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Santa Monica Daily Press



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First challenger marks early start for City Council election



MORENA

MATTHEW HALL

Daily Press Editor

Santa Monica native and local business owner Greg Morena is the first challenger to declare his intent to run for City Council.

He joins incumbents Kevin McKeown and Sue Himmelrich who have both declared their intent to run in this year's election. The third incumbent, Pam O'Connor has yet to decide if she will run again.

Morena has lived in Santa Monica for 35 years, lives on the same street he grew up on and is married to his former next-door neighbor. The couple currently own/operate The Albright restaurant on the Pier.

Prior to taking over the restaurant, Morena started his own financial management consulting company and worked for several fashion brands including Undefeated, The Hundreds and Bleach Group USA Holdings. He graduated from CSUN with a degree in Business Administration.

SEE COUNCIL PAGE 8

Council looking for ways to keep COAST fresh



File Photos

COAST: City Hall wants to keep the Coast open streets festival and possibly expand the car-free events.

KATE CAGLE

Daily Press Staff Writer

The City Council voted unanimously Tuesday to continue the COAST open streets festival through 2020 as Santa Monica's signature event. The route will stay the same for now, however, several Council members encouraged staff to look to other parts of the city that may benefit from a car-free festival. The current 2-mile stretch runs south down Ocean Avenue from Wilshire Boulevard to Colorado Avenue, east down Colorado to connect to Main Street, then all the way south to Marine Street.

"It's a beast of an event to organize," said cultural affairs manager Shannon Daut during Tuesday's

City Council meeting. The event takes six months, hundreds of city staffers and about \$400,000 to plan and implement. Nearly 200 city employees volunteered the day of the event in Oct. 2017.

"This was a way to show people what the future of our streets could look like if we were to remove or reduce automobile traffic," said Mayor Pro Tempore Gleam Davis. "They become much more accessible and you see things you don't otherwise see, that sort of thing."

Both Davis and Councilmember Terry O'Day said they would support finding a way to shut down city streets to traffic more than just once a year. COAST's producer and president of Community Arts Resources Aaron Paley warned about com-



munity fatigue.

"There are people who are residents who need to find alternative parking means for that day," Paley

said, adding that many of the street closures are also impacted by the

SEE COAST PAGE 5

Center for Union Facts targets Local 11 with voter survey

KATE CAGLE

Daily Press Staff Writer

A Washington, D.C., based group that opposes labor unions across the country had Santa Monica landlines and social media forums buzzing this month with a poll on local attitudes toward hotel workers' union Unite Here Local 11.

Nearly 58 percent of the 403 likely voters who participated in the mid-February survey said the union should have less influence with the City Council, "knowing that Local 11 supports more hotel development," according to results shared with the Daily Press. About 65 percent said they would be less likely to support a council member if they

knew he or she supported "Local 11's pro-development agenda."

"Local 11's support for skyline-altering hotels has run contrary to public opinion in Santa Monica for years," said Luka Ladan, communications director for the Center for Union Facts. "But this latest poll suggests that Santa Monica voters are deeply skeptical

of the entire Local 11 package - from its self-serving development agenda to the disruptive tactics the union uses to enact it."

Because they are a 501(c)3 organization, Ladan says his group will not support or oppose particular candidates in the 2018 race for City

SEE SURVEY PAGE 6

Isabel A. Ash Esq.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, February 19

Arts Commission Meeting

Regular meeting of the Santa Monica Arts Commission, Ken Edwards Center, 1527 4th St, 6:30 p.m.

Tuesday, February 20

Ocean Park Mystery Book Group

Join organizers as they discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Discussion Title: "The Hunter" by John Lescroart. Ocean Park Branch Library, 2601 Main St, 7 - 8:30 p.m.

Architectural Review Board Meeting

Special Meeting of the Santa Monica Architectural Review Board, SMI Training Room, 330 Olympic Drive, 7 p.m.

Kids' Writers Group: Historical Fiction

Join this group for kids who love to write. This month, try time travel and write a story that takes place on another day, week or century! Ages 8-12. Main Library, 601 Santa Monica Blvd., 3:45 - 4:45 p.m.

"Mother of the Row" with Writer-in-Residence Luis Alfaro

Join organizers for a conversation with playwright and Beach House Writer-in-Residence Luis Alfaro, who is working to adapt Bertolt Brecht's Mother Courage and her Children to highlight the issue of homelessness in Los Angeles County. From deeply personal stories of street survival, to a rundown on the facts of homelessness in the region, join us to hear thoughts through an artistic lens and a scholar's point of view. With Alfaro, City of Santa Monica Deputy City Manager Anuj Gupta and The

People Concern (formerly OPCC) Executive Director John Maceri. Reservations are available at annenbergbeachhouse.com/beachculture 6:30 - 8 p.m.

Wednesday, February 21

Curious about Term Limits for City Council?

Come to the Kickoff for the Ballot Measure Petition Drive at the Main Library Auditorium, 601 Santa Monica Blvd. beginning at 6:30 p.m. This is your chance to bring fresh perspective and new ideas to City Council through limiting future terms in office. Petitions will be available to sign and to take with you to help gather more signatures. This petition drive will place the Term Limit ballot measure on the November 6, 2018 election ballot.

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

The Commission for the Senior Community Regular Meeting

Santa Monica's Commission for the Senior Community focuses on preserving and improving the quality of life for Santa Monicans 60 and older. The Commission advises City Council on a wide range of issues relevant to older adults. The Commission also provides opportunities to educate seniors, their families and caregivers on these issues. Ken Edwards Center, 1527 4th St, 1:30 p.m.

Woven Together: Black History Month

Join organizers for photo exhibit, learn about African-American leaders and figures, and add a piece to the unity quilt. Pico Branch Library, 2201 Pico Blvd, 4 - 5 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

11th Street Public Displays Of Artistic Expression Exhibition

The Santa Monica College Pete & Susan Barrett Art Gallery will present "Public Displays of Artistic Expression," a survey exhibition of studio art work, along with images of public art commissions by Anne Marie Karlsen. The exhibition features Karlsen's evolving use of collage, painting, illusionism, and printmaking, and shows her "re-orientation of studio methods to her larger scale of public art projects, and how siting and audience can determine content," said independent art historian and curator Gordon L. Fuglie.

