

# smdp

Santa Monica Daily Press

WEEKEND EDITION  
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Santa Monica Daily Press



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## Powerful storm enters California and brings risk of flooding

BY JOHN ANTCAZAK  
Associated Press

The leading edge of a powerful Pacific storm entered southern and central California early Friday, bringing rains that forecasters said could become the strongest in years if not decades.

With the storm feeding on an atmospheric river of moisture stretching far out into the Pacific, some precautionary evacuations of homes in the Los Angeles region were requested due to the potential for mudslides and debris flows.

California's latest round of drought-busting wet weather

began Thursday with a fast-moving front that zipped across Northern California, dropping .36 inch of rain on San Francisco before dissipating.

Friday's storm took aim at Southern California but also spread precipitation north into the San Joaquin Valley and up to San Francisco. It was not expected to bring significant rain in the far north where damage to spillways of the Lake Oroville dam forced evacuation of 188,000 people last weekend.

"The storm looks to be the strongest storm to hit southwest

SEE STORM PAGE 5

## Diversity, culture, and laughter comes to Santa Monica

MARINA ANDALON  
Daily Press Staff Writer

A new play performed explores the intersection African-American and Jewish culture, embodied by the solo performer, Rain Pryor.

Pryor spent her childhood in both Santa Monica and Beverly Hills, and now lives in Marina Del Rey.

"Being back in the city brings back many memories. I love driving down Lincoln Blvd, because you can see what Santa Monica really use to look like," said Pryor.

Pryor is an actress, singer, writer

and daughter of late comedian, Richard Pryor. She will now be taking the stage, opening her new solo play, Fried Chicken & Latkes on Thursday, Feb. 16. The show will run for six weeks at the Jewish Women's Theatre (JWT) in Santa Monica.

Pryor has been working on this show for the past fifteen years, and it has finally evolved.

"My show is about diversity and wanting to be included in this world," said Pryor. "I think Santa Monica is a great location for the show, because everyone comes to the beach cities. No one is excluded

here because of his or her skin color, or their status. The show is ultimately a reflection of what happened in the late seventies and eighties and a reflection of what is happening now."

People first met Pryor as television's first biracial child on Head of the Class. Pryor grew up African-American and Jewish in Beverly Hills. She shares the different cultures and brings much of that particular lifestyle to the show.

Pryor hopes the play will help

SEE CULTURE PAGE 7



Morgan Genser

### PLAYOFF WIN

Samohi hosted Murrieta Valley the first round of the CIF Southern Section Division 3 girls soccer playoffs on Feb. 16 and won 1-0 to advance. Pictured are Nikki Lam from Murrieta as she is shielded from the ball by Maggie Lena, Sydney Nickell from Murrieta heading the ball in front of Lena and Alexis Handserd from Murrieta battling with Giulia Trevellin.



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## What's Up Westside

OUT AND ABOUT IN SANTA MONICA

### Saturday, February 18

#### Stop Senior Scams

The Stop Senior Scams Acting Program uses theater to dramatize senior scams. The members of the company are ages 80-98. They write their own scripts. The group includes two retired judges and uses materials from the Federal Trade Commission and Senior Medicare Patrol. Special appearance by Assemblyperson Richard Bloom. 3 p.m., Main Library, 601 Santa Monica Blvd.

#### An LA Opera Multimedia talk on Akhnaten

In ancient Egypt, Akhnaten ascends to the throne along with his bride Nefertiti. He has a vision for his people. LA Opera's community educators share an entertaining and informative audio-visual presentation of the story and this opera by Philip Glass. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

#### Ocean Park Fiction Winners Book Group

Title: A Manual for Cleaning Women by Lucia Berlin. The February 18 discussion will take place at the Fairview Branch Library, 2101 Ocean Park Blvd., 11 a.m. - 12:30 p.m.

#### Master Gardeners at the Market

Helping you grow more of your own food, even in an urban setting. Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 a.m. - Noon. Virginia Avenue Park, 2200 Virginia Ave.

### Sunday, February 19

#### Santa Monica Certified Farmers Market

The Main Street market hosts a variety of activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park, 8:30 a.m. - 1:30 p.m.

### Monday, February 20

#### Library Closed

All Library locations are closed today.

### Tuesday, February, 21

#### Organizing Your Closets, Drawers, and Space

Get a clean start on the new year with this organizational workshop. Esther Simon shows you that there's a place for everything, how to throw things out, and techniques for creating more space. Pico Branch Library, 2201 Pico Blvd., 7 - 8:30 p.m.

#### Dinah Berland Poetry Reading

Reading from 'Fugue for a New Life' with Dinah Berland. Join Beach House writer-in-residence Dinah Berland for her second public event, a reading from her chapbook of poetry, Fugue for a New Life. Annenberg Community Beach House, 415 PCH. 6:30 - 8 p.m. <http://annenbergbeachhouse.com/beachculture>.

#### Scholarship Workshop: How to Get Free Money for College

Learn how to access scholarship resources. This 5-week workshop is provided in collaboration with the Virginia Avenue Park. Limited space, call 310-458-8684 to register. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

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COMMUNITY BRIEFS

Citywide

American Institute of Architects, California Council recognizes local architect

The practice of architecture can sometimes be about creating a legacy - either in portfolio or firm culture or contribution to society within other categories. The AIACC Council Awards Program celebrates these attributes with the Council Awards Program. This year's recipients were announced at the Feb. 10 Board of Directors meeting in Los Angeles, and are now part of the esteemed list of award-winning architects

This year's Distinguished Practice Award was received by Michael W. Folanis, FAIA. The Distinguished Practice Award recognizes significant contributions and accomplishments toward a specific building type or practice area and a career of dedicated commitment to the built environment. This award recognizes an individual architect's work, their responses to the challenges of an individual building type, innovations within the design and construction process, design excellence, and a collaborative spirit.

Michael Folanis, FAIA, has led a distinguished practice in architecture since founding his namesake firm in 1983. Over the course of his still thriving career, Folanis made a name for himself as a leader in responding to the challenges of an individual building type, an educator and mentor to other professionals, an advocate for design excellence, and a collaborator within the design and construction process.

In addition to his daily practice, he has served on the AIA, Los Angeles and AIA, California Council Board for seven years, has taught at several universities for more than three decades, has served and chaired the Santa Monica Architectural Review Board, was appointed to the Historic Preservation Overlay Zone Board, and even helped pass a California law in 2016 which made it easier for architects, landscape architects, planners, engineers, and artists to serve their communities as volunteers on design review boards and planning commissions.

