





**WEDNESDAY** 02.01.17

Volume 16 Issue 69

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Santa Monica Daily Press









#### **BOX N BURN:**

# Gloves go on in Santa Monica

BY MARINA ANDALON

Daily Press Staff Writer

Editor's Note: The Daily Press will spotlight several local fitness programs in the coming weeks as residents work towards their New Year's resolutions.

Boxing has earned a local following in Santa Monica thanks to professional fights hosted at the airport and locals who might be inspired to pickup up some of the fitness related skills, without the actual fighting, can do so at one of several boxing gyms.

Boxing as a sport requires a high level of athleticism, agility, endurance, and power. Turning the sport into a fitness activity enables the average person to have those same physical abilities, without having to take a punch.

Boxing studios, like Box 'N Burn Santa Monica (1654 Lincoln Blvd.) are stepping away from the hard-nosed atmosphere and creating an environment that is welcoming for just about anyone.

Co-Owner of Box 'N Burn, and Co-Creator of Box 'N Burn Academy, Tony Jeffries said, "I don't want people to feel intimated by the gym, I want them to feel welcomed and part of the community."

Each member that has walked into Box 'N Burn has felt the environment of dedication and family.

"I came here five years ago, and my business partner Kevan Watson and I started a boot camp on the beach for donations only so we really weren't making money at all. Still we loved it, and we received a committed following of people," said Jeffries. "Next thing we know we have a location in Santa Monica and decided to open the gym and the rest is history."

Tony Jeffries, is a 2008 Olympic Games Bronze medalist, he has won seven British titles, multiple international titles and has a total

SEE BOXING PAGE 6

City strives to use big data to improve services and lives of Santa Monicans

BY KATE CAGLE

Daily Press Staff Writer

The City is moving forward with plans to improve data and metrics across departments as part of a cutting-edge initiative to measure wellbeing and improve Santa Monicans' daily lives.

The project started with a \$1 million grant from Bloomberg Philanthropies and guidance from the RAND Corporation. In 2015, that work culminated with the

Wellbeing Index, an analysis that local government. used information from City departments and resident surveys to measure a variety of factors: health, satisfaction, economic stability and overall wellbeing.

The survey picked up some interesting data points. For example: only a third of 5-year-olds in Santa Monica were ready for kindergarten, only 25 percent of Santa Monicans eat enough fruit and vegetables, and nearly 30 percent feel disconnected from their

Now it's time to put all that information into action.

"There are areas for development in terms of social connection and there are areas for development in terms of affordability and expectations that you will be able to live in Santa Monica over the life course and raise your children," Anita Chandra told the City Council at a Saturday study session. Chandra is the director of Infrastructure

Environment at the RAND Corporation.

The data is going into a framework that will be used across multiple City departments. New projects that land in front of the City Council won't just include an estimated impact on the budget, but on wellbeing as well.

"I'm hoping that what this data collection and analysis and emphasis on wellbeing will do, is lead us to more

SEE LIVES PAGE 6



The Santa Monica High School girls varsity soccer team hosted Culver City in an Ocean League Soccer match and won 4-0 to take sole possession of first place and improve their record to 6-0 in league play and 14-2-4 overall. Pictured are Maya Cooper from Samohi watching the soccer ball moments after sne neads it over to a teammate and Danielle Martinez from Culver City as her pass is intercepted by Giulia Trevellin.

## **Drought conditions** stubbornly persist in Santa Monica despite rainfall

BY KATE CAGLE

Daily Press Staff Writer

This week the City announced it would maintain current drought restrictions, including penalties for over use despite recent rains.

January was a landmark month after five years of drought in California. It simply poured: last week alone parts of the Sierra Nevada received eight to twelve inches of rain, according to Drought Monitor. Parts of California saw the wettest January in 112 years of record.

While the picture is improving, Los Angeles County remains in extreme drought. Despite the good news up north, groundwater levels have been slow to catch up and remain critically low.

"There is no difference in our groundwater supply," Santa Monica's Public Information Officer, Constance Farrell said in

SEE **DROUGHT** PAGE 5



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## Calendar

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# What's Up Westside

**OUT AND ABOUT IN SANTA MONICA** 

## Wednesday, February 1

#### **Planning Commission** Meeting

Meeting of the Planning Commission. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boa rds-Commissions/Planning-Commission

#### Clinical Trials and You

Monica Moore, UCLA, will discuss what clinical trials are and why public participation in trials is important. Learn how you can be part of the next great scientific discovery. Ocean Park Branch Library, 2601 Main St., 3:30 - 5 p.m.

#### Santa Monica Certified Farmer's Market

The Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Arizona between 2nd and 4th 8:30 a.m. - 1:30 p.m.

## Thursday, February 2

#### NOMA meeting

Climate Change forum. Montana Branch Library, 1704 Montana Ave., 7 p.m.

#### Read a Play

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Title: Bedroom Farce by Alan Ayckbourn. Ocean Park Branch Library, 2601 Main St., 7 - 8:30

## **GEM: A Dazzling Discussion** and Minerals

Learn the stories, myths, and legends surrounding the most celebrated jewelladen artifacts from around the world as ieweler and best-selling author Aia Raden relays tales of her sparkling journey through the world of jewels and gems. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

#### **GED Prep Class**

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. 2201 Pico Blvd., 6 - 8 p.m.

## Friday, February 3

#### **Guest House Open**

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, www.annenbergbeachhouse.com/activities/cultural-programs-events-andtours.aspx#Guest\_House

#### Beach=Culture, AiR Dinah **Berland Office Hours**

During her residency at the Annenberg Community Beach House Berland will be working on a chapbook of poems, titled 'Fugue for a New Life,' presenting three public events and an 8-week workshop with the theme of 'poetry and the art of listening.' She will also be holding public office hours every Friday from 11 a.m. - 1 p.m. and posting weekly updates at beachhouseair.blogspot.com. Annenberg Community Beach House, 415 PCH.

#### "Go at Throttleup - The Loss of Challenger"

This month marks the 31st anniversary of the loss of the space shuttle Challenger and her seven-person crew. Come review what happened and the lessons brought to light in the subsequent investigation. Drescher Hall, 1900 Pico Blvd. Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope viewing session. For information, call 434-3005 www.smc.edu/eventsinfo www.smc.edu/planetarium. All shows subject to change or cancellation with-

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

#### **COMMUNITY BRIEFS**

Citywide Santa Monica wins Section 8 dispute

In a major victory for tenants, a court on Monday upheld a Santa Monica ordinance that bans discrimination against Section 8 voucher holders.

The anti-discrimination ordinance was passed in May 2015 after the city received multiple complaints from prospective tenants that landlords were refusing to accept their housing vouchers. This ordinance is especially important to protect low-income tenants in Santa Monica, given the high cost of housing and the difficulty many low-income tenants and voucher holders have in finding affordable apartments.

"The City appreciates the housing providers who already participate in the Section 8 program," said Gary Rhoades, Deputy City Attorney with the Santa Monica City Attorney's Office. "Now that the court has validated this much-needed affordable housing measure, our office plans to immediately schedule meetings with those owners who have hesitated to accept Section 8 vouchers and may already be in violation of the law."

The ruling stems from a lawsuit filed in June 2015 against the City of Santa Monica by the Apartment Association of Greater Los Angeles and several individuals. AAGLA argued that the California Fair Employment and Housing Act made the ordinance invalid. The ruling by Los Angeles Superior Court Judge Lisa H. Cole dismisses the lawsuit and allows the city to proceed with the ordinance.

This case could have far-reaching effects throughout the state, and may prompt other local governments to pass similar ordinances. Marin County and the cities of San Francisco, Corte Madera, East Palo Alto and Woodland have all passed ordinances prohibiting discrimination based on source of income. Landlords in San Francisco have sued to stop the ordinance there.