The exhibition will be open to the public from Tuesday, February 20, to Saturday, March 24, with a gallery reception on Saturday, February 24, from 5 p.m. to 7 p.m.

Karlsen, who earned her MFA at University of Wisconsin/Madison, is Professor of Art at SMC. She uses glass, ceramic tile, mosaic, metal, and a variety of other permanent materials to create pieces that offer "an extraordinarily wide range of insights, ideas, variety, freshness, and technical experimentation," said Fuglie.

Since 1992, Karlsen has completed more than 27 public and corporate arts commissions in various locations, including the North Hollywood Red Line Station; the Nordhoff Orange Line Extension Station in Chatsworth, California; FBI Headquarters and the Kedzie Brown Line Station in Chicago, Illinois; Trailside Elementary School in Anchorage, Alaska; Michigan State University's Case Hall in East Lansing, Michigan; the Raymond Renaissance in Pasadena, California; and the Capitol Area East End Complex in Sacramento, California. Her work also appears aboard Royal Caribbean's Oasis of the Seas, Allure of the Seas, Harmony of the Seas, and Symphony of the Seas.

"A bright thread running through Karlsen's studio work done in a variety of styles and media is what she calls 'my autobiographical inquiry,'" said Fuglie. "A child of Norwegian immigrants, her identity becomes a conduit for connecting to important subjects, including ethnic and cultural legacies, gender issues, social topics, mythological archetypes, and the cumulative weight of history and culture. Other interests driving Karlsen's art are the multi-level nature of the observable world and the 'visual information overload' of modern life. She is indeed an artist for our times."

Karlsen's work in the North Hollywood Red Line Station was listed in Art in America's "Best Public Art of 2001." Two of her other works - "Subdivisions" (2009) a colored glass curtain wall at the Lawndale Public Library in Lawndale, California; and "Wheels" (2010) in the Santa Monica Place Parking Structure - were named Best National Public Art by the Americans for the Arts/Public Arts Network. "Wheels," a photomontage of the Ferris wheel on the historic Santa Monica Pier, was cited as a work whose artist took risks in creating signature pieces that play with scale.

Karlsen has also been awarded numerous fellowships and residencies, including two International Artist in Residence Fellowships and an International Scholar in Residence Fellowship at Kunsterhaus, Stadt Salzburg, in Salzburg, Austria; as well as three Artist in Residence Fellowships at the Virginia Center for the Creative Arts, in Sweet Briar, Virginia. She was also awarded the 2007 Sam Francis/Martin Sosin Chair of Excellence, a three-year fellowship from Santa Monica College.

Karlsen's studio work, which has been featured in more than 100 solo and group exhibitions in the United States and Europe, can be found in the permanent collections of museums that include the Grunwald Center for the Graphic Arts at the UCLA/Armand Hammer Museum in Los Angeles, California; the Carnegie Institute Museum of Art in Pittsburgh, Pennsylvania; the Brooklyn Museum in Brooklyn, New York; the Museum of Fine Arts in Boston; Massachusetts; the Milwaukee Museum of Art in Milwaukee, Wisconsin; and the Kulturverwaltung Stadt Salzburg, Austria.

Karlsen is also a public art consultant who has written two public art redevelopment plans. The Westside Urban Forum awarded her the Westside Prize for her work on the Santa Monica Boulevard Master Plan for the City of West Hollywood, California.

SMC's Pete & Susan Barrett Art Gallery is located at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica. Please enter from the Performing Arts Center's courtyard.

Exhibits, receptions, and gallery tours and talks are free. Gallery hours are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday. For more information, please call (310) 434-3434.

— SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Pico Blvd. Santa Monica College continues Communication & Media Lecture Series February 20

Santa Monica College (SMC) continues its Communication & Media Series, beginning Feb. 20, with a line-up of industry professionals who will talk about their work and share their viewpoints.

All talks, panel discussions, and film screenings are free. Most of the events will be held on the main SMC campus, 1900 Pico Blvd., Santa Monica. However, two film screenings - Bonsai People: The Vision of Muhammad Yunus and Seed: The Untold Story - will be held at the new SMC Center for Media and Design (CMD), 1660 Stewart St., Santa Monica.

Street parking is restricted around the SMC main campus and extremely limited around the Center for Media and Design. Attendees are encouraged to arrive via the Expo line, the bus, or a ride-sharing service.

Unless otherwise noted, the series is sponsored by the SMC Communication & Media Studies Department. Seating is on a first-arrival basis.

The Spring 2018 Communication & Media Series line-up is:

Tuesday, February 20: "A Conversation with the Producers and Talent of the Films Break Dance Revolution and Not Without A Lonz: The Story of West Coast Hip-Hop" at 11:15 a.m. in Humanities & Social Sciences Lecture Hall 165. Marquee "DJ Cli-N-Tel"

Hawkins is an original member of the legendary Hip-Hop group World Class Wreckin' Cru and the producer of Break Dance Revolution, a third installment in the Breakin' series, set for production in 2018. Michael "Boogaloo Shrimp" Chambers, who played Turbo in the Breakin' films, is renowned for his skills in popping, boogaloo, and robot dancing, as well as the freestyle art of b-boying. Alonzo "Grandmaster Lonzo" Williams, also an original member of World Class Wreckin' Cru, is considered the Godfather of West Coast Hip-Hop. Co-sponsored by the SMC Associates (www.smc.edu/associates) - a private organization that funds speakers and special programs on the Santa Monica College campus.

Wednesday, February 28: "Inclusion in TV: Q&A with Marvel and DC Comics Television Writers" at 2:15 p.m. in Lecture Hall 180 at the SMC Center for Media and Design. Akela Cooper (Marvel's Luke Cage, American Horror Story: Cult, The 100), Jenny Lynn (DC Comics' Arrow, Serenity, Daybreak), and Charles Murray (Marvel's The Inhumans, Marvel's Luke Cage, Sons of Anarchy, HBO's Oscar Micheaux biopic) discuss how their respective backgrounds enhance storytelling in the world of Marvel, DC Comics, and 21st-century Hollywood. Moderated by SMC Professor MN Matthews.

