There goes another one
Sony leaving SM for Playa Vista

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE When the next earthquake hits Santa Monica, will your office building hold up? City Hall wants to know. City Council set aside $105,000 to kick off a three-part seismic safety program. The cash will go toward the first phase, which will take inventory of the buildings that need to be retrofitted so they can withstand a serious earthquake.

Report: SoCal home sales fall in January

BY DAVID MARK SIMPSON
Daily Press Staff Writer

LOS ANGELES Southern California home sales fell in January amid scant inventories and the highest prices in years, a research firm reported Wednesday.

DataQuick said that usually fewer transactions close during January and February because many buyers drop out of the market during the holidays and midwinter. Last month's sales were about 17 percent below the average number of sales — just under 17,500 — in the month of January since 1988.

Sales haven't been above average for any particular month in more than seven years. January sales have ranged from a low of 9,983 in January 2008 to a high of 26,083 in January 2013.

The median sale price has risen on a year-over-year basis for 22 consecutive months. At $380,000, the median sales price in the six-county region was down nearly 4 percent from December, San Diego-based DataQuick reported Wednesday. It was the lowest January tally in three years.

The median sales price has risen on a year-over-year basis for 22 consecutive months.

Sales haven't been above average for any particular month in more than seven years. January sales have ranged from a low of 9,983 in January 2008 to a high of 26,083 in January 2013.

John Walsh, DataQuick's president, said despite the growing economy Southern California home sales remain well below average mostly because of low inventory.

But limited mortgage availability, rising interest rates and higher home prices are to blame as well, he said.

The firm analyzed home sales in Los Angeles, Riverside, San Diego, Ventura, San Bernardino and Orange counties.

There goes another one
Sony leaving SM for Playa Vista

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MID-CITY A big player in Sony's video game division is leaving the city and taking our name with it.

Santa Monica Studios, owned by Sony Computer Entertainment, announced that they will move to a larger space in Playa Vista this summer.

Started 14 years ago with 16 people, the company now has more than 220 employees. It's the same old story in Silicon Beach, where companies start small and rapidly outgrow the limited office space.

Last year, Riot Games, creators of one of the most popular video games in the world, announced it was leaving for a much larger space just outside of the Santa Monica border in West Los Angeles.

Google, one of the first major tech companies to open an office in Santa Monica, announced it was leaving for Venice in 2011. Another gaming subsidiary of Sony, Naughty Dog, will stay at its location in the Water Garden.

Santa Monica Studio's 60,000-square-foot space on Stewart Street near Colorado Avenue had become too small, said Jason Harris, economic development manager for City Hall.

They were looking for 80,000 square feet, he said, which is the size of many entire office buildings in Santa Monica.

“Our current building and the atmosphere that it provides has proven to be a strong part of the fabric of who we are today despite earthquakes, chronic power outages, and even the occasional ghost sighting,” said Shannon Studstill, head of the studio, in a letter about the move.

Santa Monica Studios (which will keep the name despite the Playa Vista address) is responsible for popular games like “Kinectica” and “God of War.”

The Stewart Street space is in an early-1900s train station. It has an open floor plan,
Thursday, Feb. 13, 2014

Paint the town
Paint:Lab
1453 14th St., 2 p.m. & 6 p.m.
Celebrate Valentine’s Day at Paint:Lab! The couple that paints together stays together. Instructed sessions include paints, brushes, set-up and clean-up, complimentary champagne, strawberries, chocolate, wine and cheese. For more information, call (310) 450-9200.

Romance on the screen
Main Library
601 Santa Monica Blvd., 3 p.m.
In “Sabrina,” a serious businessman (Humphrey Bogart) and his younger playboy brother (William Holden) are enchanted by the charms of Sabrina (Audrey Hepburn), the now grown-up daughter of the family’s chauffeur. For more information, visit smpl.org.

Homework help
Fairview Library
2101 Ocean Park Blvd., 3:30 p.m.
Drop-in homework help, focused on math and reading. Provided by trained volunteers. For grades 1-5. For more information, visit smpl.org.

Grind out
M.i.’s Westside Comedy Theater
1323-A Third Street Promenade
10 p.m.
The owners of M.i.’s Westside Comedy Theater take their long running improv show and turn it into sketchy goodness. You like comedy? Music? Giant characters being hilarious? Guys playing girls? Good, then you’ll like this show. For more information, call (310) 451-0850.

Friday, Feb. 14, 2014

Free Fridays
Santa Monica Pier Aquarium
1600 Ocean Front Walk, 2 p.m. — 5 p.m.
Enjoy a free trip to the aquarium courtesy of Cirque du Soleil, which kicks off a multi-layered, community partnership between the aquarium and the world-renowned entertainment company, as it sets up its blue-and-yellow big top in the beach lot adjacent to the pier for a run of their show, “Totem.” For more information, call (310) 393-6149.

Magical Valentine’s Day
Magicopolis
1418 Fourth St., 8 p.m.
Share a little magic with the one you love during Escape Reality. Pizza will be served along with a champagne toast. There’s even goodie bags. Cost: $50. For more information, call (310) 451-0749.

A little something sweet
BG Gallery
1431 Ocean Ave., 8 p.m. — 10:30 p.m.
The BG Gallery invites you to a very special evening: A Valentine’s Day Celebration of Cupcakes, Love and Art. Couples and singles are welcome to enjoy a fun evening with tasty cupcakes and wine.

laughs for two
M.i.’s Westside Comedy Theater
1323-A Third Street Promenade, 8 p.m.
Celebrate Valentine’s Day with the theater’s special My Funny Valentine show. Comedians include Nasry Malak, Cathy Ladman, Matthew Moore, Julie Goldman, Stephanie Blum, Brady Matthews and celebrity guest host Mindy Sterling. The show is 21 and over. For more information, visit westsidecomedy.com.

Have some heart
Wokcano
1413 Fifth St., 9 p.m.
Wokcano presents what they are calling the Westside’s largest V-Day party, “I Heart Santa Monica,” benefiting Meals on Wheels West and hosted by Kim Koury and Josh Ochs. Celebrate everything they love about our city. Music by DJ Frankie. For more information, visit www.wokcanorestaurant.com/ or call (310) 458-3080.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings
COMMUNITY BRIEFS

SMMUSD HDQRS
Superintendent receives award

The Association of California School Administrators (ACSA) has named Santa Monica-Malibu Unified School District’s Sandra Lyon Superintendent of the Year due to her outstanding leadership, it was announced this week.

ACSA Region 14 is one of 19 regions which divide the state geographically, and serves 14 school districts within Los Angeles County.

“I am so excited and thrilled for her,” said School Board Member Laurie Lieberman upon hearing the news. “Sandy Lyon has the character, the leadership skills and the level of accomplishment to make her eminently worthy of this award.”

Lyon will now be in the running for State Superintendent of the Year.

The Association of California School Administrators was established in 1971. ACSA is the largest umbrella organization for school leaders in the nation, serving more than 14,500 school leaders.

Lyon was hired by the Santa Monica-Malibu school board in 2011. Before that she served as the chief leadership officer in the Palmdale Unified School District. Lyon is a 28-year education veteran.

PUBLIC SAFETY FACILITY

Cops find missing teen

Rayven Paige Ferguson, 15, was found by Santa Monica Police last week. She had been missing since Feb. 3 when she left for school. She never made it to campus.

She was found in good health and reunited with her family. The SMPD thanks those that made inquiries or offered help.

Police did not elaborate on where she was found or why she never made contact with family.

CITYWIDE

Tenants receive fake eviction notices

The Rent Control Board has received inquiries from local residents who claim they have received fake eviction notices via e-mail.

These are most likely nothing more than junk mail, the board is advising residents. State laws govern how eviction notices must be served, and e-mail is not one of the lawful methods. Some of the notices even purport to come from a court secretary. Be advised that courts do not send official correspondence merely by e-mail.

Anyone who has received such a fishy notice is encouraged to use caution and avoid opening any attachment from an unknown sender. Tenants who have received what appears to be a valid eviction notice or who are not sure are encouraged to contact the Rent Control Board office to be advised of their rights and the importance of seeking legal counsel.

WESTSIDE

Dems want rules for e-cigarettes


Data from the Centers for Disease Control and Prevention finds that use of e-cigarettes by children is increasing rapidly and could serve as a gateway to nicotine addiction. Unlike conventional cigarettes, e-cigarettes are not subject to restrictions on advertising and marketing. Classifying e-cigarettes as cigarettes under the MSA would prohibit tobacco companies from targeting youth in advertising and marketing of these products.