Legal Aid Foundation of Los Angeles and Western Center on Law and Poverty intervened in the case on behalf of two voucher holders. Sonjia Sheffield is a longtime Santa Monica resident who had tried to find a larger apartment within the city, but was told by approximately 50 landlords that they do not accept vouchers. Stephanie Keys, a mother of three, had searched for an apartment in Santa Monica unsuccessfully for about two years. During her search, several landlords told her that they do not accept Section 8 vouchers. Western Center additionally represented a tenants' rights organization, Tenants Together.

Leah Simon-Weisberg, Legal Director for Tenants Together, hailed the victory: "California's severe affordable housing crisis means that we need to use every tool available to ensure people can find a place to live. Judge Cole's decision provides a glimmer of hope for some of the individuals most in need of those tools."

"The escalating rents in Santa Monica, combined with Section 8 discrimination, have made it incredibly difficult for our clients holding Section 8 vouchers to find apartments where they can use their vouchers. Long-term rent-controlled residents, typically seniors, who obtained vouchers after years on waitlists, have been unable to get their landlords to accept them because landlords secretly hoped their tenants would vacate, enabling landlords to raise the rent to market," said Senior Attorney Denise McGranahan of Legal Aid Foundation of Los Angeles.

"Housing vouchers can mean the difference between homelessness and safe, stable housing," said Senior Attorney Navneet Grewal of Western Center on Law and Poverty. "We hope that other cities with similar affordable housing shortages will consider passing ordinances like Santa Monica's so that this valuable federal resource can be put to good use."

There are 1,097 tenants in the City of Santa Monica who use Section 8 vouchers to pay for their apartments, according to the city.

Legal Aid Foundation of Los Angeles is the frontline law firm for poor and low-income people in Los Angeles. It provides legal representation and other legal assistance to low-income people in civil legal matters. It has five offices in Greater Los Angeles, along with four Self-Help Legal Access Centers at area courthouses and three domestic violence clinics and helps over 80,000 people each year.

The Western Center on Law and Poverty is an independent nonprofit law firm founded in 1967 as a joint legal clinic of the law schools of USC, UCLA and Loyola. We bring about system-wide change on behalf of low-income individuals and families through pivotal impact litigation; hard hitting advocacy; negotiations with state and local government; and support for local legal aid programs. The Western Center's work reaches every county to lead the fight for justice in the state of California.

- SUBMITTED BY FRANKE SANTOS, LEGAL AID FOUNDATION OF LOS ANGELES

#### Montana Ave.

### NOMA meets February 2

The North of Montana Association (NOMA) monthly meeting will be held Thursday, February 2, at Montana Branch Library, 1704 Montana Avenue. Meeting starts at 7 p.m. with meet & greet reception at 6:30 p.m.

A Forum on Climate Change and Our Community features SMC Professor Bill Selby and presentation by Delia Tyrrell, Civic Spark Fellow/SM Office of Sustainability and The Environment, assisted by Garrett Wong and Samantha Rosenbaum. Climate Action Santa Monica (CASM) will also be represented.

NOMA meets each first Thursday of the month. For further information, go to www.smnoma.org

- SUBMITTED BY PHILLIS DUDICK





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# NOTICE OF AVAILABILITY OF A RECIRCULATED DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE DOWNTOWN COMMUNITY PLAN

OFFICIAL NOTICE is hereby given on the completion and availability of Recirculated Portions of the Program Draft Environmental Impact Report (Draft EIR) for the proposed Downtown Community Plan in the City of Santa Monica.

BACKGROUND: A Program Draft EIR for the Downtown Community Plan (formerly called the Downtown Specific Plan) was circulated for a 90-day public review period from February 3, 2016 to May 3, 2016. Subsequent to publication of the Program Draft EIR, the City released a revised draft of the Downtown Community Plan that included various changes to the Plan. The changes reflected in the February 2016 revised draft of the Plan would not result in a new significant environmental impact, a substantial increase in the severity of an environmental impact, or a feasible project alternative or mitigation measure that would clearly lessen the significant environmental impacts. However, based on public input received during the comment period of the Program Draft EIR and in the interest of clarity and full transparency of some areas of the Project Description that do not affect the already completed environmental analysis, the City is recirculating certain sections of the Program Draft EIR. The Recirculated Draft EIR incorporates revisions to the following sections of the EIR:

- Revised Section 3.0, Project Description
- Revised Section 4.1, Land Use and Planning

**PROJECT DESCRIPTION:** The proposed Downtown Community Plan (the DCP) implements the City's Land Use and Circulation Element (LUCE) goals and policies for the Downtown, addressing important issues including historic preservation, urban design, diversity of housing, sustainability, cultural arts offerings, open space, walkability, multimodal access and parking, economic health, and integration with the Expo LRT. The DCP constitutes the City's policy guidance and systematic implementation plan for the Downtown with a horizon year of 2030. A full copy of the DCP can be viewed online at <a href="http://www.downtownsmplan.org">http://www.downtownsmplan.org</a>.

The DCP proposes development standards (maximum building heights and floor area ratios [FAR]) that would support the existing vibrant, pedestrian character of the Downtown, with maximum building heights of 32-84 feet and FAR of 1.5-4.0 depending on subarea. The DCP applies a modified version of the LUCE tier system in Downtown to establish a baseline height and FAR with a requirement that projects above the baseline must provide community benefits. The plan would also provide urban design guidelines to improve the public realm. The DCP continues to encourage a complementary mix of land uses in the Downtown that include mixed-use housing, retail, services, restaurant, entertainment, creative office, hotel, and general office. The DCP also identifies multi-modal investments to improve mobility in the Downtown, including enhanced transportation network connections, walking and biking facilities, transit service, and public realm improvements. The combined investment and additional TDM measures in the Plan would help to address congestion, facilitate reduction of single occupancy vehicle trips, reduce per capita vehicle miles traveled and greenhouse gas emissions, encourage walking, biking and transit, and improve integration with the Downtown Santa Monica Station for the Expo LRT. The DCP recognizes that the Downtown has a concentration of historic resources that have an important role in setting the character of the Downtown. The DCP provides a number of strategies that strive to preserve the historic character of the Downtown.

PUBLIC REVIEW PERIOD: A 45-day public review period will be provided for all interested persons to submit comments on the adequacy of the Recirculated EIR. In accordance with CEQA Guidelines § 15088.5(f)(2), the City of Santa Monica is requesting that reviewers limit their comments to the revised chapters or portions of the recirculated EIR as the City need only respond to comments on the portions of the EIR that are being recirculated. The comment period will start on February 1, 2017 and end at 5:30 PM on March 20, 2017. Written comments should be sent to:

Rachel Kwok, Environmental Planner 1685 Main Street, Room 212 Santa Monica, CA 90401 Email: Rachel.kwok@smgov.net

**AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION:** The Recirculated EIR, Draft EIR and background materials may be viewed online at <a href="http://www.smgov.net/Departments/PCD/Environmental-Reports/Downtown-Community-Plan-Program-EIR">http://www.smgov.net/Departments/PCD/Environmental-Reports/Downtown-Community-Plan-Program-EIR</a> or in person at the following locations:

City Planning Division Public Counter Room 111 1685 Main Street, Santa Monica, CA Office of the City Clerk Room 102 1685 Main Street, Santa Monica, CA Parking | Kitchenettes | WiFi Available

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## Santa Monica Daily Press

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11.000 on the weekend. The general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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# **OpinionCommentary**

WEDNESDAY, FEBRUARY 1, 2017



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Santa Monica Daily Press

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# Please restore confidence

#### PICKY, PICKY, PICKY

And paranoid.