Tuesday, March 20: Jenny Lorenzo: "Promoting Latinx Voices in Social Media" at 11:15 a.m. in Humanities & Social Sciences Lecture Hall 165. Award-winning YouTube star Jenny Lorenzo - a Cuban-American actor/producer known for her popular character Abuela and her work for We are Mitú, the Aggressive Comix channel, and BuzzFeed's "Pero Like" - will share the secrets to her social media success and the struggles she conquered. Co-sponsored by the SMC Associates (smc.edu/associates).

Tuesday, March 20: "Film Screening: Bonsai People: The Vision of Muhammad Yunus" at 7 p.m. in Lecture Hall 180 at the SMC Center for Media and Design. Followed by Q&A with director Holly Mosher. Bonsai People (2011) is an emotionally compelling look at the work of Nobel Peace Prize winner Muhammad Yunus, showing how microcredit loans empower social businesses from healthcare to alternative energy. Presented as part of History of Documentary Films class with SMC Adjunct Professor Sheila Laffey. Co-sponsored by the SMC Center for Environmental and Urban Studies (CEUS), SMC Business Department, SMC Social Sciences Department, and SMC Education/Early Childhood Department.

Thursday, March 22: León Krauze: "Telling Our Stories" at 11:15 a.m. in Humanities & Social Sciences Lecture Hall 165. León Krauze, originally from Mexico City, is currently a news anchor at Univision KMEX in Los Angeles. A former sports journalist and international policy analyst, he is also the author of La Mesa: Historias de nuestra gente (The Table: Stories of our people), a book of interviews with people throughout the Los Angeles area. Krauze will talk about the foreign language advantage in communication and media studies. Co-sponsored by the SMC Modern Languages Department.

Thursday, April 5: Art Mortell: "Enjoying Failure, Rejection, and Anxiety" at 11:15 a.m. in Humanities & Social Sciences Lecture Hall 165. Business communication expert Art Mortell, author of The Courage to Fail and An Adventure into Your Mind, will present nine reasons why we should embrace failure, rejection, and anxiety, and explain why understanding how to overcome these obstacles to resolve conflict and seek agreement is a valuable skill to build better relationships and be more confident. Co-sponsored by the SMC Associates (smc.edu/associates).

Tuesday, April 24: "Film Screening: Seed: The Untold Story" at 7 p.m. in Lecture Hall 180 at the SMC Center for Media and Design. Followed by discussion with local seedkeepers. Seed: The Untold Story follows passionate seedkeepers protecting the world's 12,000-year-old food legacy. As biotech chemical companies control the majority of seeds, farmers, scientists, lawyers, and indigenous seedkeepers fight to defend the future of our food. In a harrowing and heartening story, these heroes rekindle a lost connection to our most treasured resource. Features Vandana Shiva, Dr. Jane Goodall, and many others. Winner of 18 festival awards. Presented as part of History of Documentary Films class with SMC Adjunct Professor Sheila Laffey. Co-sponsored by the SMC Center for Environmental and Urban Studies (CEUS).

For additional information, please call the SMC Office of Public Programs at (310) 434-4100.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

— SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Samohi Samohi Theatre to Present How to Succeed in Business Without Really Trying

Coming soon, Santa Monica High School Theatre takes you back to the 60's and brings to the Barnum Hall stage the Tony and Pulitzer Prize winning musical comedy How to Succeed in Business without Really Trying.

How to Succeed follows the rise of J. Pierrepont Finch as he climbs the corporate ladder from lowly window washer to high-powered executive, tackling such familiar but potent dangers as the aggressively compliant "company man," the office party, backstabbing coworkers, caffeine addiction and, of course, true love. This satire on power and sexism in the workplace promises to generate laughs while prompting discussions on current events from Hollywood to the White House.

Frank Loesser's exhilarating score featuring rousing musical numbers including "Coffee Break", "The Company Way", "A Secretary is Not a Toy", "Been a Long Day" and "Brotherhood of Man" will entertain. Don't miss this "tune-filled comic gem" that took Broadway by storm.

Performances at Samohi's Barnum Hall, February 23 and 24 at 7 p.m.; February 25 at 5 p.m. and March 2 and 3 at 7 p.m. Tickets are \$15 adults/\$10 students. Reserved seating is now available for all performances at samohitheatre.org.

SUBMITTED BY GAIL PINSKER, COMMUNITY & PUBLIC RELATIONS OFFICER

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Earth Talk

By the editors of E Magazine

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Stopping That Drain Clog Naturally

Dear EarthTalk:

I've heard that the chemicals we use to unclog backed-up drains are harmful to our health and the environment. Can you suggest safer alternative products or methods?

Amy Smith
Rome, NY

CHEMICAL DRAIN CLOG REMOVERS DO contain some pretty harmful stuff. The three main types available to consumers—caustic, oxidizing and acid—work by using harsh chemicals that heat up clogs to melt the congealed grease impeding the outflow. All three are acutely toxic to humans and animals if swallowed, and coming into contact with them can burn your eyes, skin and mucous membranes. Even the fumes can cause respiratory distress. These chemicals can also explode inside your home's pipes—especially if inadvertently mixed with other chemicals or cleaners.

Unfortunately, you'll have to look hard to find drain clog removal formulations that don't come with big risks. The Environmental Working Group (EWG) Guide to Healthy Cleaning gives drain clog removers from the likes of Amway, Clorox, CVS, Drano, Liquid Plumr and Safeway an "F" grade, given their toxicity to humans and animals and harshness to the environment. And don't be fooled by a product's branding, as an eco-friendly name can sometimes belie toxic ingredients. To wit, EWG also gave an "F" to Up and Up Drain Pipe Opener and Earthworm Family-Safe Drain Cleaner for their environmental and health dangers.

EWG found that a few products—Biokleen Bac-Out Drain Care Gel, Drainbo The Natural Solution Natural Drain Cleaner and Earth Friendly Products' Earth Enzymes

Drain Opener—did a decent job unclogging drains without using especially toxic chemicals, but it's always better to try to avoid the problem in the first place.

