. For example, a worker with a $1,000 benefit at her full retirement age of 66 would receive $730 a month if she starts her benefit at age 62, or $1,210 a month if she delays until age 70. Married couples have two lives to plan for. If you are the higher earner, delaying starting your retirement benefit means higher monthly benefits for the rest of your life and higher survivor protection for your spouse, if you die first. Other factors to consider: Deciding when to start receiving your retirement benefit is a highly personal decision, based on many factors that may be unique to each individual. For example, in addition to the monthly benefit amount, you may want to consider personal and family circumstances, including whether you are working or plan to work, current and future financial resources and obligations, and current and anticipated health and longevity.

**QUESTION 10: HOW DO I BECOME A REPRESENTATIVE PAYEE FOR SOMEONE RECEIVING SOCIAL SECURITY OR SUPPLEMENTAL SECURITY INCOME (SSI) BENEFITS?**

Response: If you know someone receiving Social Security or Supplemental Security Income (SSI) benefits who needs assistance managing their payments, you should contact your local Social Security office about becoming their representative payee.

**QUESTION 11: IF I AM THE REPRESENTATIVE PAYEE FOR SOMEONE RECEIVING SOCIAL SECURITY BENEFITS OR SUPPLEMENTAL SECURITY INCOME (SSI), WHAT CHANGES MUST I REPORT TO SOCIAL SECURITY?**

- The beneficiary or their spouse has a change in income or resources.
- The beneficiary moves to or from a hospital, nursing home, correctional facility or other institution.
- A married beneficiary separates from his or her spouse, or they begin living together again after a separation.
- Someone moves into or out of the beneficiary’s household.
- The beneficiary’s medical condition improves.
- The beneficiary starts or stops working.
- The beneficiary starts receiving another government benefit or the benefit amount changes.
- The beneficiary is committed to an institution by court order for a crime committed because of a mental impairment.
- Custody of a child beneficiary changes or a child is adopted.
- The beneficiary is a stepchild, and the parent’s divorce.
- The beneficiary gets married.
- The beneficiary no longer needs a payee; or
- The beneficiary dies.
- If the beneficiary gets SSI, you must also tell us if:
  - The beneficiary moves to or from a hospital, nursing home, correctional facility or other institution;
  - A married beneficiary separates from his or her spouse, or they begin living together again after a separation;
  - Someone moves into or out of the beneficiary’s household;
  - The beneficiary or her spouse has a change in income or resources.

**BRIDGES FROM PAGE 1**

toward 3004 Broadway, a particular eyesore that has been in various stages of construction since 1996. Over the years there have been 25 Code Enforcement cases opened for violations like overgrown vegetation, trash and debris. However, since the building is property secured, there has been little the City can do to force the owner to move forward on the property.

Once the ordinance becomes law, any building left vacant for six months will receive a citation and penalty from Code Enforcement. The punishment would start with a $1,000 fine but staff did not elaborate on how penalties would escalate from there if there is still no movement on the project.

“I hope the fines are sufficient. A lot of these people have very deep pockets,” said Andrew Hoyer, president of Mid City Neighbors.

Code enforcement would not be able to cite buildings that have a valid building or construction permit, even if there is little work being done. However, if the time frame of the permit expires without finishing the project, the building would then become subject to the new ordinance.

Now that the ordinance has passed on first reading, it will return to the Council one more time for final review and passage.

Response: If you are the representative payee for someone, you must report to us any changes that may affect the person’s benefit payments. You must tell us if:

- The beneficiary moves;
- The beneficiary stops working, no matter how little the earnings amount;
- A disabled beneficiary’s medical condition improves;
- The beneficiary begins receiving another government benefit or the benefit amount changes;
- The beneficiary travels outside the United States for 30 days or more;
- The beneficiary is imprisoned for a crime that carries a sentence of more than one month;
- The beneficiary is committed to an institution by court order for a crime committed because of a mental impairment;
- Custody of a child beneficiary changes or a child is adopted;
- The beneficiary is a stepchild, and the parent’s divorce.
- The beneficiary gets married;
- The beneficiary no longer needs a payee; or
- The beneficiary dies.
- If the beneficiary gets SSI, you must also tell us if:
  - The beneficiary moves to or from a hospital, nursing home, correctional facility or other institution;
  - A married beneficiary separates from his or her spouse, or they begin living together again after a separation;
  - Someone moves into or out of the beneficiary’s household;
  - The beneficiary or her spouse has a change in income or resources.