Jurors, unanimous in their decision to move Folanis forward, noted how most, if not all of his work is exceptional. "His dedication and sharp eye for design have served the profession, and the world, well," commented one juror.

For the last 35 years with no proverbial end in sight, Folanis continues to synthesize the conceptual and practical, consistently proving his ability through buildings sensitive to place, materiality, environment, and the Modernist legacy of Southern California. Michael W. Folanis, Architects is a Veteran-Owned Small Business (VOSB).

This year's Lifetime Achievement Award went to a total of three people, and for the first time in history, firm partners Betsey Dougherty, FAIA and Brian Dougherty, FAIA, of Dougherty, Beverly Willis, FAIA, also received the Lifetime Achievement award.

- SHANNON CALDER, ASSOC. DIRECTOR OF COMMUNICATIONS AIA CALIFORNIA COUNCIL

11th St SMC Emeritus Concert Band to perform March 5

Santa Monica College's Emeritus Concert Band, under the baton of Yosuke Miyoshi, will present a spring concert at 3 p.m. on Sunday, March 5. The performance will be held in The Broad Stage at the SMC Performing Arts Center, Santa Monica Boulevard at 11th Street, Santa Monica.

The free concert - sure to please everyone in the family - will present an eclectic collection of music linked by an American theme. The program includes "America" from West Side Story by Leonard Bernstein and Stephen Sondheim; "Captain America March" by Alan Silvestri; and Lincoln Portrait by Aaron Copland, with narration by Beverly White of NBC 4 News. The concert also features the SMASH Middle School Concert Band in performances of "Raiders March" by John Williams and "The Pink Panther Theme" by Henry Mancini.

Ample free parking will be available on the premises. Seating is on a first-arrival basis.

"Under the leadership of Yosuke Miyoshi, the Emeritus Concert Band continues to expand its horizons by partnering with the community to take its performances to the next level, such as this wonderful collaboration with the SMASH Middle School Concert Band," said Gita Runkle, Associate Dean for the Emeritus program.

SMC's Emeritus Concert Band is made up of musicians of a wide age range. The variety of musical and life experience that each band member brings to the group fuels an environment of ongoing inspiration. New members are always welcome, and we are seeking musicians who are percussionists and musicians who play French Horn. Call (310) 434-4306 to find out how to join.

The Concert Band has thrilled listeners with its free concert series since 1979. The 60-member band is part of Santa Monica College's acclaimed Emeritus Program, established in 1975 to offer free classes and special programs to older adults.

For information, please visit www.smc.edu/emmeritus or call (310) 434-4306.

- GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Citywide

BofA offering grants to nonprofits

Bank of America is informing local nonprofits that the bank is currently accepting applications for grants that will be awarded for programs that provide economic mobility resources in Los Angeles county. Nonprofits offering services such as workforce development, education, shelter and hunger relief will be considered. The deadline to apply is Feb. 24, and more details can be found at bankofamerica.com/foundation.

Organizers said Bank of America's support of such community-based services is a way to help people get on the path to financial well-being. Last year alone, Bank of America awarded more than \$6.1 million to the region's nonprofits.

- OLIVIA JOHNSON, BANK OF AMERICA

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The Snide World of Sports

Jack Neworth

Send comments to editor@smdp.com

# Lakers Need a Little Magic ... Actually a Lot

**SHORTLY AFTER JERRY BUSS'S DEATH IN** 2013, I contemplated the Lakers' future and it wasn't a pretty picture. In fact, my very first Snide World of Sports was entitled "Dr. Buss Must Be Spinning." But I had no idea the next three years would be the worst in franchise history. (Going back to Minneapolis!) This year's team started out at 10-10, which means they've been 9-29 since. (Can you say "horrible?")

Perhaps over these past three seasons I've been a little harsh on the Lakers. And I'll admit under Dr. Buss' regime, with the Lakers averaging an NBA Finals appearance almost every other year, I got spoiled. Nothing proves that more than looking at the N.Y. Knicks. They haven't won a title since 1973. That's 44 years! ( And I'm doing this without a calculator.)

I don't know how Knick fans don't riot in the street. Even more puzzling, they still pack Madison Square Garden. If Dr. Buss was the best owner in the history of professional sports, the Knicks' James Dolan has to be the worst. So I take some comfort that at least the Lakers aren't the Knicks. That said, N.Y. actually has a better record which brings me back to whining about the Lakers.

Is there any hope? Luke Walton gives me some. And Brandon Ingram, Larry Nance Jr., Julius Randle, Lou Williams, D'Angelo Russell and a few others show skills that give cause for hope. But 19-39 is still the 3rd worst record in the NBA. (And in a way, thankfully so, because on that pace the Lakers might be able to keep their first round draft choice, ping-pong balls willing.)

Basically, however, the eggs I'm putting in the hope basket come in the form of Magic Johnson who's been on the sports talk show tour lobbying for the Lakers' G.M. job. Keep in mind the current VP of basketball operations for the Lakers is Jim Buss, Jerry's son, but his days running the show should be over.

After all it was Buss Jr. who said after three years of his reign, if the Lakers weren't contenders, he'd resign. Two things are obvious. The three years will be up at the end of this season, and the Lakers aren't contenders for anything other than the bottom of the barrel. (Jim personally defined "contender" as competing for the Conference Finals.)

No matter what trades the Lakers might pull off at the upcoming deadline, and even

if they get a top draft choice, they won't soon be in the Conference Finals. Not with Golden State, San Antonio, the Clippers and Houston in the Western conference.

Magic, as he auditions for the Lakers head honcho job has gone from just being an "adviser" to calling the shots with basketball decisions. So what is Magic offering? For one thing, he seems to be realistic. Tough as it is to hear, he's saying it will take from 3-5 years for the Lakers to relevant again. Ouch. But probably true. Secondly, I think Magic can only help in the sales job that would be necessary to bring elite free agents to the Lakers, if that's possible. (Don't look now, folks, but Russell Westbrook can opt out of his OKC contract at the end of this season!)

Can you imagine the energy and excitement Westbrook could bring to the Lakers? (Former UCLA Bruin, Russ, are you listening?) Some have said without Russell OKC would be a lottery team. The Lakers have been a lottery team for so long, we're lucky it's not part of the logo.