In the letter the members stated, “We have admiration for your efforts to protect children from the dangers of tobacco. That is why we hope you will consider taking this much-needed step in the ongoing battle against tobacco products. The MSA gives you a powerful tool to stop e-cigarette makers from targeting youth, and we urge you to consider using it.”

L.A. abuzz about push for urban beekeeping

GILLIAN FLACCUS
Associated Press

LOS ANGELES For the past three years, Rob McFarland has kept a beehive filled with 25,000 bees on the roof of his house smack in the middle of West Los Angeles.

Employees at the boarding house next door appreciate the buzzing sweat bees. The bees are a magnet for local queen bees and provide a nice breeze for the third-floor residents.

The bees occupy some prime real estate — they even have a view of the Hollywood sign — but for now, they are illegal squatters in the trendy neighborhood of bars and eateries near Santa Monica.

SEE BEES PAGE 10

Mountain lion kittens killed on SoCal roads

THE ASSOCIATED PRESS

THOUSAND OAKS, Calif. Authorities say cars have killed three mountain lion kittens in Southern California in recent weeks — showing the dangers to a population surrounded by freeways and urban sprawl.

The National Park Service says a months-old kitten was struck in Malibu on Jan. 20 and two 10-month-old kittens died on Jan. 31 on State Route 126 in northwest Los Angeles County.

That route links the area to the Santa Monica Mountains National Recreation Area, where about a dozen mountain lions live. The area is surrounded by heavily developed areas and major highways.

The park service says 13 cougars have been struck and killed by vehicles in the past 12 years.

State agencies have long proposed building a $10 million tunnel so animals can safely cross under nearby U.S. 101.
Nothing to write home about

Editor:

This morning I am reading your article about vacant buildings at the West Los Angeles Veterans Administration that are being considered for use to house homeless veterans and I am sorry to say that I have grown very weary of reading yet another article about something that, simply put, has not happened “New bill to give nonprofits the reins in VA housing,” Feb. 6.

To understand my point of view first have to understand that I came back from Vietnam in 1970 and already there were homeless veterans on Venice Beach. In the decade that followed even more began to show up, some with cardboard signs asking for help, some of those veterans sprawled across the sidewalks passed out cold from alcohol, others still were living in their cars, and many stood in line at St. Joseph’s seeking help and food at Bread & Roses.

Sometimes those veterans were there with their wives and children.

Since then, one by one they have faded away, and just because I have not seen them any more doesn’t mean that they were lifted out of homelessness at all and I know it. It just means they are no longer here. But one place that I know they are not is at the West L.A. VA because as we read the buildings that have stood vacant since the end of the Vietnam War have been shuttered.

I have attended meetings at the VA and listened to past administrators there explain all the reasons why the buildings are closed. I have stood outside the sprawling facility with other veterans and also held cardboard signs asking for the public’s help to get these veterans and their families off the streets. I have seen for myself the New Directions organization that serves dual-diagnosed male and female veterans on the VA grounds doing their best to address the problems as best as anyone could ever hope for. I have met with the surviving family members of this area’s founding settlers who set the land aside for veterans after the end of our own civil war and I know that their hearts are in the right place, like so many of our elected representatives whose hearts are also in the right place, [but] for some confusing and frustrating reason nothing seems to be happening!

It seems yet again that there is always money to waste for war and more war, and yet there is never enough money to take responsibility for the ones who do the fighting and carry the burden for the rest of their lives.

So, please, editor, don’t write any more articles with statistics and quotes about schemes and future plans until you can write about what has been achieved in these regards instead.

Stewart Resmer
Santa Monica
THE CAST: (L-R) Mark Blum, Kristine Nielsen, Christine Ebersole and David Hull in Christopher Durang's Tony Award-winning play 'Vanya and Sonia and Masha and Spike.'

The hilarity, the painting, the passion, the dumb but hot young actor looks great dressed for a costume party, you'll thank me for recommending that you book a seat immediately to see "Vanya, Sonia, Masha and Spike" at the Mark Taper Forum through March 9. Tickets at www.centertheatre.org or the box office at (213) 628-2772.

The history of the Passion Play begins in the 13th century and continues through today. This depiction of the "passion" — the suffering of Jesus on the cross — began as religious ritual and transmogrified into staged dramas that took place, at first, in the public square and later developed in sophistication and stagecraft over the centuries. Of course over those centuries "passion" has taken on an entirely different meaning, and playwright Sarah Ruhl filters that double meaning through the lens of religion and politics to construct her own "Passion Play," now onstage at The Odyssey Theatre.

Her springboard is the production of a passion play during three different historic eras, Elizabethan England, Nazi-era Germany and the Reagan years in America. The characters remain the same in each: Jesus, Mary, Joseph, Pontius Pilate and "the director," each of whom reflects an appropriate personality.

But the drama takes place offstage amongst the actors themselves, in the context of the religious, political and moral atmosphere of the times. The actress playing Virgin Mary gets pregnant and complications ensue. And each time period involves a visit from the prevailing political leader: anti-Catholic Queen Elizabeth after banning productions of the Passion Play; Hitler visiting the most famous Passion location in Oberammergau, Germany; and Ronald Reagan making a campaign stop in South Dakota where a local production unfolds.

This is a smart, complicated plot that is ambitious, intelligent, engaging and entertaining. But it’s a really long play, and the audience for you. In association with The Evidence Room, Sarah Ruhl’s "Passion Play" kicks off the Odyssey’s 45th anniversary season, which is quite an accomplishment in itself. It runs Fridays through Sundays, through March 16. Call (310) 477-2055 or visit www.OdysseyTheatre.com.
Malibu Golf Club is a privately owned golf course which extends open play to the public. Situated high above Malibu in the picturesque Santa Monica Mountains, with various sloping topography, this course is one of the most beautiful in Los Angeles.

$60
SM Locals Rate
Mon-Thurs
ALL YOU CAN PLAY
valid through 2/28/14
Call Pro Shop for Details
(818) 889-6680
www.themailbugolfclub.com

Valentine’s Day
FATHER & DAUGHTER DANCE

Fathers & Father Figures.
You help shape your daughter’s self-esteem, self-image, confidence and opinions of men. You are one of the most influential people in her life! We respect and celebrate you!

Dress to impress!
Groove to your favorite music from the last 5 decades!
Photobooth - Snacks - Raffle & more!

Saturday, February 15th
5pm - 8pm
All ages welcome!
Preschool, Elementary, Middle & High School
$20 per pair
YWCA Santa Monica/Westside
2019 Fourteenth Street, Santa Monica

The body in the chair
ELAINE (JENNIFER LEE LAKS) HAS HAD insomnia all her life, so she habitually wanders around the house in the middle of the night. This night, she looks out her front window and screams!

In rush her husband, John (Martin Thompson); her best friend, Blanche (Christine Joelle), who is visiting; and the German maid, Helga (Judy Nazemetz).

Elaine tells them she’s seen a dead man sitting in a green wing chair in the window of an apartment across the street. But, of course, when they look, they see nothing. The window shade across the street has been pulled down.

Elaine promptly goes into hysterics, a condition she maintains for most of the play.

The play is “Night Watch,” a superb mystery set in 1970s New York. Its author, Lucille Fletcher, saw the play produced on Broadway and later made into a film starring Elizabeth Taylor and Laurence Harvey. Fletcher is best known, however, for her two classic scripts: “Sorry, Wrong Number,” which starred Agnes Moorehead on the radio and Barbara Stanwyck in the film, and “The Hitchhiker,” starring Orson Welles in the radio version and Inger Stevens in the adaptation that was produced for “The Twilight Zone.”

“Night Watch,” while a lesser play than the other two, is still an engaging piece of work. It has a satisfying selection of possible murderers, including a next-door neighbor (Lary Ohlson) with a totally phonny accent and manner and the deli owner down the street (John McGuire) who sells unappetizing potato salad.

Meanwhile, Elaine, having worked herself up into a shrinking tantrum, insists that John contact the police immediately to tell them about the dead body in the window.

David Hunt Stafford plays the skeptical Police Lieutenant Walker with a broad “New Yawk” accent, and he is accompanied by Jonathan Medina, his gregarious sidekick. As is to be expected, when the “crime” is investigated, there is no body to be found.

Nevertheless, Elaine continues to call Lieutenant Walker ceaselessly in the next couple of days, making demands and suggestions that finally aggravate him to the point that he won’t take her calls any more. And John and Blanche, worried that she is repeating an episode of insanity that she had undergone eight years earlier, make plans to ship her off to an asylum in Switzerland to recover.