Silly. Ignorant, and naive. I have been made to feel that way often, over the years, when I have broached my crazy ideas to City Council members or high-level City staff. I remember some years ago I ran into now-Mayor Ted Winterer at some gathering in a Main Street restaurant, and when I put forth the notion that the City Council seemed to continually approve more development at least partly to pay for the high salaries and pensions of our large staff — he laughed. And tried to make me understand that I just didn't understand.

In my favor, I have to point out that no one is laughing about salaries and pensions as an issue now. I'm not trying to pick on Ted. Most of our public servants have taken a similar attitude. Granted, some laugh, and some merely snort. I like Ted. He's responsive and pretty open about his reasoning on issues. I actually think there's hope for Ted.

But definitely, if you think things are stacked against you as an active citizen, if it feels like decisions have been made long before the public discussions are begun, if you think that duck you're walking behind is actually a duck because, well, he looks, walks and quacks like one ... you are paranoid, uninformed, and just too picky.

Last week I wrote about the proposed new green green City Services Building

(CSB) that Council discussed. The plans were being appealed as untenable under state code (per the City's plumbing inspector, a 30-year veteran). Council had directed that plans meet the very strict specifications of the Living Building Challenge (LBC). But there is a cost. In this case, with financing, it could reach \$150,000,000.

Those who opposed it felt we could build a very green building for a fraction of that cost, and that pursuing the LBC instead was nothing more than a political vanity.

So what did we learn from Council that night about their plans? Surprise! We're not going for full LBC status, they casually declared. We're not committed to that. Oh no. We can take it down a couple notches and still have a great building. Uh, yeah that's what the people there that night, and David Garden's appeal, were saying, but you didn't climb on that train til you saw a crowd blocking the track.

#### **SCOPE THIS**

This past Monday night I went to the public scoping meeting for the still-wrong proposal to put a 12-story hotel (and more!) on our city-owned land at 4th-5th and Arizona. The Plaza at Santa Monica, it's called. There has been strong opposition to this for a long time, so quite a few people were there, to learn and perhaps to discuss.

You'll have many other opportunities in this process to submit your comments to the City, we were told more than once. But after a lengthy presentation, someone in the audience asked, what if our comment is that we don't want this at all, we want a park? Many in the crowd mumbled agreement. After some hesitation and searching for words by the presenters, that person was told — of course. But there was no further discussion

There were visual aids on easels and tables all around the large room. It reminded me of the Santa Monica Civic Working Group meetings I attended, where the consultants had tons of projections and photos and stats... all about the master plan they came up with, which very few in the room were buying. What if we don't want retail or to choose between a large or small hotel, what if we don't want any hotel at all? Mumble, grumble — of course. But, end of discussion.

At the end of this presentation, when we were told we should now circulate the room to the various stations, someone in the audience suggested — couldn't we just ask our questions now, from here, still in this large group? Otherwise we're all just getting pieces of the picture. Couldn't you just bring the easels up front? A dozen or more people indicated that's what they wanted to do. The Planning Division presenters, Jing Yeo and Rachel Kwok, seemed nonplussed by this suggestion. Not the way they planned it.

#### THE PONYTAIL STRIKES

Then someone spoke up, that they should just do it the way they planned, and the presenters seemed relieved and quickly approved that idea. That gentleman and a group of people with him all got up and started to move about and that was the end of that. Most around me seemed pretty surprised that such a simple suggestion, clearly desired by so many in the room, couldn't at least be put to a vote. But that moment was past.

That gentleman who took the steam right out of the crowd was Francis Engler, Unite Here Local 11 union organizer. (Who lives in LA.) Local 11 certainly wants that 12-story hotel built. I presume the small group he came with were all from the union. Engler withdrew to a hallway to meet with his group. He did not go around the room for that other part of the presentation, that he was so quick to suggest for the rest of us.

Jing Yeo responded the next day, that the format was set up and explained at the beginning. (I know, but is the City that inflexible? I think I've seen the City bend a few rules before. Much bigger rules.) But many in that large group, that night, having taken the trouble to get there at dinnertime (6 p.m. start!), wanted a discussion everyone could take part in, and you wouldn't consider it. But you jumped right on the union rep's suggestion that we break it up. (Both presenters surely know who he is.)

Picky? Paranoid? Isn't that such a small point? Maybe, but it's consistent with a pattern that makes many Santa Monicans feel like Bernie, that the deck has been stacked against them in small and large ways.

Our City Council meets in a Saturday morning closed session and decides they're going to keep the airport until 2028 (at least), get very little in exchange from the feds, don't publish the legal report until 48 hours later, leaving everyone less than a day to absorb the 60-page agree ment before going to court to ratify.

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • editor@smdp.com WEDNESDAY, FEBRUARY 1, 2017

#### **LETTERS TO THE EDITOR**

Send comments to editor@smdp.com

## **Inspirational leader**

Editor:

Today, I was watching MSNBC which is my favorite station for news and I heard Greta Van Susteren telling her invited guest that after Friday's inauguration, "President Obama would be just a nobody." At first, I was appalled then I was enraged. If I were not social media phobic, I would have gone on Twitter or Facebook to vent! But the more I thought about it, the more I realized two things. One, what Greta meant is that Obama would no long be the most powerful man in the free world, no longer be under the microscope of the world, no longer the game changer, no longer the president! No disrespect meant.

The second thing I realized is that Greta (and probably most of America) has no clue what Barack Obama really means to most of us. He was like no other president including Clinton and to be honest, he surpassed even JFK in my eyes. And to black folks, he was more than our president, he was like our favorite uncle who was a very popular coach, teacher or actor who is the hero of the family. Oh, the pride we feel for this man! Multiply that times 100 and that approximates the feeling black folks have for this man who was in our eyes was a savior, leader, role model and forever our president. Don't get it twisted, Obama could never ever be a "nobody"!

> Alan L. Quinn Santa Monica

# **Supporting immigrants**

As children of Holocaust survivors and refugees from the 1956 Hungarian Revolution, we strongly oppose the administration's ban on immigrants.

We urge our Congressional leaders to come to their senses and oppose this executive order based on unjustified fear. We already have a very strict screening process in place, and there is overwhelming evidence that it is working. Not a single American citizen has been killed in a terrorist incident by a refugee from any of the seven banned countries. On the contrary, evidence is overwhelming that immigrants are hardworking and make positive contributions to our society while filled with gratitude for the safe haven America provided them.

We urge our elected representatives to speak out and act quickly and decisively to reverse this senseless and cruel ban on immigration. We remind them that we and other voters do remember, especially at the ballot box, how our leaders who represent us behave in critical times such as this.

This issue is beyond partisanship. It is about our common humanity.

Do not let unfounded fears destroy all that we Americans stand for. The legacy of this wonderful country for centuries has been to be a haven for oppressed refugees. The few times in our history when we turned our backs and acted with fear - refusing entrance in the 1930s for Jews fleeing Nazi oppression, and incarcerating innocent Japanese-Americans into detention camps in the early 1940s - we now look back with shame and

This is another historic time, a chilling echo of the past. We urge you to act with your humanity and reverse this assault to our morality and national security.

Marta and Henry Fuchs

Santa Monica

#### DROUGHT

FROM PAGE 1

enough to make a difference. The aquifers are 300 to 600 feet underground and it would take a significantly larger amount of rainfall to make a difference."

While the groundwater level remains the same, public perception is changing and that could hurt efforts to save water.

With stormy weather in January and the news Northern California is completely out of the drought, water usage in Santa Monica is already starting to creep back up. Last February, 80 percent of customers used less than their water allowance. Last month, that number was down to 74 percent.