Jerry Buss, of course, was a genius as persuading free agents to come to L.A., or rolling the dice on a big trade. (Wilt, Kareem, Shaq to name but a few and keep in mind Anthony Davis of the Pelicans can opt out of his contract in New Orleans after two more seasons.) Of course Dr. Buss was a champion poker player and salesman extraordinaire.

Buss also loved winning and wanted to catch the Celtics who have 17 NBA crowns to the Lakers 16. Not exactly a news flash, Boston is very close to the elite level of the NBA and scratching at the door of a title while the Lakers are scratching at the cellar door.

Speaking of doors, my gut says Jeannie will let Magic do the dirty work of gracefully showing her brother Jim the exit. Don't feel too bad for Jim, he's still 1/6th owner of perhaps the second most valuable NBA franchise. (The Knicks, the definition of dysfunctional with no end in sight, are the most valuable franchise at an estimated \$3.5 billion!)

So I say bring on the Magic Man and lets go for the ride. I only hope he gets a long enough of a leash from Jeannie and that he has the patience. Clearly, I ran out of mine, long ago.

**JACK** also writes "Laughing Matters," which appears every Friday. He can be reached at: jnsmdp@aol.com.

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LETTERS TO THE EDITOR

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Supporting endangered species

Editor:

I am writing in support of the Endangered Species Act, and in opposition to efforts in Congress to weaken it. This strikes me as incredibly short sighted and plain wrong.

Protecting endangered species seems to me to be one of the most important challenges facing humanity. If we are unable to preserve life on earth in all its forms, then what future does humanity have? As a species in a position of such power over the world around us, we have a moral obligation to care for and protect the natural world.

Attempts by industry and their paid-for political mouthpieces to dismantle or diminish this Act are dangerously misguided. We cannot put short term gains in economic results over the long-term health of the planet and living creatures that inhabit it.

If we are, as we constantly like to remind ourselves, the smartest species on earth, then are we not capable of finding a better and more sustainable way to develop our economies and our civilizations? I hope so. One way to prove this would be to strengthen, not weaken this precious Act.

Sam Butler
Los Angeles

STORM

FROM PAGE 1

California this season," the National Weather Service office for the Los Angeles region wrote. "It is likely the strongest within the last six years and possibly even as far back as December 2004 or January 1995."

Rainfall predictions ranged from 2 inches to 6 inches on the coast and from 5 inches to 10 inches in foothills and coastal mountain slopes.

Jerry Rootlieb piled sandbags in front of the white wooden gate at his waterfront house in Seal Beach, saying it may not be enough to keep water from getting inside his house.

"I'm hoping it doesn't get that bad, but if we get 3 inches or more, it'll be higher than those sandbags," Rootlieb told KTTV-TV.

With soil already saturated from significant rains this winter, forecasters warned of the potential for flash floods and debris flows, especially near areas left barren by wildfires.

The city of Duarte, in the foothills of the San Gabriel Mountains east of Los Angeles, ordered evacuation of 180 homes below a burn scar by 7 a.m. Friday.

Powerful winds capable of downing trees and power lines were also expected, along with heavy snow in Southern California's mountains and in the Sierra Nevada.

Cal Poly, the state university in San Luis Obispo, was keeping an eye on an unstable hillside near a dormitory housing 275 students. A protective barrier was set up and some trees have been removed, but students were being told to be ready to evacuate.

Santa Anita Park near Pasadena canceled all its horse races for Friday, and golfers at the PGA tour's annual stop at Riviera

Country Club were unlikely to get more than a few holes in amid the storm.

Pasadena canceled Saturday's annual Black History Month parade, citing public safety concerns, including possible lightning strikes.

In Northern California, officials monitoring the stricken Oroville Dam on the Feather River said Thursday that they were confident the reservoir would handle any runoff from expected storms because ongoing releases have been lowering the lake's level since its spillways were damaged last week.

The Sacramento weather office said models were trending stronger for a system arriving Sunday night and Monday in the northern part of the state due to a tap of deep moisture over the Eastern Pacific that could bring 24 to 30 hours of moderate to heavy precipitation.

Rainfall predictions in that region's foothills and mountains ranged from 3 inches to 10 inches.

"Needless to say, impacts from the increased runoff, wind and heavy snow will be considerable," the weather service said.

Up the coast, after a week of snow and heavy rains, landslides were covering roads in Washington state. Commuter trains into Seattle were canceled Thursday due to slides, and Spokane County declared a state of emergency due to flooding and washed out roadways.

After five years of drought, California has seen a long series of storms that have filled reservoirs and loaded the Sierra Nevada with snow. Runoff from the snowpack normally supplies about a third of the state's water.

According to the U.S. Drought Monitor, only about 24 percent of the state remained in moderate, severe or extreme drought as of Thursday. The latter category was confined to a sliver of territory northwest of Los Angeles.

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Santa Monica Daily Press

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### COMMUNITY BRIEFS

Pico Blvd.

## SMC presents Spring Literary Series

Santa Monica College will present the Spring 2017 Literary Talks & Readings, featuring a pair of distinguished authors discussing and reading from their works. The series starts on February 22.

All lectures in the series are free and are held on the main SMC campus, 1900 Pico Blvd., Santa Monica. The series is sponsored by the SMC Associates ([www.smc.edu/associates](http://www.smc.edu/associates)) - a private organization that funds speakers and special programs on the Santa Monica College campus - and the SMC English Department. Seating is on a first-arrival basis.

#### THE SPRING 2017 SERIES LINE-UP IS:

- Wednesday, February 22: Harryette Mullen: "A Reading and Conversation with Poet Harryette Mullen" at 6:30 p.m. in Humanities & Social Sciences Lecture Hall 104. Award-winning poet and short story writer Harryette Mullen - renowned for her poetry collection "Sleeping with the Dictionary" - is a UCLA English professor whose awards include a Jackson Poetry Prize, a Guggenheim Fellowship, and a United States Artist Fellowship. She will read selections from her works, which have been published widely and reprinted in more than 100 anthologies, including the Best American Poetry anthology series.