**ESSIE L. LANDRY** is the Social Security Public Affairs Specialist in Sierra West Area

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**CITY OF SANTA MONICA NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at 1717 4th Street Suite 250, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

**BID #4273 FURNISH AND DELIVER HANDHELD COMPUTERS.**

Submission Deadline is March 27, 2017 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the CITY’S ONLINE VENDOR PORTAL. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch.cfm. There is no charge for bid package and specifications.
ON FEBRUARY 28, AT ABOUT 1:30 P.M.
Officers were flagged down by Loss Prevention at Sephora-1244 3rd Street Promenade regarding subjects possibly shoplifting from the store. Officers determined Loss Prevention saw the suspect attempt to conceal merchandise in a bag and exit the store without paying for the items. The Loss Prevention Agent stopped the suspect and recovered approximately $170 worth of items. Sephora was not desirous of prosecution. Officers discovered additional merchandise from Zara-1338 3rd Street Promenade valued at about $300. The suspect admitted to stealing the merchandise from Zara who was desirous of prosecution. The suspect was taken into custody and transported to SMPD Jail for booking. Ashley Renee Honeycutt, 25, from Palm Springs, was arrested for receiving stolen property and appropriation of lost property. Bail was set at $1,000.
Comics & Stuff

MONDAY, MARCH 13, 2017
Visit us online at www.smdp.com

Arts & Entertainment

**TODAY’S BIRTHDAY (March 13)**
You crave a life that’s deeper and more profound. You’ll pass up the values offered in sound bites and snack sizes to devote yourself to mastery and expertise levels of your interests. You’ll strike “gold” in May. Your personal life gets spicy in August. You’ll take home a trophy before the end of 2017. Libra and Capricorn adore you. Your lucky numbers are: 2, 17, 3, 33 and 41.

**ARIES (March 21-April 19)**
Don’t be quick to assume that another person’s behavior is about you. Most people are focused on solving problems that have little or nothing to do with you.

**TAURUS (April 20-May 20)**
People around you will jostle for position, trying to get there faster and first. What if you thought of everyone as you but in a different body? How would you do it differently than they do?

**GEMINI (May 21-June 21)**
You may not want to share the conclusions you’ve drawn, as there are many around you, some of them close friends and colleagues, who won’t agree. Instead, share the facts that led you to draw the conclusion.

**CANCER (June 22-July 22)**
You’re going to rise to the competition. Do you know who it is? If you don’t have any competition or it’s too easy for you, this is the time to go find those with the level of skill and talent that will push you.

**LEO (July 23-Aug. 22)**
You’ll be building on today’s accomplishments, so it’s important that you lay down a solid base. Generally, it will be much better to do something slowly and correctly than fast and wrong.

**VIRGO (Aug. 23-Sept. 22)**
The key to success will be hidden in something small. Capture it first to allow for the detailed study. Take notes, or record instructions, or take a picture you can zoom in on a smartphone.

**LIBRA (Sept. 23-Oct. 23)**
One hobby isn’t enough. You need three, really—one that lets you be creative, one that gets you moving physically and one that will help you meet beneficial social and professional contacts.

**CAPRICORN (Dec. 22-Jan. 19)**
Your competitive advantage is that you pick up conversational cues. This includes taking notice of the topics people bring up. Casual references are often significant and not throwaways.

Mercury moves out of wise, soulful Pisces and into the realm of the zodiac’s firstborn, Aries. This passage represents a quickening. Youthfulness and innocence are implied. The wires of communication are charged with a childlike zest, along with the arrogance forgivable only in children who don’t know any better.