In the kitchen, refrain from putting eggshells, coffee grounds, pasta, potato peels, rice, flour, produce stickers, paint and cleaning products down your sink drain, even if you have a garbage disposal. As for keeping grease out of the drain, try to scrape or mop it up with a paper towel and throw it away. Also, keeping your garbage disposal clean—pour a little dish detergent down the drain and run the disposal under cold water for a minute or two each night after doing the dishes—will also prevent back-ups.

As for the bathroom sink, shower or tub, hair—whether from dad's shaving or sister's styling—is likely the chief suspect in clogs. A hair catcher like the TubShroom (or SinkShroom or ShowerShroom) could help. This ingenious little mushroom-shaped device pops into the drain and attracts and coils hairs around itself before problems start. Pop it out every couple of weeks, peel off and dispose of the collected hair in the garbage, and start the process all over again.

A little preventive maintenance goes a long way to keep drains clear. Health and wellness site Mercola.com suggests filling sinks with a mix of white vinegar and warm water, then releasing the drain so this all-natural dynamic cleaning duo can do its work degreasing your outflow pipes. If the drain still runs slowly, pour in several tablespoons of baking soda followed by a white vinegar chaser.

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Submission Deadline is March 6, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: [Planet Bids](http://PlanetBids) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.

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Your column here

Essie L. Landry

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Reaching retirement age? Here's what you need to know

EVERY BIRTHDAY DESERVES CELEBRATION, but some seem a little more special than others. Think of a baby's first birthday. Sweet 16. The "Big 4-0." Then, before you know it, along comes 65. This last milestone is especially important to retirees.

For nearly half a century, American workers looked to 65 as the age at which they could stop working and finally reap their full retirement benefits under the Social Security Act of 1935.

Today, however, the full retirement age is now 66 or 67, depending on when you were born. In 1983, Congress changed the law to increase the retirement age gradually over a 22-year period, citing improvements in the health of older people and increases in average life expectancy. To find out your full retirement age, visit www.socialsecurity.gov/planners/retire/ageincrease.html.

If you've contributed enough to the Social Security system through payroll taxes, you still can claim your retirement benefits at 65 — or 62, 63, or 64, for that matter — but your monthly payments will be permanently reduced.

For help deciding which age is right for you to start receiving Social Security retirement benefits, read, "When to Start Receiving Retirement Benefits" at www.socialsecurity.gov/pubs/EN-05-10147.pdf.

We have also made applying for benefits easier than ever. You can do it online! To apply for benefits, please go to www.socialsecurity.gov/applyforbenefits.

That said, age 65 should still factor in prominently as you prepare for retirement and

a stable financial future, because that's when most American workers first become eligible for Medicare health insurance coverage.

To see if you've earned enough credits through work to qualify for Medicare at age 65, view your Social Security Statement online using your personal my Social Security account. Create or log on to your account at www.socialsecurity.gov/myaccount.

If you're already receiving Social Security benefits before age 65, we'll automatically enroll you in Medicare Part A (hospital insurance) and Medicare Part B (supplemental medical insurance) effective the first day of the month you turn 65. Watch your mailbox a few months before your birthday for your Medicare card.

Otherwise, three months before your 65th birthday, you can apply for Medicare Parts A and B online at www.socialsecurity.gov/applyforbenefits.

Your Initial Enrollment Period for Medicare starts three months before your 65th birthday month and continues for three months after. To learn more about Medicare enrollment and coverage, please visit www.socialsecurity.gov/medicare. To learn more about Medicare coverage, visit www.medicare.gov.

Social Security is with you through life's journey, on your first birthday and the many more that follow. Learn how we help you and your family secure today and tomorrow through our financial benefits, information, and planning tools at www.socialsecurity.gov.

ESSIE L. LANDRY is a Social Security Public Affairs Specialist in Sierra West Area

COAST

FROM PAGE 1

Los Angeles Marathon earlier in the year. "When you start coming in on the same route and doing it more regularly you get pushback on unintended consequences."

Car-free days across the United States have been inspired by Ciclovía, a program in Bogotá, Colombia, that closes 76 miles of streets every Sunday and holiday. Ciclovía is believed to be the biggest and most frequent mass recreation event in the world, requiring about a thousand volunteers every week to orchestrate. Replicating the event in the United States is difficult.

"There is a basic premise in doing these events in California and in the United States that it's just way more expensive than doing it in Latin America, which is preventing any city in the United States from doing it more often," Paley said. He said, however, as a county Los Angeles is closing streets for cyclists, skaters and walkers more often than any other place in the country. The events aim to give residents a chance to become more comfortable using alternative modes of transportation without the pressure created by traffic.

"The idea here is to create habits in the community," O'Day said.

Councilmember Kevin McKeown encouraged staff to look to alternative routes once the event becomes more established as a way to spread the benefits throughout the city and prevent fatigue for the residents in

Ocean Park and downtown. McKeown suggested Pico Boulevard and Stewart Street as a route that could include Santa Monica College, the Bergamot Arts Center and the Expo Line as an example.

"I believe it's important to give other parts of town a shot at the spotlight and I think there are other parts of town that could work really well," McKeown said.

"I do think there is potential for route fatigue," Davis said. "I also think we need to look for ways to freshen it every year."

About 10,000 fewer people attended COAST in its second year than in 2016, when the event coincided with the opening of the Expo Line, according to staff estimates, a decline of about 20 percent. With 40,000 attendees in 2017, the event still dwarfed its predecessor, the Santa Monica Festival, which had about 12,000 annual attendees.

City staff estimates about half of those in attendance last year were Santa Monica residents. Even still, City Manager Rick Cole encouraged the Council to focus on smaller events like block parties throughout the year to foster a sense of community.

"These are opportunities to have more hyper-local events to feel like they're not for tourists or for the region but for the people who live here," Cole said.

The city surveyed 157 attendees during COAST in 2017 and 83 percent said they felt more comfortable cycling, walking or using public transportation after the event.

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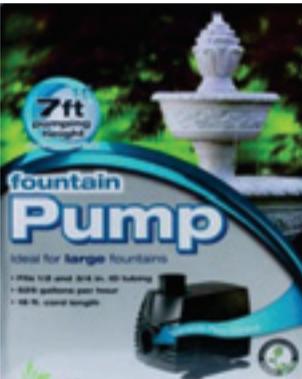


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SURVEY

FROM PAGE 1

Council. The Center for Union Facts launched a media campaign in January with the website eyeson11.com, which declared "Local 11 is California's Worst Union." Lawyer and former lobbyist Richard Berman founded the non-profit, as well as the Center for Consumer Freedom and the Employment Policies Institute, a fiscally conservative think tank.