- Tuesday, April 25: Siel Ju: "Cake Time: A Reading by Siel Ju" at 11:15 a.m. in Humanities & Social Science Lecture Hall 165. Award-winning writer and SMC English professor Siel Ju is the author of two poetry chapbooks and numerous published short stories and poems, and the recipient of a residency from The Anderson Center at Tower View and Vermont Studio Center. She will read selections from her novel-in-stories "Cake Time."

Now in its 16th year, the SMC Literary Talks & Readings Series has brought to campus such acclaimed writers as Khaled Hosseini (author of the bestselling "The Kite Runner"), Charles Johnson (author of "Middle Passage"), Audrey Niffenegger (author of the best-selling "Time Traveler's Wife"), Geoff Dyer (essayist, critic, and author of the novel "Jeff in Venice, Death in Varanasi"), and Jonathan Safran Foer (author of "Extremely Loud and Incredibly Close").

For information, please call SMC's Office of Public Programs at (310) 434-4100.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

## TELL SANTA MONICA WHAT YOU THINK! WRITE A LETTER TO THE EDITOR

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**CULTURE**

FROM PAGE 1

bridge multiple cultures and contribute to a larger conversation about what people can learn from each other. "It shows how humor can cross lines, as racially mixed audiences will laugh in and at each other's world's," said Pryor.

In Fried Chicken & Latkes, Pryor plays ten different characters and uses humor frequently to highlight the diverse influences and experiences on her life, and how they caused her pain, confusion and also happiness.

Veteran JWT, LA and New York Director Eve Brandstein said, "When I saw the show, which had audiences rolling in the aisles, I envisioned the theatrical piece it could become. Rain and I worked together to transform it into the new solo play that will have its LA premiere at Jewish Women's Theatre."

The show is almost sold out for the entire run at the JWT and Pryor could not be more excited.

Ronda Spinak, JWT's Artistic Director,

was thrilled to provide a venue where LA's diverse community could come together. She agrees the show has creativity, and passion.

"Its themes are universal and we are happy to provide a space where all people and all generations can come together for a great night of theatre," said Spinak.

"People should definitely come see the show, especially during this day and age," said Pryor. "This is a show about learning and knowing each other. Having an audience of different cultures and being in a place where we can find commonality is what art is suppose to do. Bring people together."

Fried Chicken & Latkes will begin a six-week run on Feb. 16 and run until April 2 at The Braid, home of Jewish Women's Theatre, 2912 Colorado Ave. #102,

Most Thursdays and Saturdays at 8 p.m., Sundays at 2 p.m., and Sundays at 7:30 p.m. For tickets and additional information, visit: [www.jewishwomenstheatre.org](http://www.jewishwomenstheatre.org) or 800-838-3006.

[editor@smdp.com](mailto:editor@smdp.com)

**FILM REVIEW**

**OSCAR CHOICES AND PREDICTIONS An Essay in Two Parts: Part One**

**BEST SUPPORTING ACTOR, BEST SUPPORTING ACTRESS, BEST ACTOR, BEST ACTRESS**

With so many awards shows leading up to the Academy Awards, I'm sure everyone is feeling a bit of "Awards Fatigue." However, the Oscars are the Super Bowl of Awards Shows, coming up on Sunday February 26th, so get your cinematic waterfowl in a row in anticipation for the voting results of the members of the Academy of Motion Picture Arts and Sciences on some of the finest works of film made in 2016.

I believe it is irrelevant to choose winners and losers in art, as so much of its beauty is truly in the eyes and the experiences of the beholder. However the Academy Awards bring well-deserved attention to some of the best teamwork, art and performances in the film business.

My picks may surprise you. I will present them in two parts. Here are my picks for Best Supporting Actor, Best Supporting Actress, Best Actor and Best Actress, followed by my prediction of who will actually win. Who would you pick?

**BEST SUPPORTING ACTOR**

Nominations: Mahershala Ali - Moonlight, Jeff Bridges - Hell or High Water, Lucas Hedges - Manchester by the Sea, Dev Patel - Lion, Michael Shannon - Nocturnal Animals

My Choice: Mahershala Ali for Moonlight

Moonlight's main character Chiron is cast off emotionally by his troubled mother and then is taken under the wing of a wise and caring neighborhood figure played by Mahershala Ali, who drives a car with a king's crown on the dashboard. Ali creates a beautifully understated mentor, sensitive yet strong as a rock in the face of the volatile surroundings. Ali brought a magnetic presence to the screen in his short scenes in the film. That is the sign of a great actor.

Who will actually win? Jeff Bridges for Hell or High Water - the matchless work of Bridges is always a pleasure to experience.

**BEST SUPPORTING ACTRESS**

Nominations: Viola Davis - Fences, Naomi Harris - Moonlight, Nicole Kidman - Lion, Octavia Spencer - Hidden Figures, Michelle Williams - Manchester by the Sea

My Choice: Naomi Harris for Moonlight

Naomie Harris plays Chiron's drug-addicted mother in an extraordinary performance. She takes a decidedly unlikeable character and endows her with feelings of pain and sensitivity. Her "Paula" is an emotionally wounded woman drowning in her circumstances, reaching out for help.

Who will actually win? Viola Davis for her brilliant performance in Fences

**BEST ACTOR**

Nominations: Casey Affleck - Manchester by the Sea, Andrew Garfield - Hacksaw Ridge, Ryan Gosling for La La Land, Viggo Mortensen for Captain Fantastic, Denzel Washington for Fences

My Choice: Andrew Garfield for Hacksaw Ridge

I would presume that any soldier would say that the depiction of battle in Hacksaw Ridge is as real as it gets. The character at the center of the story, played superbly by Andrew Garfield, is emotionally complex. Garfield has come a long way since Spider-Man, with his solid work in 99 Homes and now with the role of "Desmond T. Doss" in this film. Garfield communicates with great nuance the ethical struggle inherent in his role.