The strides in conservation have allowed the City to cut back on the amount of water that has to be imported from other areas of California, but the City is far from reaching its ambitious sustainability goals.

"Over the last two years, our water customers cut use and for 82 days we were able to meet all of our water needs just using local groundwater supplies," Public Works Director Susan Cline said in a press

That's just a drop in the bucket. The Public Works Department has a goal of complete water self-sufficiency (365 days a year) by 2020. The goal was established in 2011, just before the state became entrenched in a five-year drought.

"This is the new normal in California," Farrell said, adding the City is sticking with

The City will continue to use both the carrot and the stick to grow groundwater supplies. More than 600 customers in Santa Monica have received penalties for using too much water. Most of the over-users chose to have an in-person water use consultation to get their fee waved. The City has not released a list of households that received penalties.

The drought rebate program remains popular. So far, the City has given out more than 15,000 water-saving products and rebates since 2015.

Water saving solutions:

Faulty irrigation systems are the number one reason residents exceed their water use allowance, according to the City. Many systems default to running the sprinklers ten minutes a day, every day. That adds up fast: about 300 gallons a day for a home with fif-

Of course, getting rid of your grass could solve the problem completely. The City still offers rebates up to eight thousand dollars for landscaping.

During their in-person consultations, water auditors find a lot of leaky toilets. A toilet that's constantly running is wasting two gallons or more every minutes and usually just needs a new flapper.

kate@smdp.com

# **FINDING A NEW** DENTIST IS TOUGH!!!

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KEYNOTE SPEAKER HENRY CISNEROS Former HUD Secretary



































WEDNESDAY, FEBRUARY 1, 2017
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# CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that that the City of Santa Monica invites sealed proposals for

#### RFP # 87A CALL FOR CULTURAL/ENTERTAINMENT EVENT PROPOSAL

• Submission Deadline Is February 27, 2017 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY'S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is: Planet Bids or <a href="http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm">http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm</a>. There is no charge for the RFP package.



# NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT:

Proposed Minor Clerical Changes, Corrections, and Clarifications to the Zoning Ordinance Including Changes Related to Accessory Dwelling Units to be Consistent with Recent Changes in State Law

A public hearing will be held by the City Council to introduce for first reading an ordinance amending the City's Zoning Ordinance making minor clerical changes, corrections, and clarifications including proposed changes related to Accessory Dwelling Units to be consistent with recent changes in State law.

The proposed minor clerical changes, corrections, and clarifications do not affect policy decisions made with the adoption of the Zoning Ordinance and do not substantively alter the standards and regulations within the Zoning Ordinance. Proposed updates to the standards in the Zoning Ordinance regarding Second Dwelling Units are included to provide consistency with State law.

On December 14, 2016, after review and discussion of the proposed amendments, the Planning Commission adopted a Resolution recommending to the City Council that the Council make these proposed changes, corrections, and clarifications to the Zoning Ordinance. In addition, the Resolution also recommends changes in the Zoning Ordinance related to Accessory Dwelling Units to be consistent with recent changes in State law.

DATE/TIME: TUESDAY, FEBRUARY 14, 2017, AT 6:30 P.M.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall

1685 Main Street, Santa Monica, California

#### **HOW TO COMMENT**

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk

Re: Zoning Ordinance Minor Changes, Corrections, and Clarifications

1685 Main Street, Room 102 Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

#### MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at <a href="https://www.smgov.net">www.smgov.net</a>.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. The Metro Exposition Line Downtown Santa Monica Terminus Station, Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7, #8 and #9 service City Hall and the Civic Center. Bike racks are provided.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

#### **ESPAÑOL**

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de Ilamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

#### LIVES

FROM PAGE 1

innovation and boldness," Councilmember Gleam Davis said adding that data and consistent metrics will help the Council and staff evaluate the effectiveness of programs.

It's a notion that has other councilmembers like Kevin McKeown also on board.

"For centuries, cities have relied on instinct and good intentions to come up with programs that benefit the residents," McKeown said, while wearing a button that said 'talk data to me' at the weekend meeting. "With this program for the first time, we start to have some real, quantifiable, objective facts to base our decisions on."

The City's finance director says her department is already integrating some of the framework into their next budget report, which predicts an \$8 million surplus next year. Despite the immediate, sunny outlook, Gigi Decavalles-Hughes worries that surplus could

quickly reverse if the economy contracts.

"I think this (framework) is really going to help us make decisions with more information and we'll have the data to be able to allocate our resources into the future," Decayalles-Hughes said.

"In the past, we've had a lot of measures but they didn't necessarily mean anything."

It's not clear how the data will help the City tackle their biggest budget liability: employee pensions and workers compensation benefits.

City Manager Rick Cole says the effort is bolstering the City's reputation for progressive innovation.

"As we've added services over the years in Santa Monica, it's important to measure why we're doing those things that are having a real impact and do more of the things that matter most and do less of the things that don't actually produce the results that we hope for," Cole said.

kate@smdp.com

#### **BOXING**

FROM PAGE 1

of 106 career fights. He has since stopped fighting because of multiple hand injuries but remains active in the industry. Training everyone and anyone who is willing to work hard. Some of his past cliental includes Chris Hemsworth, Travis Barker, and Tim Teebow.

Jeffries explains that boxing can be for anyone and everyone. Around 70% of Box 'N Burn Santa Monica's cliental are female.

"Boxing has got so many benefits, it's great for losing weight and keeping fit. People even say it's a great stress reliever, when you are boxing you are focused, and your not thinking about anything else," said Jeffries. "Its really good for your mind, espe-

cially since you are not getting hit."

Individuals at can burn 800+ calories in 60 minutes. The class consists of real boxing technique with one on one mitt work, bag work, strength and conditioning, agility, and plyometric.

In addition to stress management and cardio work, boxing can also benefit bone density by applying pressure in a way that can help prevent bone loss. Working with specific boxing equipment can also improve hand eye coordination and the kind of weight loss achieved through boxing goes beyond just calorie burning to include muscle-building and strength training.

For more information about Box 'N Burn you can visit http://www.boxnburn.com/

marina@smdp.com



# SANTA MONICA RENT CONTROL BOARD NOTICE OF PUBLIC HEARING

Thursday, February 9, 2017

A public hearing on the following topic will be conducted at the regular Santa Monica Rent Control Board meeting on Thursday, February 9, 2017 at 7:00 p.m. in the Council Chamber, City Hall, 1685 Main Street, Santa Monica, CA 90401.

Amendments to Regulations 13002, respecting registration of rent-controlled units, and 3035, respecting compliance and its effect on general adjustments.

All interested persons are invited to present their views. Copies of the staff report will be available prior to the hearing from the Board's office in Room 202 of Santa Monica City Hall, 1685 Main Street, and on the Board's website at: www.smgov.net/rentcontrol.

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WEDNESDAY, FEBRUARY 1, 2017

# **COMMUNITY BRIEFS**

Santa Monica Public Library Announces 2017 Santa Monica Reads Selection

2017 marks the fifteenth anniversary of Santa Monica Public Library's annual community reading program Santa Monica Reads. Tremendously popular with local residents and visitors, the program invites everyone to read and talk about the same book and its themes in book discussions and special events held throughout the city. The Library is pleased to announce Fun Home: A Family Tragicomic by Alison Bechdel as the 2017 selection. This year's program runs from February 25 through March 30, 2017.

Every year, the Santa Monica Reads selection committee goes through the list of book titles suggested by community members to choose the next year's book, and one thing committee members seem to enjoy is selecting something "new," something that we haven't done before. In the past that newness factor has usually meant a novel's topics or themes, but this year we're really emphasizing the "new." Not only are we reading nonfiction for the first time, but we're reading a format that will be new to many - the graphic memoir. A subset of the imperfectly named genre known as "graphic novels," the graphic memoir is a work of biography that employs not only words, but also pictures to tell its story.