Several community members who received the call told the Daily Press they thought the phrasing of the questions was clearly biased against Local 11.

"It seems that the person on the other end of the phone was trying to subtly provide anti-union information and cause people like me to have negative thoughts about the union," said resident Suzanne Brewer, who took the survey and said she had a "negative reaction" to the question about the City Council. "I despise any union-busting efforts and consider myself pro-union, though, I did find it somewhat irritating when the union bussed in non-union people to undercut the LV ballot measure. But my irritation was not enough to make me stop being a pro-union person."

"While I do not support further development in our beachside community, I also do not appreciate outside organizations denigrating the important role unions play in bettering the lives of their members," said resident Cindy Bendat.

Both women believe the call was a "push

poll," a common technique to disseminate negative information about a political opponent under the guise of an opinion survey.

According to results shared with the Daily Press, 40 percent of likely voters said Santa Monica has "just the right amount of hotel development" and 37 percent said the city needs less hotel development. Only 6 percent said the city needed more, ten percent were unsure, and six percent refused to answer the question.

Ladan says Local 11 relies on new developments to continue to build membership rolls. The last of five questions cited Local 11's "controversial tactics" to put pressure on local hotels. Nearly 75 percent of respondents said they didn't support the use of bullhorns and noisy protests.

"Local 11 would be better served listening to local residents than waking them up with early-morning bullhorns and blocking their ocean views in pursuit of more dues revenue," Ladan said.

The union began a 7 a.m. picket line outside the Le Merigot Marriott Hotel in January while under negotiations with management over employees' vote to unionize. On Ash Wednesday, local clergy and Councilmember Kevin McKeown joined the protest. Employees at the beachfront hotel voted in November 2016 to join Local 11 and say management responded by threatening workers, reducing their ours and reprimanding them. Local 11 represents thousands of hotel workers in Santa Monica and across the Los Angeles area.

kate@smdp.com

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 7, AT ABOUT 4:27 P.M.

Officers responded to the Main Library - 601 Santa Monica Blvd - regarding a fight in progress involving library security officers. As officers arrived, the involved subject was being held down by security staff. Officers took the subject into custody. Officers determined the subject was in the library causing a disturbance and bothering library patrons. Security Officers told the subject he needed to leave. The subject continued to yell as he was escorted off of the property. The subject challenged security staff to a fight. While outside near the entrance, the subject urinated in the bushes. Security staff again approached the subject. The subject became more irate and slapped a security officer in the face. Security Officers detained the subject for police. Richard Anthony Owens, 46, homeless, was arrested for battery on a Security Officer. Bail was set at \$20,000.

KNOW BEFORE YOU GO

Street Lighting Modernization Program

No work is planned for the week of February 19. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.

Marine Park Irrigation Retrofit Project

For the week of February 19, the contractor will be performing electrical work, installation of a back-flow device near the tennis courts, installation of bollards around new equipment and cleaning of the storage tank at Marine Park. Please plan accordingly and avoid this area if possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Daniel Lee, Construction Manager, (714) 730-9052.



Parking Structure #5 Tenant Improvement Project

For the week of February 19, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 3/31/18. During this time, there will be intermittent closure of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday; Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027.

Storm Drain Catch Basin Pipe Screens Project

For the week of February 19, no work is planned. Please contact Jason Hoang, Public Works, Civil Engineering Division, (310) 458-8721, x5385 with any questions or concerns regarding this project.

Parking Structure Repair Project

For the week of February 19, Parking Structure #5 will be closed for maintenance and repairs. The structure will be closed from 10 p.m. Monday, February 19 through 6 p.m. Friday, March 2. Parking Structure #9 will also be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits to Parking Structure #9 will remain open for smooth traffic flow. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.

CDBG Funded Street Lighting Installation on Stewart Street from Exposition Boulevard to Kansas Avenue

For the week of February 19, Elecnor Belco Electric, Inc. will install conduit for light poles on Stewart Street. This work may temporary impact parking. Please contact Jason Hoang, Civil Engineering Division, (310) 458-8721 x5385 with any questions or concerns regarding this project.

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Marguerite Agnes Borland

February 1, 1918 – February 3, 2018



Marguerite Agnes Borland was born near Lake Benton, Minnesota on February 1, 1918. She passed from this life peacefully at her home in Santa Monica, California on February 3, 2018, just two days after celebrating her 100th Birthday!

Marguerite and Howard were married in 1941 and moved from Iowa, so that Howard could begin a career as a machinist at McDonnell Douglas, where he worked for 32 years. Two children were born to this union-- James Allen and Beverly Jeanne. Howard and Marguerite also fostered many children, of which Susan Herbert has remained a close part of the family.

Marguerite was an AVON representative for over 50 years and taught at the John Adams Preschool for more than 20 years. She loved

children! Marguerite was very active in the Bible Baptist Church serving in the nursery, as head of the primary department, leading the Fidelis ladies' group, and as missionary treasurer until age 90.

She was a wonderful example of a kind, loving and gracious Godly woman to so many, including her children, grandchildren and over 20 great grandchildren. She was loved by all and will be greatly missed. She will be laid to rest beside her husband at Woodlawn Cemetery, Santa Monica, California.

THE FUNERAL WILL TAKE PLACE AT 11:00 A.M. ON TUESDAY, FEBRUARY 20 AT BIBLE BAPTIST CHURCH, 2516 20TH STREET, SANTA MONICA, CA 90405, FOLLOWED BY A LUNCHEON AT THE CHURCH. BURIAL AT WOODLAWN CEMETERY IS SCHEDULED FOR 2 P.M., RIGHT AFTER THE LUNCHEON.

COUNCIL

FROM PAGE 1

Morena said he plans to bring both his business acumen and local knowledge to the council.