Who will actually win? Casey Affleck for Manchester by the Sea, a strong performance in a challenging role

**BEST ACTRESS**

Nominations: Emma Stone - La La Land, Natalie Portman - Jackie, Ruth Negga - Loving, Meryl Streep - Florence Foster Jenkins, Isabelle Huppert - Elle

My Choice: Ruth Negga for Loving

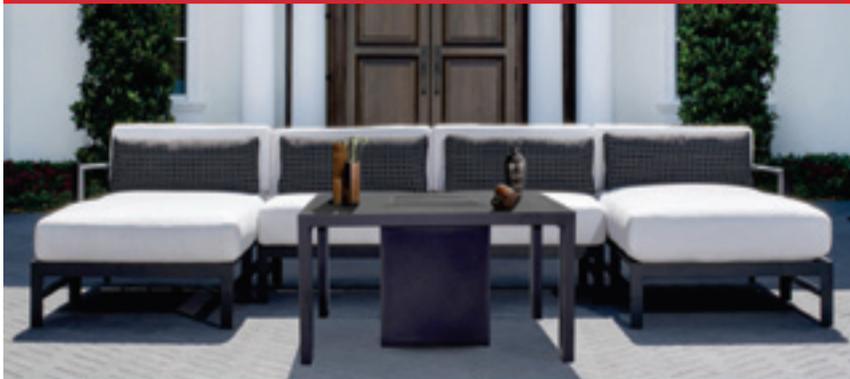
Loving is based on a true story A ten-second flash of a face, every item, every action in this movie reveals volumes. This production also took a chance on actors who are just getting started on their careers. You would never believe that Ruth Negga, who is compelling as "Mildred Loving" was born in Ethiopia and raised in Limerick, Ireland. Watching her performance in the film, I had thought surely she had grown up in rural Virginia. Later I saw footage of the real Mildred Loving and it was a surreal experience how much the essence of the woman had been captured in Negga's performance.

Who will actually win? Natalie Portman for her meticulous portrayal of Jackie Kennedy in Jackie

**KATHRYN WHITNEY BOOLE** has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. [kboole@gmail.com](mailto:kboole@gmail.com). For previously published reviews see <https://kwboole.wordpress.com>



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# SURF REPORT

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## SURF FORECASTS

WATER TEMP: 59.4°

**SATURDAY - POOR TO FAIR** - SURF: **5-7 ft** head high to 2 ft overhead occ. 8ft W/WNW swell combo. Small S swell, healthy S windswell. Storm watch - potential more favorable conditions develop as morning sickness settles.

**SUNDAY - POOR TO FAIR** - SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 7ft Continued WNW swell. Watching winds.

## CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON FEBRUARY 9, AT ABOUT 8:20 A.M.

Officers were contacted by a reporting party regarding an ongoing dispute between neighbors in the 2600 block of 26th Street. Officers had responded to the location on three occasions the prior evening as a result of the subject repeatedly harassing and yelling expletives at the victims. On the prior evening, the subject had yelled all night, made derogatory comments towards the victims and threatened to harm the victims. The victims were in fear and desired prosecution. James Thomas Mahan, 68, from Santa Monica was arrested for threats and making a disturbance. Bail was set at \$20,000.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 331 calls for service on Feb. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic collision Lincoln/Interstate 10 12:02 a.m.  
Encampment 400 block of Santa Monica Pier 1:07 a.m.  
Burglary 800 block of 7th 1:16 a.m.  
Burglary 800 block of 7th 1:36 a.m.  
Indecent exposure 20th/Pico 2:18 a.m.  
Construction noise 2800 block of Neilson 2:59 a.m.  
Auto burglary 400 block of Wilshire 5:13 a.m.  
Petty theft 1100 block of Colorado 6:56 a.m.  
Encampment 1200 block of 11th 7:13 a.m.  
Panhandling 2500 block of Wilshire 7:40 a.m.  
Elder abuse 2900 block of Glenn 7:42 a.m.  
Vehicle with excessive tickets 600 block of Washington 7:55 a.m.  
Speeding of Ocean/Pico 7:58 a.m.  
Hit and run 17th/Broadway 9:00 a.m.  
Petty theft 4th/Santa Monica 9:04 a.m.  
Fraud 2600 block of 31st 9:15 a.m.  
Vandalism 2300 block of 26th 9:18 a.m.  
Auto burglary 1700 block of Sunset 9:24 a.m.  
Assault 2200 block of Virginia 9:44 a.m.  
Burglary 800 block of 2nd 10:03 a.m.  
Indecent exposure 1700 block of ocean 10:58 a.m.  
Traffic collision Lincoln/Coeur D Alene 11:30 a.m.  
Hit and run 7th/Idaho 11:39 a.m.  
Petty theft 1200 block of Wilshire 12:26 p.m.  
Vandalism 2300 block of 26th 12:27 p.m.

Person down 24th/Pearl 12:27 p.m.  
Burglary 2000 block of Main 12:34 p.m.  
Hit and run 5th/Santa Monica 12:59 p.m.  
Encampment 500 block of Broadway 1:25 p.m.  
Auto burglary 1100 block of 18th 1:31 p.m.  
Identity theft 1200 block of 23rd 1:42 p.m.  
Illegal weapon 20th/Broadway 2:00 p.m.  
Fight 1900 block of Pico 2:16 p.m. 2:17 p.m.  
Petty theft 1300 block of 3rd Street Prom 2:20 p.m.  
Petty theft 100 block of Santa Monica PI 2:27 p.m.  
Petty theft 300 block of Wilshire 2:38 p.m.  
Lewd activity Lincoln/Hill 2:38 p.m.  
Traffic collision Main/Norman PI 3:24 p.m.  
Battery 1500 block of 2nd 3:26 p.m.  
Encampment 3400 block of Expo bike path 3:28 p.m.  
Fraud 1900 block of Cloverfield 3:51 p.m.  
Encampment 500 block of Broadway 4:26 p.m.  
Identity theft 500 block of 25th 4:31 p.m.  
Auto burglary Main/Bicknell 4:41 p.m.  
Lewd activity 2000 block of Yorkshire 4:55 p.m.  
Indecent exposure 1400 block of 4th 5:04 p.m.  
Auto burglary 1700 block of Sunset 5:18 p.m.  
Hit and run 800 block of 11th 5:28 p.m.  
Death investigation 900 block of 7th 5:31 p.m.  
Petty theft 1400 block of 3rd Street Prom 6:02 p.m.  
Grand theft auto 2400 block of Michigan 6:15 p.m.  
Battery 1300 block of 3rd Street Prom 6:18 p.m.  
Burglary 2000 block of Main 6:57 p.m.  
Traffic collision 600 block of Expo Line 7:28 p.m.  
Construction noise 2300 block of Wilshire 7:29 p.m.  
Hit and run Ocean/Pico 7:42 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 46 calls for service on Feb. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1400 block of Ocean 2:56 a.m.  
EMS 1000 block of Chelsea 3:24 a.m.  
Broken water main 200 block of Santa Monica Pier 3:50 a.m.  
EMS of 4th/Olympic 4:52 a.m.  
Automatic alarm 300 block of Santa Monica PI 5:45 a.m.  
EMS 1700 block of Cloverfield 6:17 a.m.  
EMS of 4th/Olympic 6:29 a.m.  
EMS 700 block of Arizona 6:57 a.m.  
EMS 300 block of Olympic 7:56 a.m.  
Automatic alarm 600 block of Pico 8:04 a.m.  
EMS 2200 block of 5th 8:16 a.m.  
EMS 1500 block of 5th 9:00 a.m.  
EMS 500 block of Olympic 9:18 a.m.  
EMS 1200 block of Wilshire 9:26 a.m.  
Elevator rescue 1400 block of 2nd 9:47 a.m.