The titular setting of Alison Bechdel's Fun Home is the Bechdel Funeral Home in Beech Creek, Pennsylvania, where the artist and author grew up with her parents and two brothers. The comics format memoir is a finely-honed exploration of self, as the author circles her youthful story and her complicated relationship with her enigmatic father, carefully drilling down to find the core truth of her personal identity. A pioneering work, the book broke ground across many of the genres it straddled - personal memoir, comic arts, coming-of-age tale, coming-out story, narrative nonfiction, and family drama. Released in 2006, Fun Home became a finalist for the National Book Critics Circle Award and was nominated for several other awards, including three Eisner Awards, one of which it won. In 2015, Fun Home was adapted into a Tony award-winning stage musical. Coincidentally, the Ahmanson Theatre's production of Fun Home: The Musical runs concurrently with the Santa Monica Reads program.

Free copies of Fun Home: A Family Tragicomic, as well as a resource guide that provides more information on the book, its author and upcoming Santa Monica Reads events, will be available at all Santa Monica Public Library locations beginning Wednesday, January 25, and until supplies last. Santa Monica Reads is sponsored by the Santa Monica Public Library and the Friends of the Santa Monica Public Library, with additional support from other community, educational and business partners.

Please join organizers for one or more of the following free special events and book discussions: An Afternoon with Alison Bechdel - Author Alison Bechdel discusses Fun Home and her other work, her storytelling process, and her plans for the future. A book sale and signing follows. Saturday, February 25 at 2 p.m., Main Library, MLK, Jr. Auditorium, 601 Santa Monica Blvd.

Scott McCloud: Comics & the Art of Visual Communication - American cartoonist and comics theorist Scott McCloud (Understanding Comics, The Sculptor) offers a fast-moving lecture on comics, visual communication, and how we learn through images. A book sale and signing follows. Sunday, February 26 at 2 p.m., Main Library, MLK, Jr. Auditorium, 601 Santa Monica Blvd.

Movie: Persepolis (2007) - Marjane Satrapi co-directed this film adaptation of her graphic memoir depicting her life growing up during and after Iran's Islamic revolution. In Farsi, German and French, with English subtitles. (96 min.) Tuesday, Feb. 28 at 7 p.m., Montana Avenue Branch, 1704 Montana Ave.

Cartoon Your Story Workshop Series - Artist and onetime illustrator for The Simpsons and King of the Hill Carlos Nieto III leads a four-week workshop teaching attendees the basics of telling their story in a graphical format. Fridays, March 3, 10, 17 and 24 at 3:30 p.m., Pico Branch Library, The Annex, 2201 Pico Blvd.

The Big Kids' Table: Comics Craft - Create a unique picture frame with upcycled comic book art. All materials provided. Wednesday, March 8 at 6:30 p.m., Main Library, Multipurpose Room, 601 Santa Monica Blvd.

The Cartoon Self with Charles Hatfield - Fun Home carries on the tradition of autobiographical comics or graphic memoir. Join CSUN Professor Charles Hatfield for an illustrated talk about the roots and branches of this burgeoning genre. Saturday, March 11 at 2 p.m., Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd.

Movie Musical: Annie (1982) - Musical based on the legendary comic strip, Little Orphan Annie. (127 min.) Tuesday, March 21 at 3 p.m., Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd.

Women to Watch Out For Panel - An amazing group of women comics writers and illustrators - Cecil Castellucci (Shade the Changing Girl, The Plain Janes), Joelle Jones (Lady Killer, Super Girl), Irene Koh (Legend of Korra), Sarah Kuhn (Fresh Romance, Heroine Complex), and Jen Wang (For the Win, Koko Be Good) - join us for a discussion panel. A book sale and signing follows. Saturday, March 25 at 1 p.m., Main Library, MLK, Jr. Auditorium, 601 Santa Monica Blvd.

The Bechdel-Wallace Test/Women in Film Panel - A panel of women filmmakers writer/producer Patricia Resnick (9 to 5, Mad Men), writer/director Catherine Michon (Muffin Top: A Love Story, A Dog's Purpose), actress Marissa Jaret Winokur (Hairspray), and producer J.D. Disalvatore (Shelter, Elena Undone) - discuss the "Bechdel-Wallace Test" and its implications for the representation of women, both onscreen and off. Saturday, March 25 at 3:30 p.m., Main Library, MLK, Jr. Auditorium, 601 Santa Monica Blvd.

Santa Monica Reads book discussions are hosted by trained discussion facilitators and are free and open to the public. Discussion participants are encouraged to share their thoughts about this year's book selection and its themes, or are welcome to simply lis ten and learn more about the book.

Barnes & Noble Booksellers, Monday, Feb. 27 at 7 p.m., 201 Third St.

Fairview Branch Library, Saturday, March 4 at 2 p.m., 2101 Ocean Park Blvd.

Pico Branch Library, Tuesday, March 7 at 7 p.m., 2201 Pico Blvd.

Montana Branch Library, Wednesday, March 15 at 7 p.m., 1704 Montana Ave. Note: Alison Bechdel's Are You My Mother? will also be discussed at this location.

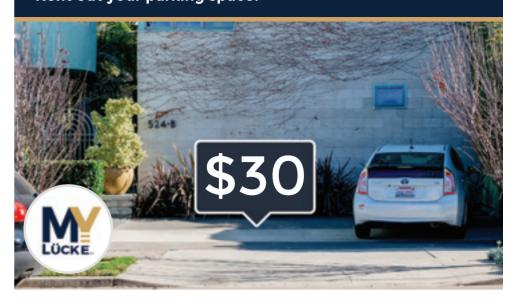
Santa Monica Bay Woman's Club, Thursday, March 16 at 6:30 p.m., 1210 Fourth St. Earth, Wind & Flour Restaurant, Monday, March 20 at 1:30 p.m., 2222 Wilshire Blvd. Ocean Park Branch Library, Saturday, March 25 at 11 a.m., 2601 Main St. Hi De Ho Comics, Wednesday, March 29 at 6:30 p.m., 1431 Lincoln Blvd.

Main Library, Thursday, March 30 at 4 p.m., 601 Santa Monica Blvd.

For more information, call the Santa Monica Public Library at (310) 458-8600 or visit smpl.org.

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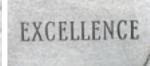








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# NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

1613-37 Lincoln Boulevard, Development Review 16ENT-0036 and Tract Map 16ENT-0144. Development Review Permit 16ENT-0036 to allow a new five-story (50-feet) 155,435 square-foot (2.25 FAR) mixed-sue project consisting of 192 residential units, 11,756 square feet of ground floor commercial space, and 388 parking spaces within a three-level subterranean parking garage on a property located in the Mixed-Use Boulevard (MUB) zoning district. According to Section 9.40.020 of the Zoning Ordinance, a Development Review Permit is required for any project exceeding the maximum Tier 1 limits of 3 stories/39 feet in height and 1.5 FAR for a property in the MUB zoning district. (Planner: Ariel Socarras) Applicant/ Property Owner: FSTAR 1613 & FSTAR 1637 LLC.

122 Strand Street, Tract Map 16ENT-0211. The applicant requests approval of a Vesting Tentative Parcel Map to create three air parcels on one land lot for residential condominium purposes. The proposed development includes a two-story multi-family development that consists of three units over one level of subterranean parking in the OP3-BCH (Ocean Park Medium Density Residential – Beach Overlay) zoning districts. (Planner: Grace Page) Applicant/Property Owner: MAV Partners LLC.