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**Heathcliff**
By PETER GALLAGHER

**Strange Brew**
By JOHN DEERING

**Agnes**
By TONY COCHRAN

**Dogs of C-Kennel**
By MICK & MASON MASTROIANNI & JOHNNY HART

**Zack Hill**
By JOHN DEERING & JOHN NEWCOMBE

**Mercury Is Reborn**
Mercury moves out of wise, soulful Pisces and into the realm of the zodiac’s firstborn, Aries. This passage represents a quickening. Youthfulness and innocence are implied. The wires of communication are charged with a childlike zest, along with the arrogance forgivable only in children who don’t know any better.
**MYSTERY REVEALED**

Matthew Hall, matt@smdp.com

Flo Ginsburg correctly identified this image at Tongva Park. She wins a prize from the Santa Monica Daily Press.

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**NEWS DAY CROSSWORD**

Edited by Stanley Newman

**ACROSS**

1. Hairdos  
6. Mosquito attack  
10. Skeptic’s words  
14. Really like  
15. Region  
16. Casino city near Tahoe  
17. Enchanting  
19. Strike, as a mosquito  
20. Kris Kringle  
21. Bottom of a boot  
23. Playing surface for pro hockey  
24. Hair-salon goops  
26. Rebellious uprisings  
28. Cold Russian region  
31. Drop into the mailbox  
32. Gorilla or chimp  
33. Applaud  
36. Auntie’s daughter  
43. Disneyland shuttle  
44. Royal decree  
46. Manuscript enclosure: Abbr.

**DOWN**

1. Taxi  
2. Poems of praise  
3. Des Moines’ state  
4. Decorative fabric border  
5. Irish __ (hunting dog)  
6. Scrooge’s shout  
7. Eye-color area  
8. Male singing voice  
9. “Bald” birds  
10. Tax-collections agency  
11. Completely confused  
12. Pass, as legislation  
13. Carryall bags  
18. Colorful house cat  
22. ___ so (nevertheless)  
25. Seasons, as pretzels  
27. “Put a lid ___”  
28. Wise person  
29. Apple tablet computer  
30. Trusted completely  
34. Cry of discovery  
35. Nuisances  
37. Use a phone  
38. Television award

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**Sudoku**

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

**SOLUTIONS TO YESTERDAY’S CROSSWORD**

**SOLUTIONS TO YESTERDAY’S SUDOKU**
**FICTITIOUS BUSINESS NAME STATEMENT**

**NUMBER:** 2017031596 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/13/2017. The following persons is (are) doing business as THE CONSERVATORY OF PERFORMING ARTS, KINANTHI, PASSACAGLIA.

**LOCATION:** 2372 VETERAN AVENUE, LOS ANGELES, CA 90027. The full name(s) of registrant(s) is (are) GODA ARTWORKS, INC.

**BUSINESS NAME:** THE CONSERVATORY OF PERFORMING ARTS, KINANTHI, PASSACAGLIA.

**STATE:** CA. **BUSINESS RECIPIENT:** JOON MIN PAEK. JOON MIN PAEK.

**FICTITIOUS BUSINESS NAME STATEMENT FILED:** 02/17/2017. Notice: This fictitious business name statement was published in the Santa Monica Daily Press 03/06/2017, 03/13/2017, 03/27/2017.

**DANIELLE MELISSA SOPKO TO KB KINGS POKER COMPANY**

**BUSINESS NAME:** KB KINGS POKER COMPANY.

**LOCATION:** 1616 BROADWAY, SANTA MONICA, CA 90401. The full name(s) of registrant(s) is (are) BLISSFUL RELAXATION! EX-OTIC MASSAGE.

**STATE:** CA. **BUSINESS RECIPIENT:** KELLY S. BUNNING. INDIANA M. BUNNING.

**FICTITIOUS BUSINESS NAME STATEMENT FILED:** 02/17/2017. Notice: This fictitious business name statement was published in the Santa Monica Daily Press 03/06/2017, 03/13/2017, 03/27/2017.

**STYKH.**

**BUSINESS NAME:** STYKH.

**LOCATION:** 1616 BROADWAY, SANTA MONICA, CA 90401. The full name(s) of registrant(s) is (are) STYKH.

**STATE:** CA. **BUSINESS RECIPIENT:** KELLY S. BUNNING. INDIANA M. BUNNING.

**FICTITIOUS BUSINESS NAME STATEMENT FILED:** 02/17/2017. Notice: This fictitious business name statement was published in the Santa Monica Daily Press 03/06/2017, 03/13/2017, 03/27/2017.