EMS 1900 block of Pico 10:24 a.m.  
Automatic alarm 1100 block of 4th 10:42 a.m.  
Automatic alarm 1900 block of Stewart 10:55 a.m.  
EMS 600 block of Wilshire 10:57 a.m.  
EMS 100 block of Idaho 11:13 a.m.  
EMS 2300 block of Pearl 12:29 p.m.  
EMS 900 block of 3rd 12:51 p.m.  
EMS 1300 block of 20th 12:52 p.m.  
EMS 1300 block of 15th 1:07 p.m.  
EMS 800 block of Ocean 1:09 p.m.  
Automatic alarm 1200 block of 3rd Street Prom 2:08 p.m.  
EMS 1000 block of 2nd 2:44 p.m.  
EMS 2200 block of Lincoln 3:56 p.m.  
EMS 1500 block of 18th 4:13 p.m.  
Automatic alarm 1400 block of 4th 4:48 p.m.  
EMS 1400 block of 21st 4:53 p.m.  
EMS 2300 block of Pearl 5:03 p.m.  
EMS 2600 block of 29th 5:30 p.m.  
EMS 900 block of 7th 5:33 p.m.  
EMS 1300 block of Princeton 6:03 p.m.  
Automatic alarm 400 block of Pacific Coast Hwy 6:17 p.m.  
Elevator rescue 200 block of Santa Monica 7:05 p.m.

## PARKS DAY, COME PLAY!



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DAILY LOTTERY

Draw Date: 2/15  
**POWERBALL**  
 5 28 33 38 42  
 Power#: 19  
 Jackpot: 349M

Draw Date: 2/14  
**MEGA MILLIONS**  
 7 11 33 60 68  
 Mega#: 15  
 Jackpot: 46M

Draw Date: 2/15  
**SUPER LOTTO**  
 5 9 16 27 41  
 Mega#: 5  
 Jackpot: 13M

Draw Date: 2/16  
**Fantasy 5**  
 8 13 15 17 27

Draw Date: 2/16  
**DAILY 3**  
 MIDDAY: 9 4 8  
 Draw Date: 2/16  
 EVENING: 8 2 4

Draw Date: 2/16  
**DAILY DUBBY**  
 1st: 05 California Classic  
 2nd: 11 Money Bags  
 3rd: 09 Winning Spirit  
 RACE TIME: 1:40.09

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

oscitant

1. drowsy or inattentive.
2. yawning, as with drowsiness; gaping.
3. dull, lazy, or negligent.

WELL NEWS BY SCOTT LALEE

They Call it a Wallet Biopsy

Some of the best health-related news is the information you don't get, i.e. the unexpected medical bill -- usually from an out-of-network provider. Though there are lots of reports and anecdotes about folks receiving surprise medical bills, a new report from Health Affairs says the problem is actually improving. Between 2007 and 2014, the number of unexpected bills from emergency departments dropped 8 percent. For elective hospital admissions, the drop was 5 percent and for outpatient visits, 4 percent. The report found that the likelihood of a surprise medical bill rose with a patient's age and complexity of diagnosis. The states with the highest rates of surprise bills were Florida, New York and Texas.

MYSTERY PHOTO

Matthew Hall [matt@smdp.com](mailto:matt@smdp.com)



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com).

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	A	S	P		C	H	I	P		E	D	I	C	T		
E	D	N	A		R	I	D	E		M	E	N	S	A		
N	E	A	P		A	G	E	R		B	A	S	I	N		
U	P	P	E	R	C	H	A	M	B	E	R					
S	T	E	R	E	O	S		E	A	R	M	A	R	K		
					C	A	W		T	A	G		E	L	A	N
A	N	G	U	S		M	O	T	I	F		I	C	E		
C	O	R	P	O	R	A	T	E	T	R	A	V	E	L		
I	T	E		N	A	K	E	D		A	L	E	R	T		
D	I	E	T		N	E	D		A	C	T					
S	T	R	A	N	D	S		P	R	A	I	S	E	S		
					L	A	B	A	S	S	I	S	T	A	N	T
B	A	N	C	O		B	O	A	S		U	N	T	O		
A	L	B	U	M		E	L	L	E		D	E	E	P		
M	I	A	M	I		T	O	M	S		E	R	R	S		

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	9	6	5	1	4	8	7	2
2	7	1	8	9	6	5	3	4
5	8	4	3	2	7	6	9	1
1	2	3	9	4	8	7	6	5
9	5	8	7	6	1	4	2	3
4	6	7	2	5	3	1	8	9
8	1	9	4	7	2	3	5	6
6	3	2	1	8	5	9	4	7
7	4	5	6	3	9	2	1	8

			2		4			3		
		5								6
1		8		3	6			2		
		2								1
	5		9		1			7		
4						9				
	8		1	7		2				3
6						5				
	1		4		2					

Newsday Crossword

ACROSS

- 1 Strong approval
- 10 Part of many a 41 Down
- 15 Descriptor for some asteroids
- 16 Sidekick on ABC's first hit show
- 17 USAF's Peacekeeper
- 18 As a follower
- 19 Highly hopefully
- 20 Source of retail profits
- 22 Blends in bags
- 23 Paint stains
- 25 Hear clearly
- 26 Grp. working on issues
- 27 Scotch and soda
- 29 Strong approval, when shouted
- 30 Messages to mailing-list members
- 31 Block game
- 32 Air, since 2008
- 35 WWII-era prefab quarters
- 37 Big name in digital fonts
- 38 Pay-for-play service
- 40 Copious source
- 41 Far from positive
- 42 State-issued designation
- 45 Red state
- 46 Impress indelibly
- 47 Besties
- 48 Wizard role turned down by Connery
- 50 Succeeds unerringly
- 52 Hornet, for one
- 53 Smoothly white
- 56 *What's Opera, Doc?* singer
- 57 Slice of film history