And then Elaine sees another dead body in the apartment across the street. This time it’s a woman.

All the bits and pieces come together at last under the brisk direction of Bruce Gray and in the tastefully furnished apartment setting designed by Jeff G. Rack. And though there are a couple of things left dangling (e.g., who pulled down the shade in the window across the street?), all in all, “Night Watch” provides an entertaining evening of well-presented suspense.

“Night Watch” is presented by Theatre 40 in The Reuben Cordova Theatre on the campus of Beverly Hills High, 241 S. Moreno Dr., Beverly Hills. It can be seen Monday, Thursday, Friday and Saturday at 8 p.m. and Sunday at 2 p.m. through Feb. 24. Call (310) 364-0535 or visit www.theatre40.org for tickets.

A ROBBERY IS PLANNED
A modern-day Simon Leegee owns two restaurants and a slew of Laundromats and is making money hand over fist. He doesn’t actually abuse his employees physically — just emotionally. He underpays them, provides no benefits, and continually threatens to fire them.

As played by Vincent Guastaferro, Candy is an over-the-top villain. And so his employees in the Black River Café plan to rob him.

The plot is introduced by headwaiter Benny (David Fraioli) and is quickly seconded by waitress Nancy (Maria Tomas). The head bartender, Jack (Jonathan Kells Phillips), is a little harder to convince, but when Candy deducts the cost of some broken wine bottles from his pay without warning, Jack agrees to go along with the robbery.

The play is “On the Money” by Kos Kostmayer, an award-winning novelist (“Lost Religion,” “Fargo Burns,” and “Politics of Nowhere”), poet (“Hamlet Sings the National Anthem”), playwright (“The History of Fear”), and screenwriter (“I Love You to Death”).

Kostmayer is reprising “On the Money,” which had its west coast premiere and a nine-month run at The Victory Theater some 30 years ago. It is once again being presented at The Victory Theater Center, and is directed by Tom Ormeny, co-founder and artistic director of the Victory. The set, a nicely stocked bar, is the work of set and lighting designer D Martyn Bookwalter.

The play builds suspense and tension through the fine acting of the three conspirators, most especially Jonathan Kells Phillips, but the ending comes a bit abruptly and has less dramatic impact than it ought to. That’s a chronic problem with many other engaging plays. As Benny says, “The world is full of lunatics.”

“On the Money” can be seen at The Big Victory Theatre, 3326 W. Victory Blvd. in Burbank Fridays and Saturdays at 8 p.m. and Sundays at 4 p.m. through March 2. Call (818) 841-5422 for tickets.

CYNTHIA CITRON can be reached at ccitron@socialr.com.

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?
We have you covered.

Send comments to editor@smdp.com.
Jackson outburst shows problems with ‘other’ faces

JESSE WASHINGTON
AP National Writer

“They all look alike.”

There may be something behind this age-old canard: Science indicates that people can have a hard time differentiating between faces of people whose race is different from their own. But for some people, being mistaken for someone else can have a special sting, which may explain why the movie star Samuel L. Jackson eviscerated a white TV reporter for mistaking him for Laurence Fishburne.

“We were all black and famous, but we all don’t look alike!” Jackson exclaimed. He proceeded to ridicule the reporter, refusing to move on despite profuse apologies.

It was a situation that’s familiar to many groups in a diverse society conscious of demographic boxes.

Asian-Americans get confused with people who are from their ancestral countries. Blondes get mistaken for other blondeg women who look nothing like them. Straight people accidentally call lesbians the name of the other lesbian they know.

“Americans have been socialized to place people in categories,” said Josie Brown-Rose, an English professor at Western New England University. “Everything from a job application to law enforcement application requires us to self-identify into racial groups and locate ourselves within a specific collective.”

Oftentimes when we look at individuals, it’s the collective that we see first.”

Scientific studies have identified the “other race effect,” in which people tend to confuse or incorrectly name individuals of other races, said Thomas Busey, an Indiana University psychology professor who studies face recognition.

There are two theories for why this happens, Busey said.

One is that people focus on the wrong physical cues — hair color and texture may be a good way to distinguish white people, for example, but it doesn’t work so well for Asians. The other theory is that people who have little contact with other races are more likely to think they all look the same.

“If we have less contact with other races, we’re less likely to learn the real cues,” Busey said.

He has fallen victim to the “other race effect” himself. Once, Busey was 20 minutes into a conversation with one of his black students when he realized he thought she was the only other black person in the class.

Yet Busey has made the same kind of error with a white student. Which raises questions about why Jackson reacted so strongly, and whether it was an innocent mistake when TV reporter Sam Rubin confused Jackson with Fishburne.

The two actors share little physical resemblance except for being large African-Americans with a gap between their front teeth. Did Rubin really think Jackson, known for his hard edge and foul mouth, was Fishburne, whose persona is more Shakespearean? Would Rubin have confused Tom Cruise and Mel Gibson?

Despite Rubin’s apologies on air and then online for what he himself called a “very amateur mistake,” it’s easy for some to see race as the reason.

Black people must navigate white environments. “We may be more often than whites find themselves surrounded by non-whites, so it can feel like black people get misidentified more often.

Just among current black celebrities, the E! channel confused the actresses Viola Davis and Octavia Spencer; George Stephanopoulos thought basketball legend Bill Russell was actor Morgan Freeman; and a picture of Seal, the slim singer with a scarred face, was displayed by a TV station when the huge, unblemished actor Michael Clarke Duncan died.

Not to mention when pop star Will.i.am was called Wyclef Jean on live TV. The reporter quickly put a hand to his earpiece and corrected himself — but with another wrong ID: the rapper Wale.

“I could understand where Sam gets mad at this,” said Mark Anthony Neal, an African-American studies professor at Duke University who focuses on pop culture.

“It’s a big deal because it erases your achievements. You’re just another interchangeable Negro actor,” Neal said. “Your body of work does not stand out enough to see what you’ve done is unique and distinct from what they’ve done.”

It was not the first time Jackson had been confused with Fishburne — although previously it was a spoof that mocked racial sensitivities.

In 2005 episode of Ricky Gervais’ comedy “Extras,” a white woman on the set of a fictional film tells Jackson — playing himself — “I know what you’re thinking. It isn’t that you all look alike.”

Awkward pause.

“If that’s what you were thinking,” continued Guy Ritchie, sorry, Ricky Gervais.

“Vermeer” Texas technology inventor Tim Jenison, who’s never been a painter, goes through all the steps of learning how to use brushes, mix his own paints, and recreates the room in which Vermeer painted “The Music Room.” And with the mirrored instruments that he has created to mimic Vermeer’s conditions, paints a brand new Vermeer perfectly.

This isn’t a dull esoteric movie, it’s completely fascinating and amazing. “Tim’s Vermeer” plays at The Landmark in West L.A. for a limited run. Do not miss it.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for L.A. Opening Nights.com.

WATCH FROM PAGE 5

VERMEER: MASTER OR MIRROR?

Throughout art history, the great question has been whether Dutch painter Johannes Vermeer was a genius or just a master of mirrors. The mystery has been theorized and written about, discussed and dismissed and now, quite possibly, solved.

Vermeer’s limited number of gems far outshine work by his contemporaries with their intense realistic depiction of light. They also seem to have taken place in the same room, featuring same Northern light and at least some of the same models.

In the documentary film “Tim’s

Visit us online at www.smdp.com

www.smdp.com

The Broad Stage

Celebrate love and arts on the Westside!

Bettye LaVette
SAT / FEB 15
Enjoy dinner at Seasons 52 followed by a soulful concert with the Grammy-nominated jazz vocalist.

“Jim Hendrix of the bagpipes”
Carlos Nuñez
FRI / FEB 21
An evening of global sounds with the Galician piper and Celtic folk-legend.

Two-time Emmy-winning star of Will & Grace
Broadway @ The Broad:
Megan Mullally
SAT / FEB 22
With special guest Nick Offerman, star of Parks and Recreation.

The Broad Stage

Room & Board

Media Sponsor:

The Eddie

KUSC.org

Jazz and Blues at The Broad Stage made possible by a generous gift from Richard and Lisa Kendall.

SANTA MONICA COLLEGE performing ARTS CENTER

BUY YOUR TICKETS TODAY!
thebroadstage.com
310.434.3200

Entertainment

LA Opening Nights.com

THURSDAY, FEBRUARY 13, 2014

7

Entertainment

THURSDAY, FEBRUARY 13, 2014

7

Celebrate love and arts on the Westside!