1035 Twenty-First Street, Tract Map 17ENT-0001. The applicant requests approval of a Vesting Tentative Parcel Map to create three air parcels on one land lot for residential condominium purposes. The proposed development includes a two-story multi-family development that consists of three units over one level of subterranean parking in the R2 (Low Density Residential) zoning district. (Planner: Grace Page) Applicant: Harvey Goodman, C.E. Property Owner: Levy Revocable Trust.

**Development Agreement Amendment for Saint John's Health Center, 2121 Santa Monica Boulevard.** Discussion of a proposed procedural amendment and recommendation to City Council pertaining to the Phase Two Project for Providence Saint John's Health Center. This proposed amendment to the 1998 Saint John's Health Center Development Agreement would authorize the following:

- Replace the Development Agreement's current requirement for a South Campus Master Plan with a requirement for a Master Plan for all Phase Two developments proposed on the north and south campus.
- Provide that the City Council shall be the City's decision-maker with respect to the Phase Two Master Plan after receiving a formal recommendation from the Planning Commission.
- Require that all Phase Two development be consistent with the approved Phase Two Master Plan.

This proposed procedural amendment is in response to the City Council's direction on December 6, 2016 to proceed with a Phase Two Master Plan for Providence Saint John's Health Center and to begin the environmental review for the project and substantive staff review of the proposed project. This amendment only provides for a modification to the review process for the Phase Two Project; public hearings for the Master Plan are anticipated to be scheduled in 2018. (Planner: Roxanne Tanemori) Applicant: City of Santa Monica. Property Owner. Providence Health and Services, Southern California.

#### Review and Discuss the Final Lincoln Neighborhood Corridor Plan Conceptual Streetscape.

The Planning Commission will review and discuss the final streetscape concept for the Lincoln Neighborhood Corridor Plan (The LiNC), which provides a range of pedestrian and transit improvements to Lincoln Boulevard between the I-10 Freeway and City Limits at Ozone Avenue. In addition, the Planning Commission will discuss the proposed implementation of the streetscape plan's first phase of work. The final streetscape plan been developed based on input from an extensive public outreach process that includes community workshops, meetings and web-based communication. (Planner: Peter James)

WHEN: Wednesday, February 15, 2017 at 7:00 p.m.

WHERE: Council Chambers, City Hall

1685 Main Street Santa Monica, California

#### **HOW TO COMMENT**

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

#### MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at <a href="https://www.santa-monica.org">www.santa-monica.org</a>. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, #10R, and #18 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and on Olympic Drive and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

# CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department.

These are arrests only. All parties are innocent until proven guilty in a court of law.

#### ON JANUARY 19, AT ABOUT 8:33 P.M.

Officers responded to Sephora at 1244 3r Street Promenade regarding a theft involving two subjects. The suspects were detained outside the store by officers without incident for an investigation. An investigation revealed the suspects entered the store and were monitored by Loss Prevention. The suspects were observed selecting merchandise from the sales floor and concealing it in a large bag. Loss Prevention staff confronted the suspects and told them to return the items. The suspects refused and walked out of the store. Loss Prevention followed the suspects out and flagged down nearby officers. Officers detained the suspects and recovered the stolen merchandise valued at \$364. Aliesha Janae Arrington, 25, from Fresno, was arrested for shoplifting and outstanding warrant. Bail was set at \$55,000. Dejeane Champagne Brewer, 23, from Fresno, was arrested for receiving stolen property and false identification to police.

#### DAILY POLICE LOG

#### The Santa Monica Police Department responded to 352 calls for service on Jan. 30.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Speeding Cloverfield/Pico 12:04 a.m. Fight 1100 block of Wilshire 12:47 a.m. Speeding 4th/Colorado 1:23 a.m. Construction noise 200 block of Santa Monica 5:58 a.m.

Encampment 1900 block of Lincoln 6:11 a.m. Battery 1600 block of 11th 6:24 a.m. Encampment 200 block of Santa Monica Pier 7:24 a.m.

Burglary investigation/walk through 1400 block of 15th 7:39 a.m.

Bike theft 1400 block of 4th 7:40 a.m. Burglary 1400 block of Marine 7:46 a.m. Traffic collision 20th/Wilshire 8:14 a.m. Encampment 2000 block of Ocean 8:14 a.m. Burglary 2800 block of Colorado 8:33 a.m. Encampment 900 block of Ozone 8:41 a.m. Auto burglary 1500 block of 12th 8:47 a.m. Petty theft 1900 block of Lincoln 9:08 a.m. Encampment 1600 block of Dewey 9:16 a.m. Traffic collision 1400 block of Broadway 9:17 a.m.

Counterfeit money 2700 block of Euclid 10:20 a.m.

Fraud 1200 block of 12th 10:21 a.m.
Traffic collision 16th/Pico 11:06 a.m.
Vandalism 1600 block of Colorado 11:31 a.m.
Runaway 2200 block of Main 11:46 a.m.
Battery 400 block of Arizona 12:03 p.m.
Battery 1100 block of Arizona 12:16 p.m.

Traffic collision 1800 block of Lincoln 12:46 p.m.

Battery 2600 block of Main 12:59 p.m. Attempt burglary 1200 block of 25th 1:20 p.m. Auto burglary 600 block of Marine 1:35 p.m. Burglary 500 block of Georgina 2:03 p.m. Counterfeit money 2700 block of Euclid 2:31 p.m.

Grand theft 900 block of Georgina 2:35 p.m. Petty theft 1200 block of 3rd Street Prom 3:19 p.m.

Hit and run 1500 block of 4th 3:21 p.m. Petty theft 1400 block of 7th 3:34 p.m. Petty theft 600 block of Wilshire 4:20 p.m. Traffic collision 2600 block of Wilshire 4:36 p.m.

Theft suspect in custody 300 block of Colorado 5:53 p.m.

Burglary 2000 block of Ocean 5:55 p.m. Identity theft 2300 block of 33rd 6:28 p.m. Speeding 200 block of Wilshire 6:51 p.m. Auto burglary 2200 block of Colorado 7:03 p.m.

Petty theft 700 block of Euclid 7:35 p.m. Traffic collision 26th/Colorado 8:22 p.m. Traffic collision 800 block of Pacific Coast Hwy 9:20 p.m.

Assault w/deadly weapon 2300 block of Ocean Park 9:23 p.m.

Grand theft auto 1700 block of Ocean Front Walk 9:36 p.m.

Battery 600 block of Santa Monica 9:38 p.m. Drunk driving investigation 2900 block of Main 9:53 p.m.

Counterfeit money 900 block of 6th 10:08 p.m. Petty theft 1800 block of 17th 10:40 p.m. Traffic collision Lincoln/Olympic 11:17 p.m. Domestic violence 300 block of San Vicente 11:19 p.m.

#### DAILY FIRE LOG

# The Santa Monica Fire Department responded to 37 calls for service on Jan. 30.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 2200 block of Colorado 12:45 a.m.

Emergency 1900 block of 22nd 1:57 a.m. Structure fire 1300 block of 18th 3:15 a.m. Flooded condition 1800 block of 20th 7:29 a.m.

Emergency 800 block of Wilshire 9:15 a.m. Emergency 500 block of Olympic 9:22 a.m. Automatic alarm 700 block of 22nd 10:21 a.m. Emergency 500 block of California 10:36 a.m. 11:21 a.m.

Emergency 16th/Wilshire 10:47 a.m. Emergency 1300 block of 20th 11:04 a.m. Emergency 1300 block of 15th 12:58 p.m. Emergency 1500 block of 5th 1:02 p.m. Emergency 300 block of Santa Monica PI 1:26 p.m.

Emergency 20th/Arizona 1:38 p.m. Automatic alarm 2400 block of Santa Monica 1:57 p.m.