DOWN

- 1 Kate Mulgrew's Netflix series role
- 2 Risked an accident, perhaps
- 3 Emulates numerous
- 4 Sign that follows an equinox
- 5 Tudor monarch moniker
- 6 Hold up
- 7 NL West member
- 8 NL Central member
- 9 '70s series that became a '99 film
- 10 Causes a mix-up
- 11 Apt to be cut
- 12 Immunologist's isolations

SATURDAY STUMPER by Lester Ruff

Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)

- 13 What metalworking ended
- 14 Approval-seeking query
- 21 Lumbar spine flexors
- 23 Where Ouagadougou is capital
- 24 Now bright
- 27 Word first used by Arctic explorers
- 28 He has an early cameo in *Ben-Hur*
- 29 Appetites
- 30 *La tête du monastère*
- 31 Katie, in *Dawson's Creek*
- 32 Threw much mud at
- 33 Very precious
- 34 Secret Service bestowal
- 36 One way Marie says "the"
- 39 Card count in a Rorschach test
- 41 Line on many business cards
- 42 Roller on some rockers
- 43 Horseshoe handlers
- 44 Toward confusion
- 46 Rail installed near a mirror
- 47 Genoese contribution to Italian cuisine
- 49 A buck or two
- 50 "No animal shall sleep in \_\_\_" (*Animal Farm* commandment)
- 51 I sing, in the *Aeneid*
- 54 Watson in *Elementary*
- 55 Secondary rte.

1	2	3	4	5	6	7	8	9		10	11	12	13	14
15											16			
17											18			
19								20	21					
22						23	24					25		
26				27	28						29			
				30							31			
32	33	34						35	36					
37						38	39							
40					41							42	43	44
45				46							47			
48			49						50	51				
52						53	54	55						
56						57								
58						59								

# Rotary Club of Santa Monica Supports Westside Food Bank with Volunteers and Grant Funding

BY MICHAEL GIRSBACK

Development Associate, Westside Food Bank

Rotary Club of Santa Monica recently awarded Westside Food Bank a grant of \$2,750 to provide food for people in need on the Westside of Los Angeles County. "Support from community organizations like Rotary Club plays a vital role in our ability to provide nutritious food for the thousands of local families who rely on our food," said Westside Food Bank's Chief Development Officer Genevieve Riutort, "Since we can provide 4 meals with every dollar, this grant equates to 11,000 meals for the local community."

Santa Monica brought more than 30 members to volunteer at Westside Food Bank's warehouse. Volunteers sorted thousands of pounds of canned and packaged foods for distribution to the more than 70 social service agencies that Westside Food Bank serves.

Rotary Club of Santa Monica has a more than 20 year history of supporting Westside Food Bank with over \$25,000 in grants awarded. Several Rotary members serve on Westside Food Bank's Board of Directors, including



Treasurer David Wisen of California United Bank, Secretary Iao Katagiri of RAND Corporation, and Director Charles R. Hart, Jr. of Hart Watters & Carter, LLP. "Rotary is very unique among service clubs in that our members are expected to be active in the community as well as the club," said Ms. Katagiri, "As a Rotarian, we believe in making a positive change in the world – and that starts with making a real difference in our local communities."

The Rotary Club of Santa Monica, char-

tered in 1922, is one of the largest and most active Rotary Clubs in the Los Angeles area. With over 150 business and professional leaders who live or work in the community, the Club has long enjoyed a reputation as being the hub for Westside men and women dedicated to improving their local and worldwide communities. To learn more, visit their website at rotaryclubofsantamonica.org.

Founded in 1981, Westside Food Bank provides food to more than 70 social service agencies on the Westside of LA County. Last year, they distributed more than 4.5 million pounds of food to over 105,000 individuals, nearly half of whom were children. To learn more, visit their website at wsfb.org.

## TODAY'S BIRTHDAY (Feb. 18)

Family business booms this year. Aesthetic choices will matter more than you might have guessed over the next 10 weeks. As you make your environment lovelier and better suited to you, you attract fascinating people. The opportunities in July and September will pay double on the investment. Sagittarius and Virgo adore you. Your lucky numbers are: 14, 18, 20, 45 and 33.

### ARIES (March 21-April 19)

Just as you have often clicked "Agree" without reading the internet agreement jargon that goes along with the software download, you might have agreed to what a loved one wants without fully understanding what it is.

### TAURUS (April 20-May 20)

It's human nature to feel entitled to the things that the other humans close by seem to have. Those who compare and fall short become discontented. It makes you think twice about whom you surround yourself with.

### GEMINI (May 21-June 21)

There are people with similar talents to yours who do a similar job to what you can do. But it's not the same. Your contributions are rare! No one else can do what you do in the way you do it.

### CANCER (June 22-July 22)

It's the people who have known one another for a long time who find it the most challenging to refrain from argument and bickering that they would never engage in with less-familiar people.

### LEO (July 23-Aug. 22)

Certain rituals have served you well. Build on the trend by creating a ritual around the habit you want to incorporate in your daily life. Put in the style and quirkiness that will make it your own.

### VIRGO (Aug. 23-Sept. 22)

You'd rather be acknowledged for something minute and very specific to you than accept big, general praise. You'll get your wish in a compliment you can take to heart.

### LIBRA (Sept. 23-Oct. 23)

Maybe you want something you shouldn't want. Then again, what if you thought that it was perfectly acceptable to want whatever you want in whatever quantity you believe would be most satisfying?

### SCORPIO (Oct. 24-Nov. 21)

You contribute daily to the lives of others in ways big and small. Good fortune follows your indulgence in an artistic whimsy; appreciating the arts in any way at all counts.

### SAGITTARIUS (Nov. 22-Dec. 21)

Your light, casual curiosity about the people you encounter today is nonetheless focused enough to be flattering. Perfect strangers will open up and tell you what their innermost circle doesn't even know.

### CAPRICORN (Dec. 22-Jan. 19)

Your relationship with someone from a different generation will get interesting. You may realize that there is much you know that can never really be understood by people who weren't your age when it happened.