"Being part of the community since I was a kid makes me want to leave the place better than we got it," he said. "I want it to be a place where my kids can grow up and be proud of what we've handed off to them. Not only for my kids but for my friends and my community. I want it to be forward thinking, I want us to be innovative but I want us to be a place where our children can thrive."

He describes his campaign as focused on establishing effective communication with residents, preserving the legacy of the local community, and guiding smart growth and

economic development to build a better tomorrow.

For Morena, smart growth and economic development require understanding the impact decisions have on local communities while balancing the needs of businesses.

"I think part of the challenge is when you're making decisions on businesses and making decisions that will affect the community is either not having enough perspective on that community or not having enough experience on the business that will be affected," he said.

He said he has both real-world business experience and a first-hand knowledge of the city's evolution. "In creating our retailers mix, identifying important structures or determining the best outcomes for the residents, I feel like I'll have a pretty unique perspective," he said.

Morena said he's running as an extension of his existing involvement. He is currently a member of the City's audit commission, Transit Management Board, Pier Lesse Board and the Chamber of Commerce Board. In addition he has work and family commitments.

"I have a pretty good purview into the city and how things work and I can be most effective when I'm on the council," he said.

"I'm not a career politician, I'm not someone that is retired and looking for something to do. I have two young kids and enough work to fill two weeks but this is a passion, this is my passion, my community is my passion."

In addition to the three seats up for election on City Council, there are four seats on School Board, three on the Rent Control Board and four for the Santa Monica College

Board. Councilwoman Himmelrich and local activist Mary Marlow are mounting a campaign to establish term limits for City Council. City Hall has also discussed the possibility of a ballot measure that would require a supermajority to approve some developments.

The nomination period for all candidates this year will be July 16 through August 10 with a possible five-day extension for each race if an incumbent does not file. The nomination period requires candidates to fill out the required paperwork and gather signatures.

Morena will launch his candidacy with an outreach effort to local organizations soon and a campaign website at www.gregmorena.com.

editor@smdp.com

TODAY'S BIRTHDAY (Feb. 19)

Few work harder than you do to help and improve the lives of others. Accept the compliments and perks that go with it. Next month brings fun surprises and a financial boon. Love goes through many forms, all of them growing your heart. You'll make a new commitment in August. September is for adventuring. Scorpio and Virgo adore you. Your lucky numbers are: 9, 30, 22, 38 and 14.

ARIES (March 21-April 19)

Let's hope you are the one interpreting and defining the terms of your contribution and remuneration, because you're better off making an offer than accepting one someone else made.

TAURUS (April 20-May 20)

Wherever you are, you'll learn from what you see. For the truly wise, location isn't so crucial to understanding. It is said that a wise man can see more from the bottom of a well than a fool can see from a mountaintop.

GEMINI (May 21-June 21)

Complaining is a bad but easily avoided habit. The mental shift that's needed is one of perspective, and the physical shift that will work is as simple as walking away from the less-than-desirable circumstance.

CANCER (June 22-July 22)

The cycle of nurturers involves giving care, attention and soul nourishment and then letting go. The letting go part can be hard, but it's essential. Otherwise, it's as if you nurtured dependency instead of free will.

LEO (July 23-Aug. 22)

Some limits seem unnecessary or false, but the fact is that without cutoff points, most people wouldn't get things done. You'll accelerate your production if you impose a deadline, whether or not you think you need one.

VIRGO (Aug. 23-Sept. 22)

There's a relaxed vibration around you that extends to your business and relationships of all kinds. This easygoing attitude is why you can touch without grasping.

LIBRA (Sept. 23-Oct. 23)

People make impressions based on their own rules. You understand this so well and cater your interactions accordingly. Relatedly, you get how frivolous things can be important and how important things can be frivolous.

SCORPIO (Oct. 24-Nov. 21)

To assume that the universe operates according to predictable rules is the "gambler's fallacy." It isn't always so. Sometimes there is no pattern and we must process chaos.

SAGITTARIUS (Nov. 22-Dec. 21)

You'll perform your good deed as you always do - without strings. To know that you are the star of someone's fond memory would be more reward than you hoped for, but it's not nearly all that you'll receive.

CAPRICORN (Dec. 22-Jan. 19)

You're like the pilot of a hot air balloon. To rise above, you must cast off a sandbag or two. Even then, steering is precarious. This is about lightening up and reading the wind.

AQUARIUS (Jan. 20-Feb. 18)

People don't fear the rustling bush; they fear the tiger behind it. When the bush rustles because of wind or a mouse or a squirrel, fear is still triggered, but it's a false fear, kind of like the one you experience today.

PISCES (Feb. 19-March 20)

You enjoy a good story as much as the next person, but you don't think that your life has to be high-drama to be exciting. In fact, these days, you prefer your drama to be in the world of entertainment, not in your real life.

Sun Change, You Change

This is how it is with the clothes in the closet you don't wear: There's just something uncomfortable about them. Maybe you can't put your finger on it, but if they were more "you," you'd be wearing them now. The fresh Aries moon at the start of this Pisces solar cycle is a fine day to rid yourself of what's not "you" and never going to be.

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 8 15 23 26 46
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 Jackpot: 10M

Fantasy 5
 Draw Date: 2/15
 7 11 20 32 36

DAILY 3
 Draw Date: 2/15
 MIDDAY: 2 6 7
 Draw Date: 2/15
 EVENING: 9 5 5

DAILY 5
 Draw Date: 2/15
 1st: 12 Lucky Charms
 2nd: 07 Eureka
 3rd: 01 Gold Rush
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WELL NEWS BY SCOTT LALEE

Best Medicine

■ A young man called his mother in Florida: "Mom, how are you?"
 ■ "Not too good," replied the mother. "I've been very weak."
 ■ "Why are you so weak?"
 ■ "Because I haven't eaten in 38 days," the mother answered.
 ■ "That's terrible," said the son. "Why haven't you eaten in 38 days?"
 ■ "Because I didn't want my mouth to be filled with food if you should call."

Observation

■ "Whenever I feel blue, I start breathing again."

-UNKNOWN

Last words

■ "Here am I, dying of a hundred good symptoms."