**DANIELLE MELISSA SOPKO TO KAIBAB COYOTE**

**BUSINESS NAME:** KAIBAB COYOTE.

**LOCATION:** 13504 W LAFAYETTE DR, SANTA MONICA, CA 90401. The full name(s) of registrant(s) is (are) BLISSFUL RELAXATION! EX-OTIC MASSAGE.

**STATE:** CA. **BUSINESS RECIPIENT:** KELLY S. BUNNING. INDIANA M. BUNNING.

**FICTITIOUS BUSINESS NAME STATEMENT FILED:** 02/17/2017. Notice: This fictitious business name statement was published in the Santa Monica Daily Press 03/06/2017, 03/13/2017, 03/27/2017.

**GORDAN ERBE for Change of Name**

**PETITION FILED:** WILIAM LOMBARDI TO JESSE WILLIAM ERBE. The court orders that all persons interested in this matter shall appear before the court at 08:30 AM on 04/14/2017 at the SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1750 N. HARMON ST. ROOM 102 SANTA MONICA, CA 90401. The full name(s) of registrant(s) is (are) BLISSFUL RELAXATION! EX-OTIC MASSAGE.

**DATE:** APR 14, 2017 **DEPARTMENT:** K **FEE:** $10 **DESCRIPTION:** ORDER TO SHOW CAUSE FOR CHANGE OF NAME **NUMBER:** 2017031596 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/13/2017. The following persons is (are) doing business as THE CONSERVATORY OF PERFORMING ARTS, KINANTHI, PASSACAGLIA.

**STATE:** CA. **BUSINESS RECIPIENT:** JOON MIN PAEK. JOON MIN PAEK.

**FICTITIOUS BUSINESS NAME STATEMENT FILED:** 02/17/2017. Notice: This fictitious business name statement was published in the Santa Monica Daily Press 03/06/2017, 03/13/2017, 03/27/2017.

**A PROOF OF PUBLICATION**

**FICTITIOUS BUSINESS NAME STATEMENT FILED:** 02/27/2017. Original filing This statement was filed with the County Clerk of LOS ANGELES on 02/14/2017. The following persons is (are) doing business as KB KINGS POKER COMPANY.

**STATE:** CA. **BUSINESS RECIPIENT:** JOON MIN PAEK. JOON MIN PAEK.

**FICTITIOUS BUSINESS NAME STATEMENT FILED:** 02/27/2017. Notice: This fictitious business name statement was published in the Santa Monica Daily Press on 02/27/2017, 03/06/2017, 03/13/2017.

**DANIELLE MELISSA SOPKO TO BLISSFUL RELAXATION! EXOTIC MASSAGE**

**BUSINESS NAME:** BLISSFUL RELAXATION! EXOTIC MASSAGE.

**LOCATION:** 1616 BROADWAY, SANTA MONICA, CA 90401. The full name(s) of registrant(s) is (are) BLISSFUL RELAXATION! EXOTIC MASSAGE.

**STATE:** CA. **BUSINESS RECIPIENT:** KELLY S. BUNNING. INDIANA M. BUNNING.

**FICTITIOUS BUSINESS NAME STATEMENT FILED:** 02/17/2017. Notice: This fictitious business name statement was published in the Santa Monica Daily Press 03/06/2017, 03/13/2017, 03/27/2017.

**THE SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES**

**LOCATION:** SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1750 N. HARMON ST. ROOM 300 SANTA MONICA, CA 90401. The full name(s) of registrant(s) is (are) BLISSFUL RELAXATION! EXOTIC MASSAGE.

**STATE:** CA. **BUSINESS RECIPIENT:** KELLY S. BUNNING. INDIANA M. BUNNING.

**FICTITIOUS BUSINESS NAME STATEMENT FILED:** 02/17/2017. Notice: This fictitious business name statement was published in the Santa Monica Daily Press 03/06/2017, 03/13/2017, 03/27/2017.
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