### AQUARIUS (Jan. 20-Feb. 18)

The generosity you deal out today is hardly unusual, though those who are not used to the perks that come with being your friend may experience it as such.

### PISCES (Feb. 19-March 20)

In the fairy tales, someone is a hero and someone gets saved. Today's real-life scenario features several heroes who save themselves through the process of helping others.

## Pisces Soul Lessons

If you're a stellar student, you want the best teacher. Experience is the best teacher by far. It's also the slowest. And the cost may be a concern, too, because tuition isn't merely extracted in dollars. Still, for the courageous student who sincerely desires to master the lesson, the passage of the sun into Pisces begins the school of the soul.

## DO YOU HAVE COMMUNITY NEWS?

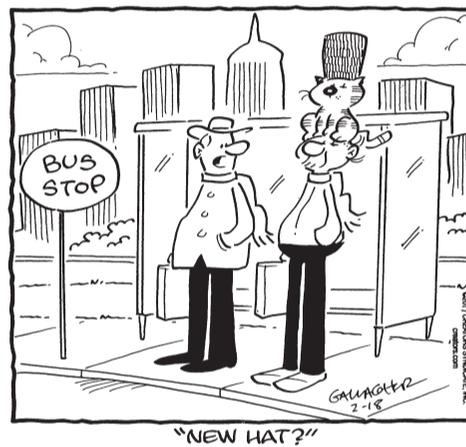
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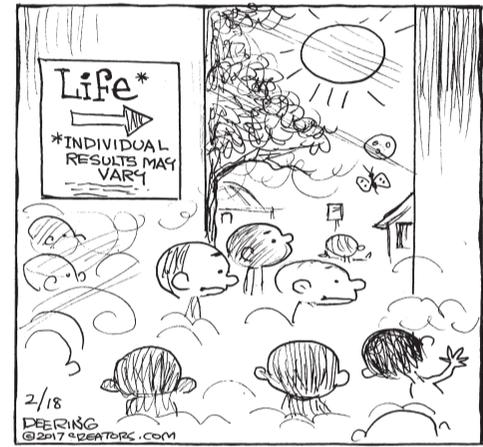
## Heathcliff

By PETER GALLAGHER



## Strange Brew

By JOHN DEERING



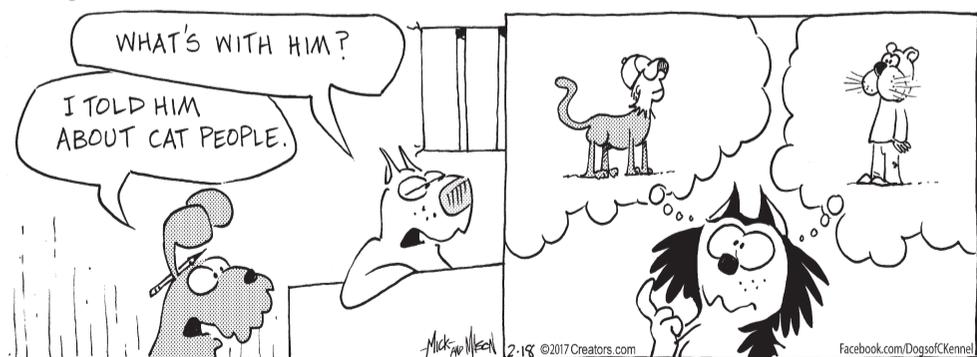
## Agnes

By TONY COCHRAN



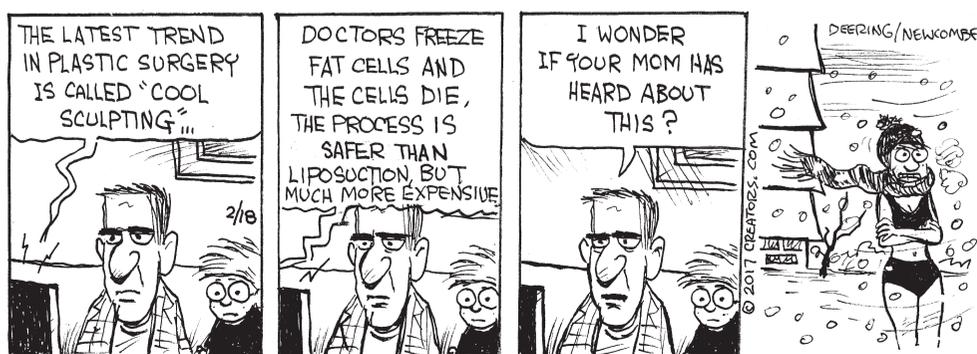
## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press

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### DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017004367 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/06/2017 The following person(s) is (are) doing business as TIMOTHY WHITE PHOTOGRAPHY, WHITEWALL MOTORS, TIMOTHY WHITE, SAGE GALLERY. 8721 Santa Monica Blvd., Ste. 427, West Hollywood, CA 90069. The full name of registrant(s) is/are: TW Media, Inc. 8721 Santa Monica Blvd., Ste. 427 West Hollywood, CA 90069. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/17/16. /s/: TW Media, Inc.. TW Media, Inc.. This statement was filed with the County Clerk of LOS ANGELES County on 01/06/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/04/2017, 02/11/2017, 02/18/2017, 02/25/2017.

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### NOTICE INVITING APPLICATIONS CITY OF SANTA MONICA SOCIAL SERVICES COMMISSION

One seat available for a term ending June 30, 2017. (CORRECTION TO 2/11/17 NOTICE)  
One seat available for a term ending June 30, 2019.

**Applications due by noon, Tuesday, March 21, 2017.**

Appointment to be made by City Council, Tuesday, March 28, 2017.

The mission of the Social Services Commission is to preserve and enhance the quality of life for all residents of the City of Santa Monica. Through ongoing dialogue, outreach, education and advocacy, the Social Services Commission will advise and assist the City Council and staff with needs assessment, priorities, planning, and budgetary implications for social services programs. The Commission meets on the 4th Monday of each month at 7:00 p.m., at the Ken Edwards Center, 1527 4th Street, Santa Monica, California. For more information on the commitments of this position, please contact the Staff Liaison at (310) 458-8701.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at <http://www.smgov.net/departments/clerk/boards/vacancies.aspx>. All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

**YOUR OPINION MATTERS!** SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • [editor@smdp.com](mailto:editor@smdp.com)

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