Bettye LaVette
SAT / FEB 15
Enjoy dinner at Seasons 52 followed by a soulful concert with the Grammy-nominated jazz vocalist.

“Jim Hendrix of the bagpipes”
Carlos Nuñez
FRI / FEB 21
An evening of global sounds with the Galician piper and Celtic folk-legend.

Two-time Emmy-winning star of Will & Grace
Broadway @ The Broad:
Megan Mullally
SAT / FEB 22
With special guest Nick Offerman, star of Parks and Recreation.

The Broad Stage

Room & Board

Media Sponsor:

The Eddie

KUSC.org

Jazz and Blues at The Broad Stage made possible by a generous gift from Richard and Lisa Kendall.

SANTA MONICA COLLEGE performing ARTS CENTER

BUY YOUR TICKETS TODAY!
thebroadstage.com
310.434.3200

Entertainment

THURSDAY, FEBRUARY 13, 2014

7

Celebrate love and arts on the Westside!

Bettye LaVette
SAT / FEB 15
Enjoy dinner at Seasons 52 followed by a soulful concert with the Grammy-nominated jazz vocalist.

“Jim Hendrix of the bagpipes”
Carlos Nuñez
FRI / FEB 21
An evening of global sounds with the Galician piper and Celtic folk-legend.

Two-time Emmy-winning star of Will & Grace
Broadway @ The Broad:
Megan Mullally
SAT / FEB 22
With special guest Nick Offerman, star of Parks and Recreation.

The Broad Stage

Room & Board

Media Sponsor:

The Eddie

KUSC.org

Jazz and Blues at The Broad Stage made possible by a generous gift from Richard and Lisa Kendall.

SANTA MONICA COLLEGE performing ARTS CENTER

BUY YOUR TICKETS TODAY!
thebroadstage.com
310.434.3200

Entertainment

THURSDAY, FEBRUARY 13, 2014

7

Celebrate love and arts on the Westside!

Bettye LaVette
SAT / FEB 15
Enjoy dinner at Seasons 52 followed by a soulful concert with the Grammy-nominated jazz vocalist.

“Jim Hendrix of the bagpipes”
Carlos Nuñez
FRI / FEB 21
An evening of global sounds with the Galician piper and Celtic folk-legend.

Two-time Emmy-winning star of Will & Grace
Broadway @ The Broad:
Megan Mullally
SAT / FEB 22
With special guest Nick Offerman, star of Parks and Recreation.

The Broad Stage

Room & Board

Media Sponsor:

The Eddie

KUSC.org

Jazz and Blues at The Broad Stage made possible by a generous gift from Richard and Lisa Kendall.

SANTA MONICA COLLEGE performing ARTS CENTER

BUY YOUR TICKETS TODAY!
thebroadstage.com
310.434.3200

Entertainment

THURSDAY, FEBRUARY 13, 2014

7

Celebrate love and arts on the Westside!

Bettye LaVette
SAT / FEB 15
Enjoy dinner at Seasons 52 followed by a soulful concert with the Grammy-nominated jazz vocalist.

“Jim Hendrix of the bagpipes”
Carlos Nuñez
FRI / FEB 21
An evening of global sounds with the Galician piper and Celtic folk-legend.

Two-time Emmy-winning star of Will & Grace
Broadway @ The Broad:
Megan Mullally
SAT / FEB 22
With special guest Nick Offerman, star of Parks and Recreation.

The Broad Stage

Room & Board

Media Sponsor:

The Eddie

KUSC.org

Jazz and Blues at The Broad Stage made possible by a generous gift from Richard and Lisa Kendall.

SANTA MONICA COLLEGE performing ARTS CENTER

BUY YOUR TICKETS TODAY!
thebroadstage.com
310.434.3200

Entertainment

THURSDAY, FEBRUARY 13, 2014

7

Celebrate love and arts on the Westside!

Bettye LaVette
SAT / FEB 15
Enjoy dinner at Seasons 52 followed by a soulful concert with the Grammy-nominated jazz vocalist.

“Jim Hendrix of the bagpipes”
Carlos Nuñez
FRI / FEB 21
An evening of global sounds with the Galician piper and Celtic folk-legend.

Two-time Emmy-winning star of Will & Grace
Broadway @ The Broad:
Megan Mullally
SAT / FEB 22
With special guest Nick Offerman, star of Parks and Recreation.

The Broad Stage

Room & Board

Media Sponsor:

The Eddie

KUSC.org

Jazz and Blues at The Broad Stage made possible by a generous gift from Richard and Lisa Kendall.

SANTA MONICA COLLEGE performing ARTS CENTER

BUY YOUR TICKETS TODAY!
thebroadstage.com
310.434.3200
which, Studstill said, is central to the company’s development process. But the new location has a larger open floor plan.

“When a business is looking to expand it can be hard to find space in the city,” said Carl Hansen, director of government affairs with the Santa Monica Chamber of Commerce. “We try to keep an eye on what’s available and we do regular outreach with our major employers to find out what they need. But it’s getting harder to find office space.”

Harris said that the startup technology business boom is a double-edged sword. On one hand, they create a clean product — one that is less impactful to the environment. On the other hand, they grow rapidly and they’re mobile.

But the space left vacant by Sony should backfill quickly, he said, thanks to the tech boom that is spreading to the entire Westside. “All the boats are rising,” he said. “Someone’s going to move back in. It could be a lot of smaller users and the cycle may start all over again.”

Recently Harris encountered the opposite. A company was outgrowing its office and heard that the guys next-door were moving out so they grabbed that space and expanded. “Those kind of moves get less notice,” he said.

Another bit of good news is that Red Bull is happy, Harris said. Red Bull had been looking for a larger office and struggling to find one in Santa Monica. They are looking for additional space but they can split up their work groups unlike some other companies. “Most business groups want to co-locate,” he said.

Earlier this month, City Council approved a controversial development project about a block away from Sony’s train station office. Along with 472 apartment units, the Hines project, known as the Bergamot Transit Village, will include 375,000 square feet of creative office space. Some residents are livid, claiming that it will exacerbate traffic problems in an already-congested neighborhood. They are gathering signatures to challenge the project with a referendum vote.

Others have lauded the incoming office space, pointing to Riot Games’ departure and Sony’s struggle to find a larger home in the city by the sea. “(The Sony move) is really a real estate issue,” Harris said. “(City Hall) is just an innocent bystander. Our hands our relative-ly tied in terms of what we can do.”

City Hall is more focused on long-term plans, he said. Development projects, like the one planned by Hines, or one planned for City Hall-owned property at Fourth Street and Arizona Avenue (early designs include nearly 450,000 square feet of office) are examples of long-term solutions to the office shortage, he said.

In voting to approve the Hines project, Councilmember Gleam Davis noted that Riot Games, which hopped the Santa Monica border, will keep many of the geographic perks of the city by the sea without having to adhere to any traffic management programs set forth by City Hall.

Still, Harris said, Sony’s decision to stay on the Westside is better for the city than having them move to the Bay Area. “Often, when someone decides to leave a company they’ll come back to a place they’re familiar with,” he said. “You see it all the time in Santa Monica. They got their start here and then the company leaves. But when they want to start something on their own they’ll come back.”

dave@smdp.com
for the repair and retrofit of buildings. In 1999, council developed a retrofit standard, which determines building safety requirements and is still used today.

But not all the improvements were made. “What (City Hall) found, mainly through the tenant improvement of buildings, is that not all buildings have been retrofitted,” said Building Officer Ron Takiguchi.

There are several reasons why this might be the case, he said.

Some building owners didn’t know it was required: Owners of a building on Fourth Street came to City Hall looking to make simple improvements for a new store. After they ripped out some walls, city officials realized it had never been retrofitted. The owners made the changes and the space is now compliant.

In other instances, Takiguchi said, owners started to retrofit but never completed it or didn’t get in touch with City Hall for final approval.

Some buildings might not have been on the target list when various requirements were enacted but they still need to be upgraded.

Immediately following the earthquake, City Hall enacted emergency regulations that allowed apartment owners to pass all the repair and retrofitting costs along to the tenants, said Tracy Condon, administrator for the Rent Control Board. To encourage rebuidling, City Hall agreed to allow for permanent rent increases.

They got about 1,000 rent increase petitions from landlords, she said, with many related to retrofitting costs.