MYSTERY PHOTO

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SOLUTIONS TO YESTERDAY'S CROSSWORD

C	R	E	S	S	I	D	A		I	T	A	L	I	C	
R	E	D	C	E	D	A	R		S	E	R	E	N	A	
A	B	E	R	R	A	N	T		U	S	A	G	E	S	
T	E	N	E	T				D	M	Z		B	R	A	T
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T	R	E	A	D	S		I	N	P	E	R	S	O	N	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	1	4	2	5	3	8	6	9
2	5	6	9	8	1	7	3	4
9	3	8	6	7	4	2	1	5
4	6	1	5	3	2	9	8	7
5	2	7	8	6	9	1	4	3
3	8	9	1	4	7	6	5	2
6	9	3	7	1	5	4	2	8
1	4	2	3	9	8	5	7	6
8	7	5	4	2	6	3	9	1

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9	3			7		6			4						
		7	9		1										
	2					9	7	3							

Newsday Crossword

ACROSS

- 1 Limb of a bird
- 5 Historical periods
- 9 Chose, with "for"
- 14 "Now it's clear"
- 15 Smart-alecky
- 16 Audacity
- 17 Venetian-blind strip
- 18 Creative thought
- 19 Dined at home
- 20 Woman's old-fashioned underskirt
- 22 Sword fights
- 23 Seat at a pub
- 24 And others: Abbr.
- 26 Women's links org.
- 30 Paper-clip alternative
- 34 Army outpost with tents
- 38 Young boy
- 39 Jim who created the Muppets
- 40 ___ vera (skin soother)
- 41 Suspect's story
- 43 Ace of hearts, for example
- 44 Connect, as a seat belt
- 46 "___ the land of the free . . ."
- 47 Airport takeoff postings: Abbr.
- 48 Tempt
- 49 Complete collections
- 51 Throw gently
- 53 Snake charmer's snake
- 58 Slow-moving animal in a shell
- 61 Extremely scared
- 65 Prohibited thing
- 66 Black-and-white cookie

DOWN

- 1 Thin strands of clouds
- 2 Speck of land in the sea
- 3 Old-fashioned "Awesome!"
- 4 Reach, as a destination
- 5 Grand-scale story
- 6 Decorate again
- 7 Vicinity
- 67 Thomas ___ Edison
- 68 Mimicking
- 69 Cash register
- 70 Feeling blue
- 71 Legendary flag maker Ross
- 72 Auction off, say
- 73 Centers of hurricanes

VET PATIENTS by Sandy Fein

Edited by Stanley Newman
www.stanxwords.com

- 8 Kansas or California
- 9 Out with one's sweetheart
- 10 Surly nature
- 11 Genealogy diagram
- 12 Wickedness
- 13 Family rooms
- 21 Under the weather
- 25 Casual cotton top
- 27 Vehicles in hangars
- 28 Square-dance lass
- 29 Mexican's "So long!"
- 31 High school jr.'s exam
- 32 British nobleman
- 33 Concludes
- 34 Informal dining spot
- 35 Actor Alda
- 36 The majority
- 37 Protests on paper with signatures
- 42 Spelling competition
- 45 Study of the environment
- 50 Bio. or chem.
- 52 Dalmatian's markings
- 54 Come ___ (mature)
- 55 ___ goat (male barnyard beast)
- 56 Show with skits and songs
- 57 President John Quincy ___
- 58 Wild guess
- 59 Back of the neck
- 60 Just slightly
- 62 A Great Lake
- 63 Disclose
- 64 Bagel, for one

1	2	3	4		5	6	7	8		9	10	11	12	13		
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71								72						73		

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018012386 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/16/2018 The following person(s) is (are) doing business as LOS ANGELES HUACUI PEKING OPERA ACADEMY, LANDORE GLOBAL MEDIA . 767 LYONWOOD AVENUE , WALNUT, CA 91789. The full name of registrant(s) is/are: IWEBIZ TECHNOLOGIES 767 LYONWOOD AVENUE WALNUT, CA 91789. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:QINPING ZHANG, OWNER . IWEBIZ TECHNOLOGIES. This statement was filed with the County Clerk of LOS ANGELES County on 01/16/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/29/2018, 02/05/2018, 02/12/2018, 02/19/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018010747 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/12/2018 The following person(s) is (are) doing business as FLOWERS BY YIANNI. 361 N GARDNER ST , LOS ANGELES, CA 90036. The full name of registrant(s) is/are: DALE JAMES SIEVERDING 361 N GARDNER ST LOS ANGELES, CA 90036. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DALE JAMES SIEVERDING, OWNER . DALE JAMES SIEVERDING. This statement was filed with the County Clerk of LOS ANGELES County on 01/12/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/29/2018, 02/05/2018, 02/12/2018, 02/19/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017359749 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/28/2017 The following person(s) is (are) doing business as NEON LIGHTS RECORDING . 1418 2ND STREET , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: DEGENERATE SOUND, INC. 16000 VENTURA BLVD SUITE 600 ENCINO, CA 91436. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/2017. /s/: RICHARD COSTEY, PRESIDENT . DEGENERATE SOUND, INC. This statement was filed with the County Clerk of LOS ANGELES County on 12/28/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/29/2018, 02/05/2018, 02/12/2018, 02/19/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018015771 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/19/2018 The following person(s) is (are) doing business as ILONA VARO COACHING . 230 BICKNELL AVENUE SUITE #201 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: ILONA VARO 230 BICKNELL AVENUE SUITE #201 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/2018. /s/: ILONA VARO, OWNER . ILONA VARO. This statement was filed with the County Clerk of LOS ANGELES County on 01/19/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/29/2018, 02/05/2018, 02/12/2018, 02/19/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018001012 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/02/2018 The following person(s) is (are) doing business as BEAUTY IS: , BEAUTY IS . 856 E PENROD DR , CARSON, CA 90746. The full name of registrant(s) is/are: KRISTI MARIE EDDY 856 E PENROD DR CARSON, CA 90746. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KRISTI MARIE EDDY, OWNER . KRISTI MARIE EDDY. This statement was filed with the County Clerk of LOS ANGELES County on 01/02/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/01/2018, 02/05/2018, 02/12/2018, 02/19/2018.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027202
Superior Court of California, County of Los Angeles
Petition of SUSAN GORDON AND SUSAN GORDON SCHACHTER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: SUSAN GORDON AND SUSAN GORDON SCHACHTER filed a petition with this court for a decree of changing names as follows: SUSAN GORDON AND SUSAN GORDON SCHACHTER to SUSAN M. GORDON The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/23/18, Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 1/23/2018