Emergency 2800 block of Pico 2:03 p.m. Emergency 900 block of Marine 2:25 p.m. Emergency 800 block of Pearl 3:28 p.m. Haz mat - level 1 500 block of 23rd 3:38 p.m. Emergency 600 block of Ocean 3:56 p.m. Emergency main/pacific 4:39 p.m. Emergency 3000 block of Glenn 4:52 p.m. Emergency 1400 block of 21st 6:12 p.m. Emergency 1400 block of Olympic 7:19 p.m.

Emergency 1000 block of 11th 7:49 p.m. Emergency 26th/Colorado 8:23 p.m. Emergency 2300 block of Ocean Park 9:38 p.m.

Haz mat - level 1 800 block of 2nd 9:45 p.m. Emergency 2200 block of Colorado 9:50 p.m.

Emergency 800 block of Ocean 11:46 p.m.

WEDNESDAY, FEBRUARY 1, 2017

#### **DAILY LOTTERY**



Draw Date: 1/28 12 20 39 49 69 Power#: 17 Jackpot: 206M



Jackpot: 15M Draw Date: 1/28 11 15 22 33 35 Mega#: 20

Jackpot: 8M



Draw Date: 1/30 1st: 11 Money Bags 2nd: 08 Gorgeous George 3rd: 07 Eureka RACE TIME: 1:45.41

Fantasy 5 1 4 9 20 39

Draw Date: 1/30

Draw Date: 1/30 MIDDAY: 368

Draw Date: 1/30

EVENING: 845

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

#### **WORD UP!**

#### kanone

1. a person who is an expert skier.

#### WELL NEWS BY SCOTT LAFEE

#### **Self-Exam**

- Q: What's the hardest substance in the human body?
- A: Tooth enamel

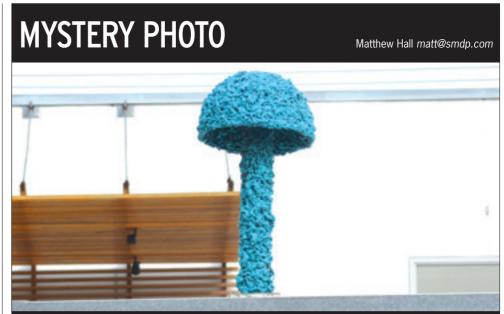
#### **Medical Myths**

■ Contrary to perception (assuming you happen to be watching a dead body over a period of time), fingernails and hair do not continue to grow after death. Rather, the corpse's skin is drying out and retracting, exposing more hair and nail

#### **Epitaphs**

"Cast a cold eve On life, on death Horseman, pass by!"

IRISH POET WILLIAM BUTLER YEATS (1865-1939), FROM ONE OF HIS LAST POEMS, "UNDER BEN BULBEN"



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

#### **SOLUTIONS TO YESTERDAY'S CROSSWORD**

В	Α	S	K		S	L	J	P		S	E	Α	_	S
Α	C	T	1		Н	0	M	Ε		כ	R	В	Α	N
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				0	R	В			S	T	I	F	L	П
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М	Α	S	T		Α	S	I	S		N	Α	T	T	Υ
E	T	C	Ε	T	C			Н	Τ	S				
			N	Ε	Α	T	0		F	U	S	S	E	D
Α	P	Ρ		T	W	0	S	C	0	М	P	Α	N	Υ
T	0	0	T	Н		S	C	Α	N		Α	N	T	Ε
0	L	D		Ε		Ε	Α	R	L		D	Ε	Ε	R
P	0	S	E	R		Α	R	T	Υ		E	R	R	S

## Sudoku

in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, 3x3 block. and Use logic and process elimination solve the puzzle.

### **SOLUTIONS TO YESTERDAY'S SUDOKU**

1	2	8	6	5	7	9	4	3
5	4	3	1	2	9	6	8	7
9	7	6	4	8	3	5	2	1
7	1	4	8	9	5	3	6	2
8	3	5	7	6	2	4	1	9
2	6	9	3	4	1	8	7	5
3	8	2	5	1	4	7	9	6
6	5	1	9	7	8	2	3	4
4	9	7	2	3	6	1	5	8

1			9		8			
9	5		1		4	6		2
				6			1	
			3				6	5
	6	5				3	9	
2	1				5			
	9			7				
3		7	2		9		5	6
			4		3			9

# **Newsday Crossword**

#### **ACROSS**

- 1 That lady
- 4 Banquet host
- 9 Military aviators' grp.
- 13 Sweetie pie
- **14** Tropical fruit
- 15 Opinion survey
- **16** In the manner of
- 17 Small change
- **19** Nonconformist 21 Found on these pages
- 22 Radio waveemitting star
- **24** In (harmonious)
- 25 Buddhist sect
- 28 Phantom
- 30 Wear away
- 32 Capital of Taiwan
- **36** Swamps
- 37 Small change
- 42 Burn soother
- 43 Be nosy
- 44 Fake coins
- 46 Business workshop
- 51 Cleo's snake
- 52 Prefix for septic
- 56 Name in two states
- 57 Workers' groups
- 59 Cozy spots
- 60 Small change
- 64 Trendy, informally
- 65 Beach bucket
- 66 Sideshow worker
- 67 Raw mineral
- 68 Japan's locale
- **69** Fill with joy
- **70** Tie the knot

### **DOWN**

- **1** # # #, on music
- 2 Go into hiding
- 3 Make
- 4 Self-esteem
- **5** A whole lot
- 6 Bakery wares
- 9 Brush \_\_\_

- (Steinbeck novel)

- possible

- 8 Consumed
- (review)
- **18** Of \_\_\_ and Men

- 7 All possible
- 10 Mom's boy
- 11 Drink on draft
- **12** Soar
- 17 Nebraska river

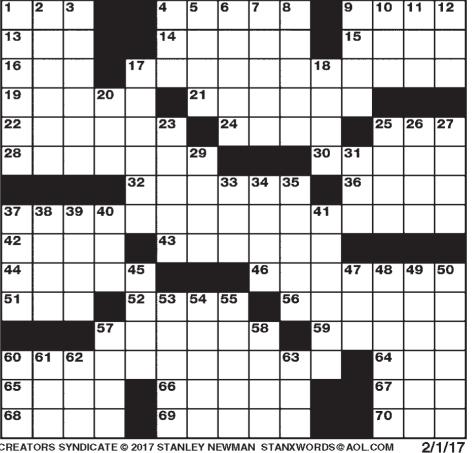
#### 20 Top left PC kev 23 Monarch's

- domain
- 25 Closeup lens 26 Nose out
- 27 Capone's
- nemesis 29 Get out of bed
- 31 Box score stat.
- 33 Cushion
- 34 Finishes up
- 35 Ran in neutral
- 37 Astronauts' org.
- 38 Woes
- 39 Clever move
- **40** Beer barrel
- 41 Insist on
- 45 Descended gradually

- Edited by Stanley Newman www.stanxwords.com 47 Eisenhower
  - nickname 48 Unexpected absentee
  - 49 Apparel

**PEANUTS** by Charles Schulz Slack

- 50 Sounded
- hoarse 53 Female
- relative **54** Melodic
- 55 Prefix for red
- 57 Golden State sch.
- 58 Shipped off
- 60 IRS form expert
- **61** Owns
- 62 Sundial numeral
- **63** Hurricane center



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WEDNESDAY, FEBRUARY 1, 2017 Visit us online at www.smdp.com

#### **COMMUNITY BRIEFS**

## WISE & Healthy Aging receives Alzheimer's grant

The Alzheimer's Foundation of America (AFA), a national non-profit organization that unites more than 2,600 member organizations nationwide with the goal of providing optimal care and services to individuals living with dementia and their families, has awarded a \$5,000 Phyllis and Milton Berg Respite Care Grant to WISE & Healthy Aging, a non-profit organization in Santa Monica, Calif. The grant is named for the deceased parents of Barry Berg, the AFA board's treasurer. Both of Berg's parents passed away in 2009. His mother, Phyllis, had Alzheimer's disease, and his father, Milton, was a devoted caregiver. The grants are awarded to AFA member organizations that provide respite services, such as adult day programs or in-home aides, to help give family caregivers a much-needed break.