A year and half after the earthquake, City Hall modified the regulation so that only half of the costs could be passed along to tenants.

The Rent Control Board, along with several other city departments, will advise City Hall as they decide how to handle the retrofitting issues.

Condon is still pulling together information to determine what it generally costs to retrofit buildings after an earthquake.

“It was surprising,” she said. “At that time some soft-story buildings (the type most commonly damaged) were not a huge cost to retrofit. It varied from property to property but in some cases it was not a huge cost.”

Wes Wellman, the president of Action Apartment Association, Inc, said that after rebuilding, City Hall agreed to allow for permanent rent increases.

They got about 1,000 rent increase petitions from landlords, she said, with many related to retrofitting costs.

A year and half after the earthquake, City Hall modified the regulation so that only half of the costs could be passed along to tenants.

The Rent Control Board, along with several other city departments, will advise City Hall as they decide how to handle the retrofitting issues.

Condon is still pulling together information to determine what it generally costs to retrofit buildings after an earthquake.

“It was surprising,” she said. “At that time some soft-story buildings (the type most commonly damaged) were not a huge cost to retrofit. It varied from property to property but in some cases it was not a huge cost.”

Wes Wellman, the president of Action Apartment Association, Inc, said that after rebuilding, City Hall agreed to allow for permanent rent increases.

Wellman added as a recommendation, retrofitting costs escalated into a six-figure proposition, he wrote in an e-mail.

The apartment owners, he said, share City Hall’s concern for safety.

“Naturally the greater the level of structural modification the greater the protection but the higher the cost,” Wellman said.

“Striking the right balance between safety and cost and crafting a fair sharing of those costs between renters and owners is the challenge which all stakeholders face.”

Consultants and city officials will continue to identify buildings that haven’t been retrofitted and then reassess the current standards and guidelines.

In the fall, they will return to council with recommendations for updates to the municipal code. After the changes are made, City Hall will notify building owners of the upgrades they need to make.

Earlier this year, the Los Angeles Times identified four buildings that may sit on top of a fault. City officials responded saying that they are confident that they are near the fault, but not on top of it.

Santa Monica lacks an Alquist Priolo Earthquake Fault Zone, created by the California Geological Survey (CGS). CGS identifies four buildings that may sit on top of a fault. City officials responded saying that they are confident that they are near the fault, but not on top of it.

Santa Monica History Museum/Outlook Collection

AFTERMATH: A number of buildings including St. Monica Church were damaged in 1994.

Santa Monica History Museum/Outlook Collection

City Hall’s concern for safety.

“Naturally the greater the level of structural modification the greater the protection but the higher the cost,” Wellman said.

“Striking the right balance between safety and cost and crafting a fair sharing of those costs between renters and owners is the challenge which all stakeholders face.”

Consultants and city officials will continue to identify buildings that haven’t been retrofitted and then reassess the current standards and guidelines.

In the fall, they will return to council with recommendations for updates to the municipal code. After the changes are made, City Hall will notify building owners of the upgrades they need to make.

Earlier this year, the Los Angeles Times identified four buildings that may sit on top of a fault. City officials responded saying that they are confident that they are near the fault, but not on top of it.

Santa Monica lacks an Alquist Priolo Earthquake Fault Zone, created by the California Geological Survey (CGS). CGS identifies four buildings that may sit on top of a fault. City officials responded saying that they are confident that they are near the fault, but not on top of it.

Santa Monica History Museum/Outlook Collection

AFTERMATH: A number of buildings including St. Monica Church were damaged in 1994.

Santa Monica History Museum/Outlook Collection

City Hall’s concern for safety.

“Naturally the greater the level of structural modification the greater the protection but the higher the cost,” Wellman said.

“Striking the right balance between safety and cost and crafting a fair sharing of those costs between renters and owners is the challenge which all stakeholders face.”

Consultants and city officials will continue to identify buildings that haven’t been retrofitted and then reassess the current standards and guidelines.

In the fall, they will return to council with recommendations for updates to the municipal code. After the changes are made, City Hall will notify building owners of the upgrades they need to make.

Earlier this year, the Los Angeles Times identified four buildings that may sit on top of a fault. City officials responded saying that they are confident that they are near the fault, but not on top of it.

Santa Monica lacks an Alquist Priolo Earthquake Fault Zone, created by the California Geological Survey (CGS). CGS identifies four buildings that may sit on top of a fault. City officials responded saying that they are confident that they are near the fault, but not on top of it.

Santa Monica History Museum/Outlook Collection

AFTERMATH: A number of buildings including St. Monica Church were damaged in 1994.

Santa Monica History Museum/Outlook Collection

City Hall’s concern for safety.

“Naturally the greater the level of structural modification the greater the protection but the higher the cost,” Wellman said.

“Striking the right balance between safety and cost and crafting a fair sharing of those costs between renters and owners is the challenge which all stakeholders face.”

Consultants and city officials will continue to identify buildings that haven’t been retrofitted and then reassess the current standards and guidelines.

In the fall, they will return to council with recommendations for updates to the municipal code. After the changes are made, City Hall will notify building owners of the upgrades they need to make.

Earlier this year, the Los Angeles Times identified four buildings that may sit on top of a fault. City officials responded saying that they are confident that they are near the fault, but not on top of it.

Santa Monica lacks an Alquist Priolo Earthquake Fault Zone, created by the California Geological Survey (CGS). CGS identifies four buildings that may sit on top of a fault. City officials responded saying that they are confident that they are near the fault, but not on top of it.

Santa Monica History Museum/Outlook Collection

AFTERMATH: A number of buildings including St. Monica Church were damaged in 1994.
BEES
FROM PAGE 3

On Wednesday, the City Council voted unanimously to begin the process of granting urban beekeeping licenses in L.A.'s residential areas after a lengthy lobbying effort from bee lovers of all stripes. Crafting an ordinance and hearing public comment will take several months.

"L.A. has an ideal climate and a ton for bees to forage on and is emerging as a real epicenter of urban beekeeping, but ironically, it's not legal here," said McFarland, who formed a group called HoneyLove.org to advocate for backyard beekeeping.

The vote comes against the backdrop of colony collapse disorder, a worrisome die-off of honeybees that has captured the attention of environmentalists and farmers worldwide. Cities from New York to Denver have in the past few years legalized urban beekeeping to encourage local agriculture and boost the health of the bee population.

The push, however, has alarmed some, who fear such an ordinance could bring more residents into direct contact with the Africanized, or "killer bees," that are already thriving in walls, trees, electrical boxes and compost bins.

At the heart of the debate are a new breed of urban beekeepers who rescue those wild bees from extermination and relocate them to backyards — and almost all of these hives have some "killer bee" genes mixed in.

Critics of the practice fear a blanket legalization of backyard beekeepers would allow these self-styled "ethical bee removal specialists" to expand their efforts with dangerous consequences.

"To just haul them (feral bees) out of the fences and stick them in the backyard, that's not a good idea," said Eric Musser, a bee expert at the University of California, Davis.

Killer bees fully colonized Los Angeles County by 1999 and have almost completely replaced the European bees. The bees can attack when an intruder gets closer than 100 feet, can chase a person up to a half-mile and will remain aggressive up to an hour after an attack, according to the county.

Those who work with feral bees insist that the concerns are overblown.

Feral bees in Los Angeles do have some African genes, they say, but the danger has been diluted from years of interbreeding with local, non-Africanized bees. The resulting hybrid hives can be managed easily with proper training, common sense about hive placement and good communication with neighbors.

There are already around 10 feral hives per square mile in Los Angeles, so moving them to backyards where beekeepers can monitor them makes sense, said Ruth Askren, who maintains hives for 22 clients and has relocated wild hives to backyards all over the city.

Beekeepers like Askren estimate that 10 percent or fewer of the feral hives they relocate are so aggressive they must be destroyed.

"If we really had serious Africanized bees in L.A., people would be chased down the street every day," she said.

Africanized bees are also harder than their European counterparts, which are used for commercial pollination, and could help counter colony collapse, said McFarland, the rooftop beekeeper. He and others who work with feral bees say unlike European bees, their hives don't need any chemical treatments to keep them healthy.

"We need them. We need to preserve what's clearly a superior bee. They're the ones that are surviving," he said. "My opinion is that they're a blessing in disguise."

Feral bees have also sweetened the pot for an emerging niche business: Some beekeepers-turned-entrepreneurs have recently started companies to remove unwanted wild hives, relocating them to backyard bee boxes and then harvesting rich honey that can sell for $110 a gallon to wealthy foodies obsessed with local ingredients.