DBAS

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027210
Superior Court of California, County of Los Angeles
Petition of SARA SARRAF for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: SARA SARRAF filed a petition with this court for a decree of changing names as follows: KIAN KHAJEHNOURI to KIAN NOURI The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/23/18, Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 1/29/2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027170
Superior Court of California, County of Los Angeles
Petition of ROBERT ZEPHYR NOWLAND for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: ROBERT ZEPHYR NOWLAND filed a petition with this court for a decree of changing names as follows: ROBERT ZEPHYR NOWLAND to ZEPHYR NOWLAND SWART The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/02/18, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 1/03/2018

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027208
Superior Court of California, County of Los Angeles
Petition of BRE'ANNE AM'UNIQUE CROCKETT for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: BRE'ANNE AM'UNIQUE CROCKETT filed a petition with this court for a decree of changing names as follows: BRE'ANNE AM'UNIQUE CROCKETT to BRE'AUNNE AM'UNIQUE CROCKETT The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/23/18, Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 1/26/2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018021358 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/25/2018 The following person(s) is (are) doing business as EVENTPROLA. 433 OCEAN AVENUE SUITE B , SANTA MONICA, CA 90402. The full name of registrant(s) is/are: XIS INC. 433 OCEAN AVENUE SUITE B SANTA MONICA, CA 90402. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KENNETH ROBBINS, PRESIDENT . XIS INC. . This statement was filed with the County Clerk of LOS ANGELES County on 01/25/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/05/2018, 02/12/2018, 02/19/2018, 02/26/2018.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018026468 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/31/2018 The following person(s) is (are) doing business as STUDIO. 201 WILSHIRE BOULEVARD 2ND FLOOR SANTA MONICA, CA 90401. The full name of registrant(s) is/are: STU STU STUDIO INC. 201 WILSHIRE BOULEVARD 2ND FLOOR SANTA MONICA, CA 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/2018. /s/: RANDALL WEINSTEIN, TREASURER . STU STU STUDIO INC.. This statement was filed with the County Clerk of LOS ANGELES County on 01/31/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/19/2018, 02/26/2018, 03/05/2018, 03/12/2018.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018037420 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/13/2018 The following person(s) is (are) doing business as LL LOGISTICS . 1112 MONTANA AVE #70 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: FAUN KIME 1112 MONTANA AVE #70 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/2018. /s/: FAUN KIME, OWNER . FAUN KIME . This statement was filed with the County Clerk of LOS ANGELES County on 02/13/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/19/2018, 02/26/2018, 03/05/2018, 03/12/2018.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018020332 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/24/2018 The following person(s) is (are) doing business as INSPIRED PARTNERSHIPS . 2200 COLORADO AVENUE #247 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: BRYAN STEWART 2200 COLORADO AVENUE #247 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BRYAN STEWART, OWNER . BRYAN STEWART. This statement was filed with the County Clerk of LOS ANGELES County on 01/24/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/19/2018, 02/26/2018, 03/05/2018, 03/12/2018.

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027232
Superior Court of California, County of Los Angeles
Petition of Dawn Evelyn Rosemary Beckoff for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Dawn Evelyn Rosemary Beckoff filed a petition with this court for a decree of changing names as follows: Dawn Evelyn Rosemary Beckoff to Catherine Emma Rose O'Neill. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04/13/18, Time: 8:30 AM, Dept: Annex, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 2/14/2018.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027233, SS027234
Superior Court of California, County of Los Angeles
Petition of DYLAN HOWARD RUSH for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: DYLAN HOWARD RUSH filed a petition with this court for a decree of changing names as follows: DYLAN HOWARD RUSH to DYLAN RUSH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04/06/18, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 2/14/2018.

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027229
Superior Court of California, County of Los Angeles
Petition of OLIVIA MACOY OHLBAUM for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: OLIVIA MACOY OHLBAUM filed a petition with this court for a decree of changing names as follows: OLIVIA MACOY OHLBAUM to MACOY OLIVIA OHLBAUM. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04/06/18, Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 2/09/2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027226
Superior Court of California, County of Los Angeles
Petition of TIFFANY TEEMAN CVRREL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: TIFFANY TEEMAN CVRREL filed a petition with this court for a decree of changing names as follows: TIFFANY TEEMAN CVRREL to TILDA TEEMAN CVRREL. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04/06/18, Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 2/09/2018.

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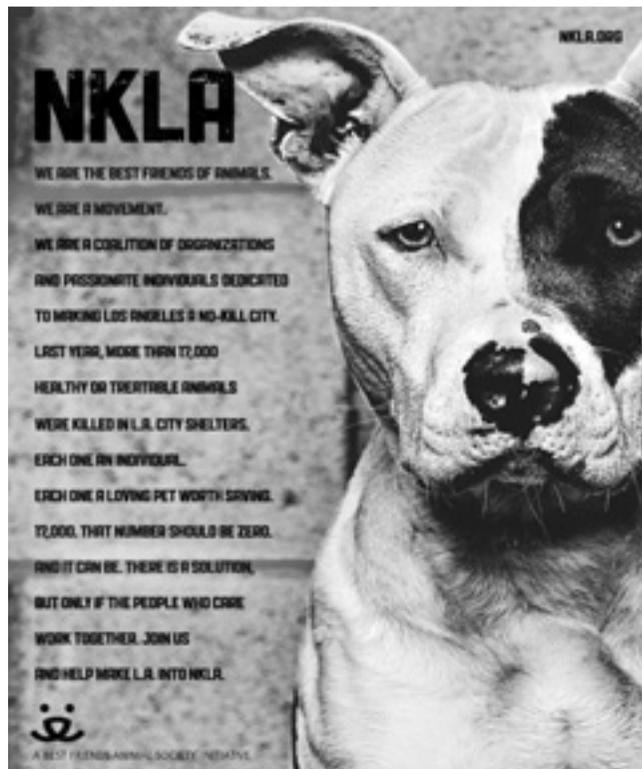
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