Grace Cheng Braun, president and CEO for WISE & Healthy Aging, said "We are grateful to be recognized by the AFA with this grant which will help us serve those in our community of very limited financial means in accessing much needed adult day care programming."

WISE & Healthy Aging is a non-profit organization dedicated to enhancing the independence, dignity, and quality of life of older adults. They have an on-site adult day care program that is the only state-designated Alzheimer's Day Care Resource Center on the Los Angeles Westside. In addition to caregiver support and nationally-recognized evidence-based caregiver training for family and working caregivers, the community-based social services organization is a one-stop trusted source for

the community with financial and legal clinics, mental health services, a peer counseling program, homecare, care management and other services for seniors and their families. They provide one of the only safe settings in the area where people with moderate to severe stages of dementia can be served in a community-based setting. Their Somos Amigos (We are Friends) program meets the demand for Spanish-language adult day care programming. It provides much-needed respite for caregivers. The program also designs activities to help clients remain active and connected to the larger community. More information on the programming at WISE & Healthy Aging can be found at www.wiseandhealthyaging.org and by calling (310) 394-9871.

"WISE & Healthy Aging plays a vital role in helping families get the care and services they need," said Charles J. Fuschillo, Jr., AFA's president and chief executive officer. "Studies have shown that respite care, which provides a break for the caregiver but also engagement for the individual living with the illness, can aid in maintaining caregiver health and delay costly nursing home placement. We are proud to award them this grant to further their efforts in helping their community."

AFA is able to provide vital services, like this grant, as a result of the generosity of individual contributions, sponsorships and fundraising activities. To help support these initiatives, visit http://www.alzfdn.org/Donation-Page/donate-to-find-a-cure-foralzheimers-disease.html. For more information about AFA membership and grant opportunities, visit http://www.alzfdn.org/AFAServices/aboutAFAgrants.html.

- SANDY SILVERSTEIN WITH THE ALZHEIMER'S FOUNDATION

#### **TODAY'S BIRTHDAY (Feb. 1)**

There's much about your current life that you can relax into, and yet specific needs and wants will have you leveraging your current situation into a new adventure. The next 10 weeks bring an odyssey of characters, challenges and environments. Win a prize in April. May features hearts and flowers. Cancer and Gemini adore you. Your lucky numbers are: 10, 4, 38, 22 and 17.

#### ARIES (March 21-April 19)

Trying to do everything possible will only deplete you. Hit the top priority. Make a tradeoff, then make another. If you only get one thing done, but it's your primary source of satisfaction, you've won.

#### TAURUS (April 20-May 20)

You're not the same as you were yesterday. What's different about you? This doesn't have an easy answer, and that's what's so compelling about it. The mystery of you is everunfolding.

#### GEMINI (May 21-June 21)

Teenage life is typically wrought with drama, as the skills of emotional coping are in early development. Most outgrow the allure of perpetual drama, opting to apply energy to more necessary adult pursuits. Most. Not all.

#### CANCER (June 22-July 22)

Time proves that even the greatest innovations, inventions and solutions are but temporary answers. There's not one right explanation or one correct method that will hold forever. The best answers beg more questions.

#### LEO (July 23-Aug. 22)

Would you believe there are people who are daunted by pressures of "having fun," unsure exactly how (or even why) such a thing should be accomplished? These people need you! Go help!

#### VIRGO (Aug. 23-Sept. 22)

As sure as rain makes you wet and food makes vou full, perfection makes vou miserable. Don't strive for superior results today. Don't strive, period. Put your head down, work humbly, and happiness will creep up on you.

#### LIBRA (Sept. 23-Oct. 23)

Since you're confident in your ability and secure in your knowledge, you're not overly concerned about appearing smart or correct or cool. Your nonchalance only makes you smarter, more correct and way cooler.

#### **SCORPIO (Oct. 24-Nov. 21)**

Some people ask questions to make a point -a move that says, "I'm so right I can even manipulate you to say I'm right." Be wary of these people, and don't use the tactic yourself. Ask questions out of curiosity, not arrogance.

#### SAGITTARIUS (Nov. 22-Dec. 21)

Conflict is more interesting than peace, but most people who are living purposefully find that it's not worth the energy it takes to witness or take part in it. You're right to be protective of your precious energy reserves.

#### CAPRICORN (Dec. 22-Jan. 19)

A little mystery doesn't scare you off. You're not like the ones who need all to be certain. You realize that it will never be. The constant is change. The essence of life is surprise.

#### AQUARIUS (Jan. 20-Feb. 18)

Options may be added and taken away. But the ability to make a choice will always be yours. When you start feeling closed in by the circumstances, just remember that you can choose. You're in control.

#### PISCES (Feb. 19-March 20)

Questions and answers do not a conversation make. Connections are forged with twists, surprises, a sense of play and true and honest sharing. You can achieve it by listening better.

#### **Venus in Pisces Brings Opportunity**

Venus has gotten mighty comfortable in the sea of Pisces, where love and intuition snuggle up together, souls knit themselves to one another, communication flows on verbal and nonverbal levels and felicity is the norm. Take advantage of the ease around relationships. Share your heart. Later this week the page will

## DO YOU HAVE COMMUNITY NEWS?

Submit news releases to editor@smdp.com or by fax at (310) 576-9913



office (310) 458-7737

## Heathcliff

By PETER GALLAGHER



"GAME OLD LECTURE."

# **Strange Brew**

By JOHN DEERING



By TONY COCHRAN

# Agnes



HIS HEAD ... WAIT ... A BOIL ON HIS NOSE . NO , THAT'S NOT IT. OH! IT WAS A DOG WITH A BADLY

BE PATIENT JOKE WITH ME. IT'S WAY FUNNY OFFENDS AT THE END! ME

# **Dogs of C-Kennel**

By MICK & MASON MASTROIANNI & JOHNNY HART

IT WAS ONLY A

MATTER OF TIME.





ZACK, YOU'VE BEEN

PLAYING VIDEO GAMES

ALL WEEKEND! WHEN I

WAS A KID WE DIDN'T

EVEN HAVE TY !

By JOHN DEERING & JOHN NEWCOMBE







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#### Announcements

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#### Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. SS026881 Superior Court of California, County of Los Ange-

Petition of ANDREY VEGR for Change of Name TO ALL INTERESTED PERSONS:

Petitioner: ANDREY V VEGR filed a petition with this court for a decree of changing names as follows: ANDREY V VEGR TO ANDY VEGR. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing:

Date: MAR 3, 2017 Time: 8:30 AM, Dept: K, Room

The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 201 SANTA MONICA, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

Date: JAN 23, 2016

#### DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016308423 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2016 The following person(s) is (are) doing business as HAM HOAGIE, INNATE AUDIO, NO MAN'S MOUNTAIN. 1138 EUCLID ST #7, SANTA MONICA, CA 90403. The full name of registrant(s) is/are: NATHAN HESS 1138 EUCLID ST #7 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/01/2016. /s/: NATHAN HESS. NATHAN HESS. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MON-ICA DAILY PRESS to publish 01/18/2017, 01/25/2017, 02/01/2017, 02/08/2017.



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