Some customers even want honey made by bees in their specific neighborhood because they believe that eating honey made from local pollens will combat allergies.

Tyson Kaiser's business, Sweet Bee Removal, charges $125 an hour for a hive extraction and once made $5,000 over three days removing a massive feral hive from a tile rooftop in one of L.A.'s ritziest addresses.

In the past year, Kaiser estimates he has removed nearly 200 hives and swarms; he currently has a network of "hive hosts" who keep excess feral colonies on their property in exchange for half the honey they produce.

"On a recent sunny day, Kaiser checked on a feral hive he put on a resident's roof last fall. Dressed in a full-body white bee suit and a zipper hood with a mesh face mask, Kaiser carefully opened the hive as bees buzzed around him and traffic whizzed by two stories below.

When he was done, about a dozen agitated bees followed him from the roof, down a ladder and into the residents’ house before they gave up the chase.

"There are people who think we're crazy for what we're doing," said Kaiser, who has been keeping bees for three years. "But they're afraid that new beekeepers dealing with feral hives are going to tarnish the image of the established beekeepers."

Regardless, urban beekeeping is happening every day under the city's radar and controlling the rapidly growing hobby is better than turning a blind eye, said Martin Schlageter, policy director for Councilman Jose Huizar. Huizar supports the bee ordinance and introduced a motion to encourage the city to avoid destroying feral hives when possible. That was also approved Wednesday.

"There's greater awareness of the crisis with bee populations generally and the importance of these pollinators," he said.

People want to ... social network freely about this and give tips to likeminded folks and they don't want to feel like they're going to be caught out for breaking the law."
Steve Rothwell
AP Markets Writer

New York Weak earnings from tobacco company Lorillard and household products maker Procter & Gamble helped end the stock market’s longest winning streak of the year Wednesday.

Lorillard dropped after the maker of Newport cigarettes said its profit fell as higher costs offset an increase in revenue from both traditional and electronic cigarettes. Procter & Gamble fell after the company lowered its sales and earnings forecasts.

The losses were relatively small. Before Wednesday’s drop, stocks had gained for the previous four days, mitigating some of the market’s weakness in January caused by signs of slowing growth in China and doubts about how strong the U.S. economy was.

“At this point, boring is good,” said Kate Warne, an investment strategist at Edward Jones, an investment adviser. “People are a bit tired of the ups and downs we’ve seen and a relatively flat day would be a sign of confidence.”

The Standard & Poor’s 500 index fell half a point, less than 0.1 percent, to close at 1,819.26. The Dow Jones industrial average fell 30.83 points, or 0.2 percent, to 15,963.94. The Nasdaq composite rose 10.24 points, or 0.2 percent, to 4,201.29.

Makers of consumer staples, a category that includes everyday products like soap, diapers and cigarettes, fell the most of the 10 sectors in the S&P 500.

Lorillard had the biggest drop in the index. The stock lost $2.48, or 5 percent, to $47.47 after its earnings disappointed investors.

Procter & Gamble, the world’s largest household products maker, fell $1.35, or 1.7 percent, to $77.49 after the company said it would take a hit because of declines in emerging market currencies against the dollar. Currencies in developing countries such as Turkey, South Africa and Argentina have slumped against the dollar this year.

Concerns about the outlook for emerging markets shook the stock market in January. Those losses continued as investors started to worry about the U.S. economy after some lackluster economics reports.

Stocks have rebounded in the past week. They jumped on Tuesday after Janet Yellen, the new head of the Federal Reserve, said she would continue the central bank’s market-friendly, low-interest rate policies.

The S&P 500 was down almost 6 percent for the year as of Feb. 3, but has since pared that loss to 1.5 percent thanks to gains in health care and technology stocks. Both sectors have jumped 4.5 percent in the past week.

For the market to advance from here, investors will want to see further evidence that the economy is improving, said Cameron Hinds, a regional chief investment officer for Wells Fargo Private Bank. While the economic reports have been weak, many economists believe that the unusually cold winter has been a factor.

“People are going to start looking for strength in the economy to get the market going,” said Hinds.

TripAdvisor was among the day’s winners. The online travel company gained $6.07, or 7.2 percent, to $90.27 after posting fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

In government bond trading, the yield on the 10-year Treasury note climbed to 2.76 percent from 2.73 percent on Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

In commodities trading, oil rose 43 cents, or 0.4 percent, to $100.37 a barrel. The price of gold rose $5.20, or 0.4 percent, to $1,295 an ounce.

Among other stocks making big moves:

— Amazon.com fell $12.54, or 3.5 percent, to $349.25 after analysts at UBS lowered their rating on the stock from “buy” to “neutral” on concern about revenue from the internet retailer’s “Prime” customers.

— DaVita HealthCare Partners jumped $2.02, or 3.1 percent, to $66.35, a day after the kidney dialysis provider said it reached an agreement to resolve a government investigation and reported fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

— TripAdvisor was among the day’s winners. The online travel company gained $6.07, or 7.2 percent, to $90.27 after posting fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

— Amazon.com fell $12.54, or 3.5 percent, to $349.25 after analysts at UBS lowered their rating on the stock from “buy” to “neutral” on concern about revenue from the internet retailer’s “Prime” customers.

— DaVita HealthCare Partners jumped $2.02, or 3.1 percent, to $66.35, a day after the kidney dialysis provider said it reached an agreement to resolve a government investigation and reported fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

— TripAdvisor was among the day’s winners. The online travel company gained $6.07, or 7.2 percent, to $90.27 after posting fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

— Amazon.com fell $12.54, or 3.5 percent, to $349.25 after analysts at UBS lowered their rating on the stock from “buy” to “neutral” on concern about revenue from the internet retailer’s “Prime” customers.

— DaVita HealthCare Partners jumped $2.02, or 3.1 percent, to $66.35, a day after the kidney dialysis provider said it reached an agreement to resolve a government investigation and reported fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

— Amazon.com fell $12.54, or 3.5 percent, to $349.25 after analysts at UBS lowered their rating on the stock from “buy” to “neutral” on concern about revenue from the internet retailer’s “Prime” customers.

— DaVita HealthCare Partners jumped $2.02, or 3.1 percent, to $66.35, a day after the kidney dialysis provider said it reached an agreement to resolve a government investigation and reported fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

— Amazon.com fell $12.54, or 3.5 percent, to $349.25 after analysts at UBS lowered their rating on the stock from “buy” to “neutral” on concern about revenue from the internet retailer’s “Prime” customers.

— DaVita HealthCare Partners jumped $2.02, or 3.1 percent, to $66.35, a day after the kidney dialysis provider said it reached an agreement to resolve a government investigation and reported fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

— Amazon.com fell $12.54, or 3.5 percent, to $349.25 after analysts at UBS lowered their rating on the stock from “buy” to “neutral” on concern about revenue from the internet retailer’s “Prime” customers.

— DaVita HealthCare Partners jumped $2.02, or 3.1 percent, to $66.35, a day after the kidney dialysis provider said it reached an agreement to resolve a government investigation and reported fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

— Amazon.com fell $12.54, or 3.5 percent, to $349.25 after analysts at UBS lowered their rating on the stock from “buy” to “neutral” on concern about revenue from the internet retailer’s “Prime” customers.

— DaVita HealthCare Partners jumped $2.02, or 3.1 percent, to $66.35, a day after the kidney dialysis provider said it reached an agreement to resolve a government investigation and reported fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.

— Amazon.com fell $12.54, or 3.5 percent, to $349.25 after analysts at UBS lowered their rating on the stock from “buy” to “neutral” on concern about revenue from the internet retailer’s “Prime” customers.

— DaVita HealthCare Partners jumped $2.02, or 3.1 percent, to $66.35, a day after the kidney dialysis provider said it reached an agreement to resolve a government investigation and reported fourth-quarter results that led an RBC Capital Markets analyst to upgrade his rating on the stock. TripAdvisor said late Tuesday that its fourth-quarter revenue jumped and was stronger than analysts expected. Most of its revenue came from click-based advertising.
Surf Forecasts

**THURSDAY – POOR TO FAIR**
- 1-2 ft knee to thigh high occ. 3ft NW swell mix continues - most size out west in the region;-trace 5SW swell; deep morning high tide

**FRIDAY – POOR TO FAIR**
- 1-2 ft knee to thigh high occ. 3ft Potencial NW swell mix - most size out west in the region;-trace 5SW swell; deep morning high tide

**SATURDAY – POOR**
- 1-2 ft knee to thigh high Potencial NW swell mix eases; deep morning high tide

**SUNDAY – POOR TO FAIR**
- 2-3 ft knee to waist high Small new NW swell mix possible; deep morning high tide

---

**Surf Report**

**MIX & MATCH SEAS**

**FOR $30**

**49ers stadium progressing ahead of scheduled pace**

**JANIE MCCAULEY**
AP Sports Writer

**SANTA CLARA, Calif.** Some 50 piles of gravel sit in the middle of what this spring will be the first makings of a grass field inside Levi's Stadium. In April, staff will conduct a "superflush," a mass simultaneous flushing of the toilets to simulate the potential overloads on the sewage system with a large crowd.

The San Francisco 49ers’ $1.2 billion home is 80 percent complete, with about half of the red seats already installed in a lower bowl that will hold 45,000, or two-thirds of stadium capacity — the largest first level in the NFL. There will be roughly 18,000 seats in the upper deck.

“We’re right at 80 percent and we increase that to 2 to 3 percent per month,” project executive Jack Hill said Wednesday while leading a media tour. “We’re right where we wanted to be, right where we expected to be.”

Team COO Al Guido hopes for a late July finish ahead of the San Jose Earthquakes’ MLS match against the Seattle Sounders on Aug. 2 to open the venue.

The 49ers, who lost in the NFC title game to the Super Bowl champion Seattle Seahawks, are expected to play a Week 2 nighttime home opener based on the original stadium construction completion schedule. San Francisco’s preseason schedule is expected to feature home games in the second and third weeks.

Offices will begin to house 49ers staff in the new stadium in April, though the team is working with the city to make sure the fire alarms and other safety mechanisms are fully operational.

“They can take their safety gear off at their desks but it will still be an active construction site,” Hill said. “We’ve got a good three months of moving people over.”

He said there are still concession areas to complete, and the 49ers’ locker room and training area are still taking shape.

“Think about it like it’s a house where the walls and roof are up,” Hill said. “It looks like you could almost move furniture in and have an event next week.”

The Bandera Bermuda grass is slated to arrive in late March with installation set to begin as soon as April 1. It is being grown at a sod farm outside Livingston in California’s Central Valley.

“It’s something hearty and will rebound,” Hill said of the natural grass.

All club levels look out to the field in one direction and the surrounding area in another. It’s 35 rows up to the first club seating area, while Row 1 of the stadium is about 10 feet off the field. With the addition of temporary seating in the northwest and southwest plaza areas, Levi’s Stadium will go from approximately 68,000 to 75,000 for the 2016 Super Bowl.

Guido, who worked to open the Dallas Cowboys’ AT&T Stadium from 2007-09, figures it will take two to three weeks to train 1,000 in the guest services staff who will work throughout a stadium spanning 1.8 million square feet.

For players, it will be cozy around team headquarters and they won’t have to walk far on game day. The current locker room will serve as a changing station of sorts for players coming off the practice field before heading to the film room or meetings.

“Fifteen feet, closest point facility to the stadium,” offered 49ers President Paraag Marathe.
**GET INTO WEEKEND MODE, ARIES**

**ARIES (March 21-April 19)** ★★★★ You could be unusually verbal and creative. You might wonder how you can stop a problem before it evolves. At the same time, you would like to have the other involved parties understand why it was a mistake. Tonight: Get into weekend mode.

**TAURUS (April 20-May 20)** ★★★ If you can work from home, do. Understand that you can be more reflective in a comfortable environment, as you will be somewhat distant from the issues at hand. You might be seeing a transformation of a key person in front of your eyes. Tonight: Make it easy.

**GEMINI (May 21-June 20)** ★★★ You might want to see a situation in a different light. How you see a personal matter could change, given some time and space. Your playfulness emerges when dealing with a co-worker. A partner or associate will favor you in an issue. Tonight: Out and about.

**CANCER (June 21-July 22)** ★★★ You could be more touchy and difficult than you realize. You might be making major adjustments for others, and probably feel as though you need others to be considerate of you. A loved one will look at you favorably. Tonight: Buy a new item for your wardrobe.

**LEO (July 23-Aug. 22)** ★★★★★ You beam, and someone responds. Your ability to get past a problem allows you to have a good time, no matter what situation you are in. A co-worker allows you to see how much you are cared about. Make time for a hobby that you really enjoy. Tonight: The world is your oyster.

**VIRGO (Aug. 23-Sept. 22)** ★★★ Your creativity abounds when dealing with a partner, friend or associate. You could feel uncomfortable with a loved one, as you might not feel the same way around him or her. Tonight: Not to be found.

**LIBRA (Sept. 23-Oct. 22)** ★★★★★ Even making hardly any effort, you will draw excellent results. All you need to do is be present. You have the ability to deal with the unexpected with considerable ease. Tonight: Where the gang is.

**SCORPIO (Oct. 23-Nov. 21)** ★★★★ Take a stand, and make sure that others are hearing you loud and clear. You might need to adapt your communication style in order for someone to really hear the message. Tonight: Paint the town red.

**SAGITTARIUS (Nov. 22-Dec. 21)** ★★★★ A loved one will do the unexpected. Your finances could point to a need for change in the choices you are making. Use your imagination, but avoid taking a risk at any cost. Tonight: Relax to some good music.

**CAPRICORN (Dec. 22-Jan. 19)** ★★★ Take a break from handling your responsibilities as well as someone else's. In the long run, you are not doing this person any favors, but you still will feel obligated to help out. Understand that you don’t need to do everything for this person. Tonight: Opt for togetherness.

**AQUARIUS (Jan. 20-Feb. 18)** ★★★ Defer to a loved one who cares a lot about you. In fact, you might find that many special people surround you at the present moment. You could be oversensitive to a comment or a lack of response from someone. Make a point to relax. Tonight: Sort through your many offers.

**PISCES (Feb. 19-March 20)** ★★★ Don’t hesitate to let others know your limitations, especially as they seem to dump a lot of work on you. An unexpected development involving your finances initially might concern you, but later you will see the situation in other terms. Tonight: Get some exercise.

---

This year you head in a new direction. In a sense, you become slightly less independent than you have been in the past. Actually, your sense of self is so strong that you don’t need to worry about this issue. You tend to be oversensitive. If you are single, you could meet someone special sometime after June. You also could discover that you have more than one potential suitor. If you are attached, you often give in to your sweetie’s demands because it is easier that way. The summer could heat up your interactions. Enjoy this period. LEO is romantic.

---

**INTERESTED IN YOUR DAILY FORECAST? Check out the HOROSCOPEs above!**

---

**MOVIE TIMES**

Aero Theatre
1328 Montana Ave.
(310) 260-1528
Blackmail (NR) 1hr 15min
Psycho (R) 1hr 49min
7:30pm
"Blackmail" is presented with live musical accompaniment by Cliff Retallick.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3920
Frozen (PG) 1hr 25min
4:05pm, 6:45pm, 9:20pm
Jack Ryan: Shadow Recruit (NR) 1hr 40min
1:30pm, 4:20pm

About Last Night (NR) 7:00pm, 9:00pm
Vampire Academy (NR) 11:55pm, 4:30pm, 7:30pm, 10:00pm
Nut Job (PG) 2:10pm, 4:50pm, 7:15pm, 9:35pm

NCM: 7 Santa Monica
1310 Third St.
(310) 451-9440
RoboCop (NR) 11:15am, 2:00pm, 4:45pm, 7:45pm, 10:45pm
Lego Movie in 3D (PG) 2:05pm, 7:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836
Mandela: Long Walk to Freedom (PG-13) 2hrs 19min
3:05pm, 9:45pm
Past (Le passe) (PG-13) 2hrs 10min
1:30pm, 7:00pm, 9:55pm
Great Beauty (La Grande Bellezza) (NR) 2hrs 30min
1:20pm, 4:40pm, 8:10pm
Philomena (R) 1hr 34min
1:10pm, 4:30pm, 7:10pm
Her (R) 1:00pm, 4:00pm, 7:00pm, 10:00pm

For more information, e-mail editor@smdp.com
Puzzles & Stuff

THURSDAY, FEBRUARY 13, 2014

We have you covered

■ Who Knew That Raccoons Were Easily Offended? The Royal Society for the Prevention of Cruelty to Animals condemned a Pet Expo in Greenhithe, England, in October after reports emerged that a trainer had showcased “Melanie,” a raccoon who rides a bicycle-like device, apparently to great acclaim. An RSPCA statement denounced the expo for “degrading” a “wild animal” in such a “demeaning light.”

■ Management Comes to the Terrorism Industry: (1) In November, the Army of Islam (Syrian rebels) announced, via a dazzling, fully functional website, that it had job “vacancies” in the fields of graphic design, photography, printing, journalism, reporting and media promotion and programming. The anti-Assad force already has a Facebook page featuring videos of alleged military victories. (2) Somalia’s coastal pirates, having peaked in 2009 in boat captures, may now be laying low only because of the familiar business problem of “inventory management.” A November analysis by Quartz (qz.com) showed the pirates with such a surplus of hijacked vessels (still with earnings potential) that they would likely wind those down before taking to the seas again.

NEWS OF THE WEIRD

BY CHUCK SHEPARD

aallbbuummeenn
1. the white of an egg.
2. Botany. the nutritive matter around the embryo in a seed.

WORD UP!

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

1 7 5 6 3
3 9 7
8 5 2 1
4 6 1 7 9
2 4 8

KING FEATURES SYNDICATE

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Go it alone
5 “300” city
11 Wrinkle remover
12 Hooded up
13 Kevin
14 Owing
15 Periodic table listing
17 Team backer
18 Edmonton player
22 Fargo
24 Night sound
25 Guitarist Paul
26 Coq au —
27 George Jetson’s dog
30 Put in office
32 Tough puzzle
33 Father’s pride
34 Feasts
38 Gourmet’s sense
41 Words of understanding
42 Lets up
43 Right away, in the ER
44 Marries again
45 Invites

DOWN
1 Flank
2 Test type
3 Effusive exchanges
4 Kind of band or show
5 Tibia setting
6 Spotted horses
7 Contributes
8 Eurasian deer
9 Soaking figure: Abbr.
16 Goal rendezvous sites
20 Idle on film
21 Monthly bill
22 Sign of freshness
23 Mexican coin
28 Money-back offer
29 Made speeches
30 Lawyer’s letters
31 Writer — May Alcott
35 Capone’s foe
36 Furniture wood
37 Jazz club units
38 Hole number
39 Tad’s dad
40 Bar topic

Yesterday’s answer

3 2 4 1 9
8 7 6 5 3
2 1 4
...

SOLUTIONS TO YESTERDAY’S PUZZLE

3 2 4 6 7 5 1 9 8
6 1 8 4 3 9 5 7 2
7 5 9 8 2 1 4 3 6
4 9 1 3 8 6 2 5 7
8 6 3 2 5 7 9 4 1
2 7 5 9 1 4 6 8 3
5 4 8 7 1 8 3 2 9
1 3 7 9 4 2 8 6 5
9 8 2 5 6 3 7 1 4

SPECIAL OFFER!

For every dollar you spend with a local business, as much as 70 cents stays right here - supporting our schools, services and our community.

King Features Syndicate

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Go it alone
5 “300” city
11 Wrinkle remover
12 Hooded up
13 Kevin
14 Owing
15 Periodic table listing
17 Team backer
18 Edmonton player
22 Fargo
24 Night sound
25 Guitarist Paul
26 Coq au —
27 George Jetson’s dog
30 Put in office
32 Tough puzzle
33 Father’s pride
34 Feasts
38 Gourmet’s sense
41 Words of understanding
42 Lets up
43 Right away, in the ER
44 Marries again
45 Invites

DOWN
1 Flank
2 Test type
3 Effusive exchanges
4 Kind of band or show
5 Tibia setting
6 Spotted horses
7 Contributes
8 Eurasian deer
9 Soaking figure: Abbr.
16 Goal rendezvous sites
20 Idle on film
21 Monthly bill
22 Sign of freshness
23 Mexican coin
28 Money-back offer
29 Made speeches
30 Lawyer’s letters
31 Writer — May Alcott
35 Capone’s foe
36 Furniture wood
37 Jazz club units
38 Hole number
39 Tad’s dad
40 Bar topic

Yesterday’s answer

3 2 4 1 9
8 7 6 5 3
2 1 4
...

SOLUTIONS TO YESTERDAY’S PUZZLE

3 2 4 6 7 5 1 9 8
6 1 8 4 3 9 5 7 2
7 5 9 8 2 1 4 3 6
4 9 1 3 8 6 2 5 7
8 6 3 2 5 7 9 4 1
2 7 5 9 1 4 6 8 3
5 4 8 7 1 8 3 2 9
1 3 7 9 4 2 8 6 5
9 8 2 5 6 3 7 1 4

SPECIAL OFFER!

For every dollar you spend with a local business, as much as 70 cents stays right here - supporting our schools, services and our community.

For every dollar you spend with a local business, as much as 70 cents stays right here - supporting our schools, services and our community.

For every dollar you spend with a local business, as much as 70 cents stays right here - supporting our schools, services and our community.
**Santa Monica Daily Press**

**Classifieds**

$8.50 per day. Up to 15 words, 40 cents each additional word.

Call us today and promoting your business opportunities to our daily readership of over 40,000.

---

**YOUR AD COULD RUN TOMORROW!***

**Prepay your ad today!**  
(310) 458-7737

---

**STAND UP PADDLE**

**AT PROSUPSHOP IN MARINA DEL REY**

**BUY 2 GET ONE FREE! SUP IS EVEN MORE FUN WITH FRIENDS**

Bring this Ad and 2 of your friends to receive your 3rd Lesson or Rental FREE

**STAND UP PADDLE BOARDING RENTALS**

Pro SUP Shop offers Hassle Free Stand Up Paddle Board Rentals. No need to haul a board from a shop to the water since we’re located at the Marina. Just Rent, Hop on your board and be ready to go.

**SUNSET CRUISES & TEAM BUILDING EVENTS**

Breathtaking sunset cruises through the Marina every Wednesday & Friday evening at 7PM. Call to schedule your team building event.

**RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY $50 Call us today!**

**PuBliSH your ALREADy FILED DBA AND FILE A PROOF OF PUBLICATION (310) 458-7737 www.smdp.com/dba**

---

**CALL TODAY FOR SPECIAL MONTHLY RATES!**

There is no more convincing medium than a DAILY local newspaper.

Prepay your ad today!  
(310) 458-7737

---

**CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days.**

**PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates.**

**TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once.**

**DEADLINES: 2:30 p.m. prior to the day of publication except for Monday’s paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.**

---

**Santa Monica Daily Press**

**HOURS**  
Monday - Friday  9:00am - 5:00pm  
**LOCATION**  
1640 5th Street, Suite 218, Santa Monica, CA 90401
Average Price of ALL Santa Monica
Single Family Homes
From ALL agents in ALL companies
Listed for Sale as of Mid February 2014

<table>
<thead>
<tr>
<th>Area</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santa Monica Canyon</td>
<td>$5,537,800</td>
</tr>
<tr>
<td>North of Montana</td>
<td>$4,899,333</td>
</tr>
<tr>
<td>Between Wilshire &amp; Montana</td>
<td>$2,675,516</td>
</tr>
<tr>
<td>South of Wilshire</td>
<td>$949,000</td>
</tr>
<tr>
<td>Sunset Park</td>
<td>$1,436,667</td>
</tr>
<tr>
<td>Ocean Park</td>
<td>$3,047,000</td>
</tr>
</tbody>
</table>

Statistics updated every Friday

Buyers’ Needs

I am currently working with fully qualified buyers who are looking for the following:

- Major Fixer/Tear Down
  - Anywhere on the Westside
  - $700,000 - $1,100,000

- Income Property/Tear Down
  - Santa Monica or Brentwood
  - $1,000,000 - $4,000,000

- Raw Land/Tear Down
  - West of 10th St, North of Wilshire or North of Montana
  - Up to $4,500,000

North of Montana Mediterranean Home!

632 16th Street
$3,999,000

- Built in 2000
- 4 Bedrooms
- 4.5 Bathrooms
- Approx. 4,000 Sq Ft
- Detached Guest House
- All Bedrooms En-Suite
- Xtra-Large Kitchen
- Xtra-Large Family Rm
- Oasis Pool & Spa

Your Free MLS™ Mobile App! Text K1608 to 87778

Kate Bransfield
Estates Director
Previews Properties Specialist
Society of Excellence
BRE# 01218699

310.395.1133
Kate@SantaMonicaListings.com
www.SantaMonicaListings.com
Kate@NorthOfMontana.com
www.NorthOfMontana.com

Proud Sponsor Of: